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Kevin Barry

I Owe You One

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WILLIAMSON BAKER

Kevin Barry Dial Press

"Kate Appleton needs a job. Her husband has left her, she's been fired from her position as a magazine editor, and the only place she wants to go is to her parents' summer house, The Nutshell, in Keene's Harbor, Michigan. Kate's plan is to

turn The Nutshell into a Bed and Breakfast. Problem is, she needs cash, and the only job she can land is less than savory. Matt Culhane wants Kate to spy on his brewery employees. Someone has been sabotaging his company, and Kate is just new enough in town that she can insert herself into Culhane's business and snoop around for him. If Kate finds the culprit, Matt will pay her a \$20,000 bonus. Needless to say, Kate is highly motivated. But several problems present themselves.

Kate despises beer. No one seems to trust her. And she is falling hard for her boss. Can these two smoke out a saboteur, save Kate's family home, and keep a killer from closing in ... all while resisting their undeniable attraction to one another? Filled with humor, heart, and loveable characters, *Love in a Nutshell* is delicious fun"--

I Owe You One National Library Australia
"A novel of family and place and belonging." --Rebecca Makkai, Pulitzer

Prize finalist "Tender and suspenseful."
 --Chloe Benjamin, New York Times bestselling author
 Some places never leave you... After a disastrous summer spent at her family's home on Cape Cod when she is seventeen, Ann Gordon is very happy to never visit Wellfleet again. If only she'd stayed in Wisconsin, she might never have met Anthony Shaw, and she would have held onto the future she'd so carefully planned for herself. Instead, Ann ends up harboring a devastating secret that strains her relationship with her parents, sends her sister Poppy to every corner of the world chasing waves (and her next fling), and leaves her adopted brother Michael estranged from the family. Now, fifteen years later, her parents have died, and Ann and Poppy are left to decide the fate of the beach house that's been in the Gordon family for generations. For Ann, the once-beloved house is forever tainted with bad memories. And while Poppy loves the old saltbox on Drummer Cove, owning a house means settling, and she's not sure she's ready to stay in one place. Just when the sisters decide to sell, Michael re-enters their lives with a legitimate claim to a third of the estate.

He wants the house. But more than that, he wants to set the record straight about what happened that long-ago summer that changed all of their lives forever. As the siblings reunite after years apart, their old secrets and lies, longings and losses, are pulled to the surface. Is the house the one thing that can still bring them together--or will it tear them apart, once and for all? Told through the shifting perspectives of Ann, Poppy, and Michael, this assured and affecting debut captures the ache of nostalgia for summers past and the powerful draw of the places we return to again and again. It is about second homes, second families, and second chances. Tender and compassionate, incisive and heartbreaking, *The Second Home* is the story of a family you'll quickly fall in love with, and won't soon forget.

[A Subject Index to Current Literature](#)
 Penguin

On 1 November 1920, eighteen-year-old UCD medical student Kevin Barry was hanged in Dublin's Mountjoy Jail for his role in a bungled IRA operation in which three British soldiers were killed. To this day, he remains a vibrant and celebrated icon of patriotic, idealistic death, his name

synonymous with youthful republican sacrifice. His life was short, but Kevin was more than a hapless teen swept away in the revolutionary maelstrom of the time. Here, Professor Eunan O'Halpin, a grand-nephew of Barry, accesses exclusive family records and other archives to explore Kevin's republicanism and the endurance of his memory, one hundred years on from his untimely death. Kevin's humorous letters show a rounded, irreverent and humane schoolboy and young man, while British records confirm his laconic heroism as he bravely awaited his inevitable execution. From his unique vantage point, O'Halpin also considers Barry's death in parallel with those other Irishmen who died for the republican cause within days of his own, how his background challenged assumptions about those who fought for Irish independence, and the lasting legacy of having 'a martyr in the family'.

A Novel HarperCollins
 Reading in the Content Areas Strategies for Reading Success Globe Fearon Company
Leonard and Hungry Paul Delta
 NEW YORK TIMES BESTSELLER • Part love story, part workplace drama, this sharply

observed novel is a witty critique of the false judgments we make in a social-media-obsessed world. “Sophie Kinsella keeps her finger on the cultural pulse, while leaving me giddy with laughter. I loved it.”—Jojo Moyes Everywhere Katie Brenner looks, someone else is living the life she longs for, particularly her boss, Demeter Farlowe. Demeter is brilliant and creative, lives with her perfect family in a posh townhouse, and wears the coolest clothes. Katie’s life, meanwhile, is a daily struggle—from her dismal rental to her oddball flatmates to the tense office politics she’s trying to negotiate. No wonder Katie takes refuge in not-quite-true Instagram posts, especially as she’s desperate to make her dad proud. Then, just as she’s finding her feet—not to mention a possible new romance—the worst happens. Demeter fires Katie. Shattered but determined to stay positive, Katie retreats to her family’s farm in Somerset to help them set up a vacation business. London has never seemed so far away—until Demeter unexpectedly turns up as a guest. Secrets are spilled and relationships rejiggered, and as the stakes for Katie’s future get higher, she must

question her own assumptions about what makes for a truly meaningful life. Sophie Kinsella is celebrated for her vibrant, relatable characters and her great storytelling gifts. Now she returns with all of the wit, warmth, and wisdom that are the hallmarks of her bestsellers to spin this fresh, modern story about presenting the perfect life when the reality is far from the truth.

[In a Holidaze](#) Dial Press

"When a sleazy reality television show takes over Ethan's arts academy, he and his friends concoct an artsy plan to take it down"--

[The Untold Lives of the Women Killed by Jack the Ripper](#) Melville House

If you like SMALL ADMISSIONS by Amy Poepell or CLASS MOM by Laurie Gelman you will love this novel about super mommies, private schools, and getting your worst moment plastered across the internet. Her mommy meltdown is seen around the world! When Quinn Barrett’s son refuses to wear his hand-crafted costume to the Little Wonders Preschool Happy Halloween Parade and Dance Party she loses it -- complete with stomping, screaming, and costume-destruction

galore. Not her best day. And caught on viral video. Yep, “Halloween Mom” is now internet famous. The posting culprit: tattooed, blue-haired, west-coast transplant Daisy McGulch, out of place in the posh New England town and unable to blend with the other perfect mommies of Little Wonders Preschool. While she couldn’t care less about organic snacks (paleo-preferred) or the winter quarters of the Little Wonders chickens, she’s not about to admit she’s the one who accidentally brought Quinn’s worst moment to the entire world—she’d be kicked out of town! But when Quinn and Daisy find themselves unlikely cohorts in the fight for Little Wonders Parents Association supremacy, they also discover they have more in common than they expected...but the internet is forever. Can Quinn live down her new reputation? And how far will Daisy go to keep the truth from coming to light? Hilarious, clever, and unforgettable, Little Wonders offers a glimpse into the high-pressure world of modern momming, with natural toys, scrutinized playdates, PTA politics, and social media gone amok. *The Party Crasher* Dial Press
THE INSTANT NEW YORK TIMES

BESTSELLER One Christmas wish, two brothers, and a lifetime of hope are on the line for hapless Maelyn Jones in *In a Holiday*, the quintessential holiday romantic novel by Christina Lauren, the New York Times bestselling author of *The Unhoneymooners*. It's the most wonderful time of the year...but not for Maelyn Jones. She's living with her parents, hates her going-nowhere job, and has just made a romantic error of epic proportions. But perhaps worst of all, this is the last Christmas Mae will be at her favorite place in the world—the snowy Utah cabin where she and her family have spent every holiday since she was born, along with two other beloved families. Mentally melting down as she drives away from the cabin for the final time, Mae throws out what she thinks is a simple plea to the universe: Please. Show me what will make me happy. The next thing she knows, tires screech and metal collides, everything goes black. But when Mae gasps awake...she's on an airplane bound for Utah, where she begins the same holiday all over again. With one hilarious disaster after another sending her back to the plane, Mae must figure out how to break

free of the strange time loop—and finally get her true love under the mistletoe. Jam-packed with yuletide cheer, an unforgettable cast of characters, and Christina Lauren's trademark "downright hilarious" (Helen Hoang, author of *The Bride Test*) hijinks, this swoon-worthy romantic read will make you believe in the power of wishes and the magic of the holidays.

Grown Ups Macmillan

NEW YORK TIMES BESTSELLER • "A gem of a novel."—Jodi Picoult, #1 New York Times bestselling author of *A Spark of Light* and *Small Great Things* From the author of *Surprise Me* comes an irresistible story of love and empowerment about a young woman with a complicated family, a handsome man who might be "the one," and an IOU that changes everything. Fixie Farr has always lived by her father's motto: "Family first." And since her dad passed away, leaving his charming housewares store in the hands of his wife and children, Fixie spends all her time picking up the slack from her siblings instead of striking out on her own. The way Fixie sees it, if she doesn't take care of her father's legacy, who will? It's simply

not in Fixie's nature to say no to people. So when a handsome stranger in a coffee shop asks her to watch his laptop for a moment, she not only agrees—she ends up saving it from certain disaster. To thank Fixie for her quick thinking, the computer's owner, Sebastian, an investment manager, scribbles an IOU on a coffee sleeve and attaches his business card. Fixie laughs it off—she'd never actually claim an IOU from a stranger. Would she? But then Fixie's childhood crush, Ryan, comes back into her life, and his lack of a profession pushes all of Fixie's buttons. As always, she wants nothing for herself—but she'd love Seb to give Ryan a job. No sooner has Seb agreed than the tables are turned once more and a new series of IOUs between Seb and Fixie—from small favors to life-changing moments—ensues. Soon Fixie, Ms. Fixit for everyone else, is torn between her family and the life she really wants. Does she have the courage to take a stand? Will she finally grab the life, and love, she really wants? Praise for *I Owe You One* "This book is a shot of pure joy!"—Jenny Colgan, author of *The Bookshop on the Corner* "A humorous exploration of family life, finding love and

the difficulties of coming into one's own as a young professional woman . . . The entertaining cast of characters . . . will certainly remind readers why nineteen years after her first hit *Kinsella* remains one of the reigning queens of women's fiction."—The Washington Post "I Owe You One is another impossibly delightful story by Sophie Kinsella, a must-read for her die-hard fans and new readers alike."—PopSugar

A Novel Vintage

A modern adaptation of Jane Austen's *Pride and Prejudice* based on the Emmy Award-winning YouTube series, *The Lizzie Bennet Diaries*. Twenty-four-year-old grad student Lizzie Bennet is saddled with student loan debt and still living at home along with her two sisters—beautiful Jane and reckless Lydia. When she records her reflections on life for her thesis project and posts them on YouTube, she has no idea *The Lizzie Bennet Diaries* will soon take on a life of their own, turning the Bennet sisters into internet celebrities seemingly overnight. When rich and handsome Bing Lee comes to town, along with his stuck-up friend William Darcy, things really start to get interesting for the

Bennets—and for Lizzie's viewers. But not everything happens on-screen. Lucky for us, Lizzie has a secret diary. *The Secret Diary of Lizzie Bennet* takes readers deep inside Lizzie's world and well beyond the confines of her camera—from the wedding where she first meets William Darcy to the local hangout of Carter's bar, and much more. Lizzie's private musings are filled with revealing details about the Bennet household, including her growing suspicions about her parents' unstable financial situation, her sister's budding relationship with Bing Lee, the perils of her unexpected fame, and her uncertainty over her future—and whom she wants to share it with. Featuring plenty of fresh twists to delight fans and new readers alike, *The Secret Diary of Lizzie Bennet* expands on the web series phenomenon that captivated a generation and reimagines the *Pride and Prejudice* story like never before.

A Novel St. Martin's Press

This highly regarded work brings together prominent authorities on vocabulary teaching and learning to provide a comprehensive yet concise guide to effective instruction. The book showcases

practical ways to teach specific vocabulary words and word-learning strategies and create engaging, word-rich classrooms. Instructional activities and games for diverse learners are brought to life with detailed examples. Drawing on the most rigorous research available, the editors and contributors distill what PreK-8 teachers need to know and do to support all students' ongoing vocabulary growth and enjoyment of reading. New to This Edition*Reflects the latest research and instructional practices.*New section (five chapters) on pressing current issues in the field: assessment, authentic reading experiences, English language learners, uses of multimedia tools, and the vocabularies of narrative and informational texts.*Contributor panel expanded with additional leading researchers.

From the Irish Epic Táin Bó Cualinge Dial Press

A deeply moving family story of happiness and heartbreak, *Behind the Scenes at the Museum* is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox

begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

The Bad Mother's Handbook Merrion Press

A disarming novel that asks a simple question: Can gentle people change the world? In this charming and truly unique debut, popular Irish musician Ronan Hession tells the story of two single, thirty-something men who still live with their parents and who are . . . nice. They take care of their parents and play board games together. They like to read. They take satisfaction from their work. They are resolutely kind. And they realize that none of this is considered . . . normal. Leonard and Hungry Paul is the story of two friends struggling to protect their understanding of what's meaningful in life. It is about the uncelebrated people of this world — the gentle, the meek, the humble. And as they

struggle to persevere, the book asks a surprisingly enthralling question: Is it really them against the world, or are they on to something?

My Not So Perfect Life Oxford University Press, USA

Use this program to teach students reading strategies for comprehending informational text in major content areas. Reading in the Content Areas is a four-volume program that helps your students learn reading strategies for each of the four major content areas: Language Arts, Social Studies, Science, and Math. In addition, students learn how to understand non-fiction through reading comprehension clues and visuals, such as maps, charts, and graphs. The program contains activities for use before, during, and after reading to support all learners. Reading Level: 4-7 Interest Level: 6-12

A Novel St. Martin's Press

BAD MOTHER RULE #1: NEVER, EVER, DO WHAT I DID! For seventeen-year-old Charlotte Cooper, it's too late. Despite her best efforts to finish school, tune out her angry, slightly hysterical mother, and cope with her loving but dotty grandmother, she is unexpectedly (now that's an

understatement) pregnant. And don't even mention the jerk who knocked her up. Charlotte's mother, Karen, is trying to convince herself that there are worse things than becoming a grandmother at thirty-three. For instance, there's wanting to kill Charlotte for the mess she's made of her life. Between struggling to pay the bills and halfheartedly filling out questionnaires on Internet dating sites, Karen uncovers a scandalous family secret involving her own birth, and then falls back into bed with her sexy ex-husband. So much for perfect timing. In the meantime, Karen's mother, Nan, is having a wee bit of trouble with names (sometimes her own). But that doesn't keep her from retaining a few things she'd rather forget. Of course, Nan knows that everything will work out fine for Charlotte and the baby—these things usually do. Now, if only she could put the pieces of her own fragmented memory together, she might have an interesting tale or two to share. In this wickedly funny, disarmingly moving novel, three generations of mothers learn that it's the simplest mistakes that can change your life forever. With wit and wisdom, Kate Long proves that there are as many kinds

of mothers as there are daughters, but the love that binds them all is what truly matters.

Reading in the Content Areas

HarperCollins

'I adored *The Wildflowers*. A sweeping, epic, moving read' Marian Keyes/font size The new novel by Sunday Times bestseller Harriet Evans will transport you to a Dorset beach house, where you can feel the sand between your toes. Enter the home of Tony and Althea Wilde - the Richard Burton and Elizabeth Taylor of their generation and with a marriage every bit as stormy. This glorious tale of tangled family secrets and lies will leave you warm and glowing. font size="+1" A wonderful, engrossing novel, full of the most vivid characters and a truly memorable setting. A triumph' Sophie Kinsella 'She reels you in and then you're hooked, right to the last page' Patricia Scanlan 'Atmospheric and altogether wonderful' Lesley Pearse 'I love it on so many levels, the immense feeling of place, the slow, irresistible sense of being drawn deep into the family and its story, and the strange hovering of menace somewhere in the idyll. Wonderful' Penny Vincenzi 'Her characters are finely drawn

and as the story hops back and forth from the Second World War to the present day, the reader becomes deeply immersed in this charismatic family's fortunes. The result is that rare and lovely thing, an all-engaging and all-consuming drama' Daily Mail Tony and Althea Wilde. Glamorous, argumentative ... adulterous to the core. They were my parents, actors known by everyone. They gave our lives love and colour in a house by the sea - the house that sheltered my orphaned father when he was a boy. But the summer Mads arrived changed everything. She too had been abandoned and my father understood why. We *Wildflowers* took her in. My father was my hero, he gave us a golden childhood, but the past was always going to catch up with him ... it comes for us all, sooner or later. This is my story. I am Cordelia Wilde. A singer without a voice. A daughter without a father. Let me take you inside. Harriet Evans is 'perfect for fans of Jojo Moyes and Maeve Binchy' Best *Remember Me?* Simon and Schuster The Tain Bo Cuailnge, centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's greatest epic. It tells the story

of a great cattle-raid, the invasion of Ulster by the armies of Medb and Ailill, queen and king of Connacht, and their allies, seeking to carry off the great Brown Bull of Cuailnge. The hero of the tale is Cuchulainn, the Hound of Ulster, who resists the invaders single-handed while Ulster's warriors lie sick. Thomas Kinsella presents a complete and living version of the story. His translation is based on the partial texts in two medieval manuscripts, with elements from other versions, and adds a group of related stories which prepare for the action of the Tain. Illustrated with brush drawings by Louis le Brocqy, this edition provides a combination of medieval epic and modern art.

A Novel Pearson Prentice Hall

What happens when the trust has gone? The mesmerising suspense debut from the Winner of the Richard & Judy Search for a Bestseller competition.

World Masterpieces Penguin Edition
Houghton Mifflin

The irresistibly charming memoir of a young woman who started her own business as a dog walker for London's busy, well-heeled dog lovers. A true love

letter to London, dogs, and growing up. Aside from the odd biter or growler, the occasional bolter and the one dog who didn't want to walk, the canines were the easy part. They were a muddy, messy joy in all shapes, sizes and breeds, from greedy Labradors to pampered pugs and everything in between. It was the owners who were the real challenge, a giddy mix of the over-protective, the clueless, the eccentrics and the perfectionists. There is no rule book on how to navigate the obsessions of the London dog owner. A degree in human psychology would have been far preferable to any sort of animal qualification. Not that I had either... In 2006, Kate MacDougall was working a safe but dull job at the venerable auction house Sotheby's in London. After a clumsy accident nearly destroyed a precious piece of art, she quit Sotheby's and set up her own dog-walking company. Kate knew little about dogs and nothing about business, and no one thought being a professional dog walker was a good use of her university degree. Nevertheless, Kate embarked upon an entirely new and very

much improvised career walking some of the city's many pampered pooches, branding her company "London's Number One Dog Walking Agency." With sharp wit, delightful observations, and plenty of canine affection, Kate reveals her unique and unconventional coming-of-age story, as told through the dogs, and the London homes and neighborhoods they inhabit. One walk at a time, she journeys from a haphazard twentysomething to a happily—and surprisingly—settled adult, with love, relationships, drama, and home ownership along the way. But, as Kate says, "It's all down to the dogs" and what they taught her about London—and life.

Confessions of a Shopaholic Ballantine Books

Acclaimed and internationally bestselling crime novelist Caz Frear returns with her third superb novel featuring Cat Kinsella, a cop "on par with Susie Steiner's and Tana French's female detectives" (Kirkus Reviews). Four victims. Killer caught. Case closed . . . or is it? Growing up in a London family with ties to organized crime,

Detective Constable Cat Kinsella knows the criminal world better than most cops do. As a member of the city's Metropolitan Police, she's made efforts to distinguish herself from her relatives. But leading an upstanding life isn't always easy, and Cat has come close to crossing the line, a fact she keeps well hidden from her superiors. Working their latest case, Cat and her partner Luigi Parnell discover a connection to a notorious criminal: serial killer Christopher Masters, who abducted and killed several women in 2012. Though the cops eventually apprehended him, his final victim, Holly Kemp, was never found and he never confessed to her murder, despite the solid eyewitness testimony against him. Now, six years later, the discovery of Holly's remains near Cambridge seems to be the definitive proof needed to close the case. Still, a few key items of evidence don't quite line up. As Cat and Parnell look closer, they find discrepancies that raise troubling questions. But someone will do anything to keep past secrets hidden—and as they inch closer to the truth, they may be putting themselves in jeopardy . . .

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