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# Ahdaf Soueif

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A Legacy of Emancipation and Representation

Fiction and Autobiography by Arab Writers in English

The Egyptians

Memoir of a City Transformed

Catching a Wave

A Novel

Sandpiper

Aisha

Muslim Narratives and the Discourse of English

Arabic in the Fray

I Saw Ramallah

This Is Not A Border

Writers, State, and Society in Modern Egypt

Women Activists and Civil Rights Leaders in Auto/Biographical Literature and Films

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Dis-affection and Postcoloniality in Ahdaf Soueif's the Map of Love

A Novel

A Radical Story

(English edition)

Arab Women's Lives Retold

Prisoner of Love

The Politics of Representation in Ahdaf Soueif's The Map of Love

The City Always Wins

British Muslim Women Write

Beer in the Snooker Club  
An Egyptian Journal  
Critical Perspectives on Anglophone Arab Literature  
Tweets from Tahrir  
Nationalism, Identity and Diaspora  
Places of Mind  
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Focus on Egypt  
A Novel  
Holder of the World

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## **EMELY LUCIANO**

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### **A Legacy of Emancipation and Representation** Anchor

Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and

ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif,

and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Wail S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarru, Fadia Fayez Suyoufie

### **Fiction and Autobiography by Arab Writers in English**

Jonathan Cape

Set amidst the turbulence of 1950s Cairo, *Beer in the Snooker Club* is the story of Ram Bey, an over-educated, under-ambitious young Egyptian struggling to find out where he fits in. Ram's favorite haunt is the fashionable Cairo Snooker Club, whose members strive to emulate English gentility; but his best friends are young intellectuals who devour the works of Sartre and engage in dangerous revolutionary activities to support Egyptian independence. By turns biting and comic, *Beer in the Snooker Club* — the first and only book by Waguih Ghali — became a cult classic when it was first published and remains a timeless portrait of a loveable rogue coming of age in turbulent times.

*The Egyptians* Bloomsbury Publishing

"An amazing literary feat and a masterpiece of storytelling. Once again, Bharati Mukherjee prove she is one of our foremost writers, with the literary muscles to weave both the future and the past into a tale that is singularly intelligent and provocative."—Amy Tan This is the remarkable story of Hannah Easton, a unique woman born in the American colonies in 1670, "a person undreamed of in Puritan society." Inquisitive, vital and awake to her own possibilities, Hannah travels to Mughal, India, with her husband, and English trader. There, she sets her own

course, "translating" herself into the Salem Bibi, the white lover of a Hindu raja. It is also the story of Beigh Masters, born in New England in the mid-twentieth century, an "asset hunter" who stumbles on the scattered record of her distant relative's life while tracking a legendary diamond. As Beigh pieces together details of Hannah's journeys, she finds herself drawn into the most intimate and spellbinding fabric of that remote life, confirming her belief that with "sufficient passion and intelligence, we can deconstruct the barriers of time and geography...."

### **Memoir of a City Transformed** Saqi Books

"Edward Said was an intellectual with a passion for justice and he allowed nothing to deter him in its pursuit. Edward Said: A Legacy of Emancipation and Representation reflects this."--Archbishop Desmond Tutu "Edward Said was the great public intellectual in late 20th century United States of America. Yet the many dimensions of his genius have yet to be fully appreciated. This indispensable book is a grand response to this urgent need!"--Cornel West, Princeton University "Edward Said: Emancipation and Representation explores themes of aesthetics, identity, colonialism, Palestine, Israel, Zionism and intellectuals. Each section includes path-breaking new work in the growing field of Edward Said Studies. No other existing book deals with Said's work from so many varied perspectives."--Hamid Dabashi, Columbia University "These fine essays bring sympathetic yet critical attention to Said's remarkable range of contributions to politics and to the study of literature and culture. Reading them, one gets a vivid sense not merely of his ideas and his arguments but his vast yet unsentimental humanity."--Akeel Bilgrami,

Columbia University "This remarkable volume helps to ensure that our conversation with Edward Said continues; all the articles in it draw their material or their inspiration from his work, and their diversity and richness are a testament to his extraordinary legacy."--Ahdaf Soueif, author of *The Map of Love: A Novel*, Booker Prize finalist "The very distinguished and diverse group of scholars who have contributed to this volume explore and illuminate the intellectual and political dimensions, and profound impact, of Edward W. Said's life and work. Their original and lively essays enrich our understanding of Said's writings, and the book as a whole is both testimony and tribute to the continuing importance, vitality and productivity of Said's legacy as a scholar, public intellectual, cultural critic and political activist."--Zachary Lockman, author of *Contending Visions of the Middle East: the History and Politics of Orientalism* "In this remarkable and important book, the authors interact with Edward Said in so many different ways that the reader is both amazed and out of breath. This book makes one think."--Immanuel Wallerstein, Yale University "This timely volume takes seriously the vast and challenging writings of Edward Said as they traverse the praxis of humanism, the literary contours of orientalism, and the intransigent and persistent critical of colonial power and the Palestinian struggle for freedom. A wide range of authors contest the the proper stance and trajectory of Said's work, the ramifications of his work for literary studies, aesthetics, and politics, the status of humanism and secular criticism. They converge, however, in appreciating the passionate critique of colonial occupation and dispossession from the perspective of the displaced and the refugee. Taken together, these essays show

how academic reflection can and must enter the public world at precisely those junctures that the border patrols of thought would shut down. They show that the critical responsibility of intellectuals consists in marshalling media for articulating loss and hope, insisting on a presence for those whose lives are threatened time and again with erasure. This is an important and rich volume that continues the critical task of Said in a plurivocal mode, establishing the unceasing intellectual force and fecundity of Said's work."--Judith Butler, University of California, Berkeley  
*Catching a Wave* Edinburgh University Press

From award-winning journalist Jack Shenker, *The Egyptians* is the essential book about Egypt and radical politics In early 2011, Cairo's Tahrir Square briefly commanded the attention of the world. Half a decade later, the international media has largely moved on from Egypt's explosive cycles of revolution and counter-revolution - but the Arab World's most populous nation remains as volatile as ever, its turmoil intimately bound up with forms of authoritarian power and grassroots resistance that stretch right across the globe. In *The Egyptians: A Radical Story*, Jack Shenker uncovers the roots of the uprising that succeeded in toppling Hosni Mubarak, one of the Middle East's most entrenched dictators, and explores a country now divided between two irreconcilable political orders. Challenging conventional analyses that depict contemporary Egypt as a battle between Islamists and secular forces, *The Egyptians* illuminates other, far more important fault lines: the far-flung communities waging war against transnational corporations, the men and women fighting to subvert long-established gender norms, the workers dramatically seizing control of their own factories, and

the cultural producers (novelists, graffiti artists and illicit bedroom DJs) appropriating public space in defiance of their repressive and increasingly violent western-backed regime. Situating the Egyptian revolution in its proper context - not as an isolated event, but as an ongoing popular struggle against a certain model of state authority and economic exclusion that is replicated in different forms around the world - The Egyptians explains why the events of the past five years have proved so threatening to elites both inside Egypt and abroad. As Egypt's rulers seek to eliminate all forms of dissent, seeded within the rebellious politics of Egypt's young generation are big ideas about democracy, sovereignty, social justice and resistance that could yet change the world.

A Novel The Map of Love A Novel

Egyptian writers divided between social commitment and individual expression

Sandpiper New York Review of Books

This book examines the themes and narrative features in Ahdaf Soueif's *The Map of Love*. It deals with unresolved questions regarding asymmetrical intercultural relationships and the historical reasons for the present cultural conflicts. It also looks at the role played by nineteenth century visual and literary stereotyped representations of 'oriental' otherness when compared with the western tradition. The author offers a critical perspective on Soueif's use of nineteenth century English travel writing as a strategy for the deconstruction of its representative mechanisms. The book focuses on Soueif's mapping-out of the complex and conflictual search for identity on the part of the Egyptian protagonists, whilst questioning the possible processes

of transformation in maintaining one's own cultural diversity. Sabina D'Alessandro is a Postdoctoral researcher at the University of Palermo (Italy). She was a Visiting PhD Student at the Royal Holloway, University of London in 2006 and obtained her PhD from the University of Salerno in 2008. She is co-editor of *Narrativa storica e riscrittura. Saggi e interviste* (Annali della Facoltà di Lettere, Palermo 2007). She has published articles on nineteenth century British travel writers and is the editorial secretary of the journal *Fogli di Anglistica*.

**Aisha** Peter Lang Pub Incorporated

The story of the revolution and a personal journey into the city of Ahdaf Soueif's childhood

Muslim Narratives and the Discourse of English MCD

The Map of Love A Novel Anchor

**Arabic in the Fray** Bloomsbury Publishing USA

From the bestselling author of *Lawrence in Arabia*, a piercing account of how the contemporary Arab world came to be riven by catastrophe since the 2003 United States invasion of Iraq. In 2011, a series of anti-government uprisings shook the Middle East and North Africa in what would become known as the Arab Spring. Few could predict that these convulsions, initially hailed in the West as a triumph of democracy, would give way to brutal civil war, the terrors of the Islamic State, and a global refugee crisis. But, as New York Times bestselling author Scott Anderson shows, the seeds of catastrophe had been sown long before. In this gripping account, Anderson examines the myriad complex causes of the region's profound unraveling, tracing the ideological conflicts of the present to their origins in the United States invasion of Iraq in 2003 and beyond. From this

investigation emerges a rare view into a land in upheaval through the eyes of six individuals—the matriarch of a dissident Egyptian family; a Libyan Air Force cadet with divided loyalties; a Kurdish physician from a prominent warrior clan; a Syrian university student caught in civil war; an Iraqi activist for women’s rights; and an Iraqi day laborer-turned-ISIS fighter. A probing and insightful work of reportage, *Fractured Lands* offers a penetrating portrait of the contemporary Arab world and brings the stunning realities of an unprecedented geopolitical tragedy into crystalline focus.

**I Saw Ramallah** OR Books

Set amidst the turmoil of contemporary Middle Eastern politics, this vivid and highly-acclaimed novel by an Egyptian journalist is an intimate look into the lives of Arab women today. Here, a woman who grows up among the Egyptian elite, marries a Westernized husband, and, while pursuing graduate study, becomes embroiled in a love affair with an uncouth Englishman.

**This Is Not A Border** Univ of California Press

Booker Prize Finalist Here is an extraordinary cross-cultural love story that unfurls across Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in love with a gifted and difficult Egyptian-American conductor. Shadowing her romance is the courtship of her great-grandparents Anna and Sharif nearly one hundred years before. In 1900 the recently widows Anna Winterbourne left England for Egypt, an outpost of the Empire roiling with political sentiment. She soon found herself enraptured by the real Egypt and in love with Sharif Pasha al-Baroudi, an Egyptian nationalist. When Isabel, in an attempt to discover the

truth behind her heritage, reenacts Anna’s excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling parallels for her own life. Combining the romance and intricate narrative of a nineteenth-century novel with a very modern sense of culture and politics—both sexual and international—Ahdaf Soueif has created a thoroughly seductive and mesmerizing tale.

*Writers, State, and Society in Modern Egypt* Anchor

By the author of *In The Eye Of The Sun*, this superb collection of stories is united by the central character, an Egyptian girl growing up in both Egypt and Britain. The stories are populated by the characters she meets, each moving in their own world as Aisha grows up and travels in Cairo and London.

**Women Activists and Civil Rights Leaders in Auto/Biographical Literature and Films** The Feminist Press at CUNY

Ahdaf Soueif, the bestselling author of *The Map of Love*, writes poignantly and beautifully about love, and about finding one’s place in the world. Achingly lyrical, resonant and richly woven, and with a spark of defiance, these stories explore areas of tension—where women and men are ensnared by cultural and social mores and prescribed notions of “love,” where the place you are is not the place you want to be. Soueif draws her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love, and remembrance of times past.

Mezzaterra UPNE

Examining late twentieth-century autobiographical writing by Arab women novelists, poets, and artists, this anthology explores

the ways in which Arab women have portrayed and created their identities within differing social environments. Even as the collection dismantles standard notions of Arab female subservience, the works presented here go well beyond the confines of those traditional boundaries. The book explores the many routes Arab women writers have taken to speak to each other, to their readers, and to the world at large. Drawing from a rich body of literature, the essays collectively attest to the surprisingly lively and committed roles Arab women play in varied geographic regions, at home and abroad. These recent writings assess how the interplay between individual, private, ethnic identity and the collective, public, global world of politics has impacted Arab women's rights.

*Baghdad Burning* Vintage

A collection of original essays that calls for new voices to redefine feminism.

*The Anglo-Arab Encounter* Bloomsbury Publishing

WINNER OF THE NAGUIB MAHFOUZ MEDAL FOR LITERATURE A fierce and moving work and an unparalleled rendering of the human aspects of the Palestinian predicament. Barred from his homeland after 1967's Six-Day War, the poet Mourid Barghouti spent thirty years in exile—shuttling among the world's cities, yet secure in none of them; separated from his family for years at a time; never certain whether he was a visitor, a refugee, a citizen, or a guest. As he returns home for the first time since the Israeli occupation, Barghouti crosses a wooden bridge over the Jordan River into Ramallah and is unable to recognize the city of his youth. Sifting through memories of the old Palestine as they come up against what he now encounters in this mere "idea of

Palestine," he discovers what it means to be deprived not only of a homeland but of "the habitual place and status of a person." A tour de force of memory and reflection, lamentation and resilience, *I Saw Ramallah* is a deeply humane book, essential to any balanced understanding of today's Middle East.

*Dis-affection and Postcoloniality in Ahdaf Soueif's the Map of Love*  
Rodopi

Through interviews with leading writers (including Ahdaf Soueif and Hanif Kureishi), this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK. Discussion centres on writers' work, literary techniques, and influences, and on their views of such issues as the hijab, the war on terror and the Rushdie Affair.

*A Novel Anchor*

From the best-selling author of *The Map of Love*, here is a bracing firsthand account of the Egyptian revolution—told with the narrative instincts of a novelist, the gritty insights of an activist, and the long perspective of a native Cairene. Since January 25, 2011, when thousands of Egyptians gathered in Tahrir Square to demand the fall of Hosni Mubarak's regime, Ahdaf Soueif—author, journalist, and lifelong progressive—has been among the revolutionaries who have shaken Egypt to its core. In this deeply personal work, Soueif summons her storytelling talents to trace the trajectory of her nation's ongoing transformation. She writes of the passion, confrontation, and sacrifice that she witnessed in the historic first eighteen days of uprising—the bravery of the youth who led the revolts and the jubilation in the streets at Mubarak's departure. Later, the cityscape was ablaze with political graffiti and street screenings,

and with the journalistic and organizational efforts of activists—including Soueif and her family. In the weeks and months after those crucial eighteen days, we watch as Egyptians fight to preserve and advance their revolution—even as the interim military government, the Supreme Council of the Armed Forces, throws up obstacles at each step. She shows us the council delaying abdication of power, undermining efforts toward democracy, claiming ownership of the revolution while ignoring its martyrs. We see elections held and an Islamist voted into power. At each scene, Soueif gives us her view from the ground—brave, intelligent, startlingly immediate. Against this stormy backdrop, she interweaves memories of her own Cairo—the balcony of her aunt’s flat, where, as a child, she would watch the open-air cinema; her first job, as an actor on a children’s sitcom; her mother’s family land outside the city, filled with fruit trees and palm groves, in sight of the pyramids. In so doing, she affirms the beauty and resilience of this ancient and

remarkable city. The book ends with a postscript that considers Egypt’s more recent turns: the shifts in government, the ongoing confrontations between citizen and state, and a nation’s difficult but deeply inspiring path toward its great, human aims—bread, freedom, and social justice. In these pages, Soueif creates an illuminating snapshot of an event watched by the world—the outcome of which continues to be felt across the globe.

*A Radical Story Anchor*

A first-hand journal about the Goldings' travels through Egypt, soon after winning the Nobel Prize, living on a motor cruiser on the Nile. Nothing went quite as planned, but William Golding's vivid and honest account of what actually happened, and of what he saw and felt about ancient Egypt and the exasperations of the living present, will delight his innumerable admirers and everyone who visits Egypt. 'One of the funniest anti-travel books I have ever read.' Daily Telegraph 'No previous book brings you so close to Golding the man. It bulges with abstruse knowledge . . . and is often screamingly funny . . . Hugely enjoyable.' The Times

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