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Betty White - 2nd Edition

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The Lone Ranger on Radio, Film and Television

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Grease McFarland

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TV Guide Tales of Terror

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Eaten Alive at a Chainsaw Massacre McFarland

In the summer of 1978, Grease was the word. On Friday, June 16, 1978, the movie musical made a major comeback when a big-screen version of the long-running rock-and-roll stage musical, Grease, opened in theaters around the country. With a talented cast led by John Travolta and Olivia Newton-John and a memorable score featuring a mixture of oldies-style rock and contemporary pop, Grease captured the look and the feel of an old-fashioned Hollywood musical while taking audiences on a nostalgic trip back to the days of poodle skirts, malt shops, drag racing, and sock hops. Stephen Tropiano takes a fascinating and revealing look at Grease as a cultural phenomenon from its humble beginnings as a fringe musical in Chicago, to its unparalleled success on Broadway, to the making of the film that became the highest-grossing movie musical of all time. You will get an in-depth, close-up look at the making of this Hollywood classic and the creative talent in front and behind the camera that made it all happen. Thirty-plus years after its release, Grease is still the word!

Below-the-line Talent McFarland

In John Baldessari's new book, *Yours in Food*, the founding member of the conceptual art movement explores America at the table, savoring the nuances of breaking bread in carefully composed vignettes culled appropriated video and film.

Reflections on food and eating specially commissioned from a smorgasbord of contemporary writers on culture and the arts, from novelist David Eggers to musician David Byrne, offer up the perfect accompaniment to Baldessari's work. Paired with his

images, these humorous, insightful, and, in some cases, bizarre meditations investigate one of the most fundamental and telling of all human experiences. A visual and intellectual feast, *Yours in Food* is sure to entertain and delight readers of fiction, art history, and cultural criticism and all lovers of food. *A Blind Spot Book* published by Princeton Architectural Press.

New York Magazine McFarland

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Disney Voice Actors McFarland

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International Dictionary of Films and Filmmakers: Actors and actresses Saint James Press

This visual salute to the First Lady of Television spans Betty White's more than 80-year career as a performer and star of such legendary series as *The Mary Tyler Moore Show* and *The Golden Girls*. Chronicling 100 highlights from the acting life and passions that have defined an entertainment career like no other, *Betty White: 100 Remarkable Moments in an Extraordinary Life - 2nd Edition* includes: A foreword by actor Gavin MacLeod, who was part of *The Mary Tyler Moore Show* cast with Betty White Over 100 photographs from her decades in comedy as well as a guest on shows including *What's My Line?*, *Password*, *To Tell the Truth*, *Match Game*, and *The Tonight Show Starring Johnny Carson* Interviews with friends and colleagues, such as Carol Burnett and Candice Bergen To complete her incredible story, a Tribute and Farewell in memory of her lengthy legacy White's pioneering legacy extends back to the earliest days of TV in the 1950s, when she served as both producer and star of the sitcom *Life with Elizabeth* during an era that predated glass ceilings. The volume also vividly illustrates the beloved White's lifelong love for animals as well as the masterful comic versatility she displayed even as she closed in on the century mark. Betty White passed away on December 31, 2021, at just 17 days shy of what would have been her 100th birthday. This retrospective tribute to the trailblazing icon will help us hold Betty White, and all the good

she stood for, forever in our memories. Revel in Betty White's talent, elegance, and spunk with this photographic retrospective of her life.

[Betty White - 2nd Edition](#) University of Toronto Press

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Canadian Television Programming Made for the United States Market Princeton Architectural Press

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New York Magazine McFarland

The first edition was called “the most valuable film reference in several years” by Library Journal. The new edition published in hardcover in 2001 includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the Abominable Snowman to Zorro, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation, viral epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics (“Excellent” said Cult Movies). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

The Art of American Screen Acting, 1960 to Today Rowman & Littlefield

This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of Snow White fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal

portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

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The first work of its kind, this encyclopedia provides 360 brief biographies of African American film and television actresses from the silent era to 2009. It includes entries on well-known and nearly forgotten actresses, running the gamut from Academy Award and NAACP Image Award winners to

B-film and blaxploitation era stars. Each entry has a complete filmography of the actress's film, TV, music video or short film credits. The work also features more than 170 photographs, some of them rare images from the Schomburg Center for Research in Black Culture.

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New York Magazine

The Lone Ranger has endured as an iconic figure in American popular culture, from his 1933 premier as a radio serial hero through a highly-rated television series (1949-1957) to a 2013 feature film. Created by script writer Fran Striker and radio station owner George W. Trendle, the character was meant to embody courage, fair play and honesty, and writers had to adhere to specific guidelines: "he never smokes ... he uses precise speech ... he never shoots to kill." The popularity of the Ranger and his companion Tonto inspired later crime fighting duos like Batman and Robin, and The Green Hornet and Kato. This book examines the franchise in detail, with summaries and production details of the original radio episodes.

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