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# Gain Richard Powers

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The Planetary Clock

Die Wurzeln des Lebens

Das Haus Atreides

Das größere Glück

Erstaunen

Aus hartem Holz

Hybrid Fictions

The Time of Our Singing

Fictions Inc.

The Overstory: A Novel

Prisoner's Dilemma

ORFEO

Gains

Poetik und Poesie der Werbung

Generosity

The Gold Bug Variations

A History of Hyperreality - The Rise of Clare Inc. in

Richard Powers' Gain

Der Klang der Zeit

Mapping the World of Anglo-American Studies at  
the Turn of the Century

Gain

Utilitarismus

Gain

Plowing the Dark

Generosity

Galatea 2.2

Drei Bauern auf dem Weg zum Tanz

Im Unterland

Unterdrückung und Befreiung  
Power: Die 48 Gesetze der Macht  
How to be Well Read  
Galatea 2.2  
The Echo Maker  
The Overstory  
Understanding Richard Powers  
Richard Powers/Rikki Ducornet, Vol. 18, No. 3  
Liberalism and American Literature in the Clinton  
Era  
The Overstory  
Understanding Richard Powers  
Die Gabe

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## **KENZIE HEAVEN**

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### **The Planetary Clock**

Rutgers University  
Press

A critical survey of  
works by a writer torn  
between Emersonian  
engagement and  
Dickinsonesque  
withdrawal  
Understanding Richard  
Powers presents an  
introduction to one of  
the most important  
and admired writers to

emerge in the post-  
Pynchon era of  
American literature.  
Joseph Dewey  
contends that while  
Powers's novels  
investigate the most  
pressing issues of the  
new millennium, the  
novelist is most deeply  
interested in the same  
thematic argument  
that consumed Ralph  
Waldo Emerson and  
Emily Dickinson--the  
problem of the self, the  
deep and unshakable  
loneliness that has

always been at the heart of the American literary imagination. Through an overview of Powers's career and close readings of his novels, which include *Galatea 2.2*, *Prisoner's Dilemma*, *The Gold Bug Variations*, *Operation Wandering Soul*, *Gain*, and *Plowing the Dark*, Dewey places Powers in context as a major voice in the first generation born entirely within the era of television and the computer and shows us how Powers reminds his readers that we have never been so connected and yet never quite so alone.

### **Die Wurzeln des**

**Lebens** S. Fischer Verlag

THE MILLION-COPY GLOBAL BESTSELLER and WINNER OF THE PULITZER PRIZE FOR FICTION 'It changed

how I thought about the Earth and our place in it' Barack Obama 'Really, just one of the best novels, period' Ann Patchett A wondrous, exhilarating novel about nine strangers brought together by an unfolding natural catastrophe. The perfect literary escape. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. An Air Force crewmember in the Vietnam War is

shot out of the sky, then saved by falling into a banyan. This is the story of these and five other strangers, each summoned in different ways by the natural world, who are brought together in a last stand to save it from catastrophe. 'It's not possible for Powers to write an uninteresting book' Margaret Atwood 'Radical and exciting' Jessie Burton 'Breathtaking' Barbara Kingsolver  
Das Haus Atreides Free Press  
 Something is wrong with Eddie Hobson Sr., father of four, sometime history teacher, quiz master, black humorist and virtuoso invalid. His recurring fainting spells have worsened, and with his ingrained aversion to doctors, his

worried family tries to discover the nature of his sickness. Meanwhile, in private, Eddie puts the finishing touches on a secret project he calls Hobbstown, a place that he promises will save him, the world and everything that's in it. A dazzling novel of compassion and imagination, Prisoner's Dilemma is a story of the power of invalid experience.  
*Das größere Glück* Atlantic Books Ltd  
 Jim Neilson, *Dirtying Our Hands: An Introduction to the Fiction of Richard Powers*/Jim Neilson, *An Interview with Richard Powers*/James Hurt, *Narrative Powers: Richard Powers as Storyteller*/Greg Dawes, *The Storm of Progress: Richard Powers's Three*

Farmers/Joseph Dewey, Hooking the Nose of the Leviathan: Information, Knowledge, and the Mysteries of Bonding in The Gold Bug Variations/Trey Stecker, Ecologies of Knowledge: The Encyclopedic Narratives of Richard Powers and His Contemporaries/Ann Pancake, 'The Wheel's Worst Illusion': The Spatial Politics of Operation Wandering Soul/Sharon Snyder, The Gender of Genius: Scientific Experts and Literary Amateurs in the Fiction of Richard Powers/Charles B.Harris, 'The Stereo View': Politics and the Role of the Reader in Gain/A Richard Powers Checklist/Sinda Gregory, Finding a Language: Introducing Rikki Ducornet/Sinda	Gregory and Larry McCaffery, At the Heart of Things and Wild Beauty: An Interview with Rikki Ducornet/Rikki Ducornet, The Death Cunt of Deep Dell/Rikki Ducornet, Excerpts from Five Novels/Raymond Leslie Williams, Ducornet and Borges/Allen Guttmann, Rikki Ducornet's Tetralogy of Elements: An Appreciation/Richard Martin, 'The Tantalizing Prize': Telling the Telling of The Fountains of Neptune/Giovanna Covi, Gender Derision, Gender Corrosion, and Sexual Differences in Rikki Ducornet's Materialist Eden/Lynne Diamond-Nigh, Phosphor in Dreamland/Warren Motte, Desiring Words/A Rikki Ducornet
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Checklist

**Erstaunen** Carl

Hanser Verlag GmbH  
Co KG

BY THE AUTHOR OF  
THE BOOKER PRIZE-  
SHORTLISTED

BEWILDERMENT AND  
THE OVERSTORY It all

begins when a young  
Algerian woman,  
Thassa, arrives in  
Russell Stone's writing  
class. Her stories  
reveal a horrific past,  
but her presence sends  
spirits soaring. This  
glimpse of pure  
happiness in the most  
improbable of guises  
leaves Russell feeling  
as troubled as it does  
entranced. And he isn't  
alone: Thassa has  
caught the eye of Dr  
Kurton, a scientist in  
search of the  
'happiness gene'. He  
sees in her the key to  
the breakthrough that  
will make his name and  
change history. But

can the quality that  
makes her so valuable  
survive the ruthless  
glare of media  
attention? Funny, fast  
and enchanting,  
Generosity celebrates  
both science and the  
imagination. In his  
most exuberant book  
yet, Richard Powers  
asks us to consider the  
big questions facing  
humankind as we  
begin to rewrite our  
own existence. 'Smart,  
tender and  
wrenchingly anxious  
about the approaching  
era... Generosity is a  
bracingly intelligent  
fable about the choices  
that face us.' Sunday  
Telegraph

**Aus hartem Holz** S.

Fischer Verlag  
From Pulitzer Prize-  
winning and New York  
Times bestselling  
author of The  
Overstory, Richard  
Powers's Gain braids

together two stories on very different scales. In one, Laura Body, divorced mother of two and a real-estate agent in the small town of Lacewood, Illinois, plunges into a new existence when she learns that she has ovarian cancer. In the other, Clare & Company, a soap manufacturer begun by three brothers in nineteenth-century Boston, grows over the course of a century and a half into an international consumer products conglomerate based in Laura's hometown. Clare's stunning growth reflects the kaleidoscopic history of America; Laura Body's life is changed forever by Clare. Gain's stunning conclusion reveals the countless invisible connections

between the largest enterprises and the smallest lives. *Hybrid Fictions* Farrar, Straus and Giroux Ranging over various aesthetic forms (literature, film, music) in the period since 1960, this volume brings an antipodean perspective into conversation with the art and culture of the Northern Hemisphere, to reformulate postmodernism as a properly global phenomenon.

**The Time of Our Singing** S. Fischer Verlag

"The last novel where I rooted for every character, and the last to make me cry." - Marlon James, Elle From the Pulitzer Prize-winning author of *The Overstory* and the Oprah's Book Club selection *Bewilderment*

comes Richard Powers's magnificent, multifaceted novel about a supremely gifted—and divided—family, set against the backdrop of postwar America. On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Black Philadelphian studying to be a singer. Their mutual love of music draws them together, and—against all odds and their better judgment—they marry. They vow to raise their children beyond time, beyond identity, steeped only in song. Jonah, Joseph, and Ruth grow up, however, during the civil rights era, coming of age in the violent

1960s, and living out adulthood in the racially retrenched late century. Jonah, the eldest, “whose voice could make heads of state repent,” follows a life in his parents' beloved classical music. Ruth, the youngest, devotes herself to community activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generation-bridging tale, struggles to find himself and remain connected to them both. Richard Powers's *The Time of Our Singing* is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging.



Fictions Inc. Gain Annie Proulx's erster Roman seit über zehn Jahren, das lang erwartete Meisterwerk der

Pulitzerpreisträgerin: ein monumentales Epos, das lebensprall, sprachgewaltig und intensiv dreihundert Jahre nordamerikanischer Geschichte einfängt und von der Abholzung der scheinbar endlosen Wälder erzählt, vom ewigen Kampf zwischen Mensch und Natur.

The Overstory: A Novel 12-21

Fictions Inc. explores how depictions of the corporation in American literature, film, and popular culture have changed over time. Beginning with perhaps the most famous depiction of a corporation—Frank

Norris's *The Octopus*—Ralph Clare traces this figure as it shifts from monster to man, from force to “individual,” and from American industry to multinational “Other.” Clare examines a variety of texts that span the second half of the twentieth century and beyond, including novels by Thomas Pynchon, William Gaddis, Don DeLillo, Richard Powers, and Joshua Ferris; films such as *Network*, *Ghostbusters*, *Gung Ho*, *Office Space*, and *Michael Clayton*; and assorted artifacts of contemporary media such as television's *The Office* and the comic strips *Life Is Hell* and *Dilbert*. Paying particular attention to the rise of neoliberalism, the emergence of

biopolitics, and the legal status of “corporate bodies,” Fictions Inc. shows that representations of corporations have come to serve, whether directly or indirectly, as symbols for larger economic concerns often too vast or complex to comprehend. Whether demonized or lionized, the corporation embodies American anxieties about these current conditions and ongoing fears about the viability of a capitalist system.

### **Prisoner's Dilemma**

W. W. Norton & Company  
Richard Powers arbeitete als Programmierer in den Docks von Boston. Während der Nachtschicht las er Thomas Manns »Zauberberg«. Als er

im Museum die berühmte Fotografie des Kölner August Sanders von drei jungen Männer aus dem Jahr 1914 entdeckt, denkt er, dem Jahrhundert in die Augen zu schauen. Der Erzähler Richard Powers war geboren. Der Held in Powers Geschichte ist ebenso von Sanders Fotografie in Bann gezogen. Fieberhaft recherchiert er die Hintergründe der Bildes, bis die drei Bauern aus dem Westerwald ihre Lebensgeschichten erzählen: vom Verschwinden und vom Überleben im Ersten Weltkrieg, und von der fast unmöglichen Wende zum Glück, als sich der Weg des einen mit der Biographie von Henry Ford, dem großen Erfinder und Autobauer, kreuzt.

ORFEO Farrar, Straus and Giroux  
 »Die Wurzeln des Lebens« ist ein großer epischer Roman, der unseren Platz in der Welt neu vermisst - ausgezeichnet mit dem Pulitzer Preis 2019 für Literatur In Richard Powers Erzählwelt ist alles miteinander verknüpft. Die Menschen sind miteinander verwurzelt wie ein Wald. Sie bilden eine Familie aus Freunden, die sich zum Schutz der Bäume zusammenfinden: der Sohn von Siedlern, die unter dem letzten der ausgestorbenen Kastanienbäume Amerikas lebten; eine junge Frau, deren Vater aus China eine Maulbeere mitbrachte; ein Soldat, der im freien Fall von einem Feigenbaum aufgefangen wurde;

und die unvergessliche Patricia Westerford, die als Botanikerin die Kommunikation der Bäume entdeckte. Sie alle tun sich zusammen, um die ältesten Mammutbäume zu retten - und geraten in eine Spirale von Politik und Gewalt, die nicht nur ihr Leben, sondern auch unsere Welt bedroht. »Wäre Powers ein amerikanischer Autor des 19. Jahrhunderts, welcher wäre er? Wahrscheinlich Herman Melville mit ›Moby Dick‹. Seine Leinwand ist so groß.« Margaret Atwood Gains Dalkey Archive Press  
 Der große amerikanische Romanautor Richard Powers erzählt in »Klang der Zeit« eine Geschichte voll Anmut

und Schönheit über eine Familie mit zwei Hautfarben und einer Leidenschaft: der Musik. Entstanden ist ein cinematographischer Roman über Amerikas jüngste Vergangenheit, über die Lüge, auf der seine Gegenwart baut, und eine einzigartige Liebeserklärung an die Musik.

Random House  
Herzog Letos  
Geschichte Leto  
Atreides' Schicksal  
erfüllte sich auf Arrakis  
– doch wer war der Mann, der den Wüstenplaneten von den Harkonnen übernahm und dessen Sohn, Paul Muad'dib, die Galaxis mit seinem Heiligen Krieg überzog? Sein Leben war schon immer auf engste mit dem seiner ärgsten Feinde verwoben – und mit

den geheimen genetischen Zuchtplänen der Schwesternschaft der Bene Gesserit. Dies ist seine Geschichte ...

### **Poetik und Poesie der Werbung S.**

Fischer Verlag  
Mit über 200.000 verkauften Exemplaren dominierte „Power – Die 48 Gesetze der Macht“ von Robert Greene monatelang die Bestsellerlisten. Nun erscheint der Klassiker als Kompaktausgabe: knapp, prägnant, unterhaltsam. Wer Macht haben will, darf sich nicht zu lange mit moralischen Skrupeln aufhalten. Wer glaubt, dass ihn die Mechanismen der Macht nicht interessieren müssten, kann morgen ihr Opfer sein. Wer behauptet, dass Macht auch auf sanftem Weg

erreichbar ist, verkennt die Wirklichkeit. Dieses Buch ist der Machiavelli des 21. Jahrhunderts, aber auch eine historische und literarische Fundgrube voller Überraschungen.

**Generosity** Random House

From the Pulitzer Prize-winning author of *The Overstory*, an intense, thrilling novel about a near fatal accident and its devastating consequences. On a winter night, Mark Schluter's truck turns over in a near-fatal accident. His sister, Karin, returns reluctantly to their hometown to look after him. But when he finally awakes from his coma, Mark believes that Karin - who looks, acts, and sounds just like his sister - is really an identical impostor.

Shattered by her brother's behaviour, Karin contacts neuroscientist Dr Gerald Weber. But what Weber discovers in Mark begins to undermine even his own sense of self. Meanwhile, Mark, armed only with a note left by an anonymous witness, attempts to learn what really happened. The truth of that evening will change the lives of all three beyond recognition. Winner of the National Book Award for Fiction 'A psychological thriller, a flawed love story, a study of authenticity in emotions, a commentary on America's relations with itself and the world, humanity and ecology... undoubtedly magnificent' *The Times*

**The Gold Bug**

**Variations** Cambridge University Press  
 SHORTLISTED FOR THE MAN BOOKER PRIZE 2018  
 Autumn makes me think of leaves, which makes me think of trees, which makes me think of The Overstory, the best novel ever written about trees, and really, just one of the best novels, period.  
 Ann Patchett 'It's a masterpiece.'  
 Tim Winton 'It's not possible for Powers to write an uninteresting book.'  
 Margaret Atwood A monumental novel about trees and people by one of our most 'prodigiously talented' (The New York Times Book Review) novelists. The Overstory unfolds in concentric rings of interlocking fables that range from antebellum New York to the late

twentieth-century Timber Wars of the Pacific Northwest and beyond. An Air Force loadmaster in the Vietnam War is shot out of the sky, then saved by falling into a banyan. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. These four, and five other strangers - each summoned in different ways by trees - are brought together in a last and violent stand

to save the continent's few remaining acres of virgin forest. There is a world alongside ours - vast, slow, interconnected, resourceful, magnificently inventive and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

**A History of Hyperreality - The Rise of Clare Inc. in Richard Powers'**

**Gain** S. Fischer Verlag  
Eine junge Frau in Chicago, die vor Glück nur so strahlt. Sie lebt völlig ohne Zorn, alle Freunde und Bekannte kreisen nur um sie. Doch sie stammt aus Algerien, einem Hexenkessel aus Gewalt und Gegengewalt, dem sie nur knapp entging.

Kennt sie das Geheimnis des Glücks, besitzt sie gar das »Glücks-Gen«? Laboratorien und Fernsehshows reißen sich um sie, ein Karussell, das sich immer schneller dreht, bis sie alles zu verlieren droht. Meisterhaft ist Richard Powers ein großer Roman gelungen über die Frage, was unser Leben bestimmt – die Sterne, die Eltern, oder liegt alles in den Genen? Mit einer zärtlichen Liebesgeschichte sucht er die Antwort: Greift die Zukunft nach uns oder wir nach der Zukunft?  
*Der Klang der Zeit*  
GRIN Verlag  
'Generous, enjoyable and well informed.'  
Observer '500 expertly potted plots and personal comments on

a wide range of pop and proper prose fiction.' The Times

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\_\_\_\_\_ Ranging all the way from Aaron's Rod to Zuleika Dobson, via The Devil Rides Out and Middlemarch, literary connoisseur and sleuth John Sutherland offers his very personal guide to the most rewarding, most remarkable and, on occasion, most shamelessly enjoyable works of fiction ever written. He brilliantly captures the flavour of each work and assesses its relative merits and demerits. He shows how it fits into a broader context and he offers endless snippets of intriguing information: did you know, for example, that the Nazis banned Bambi or that William

Faulkner wrote As I Lay Dying on an upturned wheelbarrow; that Voltaire completed Candide in three days, or that Anna Sewell was paid £20 for Black Beauty? It is also effectively a history of the novel in 500 or so wittily informative, bite-sized pieces. Encyclopaedic and entertaining by turns, this is a wonderful dip-in book, whose opinions will inform and on occasion, no doubt, infuriate.

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\_\_\_\_\_ 'Anyone hooked on fiction should be warned: this book will feed your addiction.' Mail on Sunday 'A dazzling array of genres, periods, styles and tastes... chatty, insightful, unprejudiced (but not uncritical) and wise.' Times Literary



Supplement  
Mapping the World of  
Anglo-American  
Studies at the Turn of  
the Century Random  
House  
After four novels and  
several years living  
abroad, the fictional  
protagonist of Galatea  
2.2—Richard  
Powers—returns to the  
United States as  
Humanist-in-Residence  
at the enormous  
Center for the Study of  
Advanced Sciences.  
There he runs afoul of  
Philip Lentz, an

outspoken cognitive  
neurologist intent upon  
modeling the human  
brain by means of  
computer-based neural  
networks. Lentz  
involves Powers in an  
outlandish and  
irresistible project: to  
train a neural net on a  
canonical list of Great  
Books. Through  
repeated tutorials, the  
device grows gradually  
more worldly, until it  
demands to know its  
own name, sex, race,  
and reason for  
existing.

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