
Africa In World History 2nd Edition

The Making of Contemporary Africa
A Critical Introduction
A Social and Political History
Transformations in Slavery
A Primer for Teaching African History
A History of Africa
Perspectives on Africa
Ancient Civilizations of Africa
Modern Africa
A History of the African Diaspora
A History of Modern Africa
A History of Slavery in Africa
The World and a Very Small Place in Africa
East Africa
How Africa Shapes the World
An Introductory History
The Globalizing Cities Reader
The Civilizations of Africa
The Routledge Companion to World History since 1914
A History of Art in Africa
West Africa in History: Before 1800
A History to 1800
Recent Themes in the History of Africa and the Atlantic World
1800 to the Present
Problems in the History of Modern Africa
South Africa
Ten Design Principles
Context and Concepts
Africa in World History
The History of South Africa
Cultural and Politics
The History of a Continent
Introduction to the History of African Civilization: Precolonial Africa
A Reader in Culture, History, and Representation
Africa since 1940
Seven Myths of Africa in World History
Africa and Africans in the Making of the Atlantic World, 1400-1800
A History of Art in Africa

GAVIN QUENTIN

The Making of Contemporary Africa Greenwood Publishing Group
Describes 1500 years of South African history, from pre-colonial times to Nelson Mandela's Presidency.

A Critical Introduction Prentice Hall Press

Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--

Publisher's description

A Social and Political History Vintage

Africa and the West presents a fascinating array of primary sources to engage readers in the history of Africa's long and troubled relationship with the West. Many of the sources have not previously appeared in print, or in books readily available to students. Volume 2 picks up on the theme of conquest and covers the implementation of colonial rule, education, labor, nationalist movements, the world wars, decolonization, and independence. These documents include a German school examination for African children, the Natives Land Act from South Africa, a report on the impact of colonialism on women from the founder of the Women's League of the African National Congress, and Nelson Mandela's presidential address "No Easy Walk to Freedom."

Transformations in Slavery Hackett Publishing

This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future: not just to the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s, which now constitutes the historical culture in each country. Public historians need to understand both contexts, and to

negotiate their implications for questions of historical authority and the public historian's work.

A Primer for Teaching African History Cambridge University Press
Captures the essential political, cultural, social, and economic developments that shaped the black experience.

A History of Africa Cambridge University Press

"Informed by the latest scholarship yet written for the general reader, this has been the first comprehensive study to present the arts of Africa in art historical terms. *A History of Art in Africa* covers all parts of the continent, including Egypt, from prehistory to the present day and includes the art of the African Diaspora. Many aspects of visual culture are given detailed consideration, including sculpture, architecture, and such quintessentially African forms as masquerades, festivals, and personal adornment. The arts of daily life, of royal ceremony, and of state cosmology receive compelling discussions. Throughout, the authors emphasize the cultural contexts in which art is produced and imbued with meanings." "Among the ancient works illustrated are masterpieces in brass, gold, ivory, stone and terracotta. Religious arts serving Islamic and Christian communities are presented, as are fascinating hybrid arts that periodically arose from African interactions with Europe, Asia and the Americas. Twentieth-century arts are explored as part of the vibrancy of modern Africa and as ingenious responses to historical change. 'Twenty-first-century African artists, and artists of the African Diaspora, are presented in the context of changing global economies and new theoretical positions.'" "This expanded and revised second edition provides a new chapter on African artists working abroad, and five new short essays on cross-cultural topics such as tourist arts, dating methods, and the illicit trade in archaeological artifacts. The illustrations - featuring a vast and rich array of images of artworks, archival and contemporary field photographs, explanatory drawings and plans, and individual objects displayed in museums and in use - have likewise been greatly extended, with many more pictures now shown in color."--BOOK JACKET.

Perspectives on Africa James Currey Publishers

Updated and revised to emphasise long-term perspectives on current issues facing the continent, the new 2nd Edition of *A History of Modern Africa* recounts the full breadth of Africa's

political, economic, and social history over the past two centuries. Adopts a long-term approach to current issues, stressing the importance of nineteenth-century and deeper indigenous dynamics in explaining Africa's later twentieth-century challenges. Places a greater focus on African agency, especially during the colonial encounter. Includes more in-depth coverage of non-Anglophone Africa. Offers expanded coverage of the post-colonial era to take account of recent developments, including the conflict in Darfur and the political unrest of 2011 in Egypt, Tunisia, and Libya.

Ancient Civilizations of Africa Prentice Hall

Africa in World History From Prehistory to the Present Pearson College Division

Modern Africa Macmillan International Higher Education

The newly revised *Globalizing Cities Reader* reflects how the geographies of theory have recently shifted away from the western vantage points from which much of the classic work in this field was developed. The expanded volume continues to make available many of the original and foundational works that underpin the research field, while expanding coverage to familiarize students with new theoretical and epistemological positions as well as emerging research foci and horizons. It contains 38 new chapters, including key writings on globalizing cities from leading thinkers such as John Friedmann, Michael Peter Smith, Saskia Sassen, Peter Taylor, Manuel Castells, Anthony King, Jennifer Robinson, Ananya Roy, and Fulong Wu. The new Reader reflects the fact that world and global city studies have evolved in exciting and wide-ranging ways, and the very notion of a distinct "global" class of cities has recently been called into question. The sections examine the foundations of the field and processes of urban restructuring and global city formation. A large number of new entries focus on the emerging urban worlds of Asia, Latin America and Africa, including Beijing, Bogota, Cairo, Cape Town, Delhi, Istanbul, Medellin, Mumbai, Phnom Penh, Rio de Janeiro, Sao Paulo, and Shanghai. The book also presents cases off the conventional map of global cities research, such as smaller cities and less known urban regions that are undergoing processes of globalization. The book is a key resource for students and scholars alike who seek an accessible compendium

of the intellectual foundations of global urban studies as well as an overview of the emergent patterns of early 21st century urbanization and associated sociopolitical contestation around the world.

A History of the African Diaspora Cambridge University Press
Basil Davidson's famous book -- now updated in a welcome Third Edition -- reviews the social and political history of Africa in the twentieth century. It takes the reader from the colonial era through the liberation movements to independence and beyond. It faces squarely the disappointments and breakdowns that have dulled the early successes of the post-colonial era; yet, for all the sorrows and uncertainties of Africa today, Basil Davidson shows how much has been achieved since decolonization, and the mood of his new final chapter is hopeful and buoyant.

A History of Modern Africa Markus Wiener Pub
"East Africa: An Introductory History documents the transformation of East Africa from the Stone Age to the first decade of the twenty-first century. The book is ideal for any reader interested in unraveling the intricate history of East Africa, and especially for students coming to the study of this region for the first time."--BOOK JACKET.

A History of Slavery in Africa University Press of America
Described as the New York Review of Books for history, *Historically Speaking* has emerged as one of the most distinctive historical publications in recent years, actively seeking out contributions from a pantheon of leading voices in historical discourse. This collection of articles and forums by prominent historians explores the relationship of Africa to world history, maps the current state of the burgeoning field of Atlantic history, and debates the accuracy of Olaudah Equiano's seminal narrative. The standard approach of world historians often compresses the African past into interpretive frameworks that leave Africans without a history of their own. Joseph C. Miller makes the case here for an alternative approach, a multicentric world history that gives voice to the various ways Africans experienced the past, and an impressive array of Africanist and world historians respond. The volume also assesses the state of the field of Atlantic history and includes a spirited forum on Vincent Carretta's provocative thesis that Olaudah Equiano, author of the most important account available of the horrific Middle Passage, was actually born in South Carolina and not Africa. Designed to

serve as a companion text for courses in African, Atlantic, and world history, this volume will also appeal to lay readers interested in contemporary approaches to these topics.

The World and a Very Small Place in Africa Pearson College Division

Frederick Cooper's book on the history of decolonization and independence in Africa is part of the textbook series *New Approaches to African History*. This text will help students understand the historical process out of which Africa's position in the world has emerged. Bridging the divide between colonial and post-colonial history, it allows readers to see just what political independence did and did not signify and how men and women, peasants and workers, religious leaders and local leaders sought to refashion the way they lived, worked, and interacted with each other.

East Africa Macmillan International Higher Education
The prevailing view of industrialization has focussed on technology, capital, entrepreneurship and the institutions that enabled them to be deployed. Labour was often equated with other factors of production, and assigned a relatively passive role. Yet it was labour absorption and the improvement of the quality of labour over the course of several centuries that underscored the timing, pace and quality of global industrialization. While science and technology developed in the West and whereas the use of fossil fuels, especially coal and oil, were vital to this process, the more recent history has been underpinned by the development of comparatively resource- and energy-saving technology, without which the diffusion of industrialization would not have been possible. The labour-intensive, resource-saving path, which emerged in East Asia under the influence of Western technology and institutions, and is diffusing across the world, suggests the most realistic route humans could take for a further diffusion of industrialization, which might respond to the rising expectations of living standards without catastrophic environmental degradation.

How Africa Shapes the World Routledge

Documents the burgeoning Chinese presence in Africa to examine China's potentially world-changing role in reshaping Africa's culture and economy.

An Introductory History Univ of South Carolina Press

Identifies the central themes, issues, questions, and methods of

analysis of economics, and discusses how they have been approached in the African context over time. Reviews and document how the study of African societies has contributed to and shaped major fields of the discipline of economics.

The Globalizing Cities Reader Routledge

A Primer for Teaching African History is a guide for college and high school teachers who are teaching African history for the first time, for experienced teachers who want to reinvigorate their courses, for those who are training future teachers to prepare their own syllabi, and for teachers who want to incorporate African history into their world history courses. Trevor R. Getz offers design principles aimed at facilitating a classroom experience that will help students navigate new knowledge, historical skills, ethical development, and worldviews. He foregrounds the importance of acknowledging and addressing student preconceptions about Africa, challenging chronological approaches to history, exploring identity and geography as ways to access historical African perspectives, and investigating the potential to engage in questions of ethics that studying African history provides. In his discussions of setting goals, pedagogy, assessment, and syllabus design, Getz draws readers into the process of thinking consciously and strategically about designing courses on African history that will challenge students to think critically about Africa and the discipline of history.

The Civilizations of Africa Routledge

"A higher education text on the history of Africa"--

The Routledge Companion to World History since 1914 University of Texas Press

"Northrup's highly accessible book breaks through the most common barriers that readers encounter in studying African history. Each chapter takes on a common myth about Africa and explains both the sources of the myth and the research that debunks it. These provocative chapters will promote lively discussions among readers while deepening their understanding of African and world history. The book is strengthened by its incorporation of actors and issues representing the African diaspora and African Americans in particular." —Rebecca Shumway, College of Charleston

A History of Art in Africa Rowman & Littlefield Publishers

This book explores Africa's involvement in the Atlantic world from the fifteenth century to the eighteenth century. It focuses

especially on the causes and consequences of the slave trade, in Africa, in Europe, and in the New World. African institutions, political events, and economic structures shaped Africa's voluntary involvement in the Atlantic arena before 1680. Africa's

economic and military strength gave African elites the capacity to determine how trade with Europe developed. Thornton examines the dynamics of colonization which made slaves so necessary to European colonizers, and he explains why African slaves were

placed in roles of central significance. Estate structure and demography affected the capacity of slaves to form a self-sustaining society and behave as cultural actors, transferring and transforming African culture in the New World.

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