
The Trials Of Brother Jero By Wole Soyinka

The Lion and the Jewel

Critical Perspectives on Wole Soyinka

Madmen and Specialists

The Swamp Dwellers, The Trials of Brother Jero, The Strong Breed

The Trials of Brother Jero

Chronicles from the Land of the Happiest People on Earth

With Notes, Questions and Answers

A Novel

Politics, Poetics, and Postcolonialism

Notes, Summary, Paraphrase, Questions and Answers

Two plays

King Baabu

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A "powerful" Commentary on The Trials of Brother Jero (Wole Soyinka) for S.S.S.

Literature in English Students

The Trials of Brother Jero & The Strong Breed

A Play of Giants

A Study Guide for Wole Soyinka's "The Trials of Brother Jero"

Notes on Wole Soyinka's the Jero Plays

Notes, Summary, Paraphrase, Questions and Answers

A Shuttle in the Crypt

The Trials of Brother Jero

The Trials of Brother Jero

The Years of Childhood

Wole Soyinka

The Jero Plays

The Years of Childhood

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St. Louis Black Repertory Company Presents The Trials of Brother Jero

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Nigerian Dramatists and Novelists, 1952-1966

Collected Plays

African Literature as Political Philosophy

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The Swamp-dwellers

Death and the King's Horseman

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Trials of Brother Jero [and] The Strong Breed
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SAMIR HOGAN

The Lion and the Jewel London ; New York : Oxford University Press
Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama" (Independent); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as inevitable and eloquent as in Antigone: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (Michael Schmidt, Daily Telegraph)
Critical Perspectives on Wole Soyinka
Pantheon
The politics of development in Africa have always been central concerns of the continent's literature. Yet ideas about the best way to achieve this development, and even what development itself should look like, have been hotly contested. African Literature as Political Philosophy looks in particular at Achebe's Anthills of the Savannah and *Petals of Blood* by Ngugi wa Thiong'o,

but situates these within the broader context of developments in African literature over the past half-century, discussing writers from Ayi Kwei Armah to Wole Soyinka. M.S.C. Okolo provides a thorough analysis of the authors' differing approaches and how these emerge from the literature. She shows the roots of Achebe's reformism and Ngugi's insistence on revolution and how these positions take shape in their work. Okolo argues that these authors have been profoundly affected by the political situation of Africa, but have also helped to create a new African political philosophy.

Madmen and Specialists Cambridge University Press

Swamp dwellers: The play focuses on the struggle between the old and the new ways of life in Africa. It also focuses on the struggle between human beings and unfavorable sources of nature.

The Swamp Dwellers, The Trials of Brother Jero, The Strong Breed

London ; New York : Methuen

THE STORIES: THE TRIALS OF BROTHER JERO. As Michael Smith describes:

Brother Jero is a self-styled 'prophet,' an evangelical con man who ministers to the gullible and struts with self-importance over their dependence on him. The play follows him t

The Trials of Brother Jero Gale, Cengage Learning

A collection of poems about human encounters and inhuman isolation, based on the African author's reflections on his imprisonment in Nigeria

Chronicles from the Land of the

Happiest People on Earth University of Alberta

The Nigerian playwright, poet, and novelist recounts his first eleven years growing up under the influence of his parents, traditional Yoruba customs, and Christian missionaries

With Notes, Questions and Answers Methuen Drama

A Study Guide for Wole Soyinka's "The Trials of Brother Jero," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

A Novel Hill and Wang

An African playwright reveals his thoughts on man's betrayal of his vocation for power in this drama
Politics, Poetics, and Postcolonialism
Dramatists Play Service Inc

The Trials of Brother JeroAnd The Strong Breed; Two PlaysDramatists Play Service Inc

Notes, Summary, Paraphrase, Questions and Answers London, Oxford U. P

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • The first Black winner of the Nobel Prize in Literature gives us a tour de force, his first novel in nearly half a century: a savagely satiric, gleefully irreverent, rollicking fictional meditation on how power and greed can corrupt the soul of a nation. In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic practices. Dr. Menka shares the grisly news with his oldest college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a prestigious post at the

United Nations in New York, but it now seems that someone is determined that he not make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy is, or how powerful. Chronicles from the Land of the Happiest People on Earth is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption. It is a stirring call to arms against the abuse of power from one of our fiercest political activists, who also happens to be a global literary giant.

Two plays The Trials of Brother JeroAnd The Strong Breed; Two Plays

Biodun Jeyifo examines the connections between the innovative and influential writings of Wole Soyinka and his radical political activism. Jeyifo carries out detailed analyses of Soyinka's most ambitious works, relating them to the controversies generated by Soyinka's use of literature and theatre for radical political purposes. He gives a fascinating account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant-garde movements of the twentieth century. Jeyifo also explores Soyinka's works with regard to the impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in Yoruba culture. The analyses and evaluations of this study are presented in the context of Soyinka's sustained engagement with the violence of collective experience in post-independence, postcolonial Africa and the developing world. No existing study of Soyinka's works and career has attempted such a systematic investigation of their complex relationship to politics.

King Baabu Northwestern University Press

"King Baabu chronicles the debauched

rule of General Basha Bash, who takes power in a coup and exchanges his general's uniform for a robe and crown. In the manner of Alfred Jarry's *Ubu Roi*, this is a ferocious, crackpot satire of the plague of dictatorship on the African continent. Weaving together burlesque comedy, theatrical excess and storytelling, it has been hailed as a brilliant parody of political regimes in Africa and beyond." --Book Jacket.

[Akinola Keynote Reviews on "The Trials of Brother Jero"](#), Notes, Model Questions and Answers Hill & Wang

The five plays in the first volume are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion; the plays in the second volume trace the ironic development and consequences of 'progress.' All plays are based around themes in Nigeria.

[A "powerful" Commentary on The Trials of Brother Jero \(Wole Soyinka\) for S.S.S. Literature in English Students](#) [Ibadan] : Mbari Publications

A Study Guide for Wole Soyinka's "The Trials of Brother Jero," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

The Trials of Brother Jero & The Strong Breed Methuen Drama

Of French and Malagasy stock, involved

in South African politics from an early age, Alex La Guma was arrested for treason with 155 others in 1956 and finally acquitted in 1960. During the State of Emergency following the Sharpeville massacre he was detained for five months. Continuing to write, he endured house arrest and solitary confinement. La Guma left South Africa as a refugee in 1966 and lived in exile in London and Havana. He died in 1986. *A Walk in the Night and Other Stories* reveals La Guma as one of the most important African writers of his time. These works reveal the plight of non-whites in apartheid South Africa, laying bare the lives of the poor and the outcasts who filled the ghettos and shantytowns.

A Play of Giants Zed Books Ltd.

Distinguished scholars analyze the plays, poetry, and prose of Wole Soyinka, winner of the Nobel Prize for literature in 1986. Essays trace his career and place his work in the general context of African literature.

A Study Guide for Wole Soyinka's "The Trials of Brother Jero" Lynne Rienner Publishers

Up-to-date biographies with a list of works for each of the writers, detailed annotations to the original text and a glossary complete this edition."--BOOK JACKET.

[Notes on Wole Soyinka's the Jero Plays Notes, Summary, Paraphrase, Questions and Answers](#)

[Notes on Wole Soyinka's the Jero Plays Notes, Summary, Paraphrase, Questions and Answers](#)

A Shuttle in the Crypt

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