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# Garth Brooks Blame It All On My Roots

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The End of Molasses Classes

Billboard

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Come Sit Next to Me

Death to Deconstruction

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Lucky Cowboy

Aim for the Heart

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Billboard

If The Creek Don't Rise

Birnbaum's Walt Disney World 2000

Bub

Billboard

Ross O'Carroll-Kelly, PS, I scored the bridesmaids

Authentic Confidence

Newsweek

Another Year Closer to Death

Cowboys of Stone Ridge, books 1-3

Folk Music and the New Left in the Sixties

Billboard

The Irish in Us

Focus On: 100 Most Popular American Male Guitarists

*Garth Brooks Blame It All On My Roots*

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*The End of Molasses Classes* McFarland

Descriptions of the UMBS with memoirs of many participants.

[Billboard](http://Billboard.com) Lulu.com

Steel yourselves readers, because nothing you have ever read can prepare you for *An Unfinished House*, K. Patrick Malone's most harrowing and uncompromising foray yet into the darkness of both the natural and supernatural, and New York Book Festival 2009 Fiction First Runner Up. Michael Golden, a hard working, every man builder and family man comes home from work one evening to find that his shy home maker wife has been killed in a car accident leaving him with two small children in the historic old colonial house they'd just bought. But something no one could have ever imagined happens when an outlaw biker arrives on his doorstep with a secret so devastating that it rocks *An Unfinished House* and those who live there to the very core of their existence; tearing the face off of human emotion and redefining the meaning of the word "love" with a haunting that will peel the paint off your walls and an ending that will leave you . . .shattered.

*Billboard* HarperCollins

Do you get the feeling that the most popular trend in faith circles is to abandon faith altogether? Are you wooed by the voices inviting you to deconstruct Christianity? If you're tempted to leave the faith of your youth, you're part of a growing crowd. But if you're questioning the questions, you're not alone either. Joshua Porter has been there and back again. Now he's sharing the rollercoaster story of deconstruction in his characteristically thoughtful--and unconventional--voice. Buckle in and get ready for a ride that will both take your breath away and restore your heart. "A heart-wrenchingly honest account from someone who deconstructed and returned to tell the tale. This lived experience ensures that this book is a compassionate guide for those wrestling with their faith--faith that has been warped by the American culture, dented by doubt, and hurt by hypocrisy." --Mark Sayers, author of *Reappearing Church* and *A Non-Anxious Presence* "Deliciously dark, blisteringly honest, and funny . . . Like the best art, this book will provoke, not placate; ruffle your feathers, not soothe them; work you up, not calm you down." --John Mark Comer, New York Times best-selling author of *The Ruthless Elimination of Hurry* and *Live No Lies* "One thing we need a lot more of in our current moment is wise, thoughtful, and pastoral voices stepping into the main conversations we are all having. Josh is one of those voices and this book is one of those conversations." --Jefferson Bethke, New York Times best-selling author of *To Hell with the Hustle* "Josh writes as an insider, a wrestler with God, church, life, all of it--which makes his voice not just unique but credible. If you're going on a journey through your own deconstruction you need a credible guide . . . [Josh] will lead you to the real Jesus who is more radical, more rebellious, more tolerant and unwavering than popular podcast personalities dare to have you believe. If you want Jesus and not an off-ramp from faith, read this book." --Rick McKinley, author of *Faith for This Moment* and *This Beautiful Mess*

*Billboard* a-argus books

This popular question-and-answer book has been revised and updated to include the newest stars, latest songs, and most current statistics. Illustrated.

**Come Sit Next to Me** The O'Brien Press

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Xlibris Corporation

Welcome to Stone Ridge, Texas where salt of the earth chivalrous cowboys pursue their happily ever afters. In this small town, women are especially revered. They're in the minority, so they're coveted and protected. Good for the women, not so good for all the single men. From cowboys falling for their best friend's sister, to first love second chance reunions, to accidental pregnancies with visiting Nashville stars, read as these cowboys chase and find the women they love. This box set includes the first three books in this bestselling series: *Lucky Cowboy*, *Nashville Cowboy*, and *Built like a Cowboy*. Enjoy this small town romance with cowboys falling for their best friend's sister, reunion romance, runaway brides, an accidental pregnancy, and a marriage of convenience. Guaranteed HEA.

*Death to Deconstruction* Kregel Publications

*Interrupting My Train of Thought* collects thirty years of writing about pop music, movies, baseball, teaching, and a couple of presidential elections. It exists somewhere close to the intersection between criticism, autobiography, and rambling.

**Billboard** Authentic Confidence

A fast-paced, behind-the-scenes account of how programming innovations, innovative business models, and larger-than-life risk-takers revolutionized the television industry. The story of the rise of FOX is the story of contemporary American television. A deeply researched and fast moving history.

—Leo Bogart

*Lucky Cowboy* Duke University Press

*Come Sit Next to Me* takes the reader on the journey of a lifetime, directly to the ancient Silk Road of Central Asia. Join the author during every stage of preparation, experience every culture shock, and gain a real sense of what isolation can feel like living in a traditional, rural Muslim community. Robert OQuinns style of writing draws the reader into the narrative with the authors descriptive prose and detailed accounts. His job was to find a way to teach English in a mountain village located next to the border of China. The winters were long and brutal, and the cultural challenges were endless, but he would ultimately learn the true essence of Kyrgyz hospitality.

**Aim for the Heart** CQ Press

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[Blame it All on My Roots](#) e-artnow sro

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**Billboard** Disney Editions

Soul music and country music propel American popular culture. Using ethnomusicological tools, Shonekan examines their socio-cultural influences and consequences: the perception of and resistance to hegemonic structures from within their respective constituencies, the definition of national identity, and the understanding of the 'American Dream.'

[The Fourth Network](#) BenBella Books, Inc.

From the author of the bestselling *The Catcher Was a Spy* comes an exhilarating exploration of the performers, places, and experiences which form country music--a genre which is uniquely and authentically American. 40 photos.

*An Unfinished House* University of Iowa Press

Bethany Maile had a mythological American West in mind when she returned to Idaho after dropping out of college in Boston, only to find a farm-town-turned-suburb instead of the Wild West wonderland she remembered. Haunted by what she had so completely misremembered, Maile resolved to investigate her attachment to the western myth, however flawed. Deciding to engage in a variety of "western" events, Maile trailed rodeo queens, bid on cattle, fired .22s at the gun range, and searched out wild horses. With lively reportage and a sharp wit, she recounts her efforts to understand how the western myth is outdated yet persistent while ultimately exploring the need for story and the risks inherent to that need. *Anything Will Be Easy* after *This* traces Maile's evolution from a girl suckered by a busted-down story to a more knowing woman who discovers a new narrative that enchants without deluding.

[Rags and Bones](#) Springer

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Focus On: 100 Most Popular Billboard Adult Contemporary Number-one Singles](#) Rough Guides

Includes essays tracing Country's growth from hand-me-down folk to a major American industry; concise biographies; critical album reviews, from the earliest commercial recordings of the 1920s through the multiplatinum artists of today; and vintage album jackets and previously unpublished photographs.

**It's a Love Story** Ballantine Books

Contributions by Joshua Coleman, Christine Hand Jones, Kevin C. Neece, Charlotte Pence, George

Plasketes, Jeffrey Scholes, Jeff Sellars, Toby Thompson, and Jude Warne After performing with Ronnie Hawkins as the Hawks (1957–1964), The Band (Rick Danko, Garth Hudson, Richard Manuel, Robbie Robertson, and Levon Helm) eventually rose to fame in the sixties as backing musicians for Bob Dylan. This collaboration with Dylan presented the group with a chance to expand musically and strike out on their own. The Band's fusion of rock, country, soul, and blues music—all tinged with a southern flavor and musical adventurousness—created a unique soundscape. The combined use of multiple instruments, complex song structures, and poetic lyrics required attentive listening and a sophisticated interpretive framework. It is no surprise, then, that they soon grew to be one of the biggest bands of their era. In *Rags and Bones: An Exploration of The Band*, scholars and musicians take a broad, multidisciplinary approach to The Band and their music, allowing for examination through sociological, historical, political, religious, technological, cultural, and philosophical means. Each contributor approaches The Band from their field of interest, offering a wide range of investigations into The Band's music and influence. Commercially successful and critically lauded, The Band created a paradoxically mythic and hauntingly realistic lyrical landscape for their songs—and their musicianship enlarged this detailed landscape. This collection offers a rounded examination, allowing the multifaceted music and work of The Band to be appreciated by audiences old and new.

[Country Music](#) Vintage

DIVA collection that looks at how Irishness has become a discursive commodity within popular culture./div

**Grapevine to Pine Point** Simon and Schuster

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**American Thunder** Lulu.com

Al Tompkins teaches students about broadcast journalism using a disarmingly simple truth—if you aim for the heart with the copy you write and the sound and video you capture, you will compel your viewers to keep watching. With humor, honesty, and directness, award-winning journalist and author Al Tompkins bottles his years of experience and insight in a new Third Edition that offers students the fundamentals they need to master journalism in today's constantly evolving media environment, with practical know-how they can immediately put to use in their careers. *Aim for the Heart* is as close as you can get to spending a week in one of Tompkins's training sessions that he has delivered in newsrooms around the world, from which students:

- Learn how to build compelling characters who connect with the audience
- Write inviting leads
- Get memorable soundbites
- See how to light, crop, frame, and edit compelling videos
- Learn how to leverage social media to engage audiences
- Gain critical thinking skills that move your story from telling the "what" to telling the "why"

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