
Olympic Games In Ancient Greece

A Companion to the Classical Greek World

The History and Legacy of Ancient Greece's Most Famous Sports Event

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The Ancient Olympic Games

Power Games

Greek Sport and Social Status

Qualifying for the Olympic Games in Ancient Greece

You Wouldn't Want to Be in the Ancient Greek Olympics!

The Olympic Games in Ancient Greece

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The History of the Olympics and the Other Major Greek Competitions

Sport and Recreation in Ancient Greece

Ancient Olympics

Adventures in Ancient Greece

Ancient Olympics

Ancient Olympia and the Olympic Games

The Ancient Olympic Games

Olympia

The Pan-Hellenic Games in Ancient Greece

The First Olympics of Ancient Greece

The Origins of the Olympic Games

A Sourcebook with Translations

The Pan-Hellenic Games in Ancient Greece

The Naked Olympics

Olympic Games in Ancient Greece

The Art and History of Sport

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A Brief History of the Olympic Games

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Athletics in Ancient Greece

The History and Legacy of Ancient Greece's Most Famous Sports Event

A Nonfiction Companion to Magic Tree House #16: Hour of the Olympics

Ancient Olympia and the Olympic Games

Athlete and State

Welcome to the Ancient Olympics!

Ancient Greek Athletics

GAGE BAKER

A Companion to the Classical Greek World Speedy Publishing LLC

An addition to a series about the history of the Olympic games describes the origins, sports, other events, and end of the ancient Olympic games.

The History and Legacy of Ancient Greece's Most Famous Sports Event Random House Books for Young Readers

*Includes pictures. *Includes ancient accounts about the Games.

*Includes a bibliography for further reading. "The most important thing in the Olympic Games is not winning but taking part; the essential thing in life is not conquering but fighting well."

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Olympic Games in Ancient Greece In the Hands of a Child

Did you know that the ancient Greeks were also the first ones to come up with the idea of the Olympics? The idea was originally crafted to honor Zeus. From then on, the world caught on and the Olympics is now the biggest and most prestigious sports gathering worldwide. Read more details in the pages of this book.

The Ancient Olympic Games Ekdotiki Athinon

For more than a millennium, the ancient Olympics captured the imaginations of the Greeks, until a Christianized Rome terminated the competitions in the fourth century AD. But the Olympic ideal did not die and this book is a succinct history of the ancient Olympics and their modern resurgence. Classics professor David Young, who has researched the subject for over 25 years, reveals how the ancient Olympics evolved from modest beginnings into a

grand festival, attracting hundreds of highly trained athletes, tens of thousands of spectators, and the finest artists and poets.

Power Games Rigby Interactive Library

Presents a history of the ancient Olympics, offering a glimpse into the ancient Greek thoughts on athletics, fitness, and competition.

Greek Sport and Social Status John Wiley & Sons

Power; the power of the gods; the power of Greek cities; the power of the human body: all these were celebrated at the ancient Olympic Games. Ancient Olympia symbolized excellence and supremacy in every sense of the word, not only athletic, but also political. Every four years, this international festival carefully timed to coincide with the August full moon drew the strongest and fastest athletic champions, hoping to win glory for their city-state. With them came the ruling elite, equally intent on displaying their city's power and prestige by excelling at the Games. After the athletic contests, Olympia also served as the ideal forum for political parleys and alliances. This absorbing narrative, told from a spectators viewpoint, revolves around the Games of 416 BC a turning point in Greek politics when a cold war between Athens and other major cities was about to erupt into bloody fighting. The reader vividly experiences what it was like to be there, to witness the rituals, official banquets, bloody contests, victory celebrations and subsequent political parleys.

Qualifying for the Olympic Games in Ancient Greece John Wiley & Sons

Provides an overview of how the Olympics began in ancient Greece and a look at each day's festivities.

You Wouldn't Want to Be in the Ancient Greek Olympics!

CreateSpace

Discusses the people, stadium, and events of the ancient Greek Olympics.

The Olympic Games in Ancient Greece Oxford University Press on Demand

The essential handbook for the 21st-century citizen seeking a lively guided tour of the ancient Greek Olympics. Travel back to the heyday of the city-state and classical Greek civilization. Enter this distant, alien, but still familiar culture and discover what the Greeks did and didn't do during five thrilling days in August, 388 B.C. In the Olympic Stadium there were no stands, no shade—and

no women allowed. Visitors sat on a grassy bank in the searing heat of midsummer to watch naked athletes compete in footraces, the pentathlon, horse and chariot races, and three combat sports—wrestling, boxing, and pankration, everyone's favorite competition, with virtually no rules and considerable blood and pain. This colorfully illustrated volume offers a complete tour of the Olympic site exactly as athletes and spectators found it. The book evokes the sights, sounds, and smells of the crowded encampment; introduces the various attendees (from champions and charlatans to aristocrats and prostitutes); and explains the numerous exotic religious rituals. Uniquely detailed and precise, this guide offers an unparalleled opportunity to travel in time, back to the excitement of ancient Olympia. "Splendidly captures the excitement, the razzmatazz, the intensity, glamour and squalor of the ancient Olympics. Packed with anecdotes and intriguing facts, the careful scholarship behind this wonderful little book is presented with gusto."—Philip Matyszak, author of *Ancient Athens on Five Drachmas a Day* "Ultimately the ancient Olympics were more of an epic frat party full of booze and sex than a prestigious sporting competition, and Faulkner paints that picture well."—Maira E. McLaughlin, *The Washington Post*

The Ancient Olympic Games University of Texas Press
In the northwestern corner of the great peninsula of the Peloponnese, close to the meeting point of the Cladeus and Alpheus rivers, lies a peaceful river valley overlooked by the steep-sided Hill of Cronus. Here, between the eighth century BCE and the fourth century CE, rival athletes competed for glory in the ancient Olympic Games. Every four years, and from every corner of the Mediterranean world – from Samos to Syracuse and from Sparta to Smyrna – they descended on this quiet corner of southern Greece sacred to Zeus, seeking to excel in disciplines as diverse as sprinting, boxing, wrestling, trumpet blowing and chariot and mulecart racing. The victors of these ancient games may have been awarded crowns of olive leaves in recognition of their achievements, but these original Olympics were no idealistic celebration of the classical aesthetic of grace and beauty shared by all of the participating Greek city-states, but often a bitterly contested struggle between political rivals. Robin Waterfield paints a vivid picture of the reality of the ancient Olympic Games; describes the events in which competitors took part; explores

their purpose, rituals and politics; and charts the vicissitudes of their remarkable thousand-year history.

The History of the Olympics and the Other Major Greek Competitions Kids Can Press Ltd

From the ancient Olympic games to the World Series and the World Cup, athletic achievement has always conferred social status. In this collection of essays, a noted authority on ancient sport discusses how Greek sport has been used to claim and enhance social status, both in antiquity and in modern times. Mark Golden explores a variety of ways in which sport provided a route to social status. In the first essay, he explains how elite horsemen and athletes tried to ignore the important roles that jockeys, drivers, and trainers played in their victories, as well as how female owners tried to rank their equestrian achievements above those of men and other women. In the next essay, Golden looks at the varied contributions that slaves made to sport, despite its use as a marker of free, Greek status. In the third essay, he evaluates the claims made by gladiators in the Greek east that they be regarded as high-status athletes and asserts that gladiatorial spectacle is much more like Greek sport than scholars today usually admit. In the final essay, Golden critiques the accepted accounts of ancient and modern Olympic history, arguing that attempts to raise the status of the modern games by stressing their links to the ancient ones are misleading. He concludes that the contemporary movement to call a truce in world conflicts during the Olympics is likewise based on misunderstandings of ancient Greek traditions.

[Sport and Recreation in Ancient Greece](#) Kids Can Press Ltd

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Epictetus "Many are the sights to be seen in Greece, and many are the wonders to be heard; but on nothing does Heaven bestow more care than on the Eleusinian rites and the Olympic games." - Pausanias While they are still well-known, the Olympic Games of Ancient Greece are more relevant today than most people know, and the ways in which athletic sports pervade contemporary culture is comparable only to the spirit of athleticism in Hellenic Greece. Today, a large section of the media industry is devoted exclusively to sports, and in some nations, sports even figures as

a critical component of their identity. In America, the Super Bowl could be considered a holiday of sorts, and of course, today's Olympic Games capture the attention of millions and millions of people around the world for two weeks. The Ancient Olympic Games were all these things and then some. It was a ritualized spectacle of great cultural importance in Greece, as well as an international communion that celebrated both diversity and unity, but most importantly, it was an ode to the strength of the human body and a paean to the vigor of the human spirit. For over a thousand years, from the 8th century BC to the 4th century AD, competitors and spectators traveled from all over Europe and Asia Minor to attend the legendary contests, bringing with them not only their passion for athletics but also their poetry, music, arts, and ideas. The ancient historian Strabo captured the spirit well when he described the Olympics: "... the glory of the temple persisted ... on account both of the festal assembly and of the Olympian Games, in which the prize was a crown and which were regarded as sacred, the greatest games in the world. The temple was adorned by its numerous offerings, which were dedicated there from all parts of Greece." Despite their international character, the Ancient Olympic Games belonged exclusively to the Greeks, even though prior to Alexander the Great, Ancient Greece consisted mostly of small city-states that warred constantly with each other. The Olympic Games served to assemble them and allow them to appreciate the commonality of their customs, gods, language, and other cultural characteristics, the very things that made them Greek. The historian Pausanias explained just how important the games were to the Greeks and their sense of pride by discussing one of the Olympics' best athletes: "Sotades at the ninety-ninth Festival was victorious in the long race and proclaimed a Cretan, as in fact he was. But at the next Festival he made himself an Ephesian, being bribed to do so by the Ephesian people. For this act he was banished by the Cretans." *The Ancient Olympic Games: The History and Legacy of Antiquity's Most Famous Sports Competitions* examines the origins of the games, highlights the competitions, and looks at the history and legacy of the events that spawned today's modern Olympics. Along with pictures depicting important people, places, and events, you will learn about the Ancient Olympics like never before, in no time at all.

[Ancient Olympics](#) J. Paul Getty Museum

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As religious rituals, rites of passage, and celebrations of the body, athletics were deeply woven into the fabric of ancient Greek life. Modeled after physical exercises and competitions that existed in earlier Near Eastern cultures, hundreds of athletic contests were held throughout the ancient Greek world. In the eighth century B.C., the games held at Olympia began to surpass all others in their fame and glory and gave rise to a sporting tradition that engages and enthralls the world to this day. Published to coincide with the return of the Olympics to Greece in 2004, this thoroughly researched book studies sport in ancient Greece over a span of a millennium and a half—from the earliest mentions of athletics in Homer's Iliad and other literary sources, through the Classical age, and into the Hellenistic, Roman, and late antique periods. With more than five hundred illustrations, the book tours the monumental stadiums, bathhouses, temples, and other structures built to host the athletic events and to house the wealth of art created to pay tribute to the athletes, gods, and heroes of the games.

[Ancient Olympics](#) Oxford University Press, USA

Travel back in time to Ancient Greece to discover the origins of the Olympic Games. Bright, bold and dynamic artwork bring to life

the origins of the Olympic Games. Find out about the legend behind the games, the original events and the excitement that filled Olympia during the Olympic Festival. See how the competitors used to train and learn about each of the original events that took place, including chariot racing, wrestling, the discus, javelin and boxing. Get the Olympic buzz from all the excitement of the hippodrome, Olympic ceremonies and celebrations, and learn about the importance of the Heraia - the competition for women organised by women. This book provides a brilliant and striking introduction to the Ancient Olympics for children aged 7+.

[Ancient Olympia and the Olympic Games](#) Archaeolingua

Even in antiquity it was debated when and why the Olympic Games had been established and by whom. Modern scholarship has also advanced a great number of hypotheses on the origins of the games (ranging from funeral games to harvest ceremonies/vegetation magic or even initiation rites), but a truly convincing reconstruction has not yet been formulated. The present volume offers a new comprehensive explanation for the phenomenon and argues that the Games evolved from hunting and from animal ceremonialism observed among various hunting groups. This explanation is admittedly a hypothetical one, based mainly on the interpretation of the archaeological material and some ethnographic parallels, but conjecture is necessary due to the complete absence of contemporary written evidence. In addition, although it is essentially a simple theory that simultaneously explains many perplexing features of the Games in a coherent way, it must remain without definitive proof, as with all other previous similar explanations. "Anyone who takes issue is allowed a simple remedy: to offer something better, something that is coherent and constructive as an alternative."

The Ancient Olympic Games HarperCollins Children's Books

The Ancient Olympic Games The History and Legacy of Ancient Greece's Most Famous Sports Event CreateSpace

Olympia University of Texas Press

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Filled with fascinating facts, a Magic Tree House Research Guide takes readers on an exciting tour of ancient Greece, where gods and goddesses reigned supreme and the Olympics were born. Simultaneous.

The First Olympics of Ancient Greece The Salariya Book Company Describes the history, traditions, and competitive events connected with the Olympic games held in ancient Greece.

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