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# Nordic Light Modern Scandinavian Architecture

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Land of Stone  
Scandinavian design  
Lawrence Carroll.  
Inspiration Wabi  
New Nordic Houses  
Nordic Modernism  
Scandinavian Architecture  
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## SIMS ARI

Land of Stone Routledge  
Organic Design in Twentieth-Century Nordic Architecture presents a communicable and useful definition of organic architecture that reaches beyond constraints. The book focuses on the works and writings of architects in Nordic countries, such as Sigurd Lewerentz, Jørn Utzon, Sverre Fehn and the Aaltos (Aino, Elissa and Alvar), among others. It is structured around the ideas of organic design principles that influenced them and allowed their work to evolve from one building to another. Erik Champion argues organic architecture can be viewed as a concerted attempt to thematically unify the built environment through the allegorical expression of ongoing interaction between designer, architectural brief and building-as-process. With over 140 black and white images, this book is an intriguing read for architecture students and professionals alike.

**Scandinavian design**  
teNeues

Volume 4 of the book series 'Scandinavian

modern houses' contains Per Nagel's new photographs of some of the most significant Scandinavian private houses built during the twentieth century to elucidate the distinctive character of Nordic architecture, and its fine interplay with the vast nature. Nordic architects have developed a special awareness and sense of clarity concerning one of the most important elements for Northerners: the light! This sensibility for the different tonal qualities of light, and the extremely conscious use of light as the most important form producing and space-defining element, is perhaps the most remarkable common feature of Nordic architecture: The Spirit of Nordic Light! The houses featured are very different in plan, materials and construction.

*Lawrence Carroll*. Springer Nature

Light plays a crucial role in mediating relationships between people, things, and spaces, yet lightscapes have been largely neglected in archaeology study. This volume offers a full consideration of light in archaeology and beyond, exploring diverse aspects of illumination in different

spatial and temporal contexts from prehistory to the present.

Inspiration Wabi

Routledge

\* Explores the unique features of Scandinavian design by examining some award-winning Nordic houses and their interiors Given its unique focus on organically integrating people with nature using sustainable techniques, Scandinavian design currently occupies an important position in the architectural and interior design worlds. The Nordic Home captures this exciting trend by showcasing 45 case studies exemplifying the best of Nordic architecture and interiors.  
New Nordic Houses MIT Press

This book delves into the everyday spaces, diverse mobilities and affective potency of weather. It presents cutting-edge research into the multiplicity of weather phenomena and analyses the lived experiences of humans in conjunction with contemporary issues, notably climate change. The book considers how everyday experiences of weather in the mundane lives of people are linked to broader changes in weather patterns and climate change. Heat,

dust, ice, snow, precipitation, sunlight, clouds, tides and fog are states of weather that impact on the ways in which humans become intertwined with landscapes. Our experiences with weather are diverse and ever-changing, and engaging with weather entangles humans with mobilities, materials and landscapes. This book thus explores affective and sensory resonances, drawing upon a variety of theoretical, empirical and creative material to investigate how weather is perceived in different social and cultural contexts. Key themes focus on the mobilities generated by weather, the affective and sensual potency of weather, and the diverse cultural forms and practices that exemplify how weather is historically, geographically and artistically represented. Offering a social and cultural understanding of weather events, this book contributes to a growing literature on weather across various disciplines, including human geography and cultural geography, and will thus appeal to students and scholars of geography, sociology, humanities,

cultural studies and the arts.

#### *Nordic Modernism*

Bloomsbury Publishing

"Scandinavian design is a movement characterised by simplicity, minimalism and functionality that emerged in the early 20th century, and subsequently flourished in the 1950s throughout the five Nordic countries: Norway, Sweden, Finland, Denmark, and Iceland. Scandinavian designers are known especially for household goods including furniture, textiles, ceramics, lamps, and glass, but Scandinavian design has been extended to be an influential movement in architecture and industrial design. High On...Scandinavian Architects presents twenty-eight architects from Scandinavia with their latest projects from the areas of residential, commercial and public buildings. Whether large or small, sharp-edged or soft, coarse or fine, the architecture depicted in this volume is characterised by the iconoclastic flair of Scandinavia"--Publisher's description.

#### **Scandinavian**

**Architecture** Routledge

This book contains new photographs of some of

the most significant Scandinavian private houses from the 1930s to the present day. The houses featured vary greatly in plan, materials and construction, but are all strikingly modern. Nordic architecture is highly distinctive, characterised by a sensitivity to the tonal qualities of light, in particular the conscious use of light as the most important form-producing and space-defining element. This selection of fourteen of the most beautiful houses in Scandinavia showcases the best in Nordic architecture and the spirit of Nordic light.

#### *Scandinavian Modern*

*Houses* Nordic

Light Imparts a true sense of the magical light that has shaped great buildings in Denmark, Finland, Norway, and Sweden Scandinavian Modern Houses Scandinavian Modern Houses This book contains new photographs of some of the most significant Scandinavian private houses from the 1930s to the present day. The houses featured vary greatly in plan, materials and construction, but are all strikingly modern. Nordic architecture is highly distinctive,

characterised by a sensitivity to the tonal qualities of light, in particular the conscious use of light as the most important form-producing and space-defining element. This selection of fourteen of the most beautiful houses in Scandinavia showcases the best in Nordic architecture and the spirit of Nordic light. Scandinavian Modern Houses Scandinavian Modern Houses 4. The Spirit of Nordic Light Volume 4 of the book series 'Scandinavian modern houses' contains Per Nagel's new photographs of some of the most significant Scandinavian private houses built during the twentieth century to elucidate the distinctive character of Nordic architecture, and its fine interplay with the vast nature. Nordic architects have developed a special awareness and sense of clarity concerning one of the most important elements for Northerners: the light! This sensibility for the different tonal qualities of light, and the extremely conscious use of light as the most important form producing and space-defining element, is perhaps the most remarkable common

feature of Nordic architecture: The Spirit of Nordic Light! The houses featured are very different in plan, materials and construction. Nordic Modernism Nordic Classicism presents the first English-language survey of an important yet short-lived movement in modern architectural history. It was through the Nordic classical movement that Scandinavian architecture first attracted international attention. It was the Nordic Pavilions, rather than Le Corbusier's modernism, which generated most admiration at the 1925 World Fair, and it was the Nordic classical architects – including Gunnar Asplund, Sigurd Lewerentz, and Alvar Aalto – who went on to establish Scandinavia's reputation for modern design. Yet this brief classical movement was quickly eclipsed by the rise of international modernism, and has often been overlooked in architectural studies. The book explores the lives and works of various key contributors to Nordic classicism – with eleven chapters each focussing on a different architect and on one of the period's outstanding works

(including the Stockholm Central Library, the Resurrection Chapel, and the Woodland Cemetery). Famous architects and their works are examined alongside many lesser-known examples, to provide a comprehensive and in-depth account. As we approach the centenary of many of the events to which the book refers, now is a timely opportunity to explore the key themes of the Nordic classical movement, its architects, their buildings and the social and cultural changes to which they were responding. Architecture in the Scandinavian Countries U of Minnesota Press This book seeks to provide an alternative post-Western perspective to the history of contemporary architecture. It puts forward detailed critical analyses of various areas of the world, including Europe, Latin America, Africa, China, Australia, India and Japan, where particular movements of architecture have developed as active 'political acts'. The authors focus on a broad spectrum of countries, architectures and architects that have developed a design approach closely linked to

the building context. The concept of context is broad and includes various economic, social, cultural, political and natural aspects. In all cases, the architects selected in this book have chosen to view context as an opportunity. However, each architect has considered certain specific aspects of context: some have been very attentive to the social context, others to material aspects or typological issues, and still others to aspects related to political visions or economic factors. The analysis critically highlights interesting, creative and respectful design approaches towards local conditions, such as sustainability in Nordic Europe, climate-conscious design in Africa, and the 'bottom-up' sensitivity of India. The book's main aim is to retrace, through both theoretical arguments and case studies, the debate that focuses on politics and the environment. Thanks to its valuable examples, this book strives to make a conscious contribution to establishing a bulwark against the current 'flattening-out' processes that architecture is experiencing. This book

will be of relevance to researchers, teachers and students interested in the history of architecture, architecture and planning, and postcolonial studies. *Living and Working With Snow, Ice and Seasons in the Modern Arctic* Laurence King Publishing 'Welcome to a journey of remarkable buildings and remarkable thoughts about these buildings, shaped as they are by deep time, modern ideas and Scottish culture. Readers are sure to see new vistas in the land of stone open before them' From the Foreword by PROFESSOR ANDREW PATRIZIO What makes Scottish architecture Scottish? What ideas drive Scottish architecture? What has modern architecture in Scotland meant to the Scots? Ever since the 'granny-tops', rattling and clanking in the wind to draw smoke up the tenemental flues from open coal fires, caught my attention as a three-year-old, architecture and its many parts, purposes, processes and procedures has fascinated me. For me, architecture has always had profound significance. 'Land of Stone' seeks to disengage widely-held conceptions of what a Scottish

architecture superficially looks like and to focus on the ideas and events – philosophical, political, practical and personal – that inspired architects and their clients to create the cities, towns, villages and buildings we cherish today.

#### *Nordic Architecture*

Polshek Partnership LLP La arquitectura nórdica es hoy en día funcional, atractiva de forma minimalista y en equilibrio con la naturaleza. Al mismo tiempo, los arquitectos desempeñan un papel en el surgimiento del modelo de bienestar social de la región, que exige calidad en la vivienda y los edificios públicos. Con más de 400 ilustraciones y planos, este libro ofrece una introducción visual de los arquitectos más relevantes de la región, mostrando cómo los arquitectos escandinavos utilizan sus propios recursos y tradiciones para generar ideas que actualmente influyen en otras firmas internacionales. Today's Nordic architecture is functional and attractive in a minimalist way and in balance with nature. At the same time, architects play a role in the emergence of the region's social welfare model,

which demands quality in housing and public buildings. With more than 400 illustrations and plans, this book offers a visual introduction to the most relevant architects of the region, showing how Scandinavian architects use their own resources and traditions to generate ideas that currently influence other international firms.

**Scandinavian Modern Houses** Cantz Editions  
 Modernism was instrumental in the development of twentieth and twenty-first century Scandinavian architecture, for it captured a progressive, urbane character that was inextricably associated with, and embraced the social programmes of the Nordic welfare states. Recognized internationally for its sensitivity and responsiveness to place and locale, and its thoughtful use of materials and refined detailing, Nordic architecture continues to evolve and explore its modernist roots. This work covers the romantic and classical architectural foundations of Nordic modernism; the development of Nordic Functionalism; the maturing and expansion of Nordic modern

architecture in the post-war period; international influences on Scandinavian modernism at the end of the twentieth century and finally, the global and local currents found in contemporary Nordic architecture.

### **Nordic Classicism**

Routledge  
 Scandinavia is a region associated with modernity: modern design, modern living and a modern welfare state. This new history of modernism in Scandinavia offers a picture of the complex reality that lies behind the label: a modernism made up of many different figures, impulses and visions. It places the individuals who have achieved international fame, such as Edvard Munch and Alvar Aalto in a wider context, and through a series of case studies, provides a rich analysis of the art, architecture and design history of the Nordic region, and of modernism as a concept and mode of practice. Modernism in Scandinavia addresses the decades between 1890 and 1970 and presents an intertwined history of modernism across the region. Charlotte Ashby gives a rationale for her

focus on those countries which share an interrelated history and colonial past, but also stresses influences from outside the region, such as the English Arts and Crafts movement and the impact of emergent American modernism. Her richly illustrated account guides the reader through key historical periods and cultural movements, with case studies illuminating key art works, buildings, designed products and exhibitions.

*Nightlands* Monsa Publications

Translated by Thomas McQuillan Architecture is a manifestation of the environment in which it is placed, observes distinguished architect and theoretician Christian Norberg-Schulz. A simple enough observation, but one that becomes subtle and nuanced in this landmark book which attempts to define, for the first time, what Nordic building really is. Norberg-Schulz begins by contrasting the natural world of the North with that of the Mediterranean, the Nordic unendingness against the sun-saturated and homogeneous South. Using themes such as "natural," "domestic," "universal," and "foreign," he finds the architecture

of both regions sensibly related to their environments; but whereas the South lends itself to abstraction, the North is marked by variation, openness, and dynamism—by low light, forests, and space. Exploring the ways built experience "takes place," Norberg-Schulz charts the distinctive character of land and climate that distinguishes Denmark's, Sweden's, Finland's, and Norway's architectural traditions from each other and from those to the South. While each of these countries might be said to share regional traits, Norberg-Schulz identifies differences (the cultivated and closely detailed landscape and architecture of Denmark, the dramatic, structured forms of Norway) that allow him to account for the way individual Nordic architectures evolved. *The Oxford Handbook of Light in Archaeology* Luath Press Ltd Using case studies, such as the use of candlelight and energy saving lightbulbs in Denmark, this book unravels light's place at the heart of social life. In contrast to common perception of light as a technical and aesthetic phenomenon, Mikkel Bille argues that

there is a cultural and social logic to lighting practices. By empirically investigating the social role of lighting in people's everyday lives, Mikkel Bille reveals how and why people visually shape their homes. Moving beyond the impact of its use, Bille also comments on the politics of lighting to examine how ideas of pollution and home act as barriers for technological fixes to curb energy demand. Attitudes to these issues are reflective of how human perceptions and practices are central to the efforts to cope with climate change. This ethnographic study is a must-read for students of anthropology, cultural studies, human geography, sociology and design. From Light to Dark The Crowood Press The Nature of Nordic Music explores two distinctive yet complementary understandings of the term 'nature': the inherent features, characters and qualities of contemporary Nordic music, and how the elemental forces of nature, the phenomena of the physical world (landscape, climate, environment), inspire and condition creativity here.

Within a broader debate about the meaning of 'Nordicness', 12 case studies challenge our assumptions about a 'Nordic tone' to reveal a creative energy that is diverse and cosmopolitan in outlook. Each of the three parts of the book - 'Identities', 'Images' and 'Environments' - accommodates an eclectic array of musical genres (classical, popular, jazz, folk, electronic). This book will appeal to anyone interested in Nordic music and culture, especially students and researchers. *Nordic Classicism* Bloomsbury Publishing Light pervades the world, and when it is not light, darkness emerges and is combated by electric illumination. Despite this globally shared human experience in which spaces appear radically different depending on time, season, and weather, social science investigation on the subject is meager. *From Light to Dark* fills this gap, focusing on our interaction with daylight, illumination, and darkness. Tim Edensor begins by examining the effects of daylight on our perception of landscape, drawing on artworks, particular landscapes, and

architectural practice. He then considers the ways in which illumination is often contested and can be used to express power, looking at how capitalist, class, ethnic, military, and state power use lighting to reinforce their authority over space. Edensor also considers light artists such as Olafur Eliasson and festivals of illumination before turning a critical eye to the supposedly dangerous, sinister associations of darkness. In examining the modern city as a space of fantasy through electric illumination, he studies how we are seeking—and should seek—new forms of darkness in reaction to the perpetual glow of urban lighting. Highly original and absorbingly written, *From Light to Dark* analyzes a vast array of artistic interventions, diverse spaces, and lighting technologies to explore these most basic human experiences.

*Post-Western Histories of Architecture* Oxford University Press

After nearly a century when electric lighting has dominated the design of building interiors, a return to the use of daylight as the main ambient light source is motivated by

energy, environmental, and health considerations. Good daylighting of building interiors not only promotes low energy use, it has the potential to (re)connect humans to the natural cycle of day and night, which promotes health and well-being. Light is especially important to people in the Nordic countries because it is scarce for a large part of the year and over-abundant around the summer solstice. The unique character of daylight provided by the Nordic sky with its weak intensity in the winter and low sun angles in the summer demands careful study and attention, as it is more precious than in any other location. The current context of densifying cities makes it increasingly difficult to provide sufficient amounts of daylight in buildings under Nordic sky conditions, especially in winter. Analyses using advanced building simulation programs are often needed to predict daylight levels and adjust the building design accordingly. The relevant building regulations and certification schemes need to be understood in depth if they are to be followed by design practitioners. In addition,

state-of-the-art electric lighting technologies such as LEDs and advanced control systems require a good integration with daylighting design.

Addressing these issues, this book provides the essential knowledge and background to students and practicing professionals who wish to tackle the challenging endeavor of illuminating buildings under a Nordic sky using daylight as the main ambient light source, supplemented by energy-efficient electric lighting systems.

*Weather: Spaces, Mobilities and Affects* Crowood Press (UK)

"Nordic Classicism presents the first English-language survey of an important yet short-lived movement in modern architectural history. It was through the Nordic classical movement that Scandinavian architecture first attracted international attention. It was the Nordic Pavilions, rather than Le Corbusier's modernism, which generated most admiration at the 1925 World Fair, and it was the Nordic classical architects - including Gunnar Asplund, Sigurd Lewerentz, and Alvar Aalto - who went on to establish Scandinavia's



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