
Saints At The River Ron Rash

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STARK WELLS

Stories Univ of South Carolina Press
"Featuring fictional stories by Ron Rash with a new introduction by the author"--
A Novel Anchor
From the acclaimed, New York Times bestselling award-winning author of *Serena* and *The Cove*, thirty of his finest short stories, collected in one

volume. No one captures the complexities of Appalachia—a rugged, brutal landscape of exquisite beauty—as evocatively and indelibly as author and poet Ron Rash. Winner of the Frank O'Connor International Short Story Award, two O Henry prizes, and a finalist for the PEN/Faulkner Award, Rash brilliantly illuminates the tensions between the traditional and the modern, the old and new

south, tenderness and violence, man and nature. Though the focus is regional, the themes of Rash's work are universal, striking an emotional chord that resonates deep within each of our lives. *Something Rich and Strange* showcases this revered master's artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay*, *Burning Bright*, *Chemistry*, and *The Night*

New Jesus Fell to Earth. Each work of short fiction demonstrates Rash's dazzling ability to evoke the heart and soul of this land and its people—men and women inexorably tethered to the geography that defines and shapes them. Filled with suspense and myth, hope and heartbreak, told in language that flows like “shimmering, liquid poetry” (Atlanta Journal Constitution), *Something Rich and Strange* is an iconic work from an American literary virtuoso. **A Novel** Turner

Raising the Dead by Ron Rash is a collection of poetry. Many of the poems are set in the Southern Appalachian mountains. **A Novel** Harper Collins This is the story of the miners and the union they wanted, of the people who loved them and the people who wanted to kill their dreams. Annadel, West Virginia, was a small town rich in coal, farms, and close-knit families, all destroyed when the coal company came in. It stole everything it hadn't bothered to buy—land deeds, private homes,

and ultimately, the souls of its men and women. Four people tell this powerful, deeply moving tale: Activist Mayor C. J. Marcum. Fierce, loveless union man Rondal Lloyd. Gutsy nurse Carrie Bishop, who loved Rondal. And lonely, Sicilian immigrant Rosa Angelelli, who lost four sons to the deadly mines. They all bear witness to nearly forgotten events of history, culminating in the final, tragic Battle of Blair Mountain—when the United States Army greeted ten thousand

unemployed pro-union miners with airplanes, bombs, and poison gas. It was the first crucial battle of a war that has yet to be won.

Tabernacles of Clay
Picador

In this first book-length analysis of Ron Rash's fiction and poetry, John Lang covers all of Rash's books published through 2013 and offers key insights about his aims, themes, literary techniques and allusions, and major literary influences. Understanding Ron Rash introduces

readers to the major themes and literary techniques in Ron Rash's poetry and fiction in the fourteen books he has published through 2013. After a brief survey of Rash's life and career, five subsequent chapters examine his work by genre, following the chronology of his books' publication. Lang begins with Rash's first three collections of short fiction, examining their themes and style and interconnections. In an analysis of Rash's four volumes of poetry, Lang

emphasizes both their grounding in Appalachia and their universal appeal. Then an examination of his first three novels considers Rash's historical and ecological and religious concerns as well as his desire to preserve what is rapidly vanishing, including the region's vernacular language. Rash's best-known and most accomplished novel, *Serena*, with its vivid characters, is examined for its striking use of dramatic techniques, and varied literary allusions.

After a study of his most recent novel, *The Cove*, Lang's critical study's returns to Rash's recent work in short fiction: his Frank O'Connor Award-winning *Burning Bright and Nothing Gold Can Stay*, both of which demonstrate his wide-ranging subject matter and characters as well as his incisive portrait of contemporary life in Appalachia and beyond. An extensive bibliography of primary and secondary materials by and about Rash concludes the book, making it especially useful

to students and teachers who want to learn more about Rash's work. *A Novel* St. Martin's Press A fishing anthology about friendship, family, love and loss, and everything in between from New York Times Bestselling Authors like Ron Rash, Jill McCorkle, Leigh Ann Henion, Eric Rickstad, M.O. Walsh, and #1 Bestseller C.J. Box. *Angels & Demons* W. W. Norton & Company Ron Rash, PEN/Faulkner finalist and New York Times bestselling author of *Serena* and *The Cove*,

has been called "a gorgeous writer" (Richard Price) with a "reputation for writerly miracles" (Janet Maslin, *The New York Times*), and is been heralded as "one of our very finest novelists" (Richard Russo). Now comes an exclusive eSingle featuring a never-before-published short story that shows the lyrical and masterful RonRash at his very best. *My Father Like a River* transcends the haunting landscape of Rash's native south and explores the complex, powerful

relationship between father and family, and the authentic sense of loss one experiences while unemployed—all told in vivid, potent prose. Also includes Ron's short story "The Trusty", which was originally published in The New Yorker.

A Story of Violent Faith
Macmillan

From Ron Rash, PEN / Faulkner Award finalist and New York Times bestselling author of *Serena*, comes a new collection of unforgettable stories set in Appalachia that focuses on the lives

of those haunted by violence and tenderness, hope and fear—spanning the Civil War to the present day. The darkness of Ron Rash's work contrasts with its unexpected sensitivity and stark beauty in a manner that could only be accomplished by this master of the short story form. Nothing Gold Can Stay includes 14 stories, including Rash's "The Trusty," which first appeared in The New Yorker.

Something Rich and Strange Simon and

Schuster

Long live Ron Rash the storyteller, but heres the news. Ron Rash the poet is back and giving us poems that are both the river stones and the water making them shine. If allowed only two words for this wonderful poet, they would have to be clear and lithe.

Rash Penguin

"The Risen is an important novel — and an intriguing one — from one of our master storytellers. In its pages, the past rises up, haunting and chiding, demanding answers of us

all.” —The News & Observer New York Times bestselling author Ron Rash demonstrates his superb narrative skills in this suspenseful and evocative tale of two brothers whose lives are altered irrevocably by the events of one long-ago summer, one bewitching young woman—and the secrets that could destroy their lives. While swimming in a secluded creek on a hot Sunday in 1969, sixteen-year-old Eugene and his older brother, Bill, meet the entrancing Ligeia. A sexy,

free-spirited redhead from Daytona Beach banished to their small North Carolina town, Ligeia entrances the brothers, especially Eugene, who is drawn to her raw sensuality and rebellious attitude. Eugene begins to move farther and farther away from his brother, the cautious and dutiful Bill, and when Ligeia vanishes as suddenly as she appeared, the growing rift between the two brothers becomes immutable. Decades later, the once close brothers now lead completely different lives.

Bill is a gifted and successful surgeon, and a paragon of the community, while Eugene, the town reprobate, is a failed writer and determined alcoholic. When a shocking reminder of the past unexpectedly surfaces, Eugene is plunged back into that fateful summer, and the girl he cannot forget. The deeper Eugene delves into his memories, the closer he comes to finding the truth. But can Eugene’s recollections be trusted? And will the truth set him

free and offer salvation . . .
 . or destroy his damaged
 life and everyone he
 loves?

A Novel W. W. Norton &
 Company

The year is 1929, and
 newlyweds George and
 Serena Pemberton travel
 from Boston to the North
 Carolina mountains where
 they plan to create a
 timber empire. Although
 George has already lived
 in the camp long enough
 to father an illegitimate
 child, Serena is new to the
 mountains—but she soon
 shows herself to be the
 equal of any man,

overseeing crews, hunting
 rattle-snakes, even saving
 her husband's life in the
 wilderness. Together this
 lord and lady of the
 woodlands ruthlessly kill
 or vanquish all who fall
 out of favor. Yet when
 Serena learns that she will
 never bear a child, she
 sets out to murder the
 son George fathered
 without her. Mother and
 child begin a struggle for
 their lives, and when
 Serena suspects George is
 protecting his illegitimate
 family, the Pembertons'
 intense, passionate
 marriage starts to unravel

as the story moves
 toward its shocking
 reckoning. Rash's
 masterful balance of
 violence and beauty
 yields a riveting novel
 that, at its core, tells of
 love both honored and
 betrayed.

Midwinter Break: A Novel
 Hub City Press

The murder of a world-
 famous physicist raises
 fears that the Illuminati
 are operating again after
 centuries of silence, and
 religion professor Robert
 Langdon is called in to
 assist with the case.

A Novel HarperCollins

"National Jewish Book Award winner Ron Balson returns triumphantly with *Eli's Promise*, a captivating saga of the Holocaust and its aftermath spanning decades and continents. Readers will not be able to put this book down, but will turn the pages compulsively with heart in throat, eager to learn the fate of the Rosen family. Balson's meticulous historical detail, vivid prose and unforgettable characters further solidify his place among the most esteemed writers of

historical fiction today." —Pam Jenoff, New York Times Bestselling Author of *The Lost Girls of Paris* A "fixer" in a Polish town during World War II, his betrayal of a Jewish family, and a search for justice 25 years later—by the winner of the National Jewish Book Award. *Eli's Promise* is a masterful work of historical fiction spanning three eras—Nazi-occupied Poland, the American Zone of post-war Germany, and Chicago at the height of the Vietnam War. Award-winning

author Ronald H. Balson explores the human cost of war, the mixed blessings of survival, and the enduring strength of family bonds. 1939: Eli Rosen lives with his wife Esther and their young son in the Polish town of Lublin, where his family owns a construction company. As a consequence of the Nazi occupation, Eli's company is Aryanized, appropriated and transferred to Maximilian Poleski—an unprincipled profiteer who peddles favors to Lublin's subjugated residents. An

uneasy alliance is formed; Poleski will keep the Rosen family safe if Eli will manage the business. Will Poleski honor his promise or will their relationship end in betrayal and tragedy? 1946: Eli resides with his son in a displaced persons camp in Allied-occupied Germany hoping for a visa to America. His wife has been missing since the war. One man is sneaking around the camps selling illegal visas; might he know what has happened to her? 1965: Eli rents a room in Albany Park, Chicago. He is on a

mission. With patience, cunning, and relentless focus, he navigates unfamiliar streets and dangerous political backrooms, searching for the truth. Powerful and emotional, Ronald H. Balson's *Eli's Promise* is a rich, rewarding novel of World War II and a husband's quest for justice. *Saints at the River* Harper Collins
Saints at the River A Novel Henry Holt and Company
The World Made Straight Text Publishing

Maggie Glenn, a newspaper photographer sent to cover an incident in her hometown, becomes caught in the middle of the conflict, opening old wounds and forcing her to revisit a past she wanted to leave behind. 35,000 first printing.
The Risen Henry Holt and Company
 NOW A MAJOR MOTION PICTURE STARRING NOAH WYLE, JEREMY IRVINE, MINKA KELLY, ADELAIDE CLEMENS, STEVE EARLE, AND HALEY JOEL OSMENT.
 "ONE OF THE MAJOR

WRITERS OF OUR TIME."—THE ATLANTA JOURNAL-CONSTITUTION
 Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown, discovers a grove of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants,

and Travis's confrontation with the subtle evils within his rural world has begun. Before long, Travis has moved out of his parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs, and studies journals from the Civil War. Travis becomes his student, of sorts, and the

fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century, continues to divide an Appalachian community. Vivid, harrowing yet ultimately hopeful, *The World Made Straight* is Ron Rash's subtlest exploration yet of the painful conflict

between the bonds of home and the desire for independence.

Raising the Dead

WaterBrook

In these ten stories, Rash spins a haunting allegory of the times we live in--rampant capitalism, the severing of ties to the natural world in the relentless hunt for profit, the destruction of body and soul with pills meant to mute our pain. Yet within this world he illuminates acts of extraordinary decency and heroism. The novella, *In the valley*, is based on

his 2009 novel, *Serena*. -- adapted from jacket

Nothing Gold Can Stay

Harper Collins

The year is 1951 and Holland Winchester, the local thug and a war veteran, has gone missing from his small, backwater South Carolina town. The local sheriff, Will Alexander, has a gut feeling Holland's been murdered but the sheriff can find neither the body nor the killer. He has his suspects but no evidence. And his suspects have their stories, their motives and their truths. But

secrets can only stay buried so long. Told from the perspective of the sheriff, a local farmer, his wife, their son and the sheriff's deputy, *One Foot in Eden* explores the crime, shifting suspicion, blame and guilt with each new voice. This brilliant southern gothic novel observes the consequences of love and murder across generations.

In the Valley Harper Collins

From the bestselling, critically acclaimed author of *Man in the Woods* and

Endless Love, a stunning, stinging portrait of class and creativity-and the double-edged sword of success Thirteen parties over the course of two decades-an opium infused barbeque, a reception for a doomed presidential candidate, a fund-raiser for a blind child who speaks in tongues, a visit to one of New York's fabled sex clubs-brilliantly reveal the lives of two couples, one hoping to be admitted to the kingdom of Art, the other hoping for a small share of the American dream, both

driven by forces of history they rarely perceive or acknowledge. Thaddeus Kaufman, the son of booksellers, and Grace Cornell, raised in a basement apartment she longs to escape, meet at a neighborhood art fair in Chicago. Soon after, they head to New York, aloft on the wings of young love. Jennings Stratton, the son of a caretaker, and Muriel Sanchez, the daughter of a cop, meet in a house he is refurbishing in New Mexico, and they, too, head for the big city. In a vast Hudson River estate,

the lives of the two couples ultimately intertwine. Thaddeus has made it big in an unexpected way, setting off a chain reaction of envy among his friends and peers and forever changing the dynamic of his marriage with Grace, for whom success has been elusive, and art, once a source of solace, has become a font of bitterness. And Jennings, hoping to transcend his reputation as the local Casanova, a man suited only for menial tasks, has ventured into a cycle of

theft and betrayal that threatens to destroy the fragile life of his family. Funny and cutting, affecting and expansive, *River Under the Road* is Scott Spencer's masterpiece of all that lies beneath our everyday lives—a story about the pursuit of love, art, and money, and the inevitable reckoning that awaits us all.

Algonquin Books

NATIONAL BESTSELLER •
From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of

investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment

from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

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