
Feminist Literary Theory And Criticism A Norton Reader

Changing Subjects
Working with Feminist Criticism
Feminisms
Feminist Literary Criticism
Problems for Feminist Criticism (RLE Feminist
Theory)
Feminist Literature and Social Change
An Anthology of Literary Theory and Criticism
An Anthology of Literary Theory and Criticism
Feminist Theories for Dramatic Criticism
Feminist Literary Theory and Bakhtin
The New Feminist Literary Studies
Working with Feminist Criticism
Le Deuxième Sexe
Gender and Theory
A User-Friendly Guide
An Anthology of Literary Theory and Criticism
The Making of Feminist Literary Criticism
Essays on Women, Literature, and Theory
Feminist Literary Criticism
Feminist Literary Theory
Feminisms
Theory and Practice
Around 1981

A Reader
Feminist Literary Theory
A Dialogue of Voices
Sex, Class, and Race in Literature and Culture
Feminist Theory, Women's Writing
Critical Theory Today
Explorations in Theory
Introductory Notes and Selected Bibliography
with Annotations
Feminist Literary Criticism
A Reader
Feminisms Redux
Sexual/textual Politics
Queer and Feminist Interventions
Literature and the Development of Feminist
Theory
Academic Feminist Literary Theory
Environment, Women, and Literature

Feminist
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And
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**RYAN
PONCE**

**Changing
Subjects**
Cambridge
University
Press
Feminist
Ecocriticism
examines the

interplay of
women and
nature as
seen through
literary theory
and criticism,
drawing on
insights from
such diverse
fields as chaos
theory and
psychoanalysis,
while

examining
genres
ranging from
nineteenth-
century
sentimental
literature to
contemporary
science
fiction. The
book explores
the central
claim of

ecofeminism that there is a connection between environmental degradation and the subordination of women with the goal of identifying and fostering liberatory alternatives. Feminist Ecocriticism analyzes the work of such diverse women writers as Rachel Carson, Barbara Kingsolver, Ursula K. Le Guin, and Mary Shelley. By including chapters from a comparable number of women and

men, this book dispels the notion that ecofeminism is relevant to and used by only female scholars. After uncovering the oppressive dichotomies of male/female and nature/culture that underlie contemporary environmental problems, Feminist Ecocriticism focuses specifically on emancipatory strategies employed by ecofeminist literary critics as antidotes, asking what our lives might be like as those

strategies become increasingly successful in overcoming oppression. Thus, ecofeminism is not limited to the critique of literature, but also helps identify and articulate liberatory ideals that can be actualized in the real world, in the process transforming everyday life. Providing an alternative to rugged individualism, for example, ecofeminist literature promotes a more fulfilling sense of

interrelationship with both community and the land. In the process of exploring literature from ecofeminist perspectives, the book reveals strategies of emancipation that have already begun to give rise to more hopeful ecological narratives. Feminist Ecocriticism provides a novel integration of two important strands of contemporary literary criticism that have often failed to make contact:

feminist criticism and ecocriticism. The openness of both feminist criticism and ecocriticism to multiple, even incompatible perspectives, without the insistence on unitary definitions of their fields, has given rise to a new hybrid discipline: feminist ecocriticism." Working with Feminist Criticism W. Norton
Feminism has dramatically influenced the way literary texts are read, taught and

evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays

demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this

field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature. *Feminisms* Wiley-Blackwell An accessible account of the varieties of feminist thought within the context of the key

American texts including Kate Chopin, Alice Walker and Ann Beattie. Feminist Literary Criticism Routledge Using the concepts and practices of feminist literary criticism, this constantly challenging workbook not only makes the connection between women's writing and women's lives but breaks new ground in enabling students to apply critical concepts and

to feel more at ease with the texts common to feminist literary theory. Based on extraordinarily wide-ranging material gathered over many years by the UK's leading specialist, the workbook embodies the best of current teaching in this field. The emphasis throughout the workbook is on taking the reader more deeply into the issues raised, rather than on finding "correct" answers.

Active participation is stimulated as the reader is asked to investigate, discuss and evaluate the exciting and representative texts presented by the author. Each clearly-focused section: engages the reader with direct questions and specific tasks. provides a rich variety of materials and approaches. includes suggestions for further reading and research. Working with Feminist

Criticism will be essential reading for students of Literary Theory, Women's Studies and Cultural Studies and an indispensable tool for teachers. Integrated into taught courses, it will provide an excellent basis for seminar discussion and small group activities. *Problems for Feminist Criticism (RLE Feminist Theory)* Rutgers University Press

Presents essays by feminists of theory and literature that examine contemporary feminism and the most pressing issues of today. Feminist Literature and Social Change Pluto Press This lively and controversial collection of essays sets out to theorize and practice a 'materialist-feminist' criticism of literature and culture. Such a criticism is based on the view that the material conditions in

which men and women live are central to an understanding of culture and society. It emphasises the relation of gender to other categories of analysis, such as class and race, and considers the connection between ideology and cultural practice, and the ways in which all relations of power change with changing social and economic conditions. By presenting a wide range of work by major

feminist scholars, this anthology in effect defines as well as illustrates the materialist-feminist tendency in current literary criticism. The essays in the first part of the book examine race, ideology, and the literary canon and explore the ways in which other critical discourse, such as those of deconstruction and French feminism, might be useful to a feminist and materialist

criticism. The second part of the book contains examples of such criticism in practice, with studies of individual works, writers and ideas. An introduction by the editors situates the collected essays in relation both to one another and to a shared materialist/feminist project. *Feminist Criticism and Social Change* demonstrates the important contribution of materialist-feminist criticism to our

understanding of literature and society, and fulfils a crucial need among those concerned with gender and its relation to criticism.

An Anthology of Literary Theory and Criticism John

Wiley & Sons
Cruel fate has decided the future of two warriors.

"Wayfarer's Dawn holds all the gripping and alluring aspects of an epic fantasy adventure." A crown prince awakens one fateful day alone in a desolate field.

He knows not where he is nor how he got there. Recurring nightmares suggest royal treachery is behind his predicament and, oddly, that he should be dead. An enigmatic man narrowly survives the fallout from a blazing comet's collision with the earth. His memory lost, he strives for contentedness in everyday life. The trauma he suffered, however, threatens to destroy him. Feelings of

grief and visions of death fight to break free from the black wall within his mind. They exist in a world fraught with upheaval, where the forces of evil are mounting and the gods are becoming less and less responsive to the prayers of their followers. Unknowingly, they hold the key to saving their world and, quite possibly, the entire Ultraverse.

**An
Anthology of
Literary
Theory and**

Criticism
Routledge
Feminist
scholarship
employs
gender as a
fundamental
organizing
category of
human
experience,
holding two
related
premises:
men and
women have
different
perceptions or
experiences in
the same
contexts, the
male
perspective
having been
dominant in
fields of
knowledge;
and that
gender is not
a natural fact
but a social
construct, a

subject to
study in any
humanistic
discipline. This
challenging
collection of
essays by
prominent
feminist
literary critics
offers a
comprehensiv
e introduction
to modes of
critical
practice being
used to trace
the
construction
of gender in
literature. The
collection
provides an
invaluable
overview of
current
femionist
critical
thinking. Its
essays
address a
wide range of

topics: the relevance of gender scholarship in the social sciences to literary criticism; the tradition of women's literature and its relation to the canon; the politics of language; French theories of the feminine; psychoanalysis and feminism; feminist criticism of writing by lesbians and black women; the relationship between female subjectivity, class, and	sexuality; feminist readings of the canon. <i>Feminist Theories for Dramatic Criticism</i> Cambridge University Press Looks at post- war American drama by women, bridging the gap between theatrical theory and feminist theory <u>Feminist Literary Theory and Bakhtin</u> MacMillan Feminist Literary Theory and CriticismA Norton ReaderW. W.	Norton U of Minnesota Press Feminist criticism has come a long way in the last twenty years. Its development has been rapid, its snowball progress picking up elements of structuralism, deconstructio n and psychoanalyti c criticism; just as rapidly it has been shedding its own early theories and methodologies . Now it is a critical orthodoxy with its own
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established canonical texts. Now is the time, then, to begin to question that orthodoxy. In *Problems for Feminist Criticism* five women critics seek to do that, in a spirit of enquiry whose central point of focus is the literature for which feminist critics have offered a re-reading. By reference to a wide range of writers, from Milton to the contemporary poet, with a strong emphasis on the

nineteenth-century novel, the contributors ask what we may be losing from literature by adopting the feminist orthodoxy. Each chapter provides a survey of feminist critical approaches to its subject and highlights the inherent problems. The book frees the way forward for critics who have found much that is stimulating and revealing in feminist approaches to literature, but who find its proscriptivene

ss potentially reductive. It shows how literature may have the flexibility to absorb and benefit from new critical approaches, whilst still retaining its own life, never quite to be contained in criticism's theories and methodologies

The New Feminist Literary Studies

Cambridge University Press
Radically revised and expanded from its original format, this

second edition covers new material on Black feminisms, and the impact of post-modernism on feminism. It is the perfect introduction to feminist literary theory today.

Working with Feminist Criticism

Routledge

In this timely book Janet Todd offers an analysis and defence of the feminist literary history practised by Elaine Showalter and other contemporary American

literary critics. She argues that this approach rightly links the political concerns of feminist criticism to the uncovering of female voices embedded in history. Todd reconstructs the development of feminist literary history from the 1960s through to the present day, highlighting the central themes as well as the strengths and weaknesses. She then examines the debate

between American feminist critics, on the one hand, and feminist critics inspired by the work of French theorists such as Kristeva, Irigaray and Cixous, on the other. She defends feminist literary history against its critics and casts doubt on some of the uses of psychoanalysis in feminism. Todd also considers the debate with men and assesses the relevance of academic analyses of

<p>gender, masculinity and homosexuality . Feminist Literary History is a forceful and committed work, which addresses some of the most important issues in contemporary feminist theory and literary criticism. It will be widely read as an introductory text by students in English literature, modern languages, women's studies and cultural</p>	<p>studies. <i>Le Deuxième Sexe</i> Blackwell Publishing Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new</p>	<p>edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters</p>
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provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to

different literary works; and a bibliography of primary and secondary works for further reading.

Gender and Theory

Rutgers University Press
The political force of feminism cannot be separated from the theories which give it that force. an effective feminist literary criticism must negotiate its relationship to the dominant male voice of traditional

practices. Can it change that voice for new ends, or is it robbed of purpose by the inevitably patriarchal nature of traditional discourse?

The essays in this book address this question in a complex set of exploratory dialogues between men and women. They open with interchanges on the philosophical foundations of feminist criticisms and questions about the mechanisms of

representation . A second group of essays focus on the gendered body in the act of writing and on individual identity and experience in critical theory. Does theory elide questions of gender, race and class? Or does it help illuminate those differences by historicizing and politicizing the body? The further dialogues initiated here probe the network of relations

between author, reader, critic and society in discussing the feminization of genres and the problematic of race. Rather than striving for pluralistic consensus as they interrogate the relations of feminism and theory, the many voices presented here employ a dialogic model to create a productive and enlivening debate.
A User-Friendly Guide Vintage
Using the concepts and

practices of feminist literary criticism, this constantly challenging workbook not only makes the connection between women's writing and women's lives but breaks new ground in enabling students to apply critical concepts and to feel more at ease with the texts common to feminist literary theory.
An Anthology of Literary Theory and Criticism
Psychology Press

In this rewarding book, Laurie A. Finke challenges assumptions about gender, the self, and the text which underlie fundamental constructs of contemporary feminist theory. She maintains that some of the key concepts structuring feminist literary criticism need to be reexamined within both their historical context and the larger framework of current theory concerning language,

representation, subjectivity, and value. *The Making of Feminist Literary Criticism* University Press of Kentucky In the landmark 1991 edition of *Feminisms*, Robyn Warhol and Diane Price Herndl assembled the most comprehensive collection of American and British feminist literary criticism ever published. In this revised edition, the editors have updated the volume, in

keeping with the expanding parameters of feminist literary discourse. With the inclusion of more than two dozen new essays, along with a major reorganization of the sections in which they appear, Warhol and Price Herndl have again established the measure for representing the latest developments in the field of feminist literary theory. Believing that the feminist movement

can only move forward "where difference commands attention, not dismissal or negativism," they have continued the original collection's mission of providing a multiplicity of perspectives and approaches. This revised edition contains three new sections ("Conflict," "Gaze," and "Practice") and includes more selections by and about women of color and lesbians.

Essays on Women, Literature, and Theory
Reference & Research Services
K. K. Ruthven looks at the impact of Marxism, structuralism, and post-structuralism on feminist critical practice.
Feminist Literary Criticism
Outskirts Press
The first major book of feminist critical theory published in the United States is now available in an expanded second

edition. This widely cited pioneering work presents a new introduction by the editor and a new bibliography of feminist critical theory from the last decade. This book has become indispensable to an understanding of feminist theory. Contributors include Cheri Register, Dorin Schumacher, Marcia Holly, Barbara Currier Bell, Carol Ohmann, Carolyn Heilbrun,

Catherine Stimpson, and White.
Barbara A.

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