
British Life

Women in British Public Life, 1914 - 50

The Transformation of British Life, 1950-2000

British Women's Life Writing, 1760-1840

British Cinema and Society, 1930-1970

Religion and Society in Twentieth-century Britain

Adventures in British Subcultures

The Intellectual Life of the British Working Classes

Recollections of an African and a British Administrator in Tanganyika and Southern Rhodesia

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Shared Assumptions, 1820-1858

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Shared Assumptions, 1820-58

Canton Days

Styles of Reasoning in the British Life Sciences

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Styles of Reasoning in the British Life Sciences

Friendship, Community, and Collaboration

Life under British Colonial Rule

Shared Assumptions, 1820-1858

Friendship, Community, and Collaboration

Old Geezer's Dictionary of Irritants. From Aaaah to Zoo, over a thousand annoying aspects of British life

Essays in Honour of Janet Burton

Benjamin Franklin in London

Old Homes, New Life

The British Life of America's Founding Father
Slice of Life
British Life
Chemistry was Their Life
The Investment Behaviour of British Life Insurance Companies
British Family Life, 1780–1914, Volume 2
Monastic Life in the Medieval British Isles
British Life and Thought
A Year in the Life
British Family Life, 1780–1914, Volume 4
British Literature and the Life of Institutions
Gender, Power and Social Policy
The History of a British Way of Life
Cyclopedic Dictionary of Life Insurance

British Life

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CHAPMAN TIANA

Women in British Public Life, 1914 - 50 Rowman & Littlefield Publishers

An account of Franklin's British years.

The Transformation of British Life, 1950-2000 Routledge

This is a landmark intellectual history of Britain's working classes from the preindustrial era to the twentieth century. Drawing on workers' memoirs, social surveys, library registers, and more, Jonathan Rose uncovers which books people read, how they educated themselves, and what they knew. A new preface addresses the continuing relevance of the book amidst the

upheavals of the present day. "An astonishing book."--Ian Sansom, *The Guardian* "A passionate work of history. . . . Rose has written a work of staggering ambition."--Daniel Akst, *Wall Street Journal* Winner of the SHARP Book History Prize, the American Philosophical Society's Jacques Barzun Prize, and the British Council Prize cowinner of the Longman-History Today Book of the Year Prize for 2001; named one of the finest books of 2001 by *The Economist*.

British Women's Life Writing, 1760-1840 Routledge
Britain is not an easy country to understand. To visitors, British life is sometimes very strange. What is life like for ordinary people in Britain? How are things changing? Why do they talk about the weather so much? All you need to know about life in Britain.

British Cinema and Society, 1930-1970 Springer

Arguing that feature films represent an important and largely untapped source of evidence for understanding the history of the present century, the authors of this book examine ten key British films from the period 1930 to 1970 in an effort to discover how they illuminate the interests, attitudes and preoccupations of the age. The ten films selected are *Sanders of the River* (1935), *South Riding* (1938), *A Canterbury Tale* (1944), *The Life and Death of Colonel Blimp* (1943), *Fame is the Spur* (1947), *The Guinea Pig* (1948), *J* (1955), *I'm All Right, Jack* (1959), *Saturday Night and Sunday Morning* (1960), and *If...* (1969) and reflect the introduction of sound films in Britain to the time when the British film industry virtually collapsed.

Religion and Society in Twentieth-century Britain World Scientific

In his fascinating, new piece of political anthropology, Rod Rhodes uncovers exactly how the British political elite thinks and acts.

Adventures in British Subcultures British Life and Thought Transformation of British Life, 1950-2000A Social History

After nearly a decade of dutifully climbing the corporate ladder to become a partner in a headhunting firm, Lucy Leonelli was feeling restless in a life that was seemingly mapped out for her, and she could not shake the sense that she was missing out on something... something out there. Realising that the answer was right in front of her – in a country so full of clandestine communities and colourful, eccentric characters – Lucy made the daring decision to hit the pause button on her career and hang up her suit in favour of a year exploring twenty-six wildly different

subcultures. Over the next twelve months, she lived with battle re-enactors, circus performers, hill baggers, Morris dancers, naturists, trainspotters, yogis, zeitgeist political activists and more, experiencing first-hand their social rituals and customs in the hope that, somewhere along the way, she might just uncover the most authentic version of herself. *A Year in the Life* charts Lucy's adventure as she sang naked karaoke with naturists, jumped from one very high place to another with parkour daredevils, partied in tight latex with self-proclaimed vampires and fought the undead in an epic LARP battle. It tells of the importance of community in an increasingly isolating society; of the unquenchable human thirst for a sense of belonging; of how misguided our own prejudices can be; and of how when we open the door to others, we might just learn something about ourselves.

The Intellectual Life of the British Working Classes Pen and Sword
Explores how the concept of 'compound individuality' brought together life scientists working in pre-Darwinian London. This book states that scientists conducting research in comparative anatomy, physiology, cellular microscopy, embryology and the neurosciences repeatedly stated that plants and animals were compounds of smaller independent units.

Recollections of an African and a British Administrator in Tanganyika and Southern Rhodesia Yale University Press

This work focuses on life under British colonial rule in Tanganyika and Southern Rhodesia. An African from Tanganyika, now Tanzania, shares his experiences. A British administrator who worked in colonial Tanganyika and in Southern Rhodesia also shares his. It is a work of shared memories although a generation

apart – the British administrator being old enough to be a father to the African colonial subject who remembers not only the good times but also some of the injustices he and others suffered during that period. Both perspectives, complementing each other, shed some light on how life was in colonial Tanganyika for the indigenous people and for the British settlers and colonial rulers as well. It was a critical period in the history of Tanganyika and for the future of the country which came to be known as Tanzania after uniting with Zanzibar in 1964. It was also a critical period in the history of Southern Rhodesia which tragically descended into war only a few years later because of the injustices Africans suffered at the hands of their rulers: the white settlers who monopolised power. The work is also important in another respect. It is a primary source of information. The two individuals who have written about their experiences during those days were witnesses to history. They lived in those countries. They know what happened. And they have written about it for others to know how life was during some of the most critical years in the history of British colonial rule in Africa.

Pioneer British Women Chemists, 1880-1949 Routledge
 British people, or Britons, archaically known as Britishers, are nationals or natives of the United Kingdom, British Overseas Territories, Crown Dependencies; and their descendants. British nationality law governs modern British citizenship and nationality, which can be acquired, for instance, by descent from British nationals. When used in a historical context, British people refers to the ancient Britons, the indigenous inhabitants of Great Britain south of the Forth A Brief to Beautiful and Cultural British
Shared Assumptions, 1820-1858 Manchester University Press

There's an epidemic sweeping the nation Symptoms include:
 *Acute embarrassment at the mere notion of 'making a fuss'
 *Extreme awkwardness when faced with any social greeting beyond a brisk handshake *An unhealthy preoccupation with meteorology Doctors have also reported several cases of unnecessary apologising, an obsessive interest in correct queuing etiquette and dramatic sighing in the presence of loud teenagers on public transport. If you have experienced any of these symptoms, you may be suffering from VERY BRITISH PROBLEMS. VERY BRITISH PROBLEMS are highly contagious. There is no known cure. Rob Temple's hilarious new book reveals all the ways in which we are a nation of socially awkward but well-meaning oddballs, struggling to make it through every day without apologising to an inanimate object. Take comfort in misfortunes of others. You are not alone.

The British Way of Eating Since 1945 Routledge

Interest in photography has never been higher, with high end digital cameras now ubiquitous and millions of us now expert photographers, regularly documenting the world around us. The British Life Photography Awards exist to celebrate that interest, that expertise and the very best of British reportage, documentary and street photography. One of the most valuable prize funds in the genre, combined with a storied judging panel and the chance to be published, has attracted thousands to enter the competition in its first year. This book collects the winners and celebrates the best of the rest, with hundreds of eye-opening images giving a thought provoking, beautiful and refreshing view of life in the UK today.

Shared Assumptions, 1820-58 Totowa, N.J. : Barnes & Noble

Books

The first major publication with a focus on contemporary art that reflects on a pre- and post-Windrush Caribbean/British movement. This fascinating book traces the connection between Britain and the Caribbean in the visual arts from the 1950s to today, a social and cultural history more often told through literature or popular music. With its multi-generational perspective, it reveals that the Caribbean connection in British art is one of the richest facets of art in Britain since the Second World War, and is a lens through which to understand the Caribbean diasporic experience in all its social, cultural, psychological, and political complexities across generations. Features over 40 artists, including Aubrey Williams, Donald Locke, Horace Ové, Sonia Boyce, Claudette Johnson, Peter Doig, Hurvin Anderson, Grace Wales Bonner, and Alberta Whittle. *Canton Days* University of Pittsburgh Press

This book celebrates the work and contribution of Professor Janet Burton to medieval monastic studies in Britain. Burton has fundamentally changed approaches to the study of religious foundations in regional contexts (Yorkshire and Wales), placing importance on social networks for monastic structures and female Cistercian communities in medieval Britain; moreover, she has pioneered research on the canons and their place in medieval English and Welsh societies. This Festschrift comprises contributions by her colleagues, former students and friends – leading scholars in the field – who engage with and develop themes that are integral to Burton's work. The rich and diverse collection in the present volume represents original work on religious life in the British Isles from the twelfth to the sixteenth century as homage to the transformative contribution that

Styles of Reasoning in the British Life Sciences Yale University Press

British Women's Life Writing, 1760-1840 brings together for the first time a wide range of print and manuscript sources to demonstrate women's innovative approach to self-representation. It examines canonical writers, such as Mary Wollstonecraft, Mary Robinson, and Helen Maria Williams, amongst others.

Styles of Reasoning in the British Life Sciences Unbound Publishing

Providing a comprehensive account of religion in British society and culture between 1900 and 2000, this book traces how Christian Puritanism and respectability framed the people amidst world wars, economic depressions, and social protest.

Rhythms of Modern Life 1914-1939 New Africa Press

The five volumes of this collection focus on various aspects of family life. Drawing on rare printed sources and archival material, this collection will provide a balanced, contextualized picture of family life, during a period of intense social change. It will appeal to scholars of social history, gender studies and the long nineteenth century.

British Life and Thought University of Wales Press

Providing an account of post-war Britain, as seen through food and cookery, this book discusses how our changing attitudes to class, ethnicity, technology, feminism and the family have been mirrored in our feelings about spotted dick, chicken vindaloo and cappuccino, as well as our attitudes to, for instance, table manners and kitchen design. From the serving hatch to the microwave oven, from the Ministry of Food to organic avocados, the shifts and upheavals of post-war British life are reflected in

this history of what we eat, why, how and with whom. [Styles of Reasoning in the British Life Sciences Sphere](#)

Canton Days offers the first comprehensive history of the British community in China from the mid-1700s to the end of the Opium War in 1842. During that period, Britons and other Westerners in China were restricted to trading and living in a tiny section of the city of Canton and the small Portuguese territory of Macao. At Canton, trade between China and the West was conducted through a group of Chinese merchant houses specially licensed by the Qing government. British encounters with China in this period have been seen mainly as a prelude to war, and Britons in China usually have been characterized as single-minded traders determined to open the Middle Kingdom by any means or missionaries bent on converting the Chinese “heathen” to Christianity. John M. Carroll challenges common assumptions about the British presence in China as he traces the lives and times of the expatriates at the heart of this vital center of trade and exchange. The author draws on a rich trove of archival sources to bring Canton and its leading figures to life, concluding with the deaths of three Britons, each revealing British concerns and anxieties about being in China. Written in a clear and lively style, his book will appeal to all readers interested in British imperial history, early modern Chinese history, and the worlds of

expatriate and sojourning communities.

Friendship, Community, and Collaboration Routledge

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Life under British Colonial Rule Tate Publishing

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