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CARLEE DRAKE

Fruits of the Gods BEYOND BOOKS HUB
 Footbinding is widely condemned as
 perverse & as symbolic of male
 domination over women. This study offers
 a more complex explanation of a thousand
 year practice, contending that the binding
 of women's feet in China was sustained by
 the interests of both women and men.

Sultana's Sisters Simon and Schuster
 In this fascinating piece of scholarly
 detective work, biblical scholar Savina J.
 Teubal peels away millenia of patriarchal
 distortion to reveal the lost tradition of
 biblical matriarchs. In *Ancient Sisterhood:
 The Lost Traditions of Hagar and Sarah*
 (originally published as *Hagar the
 Egyptian*), she shows that Hagar, the

mother of Ishmael, was actually lady-in-
 waiting to the priestess Sarah and
 participated in an ancient Near Eastern
 custom of surrogate motherhood. *Ancient
 Sisterhood* cites evidence that Hebrew
 women actually enjoyed the privileges and
 sanctity of their own religious practices.
 These practices, however, were gradually
 eroded and usurped by the establishment
 of patriarchal monarchies that were based
 on militaristic conquest and power. Teubal
 examines the figures of Hagar and Sarah
 from a feminist perspective that combines
 thorough scholarship with an informed and
 detailed understanding of the cultural and
 religious influences from which the
 mysterious biblical figure of Hagar
 emerged. She looks at Hagar's important
 role in the genesis of Hebrew culture, her
 role as mother of the Islamic nations, and
 her power as a matriarch as opposed to
 her apparent status as a concubine.

Teubal posits two distinct sources for the
 Hagar episodes: Hagar as companion to
 Sarah and an unknown woman whom she
 refers to as the desert matriarch. She
 explores whether Hagar was a slave to
 Abraham or Sarah, the differences
 between Hagar and the desert matriarch,
 and the obscurantism of these important
 elements in biblical texts. Teubal sheds
 considerable light on two central figures of
 these world religions and "the
 disassociation of woman from her own
 female religious experience."

**Women and Religion in Old and New
 Worlds** *Ancient Sisterhood*
 This book traces the genealogy of
 'women's fiction' in South Asia and looks
 at the interesting and fascinating world of
 fiction by Muslim women. It explores how
 Muslim women have contributed to the
 growth and development of genre fiction
 in South Asia and brings into focus diverse

genres, including speculative, horror, campus fiction, romance, graphic, dystopian amongst others, from the early 20th century to the present. The book debunks myths about stereotypical representations of South Asian Muslim women and critically explores how they have located their sensibilities, body, religious/secular identities, emotions, and history, and have created a space of their own. It discusses works by authors such as Rokeya Sakhawat Hossain, Hijab Imtiaz Ali, Mrs. Abdul Qadir, Muhammadi Begum, Abbasi Begum, Khadija Mastur, Qurratulain Hyder, Wajida Tabbasum, Attia Hosain, Mumtaz Shah Nawaz, Selina Hossain, Shaheen Akhtar, Bilquis Sheikh, Gulshan Esther, Maha Khan Phillips, Zahida Zaidi, Bina Shah, Andaleeb Wajid, and Ayesha Tariq. A volume full of remarkable discoveries for the field of genre fiction, both in South Asia and for the wider world, this book, in the Studies in Global Genre Fiction series, will be useful for scholars and researchers of English literary studies, South Asian literature, cultural studies, history, Islamic feminism, religious studies, gender and sexuality, sociology, translation studies, and comparative literatures.

Sacred Body Rowman & Littlefield

There are a number of outstanding dissertations in folklore which warrant a wider readership and which belong in the library of any educational institution or individual with a serious interest in folklore. A few of these are in fact already well known to professional folklorists who may have bothered to send for them through inter-library loan or in more recent times purchased copies from University Microfilms International in Ann Arbor, Michigan. However, it should be noted that not all dissertations are available through UMI. The appearance for selected folklore dissertations and theses, both old and new, in the Folklore Library series will make it much easier for libraries and individuals to obtain these significant studies. Among the most important hitherto unpublished folklore dissertations are such works as motif and/or tale type indices, historic-geographic (comparative) in-depth studies of single folktales or ballads, and surveys of specialized folklore scholarship e.g., of a particular country or group. There are in addition valuable filed collections of folklore data to be found in dissertations. First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Guide to Reprints 2002 Routledge

During the era of the slave trade, more than 12 million Africans were brought as slaves to the Americas. Their memories,

ideas, beliefs, and practices would forever reshape its history and cultures. April C. E. Langley's *The Black Aesthetic Unbound* exposes the dilemma of the literal, metaphorical, and rhetorical question, "What is African in African American literature?" Confronting the undeniable imprints of West African culture and consciousness in early black writing such as Olaudah Equiano's *The Interesting Narrative* or Phillis Wheatley's poetry, the author conceives eighteenth-century Black Experience to be literally and figuratively encompassing and inextricably linked to Africa, Europe, and America.

Consequently, this book has three aims: to locate the eighteenth century as the genesis of the cultural and historical movements which mark twentieth-century black aestheticism--known as the Black Aesthetic; to analyze problematic associations of African identity as manifested in an essentialized Afro-America; and to study the relationship between specific West African modes of thought and expression and the emergence of a black aesthetic in eighteenth-century North America. By exploring how Senegalese, Igbo, and other West African traditions provide striking new lenses for reading poetry and prose by six significant writers, Langley offers a fresh perspective on this important era in our literary history. Ultimately, the author confronts the difficult dilemma of how to use diasporic, syncretic, and vernacular theories of Black culture to think through the massive cultural transformations wrought by the Middle Passage.

The New England Mariner Tradition

University of Virginia Press

The Oxford Handbook of the Abrahamic Religions includes authoritative yet accessible studies on a wide variety of topics dealing comparatively with Judaism, Christianity, and Islam, as well as with the interactions between the adherents of these religions throughout history. The comparative study of the Abrahamic Religions has been undertaken for many centuries. More often than not, these studies reflected a polemical rather than an ecumenical approach to the topic. Since the nineteenth century, the comparative study of the Abrahamic Religions has not been pursued either intensively or systematically, and it is only recently that the comparative study of Judaism, Christianity, and Islam has received more serious attention. This volume contributes to the emergence and development of the comparative study of the Abrahamic religions, a discipline which is now in its formative stages. This Handbook includes both critical and

supportive perspectives on the very concept of the Abrahamic religions and discussions on the role of the figure of Abraham in these religions. It features 32 essays, by the foremost scholars in the field, on the historical interactions between Abrahamic communities; on Holy Scriptures and their interpretation; on conceptions of religious history; on various topics and strands of religious thought, such as monotheism and mysticism; on rituals of prayer, purity, and sainthood, on love in the three religions and on fundamentalism. The volume concludes with three epilogues written by three influential figures in the Christian, Jewish, and Muslim communities, to provide a broader perspective on the comparative study of the Abrahamic religions. This ground-breaking work introduces readers to the challenges and rewards of studying these three religions together.

A Vengeful Bid OUP Oxford

Ancient Sisterhood Swallow Press

Building the Old Time Religion Taylor & Francis

The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality - the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, and the examination of scripture in light of trans women's voices. The volume also includes essays examining the Old Testament as recited in music, literature, film, and video games. *The Oxford Handbook of Feminist Approaches to the Hebrew Bible* charts a culturally, hermeneutically, and exegetically cutting-edge path for the ongoing development of biblical studies grounded in feminist, womanist, gender, and queer perspectives.

The Mong Oral Tradition Bloomsbury Publishing

This interdisciplinary volume seeks to trace the diverse ways in which stories of biblical women have been reimagined in and as comic books. Feminist biblical scholarship has previously addressed the tradition that relegates female biblical characters to secondary roles, merely

enabling the male characters to attain their own goals. Using examples from both secular and religious comic Bibles, and comic Bibles aimed at children and older audiences, Zanne Domoney-Lyttle now fully considers contemporary remediations of biblical narratives to the same degree. Remediating ancient, biblical text into modern, graphical comic books affects the reception of the text in several ways. This book aims to investigate how the production, format, and function of comic Bibles encourages the depiction of biblical characters from a contemporary perspective, while also showing some fidelity to the text. By presenting a focused analysis on women in the Bible, wider issues concerning popular-cultural retellings of the Bible in general begin to surface, including matters concerning reception history, the space between art and literature inhabited by biblical comics, and issues of translation and interpretations within contemporary remediations.

Just the Way It Was Temple University Press

There had been no chance to escape. From the beginning, when he dreamed the fiery dream of Poland's independence, he had become a puppet in the hands of Fate. From the beginning, at Warsaw, at St. Petersburg, in the Siberian mines, in Kamtchatka, on the crazy boats of the fur-thieves, Fate had been driving him to this end. Without doubt, in the foundations of the world was graved this end for him — for him, who was so fine and sensitive, whose nerves scarcely sheltered under his skin, who was a dreamer, and a poet, and an artist. Before he was dreamed of, it had been determined that the quivering bundle of sensitiveness that constituted him should be doomed to live in raw and howling savagery, and to die in this far land of night, in this dark place beyond the last boundaries of the world...FROM THE BOOK.

The Lost Girls iUniverse

Lynne Huffer's ambitious inquiry redresses the rift between feminist and queer theory, traversing the space of a new, post-moral sexual ethics that includes pleasure, desire, connection, and betrayal. She begins by balancing queer theorists' politics of sexual freedoms with a moralizing feminist politics that views sexuality as harm. Drawing on the best insights from both traditions, she builds an ethics centered on eros, following Michel Foucault's ethics as a practice of freedom and Luce Irigaray's lyrical articulation of an ethics of sexual difference. Through this theoretical lens, Huffer examines everyday experiences of ethical

connection and failure connected to sex, including queer sexual practices, sodomy laws, interracial love, pornography, and work-life balance. Her approach complicates sexual identities while challenging the epistemological foundations of subjectivity. She rethinks ethics "beyond good and evil" without underestimating, as some queer theorists have done, the persistence of what Foucault calls the "catastrophe" of morality. Elaborating a thinking-feeling ethics of the other, Huffer encourages contemporary intellectuals to reshape sexual morality from within, defining an ethical space that is both poetically suggestive and politically relevant, both conceptually daring and grounded in common sexual experience.

Guide to Reprints Columbia University Press

The McDougal siblings work in law enforcement in Bentonville, Arkansas. Ryan is a detective with the Bentonville Police Department. His sister, Eliana is a criminalist/forensic investigator with the Benton County crime lab. Their jobs are very challenging, but worth it when justice is served. After a few students at Bentonville State University are murdered, they need to solve the case before the body count grows.

Cinderella's Sisters Oxford University Press

In the early years of contesting patriarchy in the academy and religious institutions, feminist theology often presented itself as a unified front, a sisterhood. The term "feminist theology," however, is misleading. It suggests a singular feminist purpose driven by a unified female cultural identity that struggles as a cohesive whole against patriarchal dominance. Upon closer inspection, the voice of feminist theology is in fact a chorus of diverging perspectives, each informed by a variety of individual and communal experiences, and an embattled scholarly field, marked by the effects of privilege and power imbalances. This complexity raises an important question: How can feminist theologians respect the irreducible diversity of women's experiences and unmask entrenched forms of privilege in feminist theological discourse? In *Feminist Theology and the Challenge of Difference*, Margaret D. Kamitsuka urges the feminist theological community to examine critically its most deeply held commitments, assumptions, and goals—especially those of feminist theologians writing from positions of privilege as white or heterosexual women. Focusing on women's experience as portrayed in literature, biblical narrative, and ethnographic writing, Kamitsuka examines

the assumptions of feminist theology regarding race and sexuality. She proposes theoretical tools that feminist theologians can employ to identify and hopefully avoid the imposition of racial or sexual hegemony, thus providing invaluable complexity to the movement's identity, and ultimately contributing to current and future Christian theological issues. Blending poststructuralist and postcolonial theoretical resources with feminist and queer concerns, *Feminist Theology and the Challenge of Difference* makes constructive theological proposals, ranging from sin to christology. The text calls feminist theologians to a more rigorous self-critical approach as they continue to shape the changing face of Christian theological discourse.

Four Sisters of Hofei Pearson Education South Asia

In 1975, after years of struggle, Communists seized control of the government of Laos. Members of the Mong culture who had helped the U.S. Central Intelligence Agency in their quest to halt the spread of Communism were forced to move to America as political refugees. The Mong, with their strong culture of oral traditions and beliefs, were plunged into a multicultural society where the written word was prevalent. As a result, their oral customs are now being slowly eroded and replaced with a written tradition. Desperate to hold on to their cultural identity and continue the traditions of their ancestors, the Mong still struggle with the dilemma this change in literary perception has caused. Compiled from numerous interviews, this volume explores the lives of 13 Mong elders. With emphasis on their unique oral tradition and cultural practices, the book discusses Mong rituals, tribal customs, religious beliefs and educational experiences. The main focus of the work, however, is the lifestyle the elders maintained while living in the mountains of Laos. In their own words, they describe their childhood, communities, religious rituals and cultural traditions as well as the ongoing struggle of adjustment to their new homeland. The work also delves into the Mong perceptions of industrialization and the generational conflict that immersion into a literate society has caused. The author himself is a member of the Mong culture and brings a personal perspective to preserving the oral traditions of this unique ethnicity. The work is also indexed.

LOST FACE Rodopi

Four Sisters of Hofei is an intimate encounter with Chinese history, told through the collective memory and stories of four sisters born between 1908 and

1924, and with the benefit of the extraordinary knowledge of Yale historian Annping Chin. Now in their late eighties and early nineties, the Chang sisters lived through a century of historic change in China. In this extraordinary work, assembled with the benefit of letters, diaries, family histories, poetry, journals, and interviews, Annping Chin shapes the story of this family into a riveting chronicle that provides uncanny insight into the old China and its transition to the new. From their father, the Chang sister inherited reason and a belief in the virtues of modern education. From their mother they learned about the human spirit and the art of finding an appropriate path. Their nurse-nannies -- uneducated widows from the Hofei countryside -- contributed their own traditional beliefs and opinions on modern ways. As the sisters grew up, one broke with tradition to marry an actor, one survived the most violent political years of Communist rule, one married one of China's greatest novelists, and one, raised separately by her devout Buddhist great-aunt, was taught to be a rigorous practitioner of China's classical arts. The Chang sisters' prolific correspondence provides a rare glimpse of private life in China during the twentieth century, as well as a chronicle of the country from prosperity to persecution, from foreign wars to Cultural Revolution. In Chin's expert prose, *Four Sisters of Hofei* is an intensely personal story that illustrates the complex history of a complex land.

[The Oxford Handbook of Feminist Approaches to the Hebrew Bible](#) Prima Lifestyles

A collection of original essays, *Saints, Sinners, and Sisters* showcases the diverse questions currently being asked by gender scholars dealing with French, Netherlandish and German art from the medieval and early modern periods. Moving beyond the reclamation of personalities and oeuvres of 'lost' female artists, the contributors pose questions about gender and sex within specific historical contexts, addressing such issues as intended audience, use of the object, and patronage. These avenues of inquiry intersect with larger cultural questions concerning societal control of women. The book's three sections, 'Saints,' 'Sinners,' and 'Sisters, Wives, Poets' are each preceded by a concise introductory essay,

detailing themes and offering reflective comparisons of theses and information. In 'Saints,' contributors look at women who were positive exemplars used by society to uphold standards. In the second section, the essays focus on the power of women's sexuality. The third section expands beyond the customary dichotomous division of the first two to examine women in diverse roles not widely studied as positions of women in those times. This final section expands our definitions of women's responsibilities and realigns them historically; it argues that women, and thus gender, need to be understood within a much broader historical context and beyond simplistic approaches sometimes superimposed by present-day readers on past times. This volume answers an acute need for research on the art of Northern Europe prior to the 20th century, and highlights the possibilities of new directions in the field. The effect of the new scholarship presented here is to broaden the discursive field, allowing fluidity of disciplinary boundaries, resulting in a volume that is illuminating to historians of more than art alone.

Are the Lips a Grave? Univ of North Carolina Press

For over three centuries, New Englanders have set sail in search of fortune and adventure--yet death lurked on every voyage in the form of storms, privateers, disease and human error. In hope of being spared by the sea, superstitious mariners practiced cautionary rituals. During the winter of 1779, the crew aboard the "Family Trader" offered up gin to appease the squalling storms of Neptune. In the 1800s, after nearly fifty shipwrecks on Georges Bank between Cape Cod, Massachusetts, and Nova Scotia, a wizard paced the coast of Marblehead, shouting orders out to sea to guide passing ships to safety. As early as 1705, courageous settlers erected watch houses and lighted beacons at Beavertail Point outside Jamestown, Rhode Island, to aid mariners caught in the swells of Narragansett Bay. Join Robert A. Geake as he explores the forgotten traditions among New England mariners and their lives on land and sea.

[Forthcoming Books](#) Indiana University Press

Over the years, "Writer's Guide to Book Editors, Publishers, and Literary Agents

has helped thousands of writers just like you get their books published. With the best and most up-to-date listings of key book publishing insiders, "Writer's Guide gets you past the reject piles and into the hands of the right people. Nowhere else will you find the detail, the insight, the depth. Nowhere else will you find the solid inside information. "Writer's Guide is your key to book publishing success. It gets you inside. It gets you noticed. Your talent will do the rest. "Beats the pants off "Writer's Market." --Michael Werner, coauthor of "Databases for Businesses and "Using Lotus 1-2-3 "This guide started my book publishing career." --Marcos McPeck Villatoro, author of "A Fire in the Earth, They Say That I Am Two, and "Walking to La Milpa "The finest lead source that I've ever seen. A must buy for every writer, published or not!" --Derek Savage, author of "The Second Coming and "The Dancer "Invaluable information, from query letter to book proposal. This book has made my dreams come true." --Eileen Oster, author of "The Healing Mind "This book got my foot in the door." --Wynn Goldsmith, writer "A masterpiece. I have never found so much practical information in this type of book before." --Walter Lambert, author of "Healing the Trauma of Divorce "As a writer and literary agent, this book has been invaluable." --Mary N. Oluonye, O-Squared Literary Agency "Jeff Herman has crammed a generous helping of information and advice into this invaluable book." --Paul Nathan, "Publishers Weekly ""Writer's Guide has eclipsed both "Literary Market Place and "Writer's Market as a source of projects for our agency. At least a third of our sales last year came as a result of this book." --Michael Snell, Michael Snell Literary Agency About the Author /Jeff Herman is founder of The Jeff Herman Literary Agency, one of New York's leading agencies for writers. He has sold hundreds of titles and represents dozens of top authors.

Sibylline Sisters Swallow Press

Scarlett's Sisters: Young Women in the Old South

Writer's Guide to Book Editors, Publishers and Literary Agents, 1999-2000 Lulu.com

This innovative collection brings together essays on women's religious experiences in both Europe and the Americas during the colonial era.

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