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Why We Buy Hachette UK

Eric Clapton is far more than a rock star. Like Dylan and McCartney, he is an icon and a living legend. He has sold tens of millions of records, played sell-out concerts all over the world and been central to the significant musical developments of his era. His guitar playing has seen him hailed as 'God'. Now for the first time, Eric tells the story of his personal and professional journeys in this pungent, witty and painfully honest autobiography. These are the memoirs of a survivor, someone who has reached the pinnacle of success, who has had it all, but whose demons have never left him. Eric tells his story as it is, hiding nothing, with a directness and searing honesty that will make this book one of the most compelling memoirs of our time.

LiveRillen No. 2 Random House

ERIC CLAPTON: DAY BY DAY SLIP CASE EDITION

Eric Clapton Simon and Schuster

From the Yardbirds to Cream, Blind Faith to Derek and the Dominos, and a hugely-successful solo career, Eric Clapton's fifty years in the music business can look like an uninterrupted rise to become one of the greatest guitar players who ever lived. But his story is as complicated as it is fascinating. Clapton's god-like skill with a guitar was matched by an almost equal talent for self-destruction. He has never shied away from telling the truth about his battles with drink and drugs - or the sometimes catastrophic impact they had on the other people in his life, including his first wife Pattie Boyd. And without those deep personal lows we may never have had the musical highs that won him millions of fans. His story is also one of a long but successful road to sobriety, redemption and happiness. *Motherless Child* chronicles Clapton's remarkable journey: the music, the women, the drugs, the cars, the guitars, the heartbreak and the triumphs are all here. The book includes interviews with some people close to Clapton who have never spoken on the record before. It explores his musical legacy as one of the most influential musicians of his generation, and as the keeper of the flame for the blues.

Eric Clapton: Story und Songs kompakt Smithmark Publishers
Dave Thompson, author of Virgin's acclaimed Red Hot Chili Peppers biography, takes a new and very detailed look at the creation of one of the world's most influential bands. After all the streets of London had been covered in 'Clapton Is God' tributes, the three top rock instrumentalists of their time, all stars in their own right, came together to form Cream. Cream went on to become the first band to break open the lucrative US market by dint of their live shows alone. Updated to include details of their recent tour, this definitive account goes on the road with them then and now, day by relentlessly hedonistic day.

The Decibel Diaries Reclam Verlag

Guide to ever-evolving consumer culture, offering advice on how to keep current customers and attract new ones.

Slowhand - Die illustrierte Biografie über Eric Clapton Courier Corporation

Rock & Talk Von Stones bis Eagles, von Madonna bis Hendrix Band 1

Eric Clapton: The Autobiography Hachette UK

Eric Clapton is acknowledged to be rock's greatest virtuoso, the unrivalled master of its most essential tool, the solid-body electric guitar. Clapton transfigured three of the 1960s' most iconic bands - the Yardbirds, Cream and Blind Faith - walking away from each when it failed to measure up to his exacting standards. He was the only outsider to be an honorary member of the Beatles and the Rolling Stones, and the studio musician of choice for solo superstars from Bob Dylan to Aretha Franklin. No life has been more rock 'n' roll than Clapton's in his epic consumption of drugs and alcohol, his insatiable appetite for expensive cars, clothes and women - most famously revealed when he fell in love with Pattie Boyd, the wife of his best friend, George Harrison, and the inspiration for 'Layla'. With the benefit of unrestricted access to family members, close friends and fellow musicians, and his encyclopedic knowledge of Sixties music and culture, Philip Norman has created the definitive portrait of this brilliant insecure, often pain-racked man.

Eric Clapton Day by Day Everest Media LLC

A personal friend of the great British rock star presents an intimate chronicle of his long and successful career, gathering

together a unique collection of Clapton memorabilia, including posters and bootlegs, and offering many never-before-published photographs.

Stereo Review Coda Books Ltd

»Wahrscheinlich gibt es einen Grund dafür, dass ich noch da bin. Und es wird immer wichtiger für mich, diesen Grund herauszufinden«, meint Eric Clapton. Peter Kemper macht sich auf die Suche nach diesen Gründen. Er erzählt davon, wie ein unglücklicher weißer Jugendlicher aus zerrütteten Verhältnissen im Großbritannien der Nachkriegszeit überhaupt auf die Idee kommen konnte, sich dem amerikanischen, schwarzen Blues zu verschreiben. Er schildert, wie der Ausnahmemusiker seinen späteren Drogenkonsum in den Griff bekam, wie er Schicksalsschläge wie den Tod seines Sohnes verarbeitet - und woher Clapton die Kraft nimmt, weiterhin den Blues zu spielen. Zwei Konstanten nimmt Kemper dabei immer wieder in den Blick, nämlich Claptons Blues-Auffassung in Verbindung mit seinem Verständnis von »Blackness« (wie konnte es etwa zu seinen Entgleisungen in Birmingham gegen Schwarze kommen?) und seine lebenslange Verehrung des Blues-Mythos Robert Johnson (1911-1938), dem vielleicht einzigen sicheren Bezugspunkt in seinem Leben. Eric Clapton ist der einzige Künstler, dem es gelang, gleich drei Mal in die Rock & Roll Hall of Fame aufgenommen zu werden - mit den Yardbirds, mit Cream und für seine Solokarriere. Er gewann 17 Grammys, davon allein sechs im Zusammenhang mit dem bis heute erfolgreichsten Album der Reihe MTV Unplugged. Ein Leben für den Blues erzählt von Claptons Wurzeln, seiner Musik, seiner Weltkarriere - und von seinen Dämonen.

Motherless Child Catapult

Seit dem Frühjahr 2018 gestaltet der in Halle (Saale) lebende Literaturwissenschaftler, Autor und Liedermacher Paul Bartsch die monatliche Rundfunksendung "LiveRillen" auf Radio Corax, in der er ausgewählte Ausschnitte aus Konzert-LPs und Live-Alben direkt vom Plattenteller serviert und kommentiert. Die mit viel Liebe zum Detail ausgearbeiteten Sendemanuskripte bilden die Grundlage für diese originelle Publikationsreihe. Ein unterhaltsames Lektüervergnügen für alle, die Freude an guter Musik haben und mehr über deren Hintergründe und

Protagonisten erfahren wollen. Themen dieses Bandes sind unter anderem: * Wenn das Stadion rockt * 50 Jahre Woodstock * Bruce Springsteen wird 70 * Rock aus Down Under * Irish Music - So klingt die grüne Insel * Bob Marley & Reggae * Aller guten Dinge sind Drei Außerdem: Meine Top 100 der Live-Platten!

Eric Clapton A&C Black

Eric Clapton has been a rock god for half a century. From busking on street corners and in local pubs to the raw blues of the Yardbirds, the rock/blues fusion of Cream, the guitar brilliance of Derek and the Dominoes, and the unforgettable songs of his solo career, he has proven his incomparable talent in the music world. His enduring presence has made him the subject of countless books, articles, reviews, websites, and gossip. Is there really anything new to learn about the man they call Slowhand? Eric Clapton FAQ combines the obvious, the well-known, the obscure, and the unknown into one place. It was not written as a definitive Clapton biography or a tell-all book that has the final say. It is, as the title suggests, a book of facts. Clapton is one of those public figures we know much about, but he still seems to be partially shrouded in mystery. Sometimes the stories and facts about his life change and evolve, which is all a part of his mystique. Eric Clapton FAQ uncovers some of that mystery and celebrates his talent in an entertaining style. Packed with dozens of rare images, this book is must for Slowhand fans.

Summary of Eric Clapton's Clapton Random House

Finally, a new Eric Clapton biography. This book is your ultimate resource for Eric Clapton. Here you will find the most up-to-date 128 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Eric Clapton's Early life, Career and Personal life right away. A quick look inside: Just One Night (Eric Clapton album), Further on Up the Road - Eric Clapton versions, Unplugged (Eric Clapton album) - Reception, Behind the Sun (Eric Clapton album) - Outtakes, Crossroads (Eric Clapton album) - Side two, Just One Night (Eric Clapton album) - Disc one, Unplugged (Eric Clapton album) - Hit singles, Back Home (Eric Clapton album) - Track listing, Back Home (Eric Clapton album) - DualDisc version, Blues (Eric Clapton album), Eric Clapton at His Best, Live from Madison Square Garden (Eric Clapton and Steve Winwood album) - Recording, production and artwork, August (Eric Clapton album) - Track listing, Eric Clapton Stratocaster - Limited Edition

Crossroads Signature Guitar and Amp Set, Live from Madison Square Garden (Eric Clapton and Steve Winwood album) - Disc One, Live from Madison Square Garden (Eric Clapton and Steve Winwood album) - Tour, Live in Hyde Park (Eric Clapton album), August (Eric Clapton album) - Outtakes, Eric Clapton's Powerhouse - History, Back Home (Eric Clapton album) - Personnel, Riding with the King (B.B. King and Eric Clapton album) - Background, Eric Clapton's Rainbow Concert - Reception, Crossroads (Eric Clapton album) - Side one, Eric Clapton at His Best - Side four, David Sancious - With Eric Clapton, Blues Breakers with Eric Clapton - Production, and much more... *Slowhand* Emereo Publishing

Mr. Slowhand packt aus Eric Clapton ist eine Legende. Er ist einer der besten Gitarristen der Welt, wenn nicht der beste überhaupt. Seit den 60er-Jahren einer der ganz Großen in der Musik, war er bislang auch bekannt für seine Verschlossenheit. In My Life gibt er seinem Publikum zum ersten Mal Einblick in sein Privatleben. Mit seinen Bands The Yardbirds, Bluebreakers und Cream schrieb Eric Clapton Musikgeschichte. »Clapton is God« stand im Frühjahr 1965 auf vielen Mauern in London und New York. Er spielte als Gastmusiker u.a. mit den Beatles, den Rolling Stones und George Harrison, in dessen Ehefrau, Patti Boyd, er sich unsterblich verliebt. Layla, Claptons berühmte Ballade, ist ihr gewidmet. Mehrere Jahre wirbt er um sie, auch mit harten Mitteln (»Ich nehme eine Überdosis Heroin, wenn du George nicht für mich verlässt«). 1977 heiraten die beiden endlich, doch die Ehe steht unter keinem glücklichen Stern. Endlich runter vom Heroin, verfällt Clapton dem Alkohol, einer Sucht, die ihm mehrmals fast das Leben kostet. Mitte der Achtziger scheint ihm ein Neuanfang zu glücken, als er, nach jahrelangen Abstürzen und Entzugsversuchen endlich clean, mit Lori del Santo einen Sohn bekommt. Doch das Glück ist nur von kurzer Dauer: Als Vierjähriger stürzt Conor aus dem Fenster eines Manhattaner Hochhauses. Clapton verarbeitet den tragischen Tod seines Sohnes in Tears in Heaven, einem seiner bekanntesten Stücke. In den letzten Jahren arbeitet Clapton als Solokünstler mit Musikern wie Carlos Santana, B.B. King oder J.J. Cale zusammen, tourt mit seiner Band um die Welt – und ist unbestritten: die Nummer 1 unter den Gitarristen. Mit trockenem Humor und großer Aufrichtigkeit erzählt Eric Clapton von den Höhen und Tiefen seines Lebens, von seinem Aufwachsen bei den Großeltern im

armseligen Nachkriegs-Surrey bis heute. Eine beeindruckende Lebensgeschichte.

University Press of New England

Diese illustrierte Biografie ist eine visuelle Reise durch das Leben einer Rocklegende. Mit beeindruckenden, großformatigen S/W-Fotos, aufgenommen von renommierten Profifotografen, und kurzen, prägnanten Texten, die die wichtigsten Stationen in Claptons Leben beleuchten, bietet dieses Buch einen einzigartigen Einblick in die Welt eines der größten Gitarristen aller Zeiten. Von seinen Anfängen mit den Yardbirds und Cream, über seine Solo-Karriere, bis hin zu seinen persönlichen Kämpfen und Triumphen - dieses Buch fängt die Essenz von Claptons Leben und Karriere ein. Die minimalistische Gestaltung lässt die Bilder für sich sprechen und erlaubt es dem Leser, sich auf die visuelle Erzählung zu konzentrieren. Es ist eine Hommage an einen Mann, dessen Musik Generationen geprägt hat und dessen Einfluss auf die Rockmusik unbestritten ist. Tauchen Sie ein in die Welt von Slowhand und erleben Sie Eric Clapton wie nie zuvor in dieser Hardcover-Ausgabe.

Eric Clapton FAQ Studio

For over five decades, Eric Clapton has ranked among rock's premiere guitarists—and since the early 1980s, famed music photographer Gene Shaw has been capturing great moments from Slowhand's electrifying career. More than 150 of Shaw's rare color and black-and-white photographs offer a front-row fan's perspective on many legendary musical events. Highlights include Clapton's performance at the 1983 ARMS benefit; the 1992 show with Elton John at Shea Stadium; the 2005 Cream reunions at the Royal Albert Hall and Madison Square Garden; several appearances at the Rock and Roll Hall of Fame induction ceremonies; and the current Crossroads Guitar Festivals. Shaw provides a commentary on each show, recapturing the emotionally charged moods of venues ranging from small clubs and theaters to vast stadiums and arenas. Notes on the performances include a partial band lineup and complete set list. This unique retrospective includes an Introduction by Rolling Stone writer Anthony DeCurtis and a Foreword by John "Crash" Matos, artist and designer of some of Clapton's signature guitars. *The Stratocaster Chronicles* Citadel Press
"World-renowned singer/songwriter and epic guitar player Eric Clapton has won 18 Grammy Awards and been inducted into the

Rock and Roll Hall of Fame three times. This is his incredible story. Eric Clapton is one of the greatest guitarists--ever. His five-decade-long career includes time with the Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, the Plastic Ono Band, Delaney & Bonnie, Derek and the Dominos, and his own solo work, as well as participation in Crossroads festivals and appearances at the Concert for Bangladesh, the Last Waltz, Live Aid, and the Secret Policeman's Other Ball. Along the way, he has won 18 Grammy Awards and has had eighteen gold, eight platinum, and seven multi-platinum albums--including a ten-times platinum LP. And he's the only musician to have been inducted into the Rock and Roll Hall of Fame three times--as a solo performer and as a member of the Yardbirds and Cream. From respected author and rock journalist Chris Welch, Clapton: The Ultimate Illustrated History is a beautifully illustrated celebration of all things Clapton. Packed with more than 400 photographs, guitars, concert posters, and other memorabilia, this first-of-its-kind book follows Clapton's remarkable career--from his earliest days with several now-legendary bands to his stunning solo career. Also included is a wealth of sidebars covering the gear Clapton has used through the years, as well as extensive appendices detailing his complete discography."--provided by Amazon.com.

[Journeyman: Eric Clapton -- A Photographic Narrative](#) Bosworth Music

Das unentbehrliche Handbuch, vollgepackt mit Informationen zur Musik von Eric Clapton. Album für Album, Titel für Titel erfahren Sie alles Wissenswerte über einen der bedeutendsten Gitarristen der Rockgeschichte, der von seinen Fans liebevoll Slowhand genannt wird. Von den Yardbirds über John Mayall, Cream und

Blind Faith bis zu seiner langen und erfolgreichen Solokarriere werden alle essenziellen Songs vorgestellt. Darüber hinaus sind in diesem Band Informationen zur Entstehungsgeschichte der vielen Werke zu finden, zu Claptons Gastauftritten, den Sessions, die er spielte und den DVDs, die bislang veröffentlicht wurden. Zusätzlich finden Sie ein Song-Register zur schnellen Titelsuche und einen 16-seitigen Fototeil. Marc Roberty ist der Autor von Eric Clapton - A Visual Documentary und Eric Clapton - In His Own Words. Er hat die Texte für Konzertprogramme für Clapton geschrieben und ist Herausgeber des offiziellen Magazins des Eric Clapton Fanclubs, Slowhand. Alan Tepper arbeitet als Übersetzer und Musikjournalist. Er ist Bandleader von Fantasy Factory und spielt natürlich auch eine Fender Stratocaster.

[Eric Clapton & Friends in Concert](#) Hal Leonard Corporation (Book). The world's most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster defines rock'n'roll for generations of fans and players. Special features include exclusive photos from the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles hilariously performed by Greg Koch even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender. This book also recognizes that the Stratocaster's deeper significance lies in the music that guitarists have created with it. You'll hear what Strat players have to say about their instrument, their music and each other. The Fender Stratocaster both reflects and

influences popular culture worldwide. The Stratocaster Chronicles focuses on the people who brought it into the world, the designers and builders who refined it, and the players who have taken it from there.

Rock & Talk Rowman & Littlefield

Covering years 1983 through to 2013, this title lists all of Eric Clapton's tour dates, set lists, recording sessions, and guest appearances for that period, along with quotes and narrative from engineers, producers, and musicians who were involved. It also covers Clapton's well-publicised Crossroads guitar festivals.

Crossroads Carlton Books

(FAQ). Eric Clapton has been a rock god for half a century. From busking on street corners and in local pubs to the raw blues of the Yardbirds, the rock/blues fusion of Cream, the guitar brilliance of Derek and the Dominoes, and the unforgettable songs of his solo career, he has proven his incomparable talent in the music world. His enduring presence has made him the subject of countless books, articles, reviews, websites, and gossip. Is there really anything new to learn about the man they call Slowhand? Eric Clapton FAQ combines the obvious, the well-known, the obscure, and the unknown into one place. It was not written as a definitive Clapton biography or a tell-all book that has the final say. It is, as the title suggests, a book of facts. Clapton is one of those public figures we know much about, but he still seems to be partially shrouded in mystery. Sometimes the stories and facts about his life change and evolve, which is all a part of his mystique. Eric Clapton FAQ uncovers some of that mystery and celebrates his talent in an entertaining style. Packed with dozens of rare images, this book is must for Slowhand fans.

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