

# Leech Grammar Usage Geoffrey An A Z Of English

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 A Communicative Grammar of English  
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## SANTOS SINGLETON

*Style and Foregrounding* Palgrave

In a completely thoroughly edition of 'An A-Z of English Grammar and Usage' - an established favourite among teachers - Geoffrey leech and his colleagues provide teachers and learners of English with a unique reference grammar. Accessible, easy-to-use, dictionary-like format. Comprehensive coverage of English grammar in over 600 fully cross-referenced entries. - common grammatical key words, such as 'more', 'what', 'unless' 'can'. - Main terms for talking about grammar, meaning and usage, such as 'indirect object', 'pronoun', 'tag question'. - Extra language and communicative ehlp, such as 'greetings', 'introductions', 'punctuation', 'letter writing', e-mails'. Simple and clear explanations, supported by real-life examples, diagrams, and entertaining new illustrations Helpful notes on style, intonation, and British and American usage.

*A Communicative Grammar of English* Routledge

This book offers original theoretical accounts and a wealth of descriptive information concerning modality in present-day English. At the same time, it provides fresh impetus to more general linguistic issues such as grammaticalization, colloquialization, or the interplay between sociolinguistic and syntactic constraints. The articles fall into four sections: (a) the semantics and pragmatics of core modal verbs; (b) the status of emerging modal items; (c) stylistic variation and change; (d) sociolinguistic variation and syntactic models. The book is of considerable value to students and teachers of English and Linguistics at undergraduate and graduate level worldwide.

*The Pragmatics of Politeness* Routledge

A Communicative Grammar of English employs a communicative rather than structural approach to the learning of English grammar. The new edition has been updated to include more examples.

**Investigating Recent Language Change with Corpora** An A-Z of English Grammar & Usage Corpus Annotation gives an up-to-date picture of this fascinating new area of research, and will provide essential reading for newcomers to the field as well as those already involved in corpus annotation. Early chapters introduce the different levels and techniques of corpus annotation. Later chapters deal with software developments, applications, and the development of standards for the evaluation of corpus annotation. While the book takes detailed account of research world-wide, its focus is particularly on the work of the UCREL (University Centre for Computer Corpus Research on Language) team at Lancaster University, which has been at the forefront of developments in the field of corpus annotation since its beginnings in the 1970s.

*Learner English on Computer* Cambridge University Press

A Glossary of English Grammar presents a wide range of terms used to describe the way the English language is structured. Grammatical terms can be a problem for students, especially when there are alternative names for the same thing (for example, 'past tense' and 'preterite'). This book therefore provides a basic and accessible guide, focusing on the English language. Definitions of grammatical terms are given in simple language, with clear examples, many from authentic texts and spoken sources, showing how they are used. The terms used in the Comprehensive Grammar of the English Language are widely seen as standard, and form the basis of grammatical terminology in this book. At the same time, this glossary does not neglect other variants of English grammar, such as that of Huddleston and Pullum's influential Cambridge Grammar of the English Language, whose most important terms are also covered here. This book is indispensable for anyone wishing to understand present-day terminology of English grammar more fully.

**Glossary of English Grammar** Macmillan International Higher Education

This is the fully revised and expanded second edition of English - One Tongue, Many Voices, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure

beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

**An A - Z of English Grammar and Usage** Pearson Education India

Every language has its peculiar problems of meaning for the foreign learner. In the English language, some of the biggest yet most fascinating problems are concentrated in the area of the finite verb phrase: in particular, tense, aspect, mood and modality. Meaning and the English Verb describes these fields in detail for teachers and advanced students of English as a foreign or second language. This new third edition uses up-to-date examples to show differences and similarities between American and British english, reflecting a great deal of recent research in this area. It also takes account of the subtle changes which are taking place in the language today. In print for over 30 years, Meaning and the English Verb has established itself as a recognised authority on the meaning and use of verb constructions in English. This updated third edition will ensure that it remains an invaluable text for teachers and students of English worldwide.

*A New Introduction* Walter de Gruyter GmbH & Co KG

Over the years, pragmatics - the study of the use and meaning of utterances to their situations - has become a more and more important branch of linguistics, as the inadequacies of a purely formalist, abstract approach to the study of language have become more evident. This book presents a rhetorical model of pragmatics: that is, a model which studies linguistic communication in terms of communicative goals and principles of 'good communicative behaviour'. In this respect, Geoffrey Leech argues for a rapprochement between linguistics and the traditional discipline of rhetoric. He does not reject the Chomskian revolution of linguistics, but rather maintains that the language system in the abstract - i.e. the 'grammar' broadly in Chomsky's sense - must be studied in relation to a fully developed theory of language use. There is therefore a division of labour between grammar and rhetoric, or (in the study of meaning) between semantics and pragmatics. The book's main focus is thus on the development of a model of pragmatics within an overall functional model of language. In this it builds on the speech act theory of Austin and Searle, and the theory of conversational implicature of Grice, but at the same time enlarges pragmatics to include politeness, irony, phatic communion, and other social principles of linguistic behaviour.

*The Study of Meaning* Penguin Uk

The aim of this book is to show the way forward to a coherent view of language in which the achievement of the formalist paradigm is strengthened to the extent that its claims are weakened. A formal theory such as generative grammar is a special theory which is to be subsumed in a general theory of linguistic communication that also includes pragmatics. The tension between the psycho-formalist and the socio-functional views could be resolved in a synthesis whereby both the psychological and social natures of language are fully acknowledged. Semantics and pragmatics, representing these two natures in the study of meaning, have distinct goals, which can be defined more clearly and pursued more effectively to the extent that both their distinctness and their interdependence are recognized.

*Syntactic Structures* Routledge

Written by a team led by a world authority in English grammar, English Grammar for Today has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and

cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

*Investigating Recent Language Change with Corpora* Routledge

On Understanding Grammar covers the interdependencies among the various aspects of linguistics and the human language. This eight-chapter text considers some pertinent topics in linguistics, such as discourse-pragmatics, diachronic syntax, topology, creology, method, and ontology. Chapter 1 describes the notions of fact, theory, and explanation, particularly about how these notions manifest themselves in actual practice. Chapter 2 redefines syntax in terms of communicative function and discourse-pragmatics, and about the relation between the function of grammatical devices and their formal properties. Chapter 3 deals with discourse-pragmatics and how it transcends the narrow bounds of deductive logic, as well as the function and ontology of negation in language, and how those relate to the fundamental information-theoretic principle of figure versus ground. Chapter 4 explores the two major aspects of case systems, namely, the semantic role and pragmatic function, and how the two interact in determining the typological characteristics of grammars. Chapter 5 examines the relation between discourse and syntax based on diachronic, ontogenetic, phylogenetic viewpoints. Chapter 6 tackles the relation between synchronic grammar and diachronic change, while Chapter 7 describes the relationship between human language and its phylogenetic evolution. Chapter 8 is about language and ontology, as well as the relation between cognition and the universe. This book will prove useful to linguistics and language researchers.

*Directions in Corpus Linguistics* Palgrave Macmillan

For those who are familiar with the first edition, it will be convenient to have some indication of where the main changes lie. Chapter one has been largely rewritten to give an outline of current approaches to a model of comprehension of spoken language. Chapter two has a new initial section but otherwise remains as it was. Chapter three incorporates a new section on "pause" and how this interacts with rhythm, and rather more on the function of stress. Chapter four has an extended initial section but otherwise remains largely as it was. Chapter five on intonation contains several sections which have been rewritten to varying extents. Chapter six of the first edition has disappeared: in 1977, very little work had been published on "fillers" and it seemed worthwhile incorporating a chapter that sat rather oddly with the phonetic/phonological interests of the rest of the book. Not that there is a great industry of descriptions of the forms and functions of these and similar phenomena there seems no reason to retain this early but admittedly primitive account. The chapter on "paralinguistic vocal features", now chapter six, has some rewriting in the early part but considerable rewriting in the last sections. The final chapter on "teaching listening comprehension" has grown greatly in length. It still incorporates some material from the original chapter but most of it is completely rewritten.

**Meaning and the English Verb** Addison-Wesley Longman Limited

Every language has its peculiar problems of meaning for the foreign learner. In the English language, some of the biggest yet most fascinating problems are concentrated in the area of the finite verb phrase: in particular, tense, aspect, mood and modality. *Meaning and the English Verb* describes these fields in detail for teachers and advanced students of English as a foreign or second language. This new third edition uses up-to-date examples to show differences and similarities between American and British English, reflecting a great deal of recent research in this area. It also takes account of the subtle changes which are taking place in the language today. In print for over 30 years, *Meaning and the English Verb* has established itself as a recognised authority on the meaning and use of verb constructions in English. This updated third edition will ensure that it remains an invaluable text for teachers and students of English worldwide.

*Towards a Semantic Description of English* Routledge

From the time when we started collaborating as a team in the 1960s, we envisaged not a grammar but a series of grammars. In 1972, there appeared the first volume in this series, *A Grammar of Contemporary English* (GCE). This was followed soon afterwards by two shorter works, *A Communicative Grammar of English* (CGE) and *A University Grammar of English* (UGE), published in the United States with the title *A Concise Grammar of Contemporary English*. With *A Comprehensive Grammar of the English Language*, we attempt something much more ambitious: a culmination of our joint work, which results in a grammar that is considerably larger and richer than GCE and hence superordinate to it. Yet, as with our other volumes since GCE, it is also a grammar that incorporates our own further research on grammatical structure as well as the research of scholars worldwide who have contributed to the description of English and to developments in linguistic theory. - Preface.

*English - One Tongue, Many Voices* Academic Press

Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of

literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

*Out of Corpora* Routledge

*A Communicative Grammar of English* employs a communicative rather than a structural approach to the learning of English grammar. This edition is divided into three parts: Part One: A guide to the use of this book - looks at the way English grammar varies in different types of English, for example 'formal' and 'informal', 'spoken' and 'written'. Part Two: Grammar in use - the central and largest part of the book, presents grammar through the eyes of the communicator and focuses on the uses of grammar rather than on grammatical structure. Part Three: A-Z in English grammar - provides a useful and alphabetically arranged guide to English grammar. This new edition includes more real examples taken from corpus data. Increased emphasis is given to grammar in spoken language, providing a better balance between written and spoken English. Explanations and examples have been made simpler in order to make the grammar more accessible to students.

*Linguistic Information from Computer Text Corpora* Cambridge University Press

Main headings: Introduction. - I. Representing language use. - II. Grammar and Lexis in English corpora. - III. Contrastive and translation studies. - IV. English abroad. - List of Stig Johansson's publications (selection).

*Sample Material* Longman Publishing Group

*Word Frequencies in Written and Spoken English* is a landmark volume in the development of vocabulary frequency studies. Whereas previous books have in general given frequency information about the written language only, this book provides information on both speech and writing. It not only gives information about the language as a whole, but also about the differences between spoken and written English, and between different spoken and written varieties of the language. The frequencies are derived from a wide ranging and up-to-date corpus of English: the British National Corpus, which was compiled from over 4,000 written texts and spoken transcriptions representing the present day language in the UK. The book is based on a new version of the corpus (available from 2001) providing more accurate grammatical information, which is essential (for example) for distinguishing words like leaves (noun) and leaves (verb) with different meanings. The book begins with a general introduction, explaining why such information is important and highlighting interesting linguistic findings that emerge from the statistical analysis of the British National Corpus vocabulary. It also contains twenty four 'interest boxes' which highlight and comment on different aspects of frequency - for example, the most common colour words in English in order of frequency, and a comparison of male words (e.g. man) and female words (e.g. woman) in terms of their frequency.

*The Verb Phrase in English* Oxford University Press, USA

The first book of its kind, *Learner English on Computer* is intended to provide linguists, students of linguistics and modern languages, and ELT professionals with a highly accessible and comprehensive introduction to the new and rapidly-expanding field of corpus-based research into learner language. Edited by the founder and co-ordinator of the International Corpus of Learner English (ICLE), the book contains articles on all aspects of corpus compilation, design and analysis. The book is divided into three main sections; in Part I, the first chapter provides the reader with an overview of the field, explaining links with corpus and applied linguistics, second language acquisition and ELT. The second chapter reviews the software tools which are currently available for analysing learner language and contains useful examples of how they can be used. Part 2 contains eight case studies in which computer learner corpora are analysed for various lexical, discourse and grammatical features. The articles contain a wide range of methodologies with broad general application. The chapters in Part 3 look at how Computer Learner Corpus (CLC) based studies can help improve pedagogical tools: EFL grammars, dictionaries, writing textbooks and electronic tools. Implications for classroom methodology are also discussed. The comprehensive scope of this volume should be invaluable to applied linguists and corpus linguists as well as to would-be learner corpus builders and analysts who wish to discover more about a new, exciting and fast-growing field of research.

**English Grammar for Today** Walter de Gruyter

This book has evolved from a Workshop on Computerized Speech Corpora, held at Lancaster University in 1993. It brings together the findings presented in a clear and coherent manner, focussing on the advantages and disadvantages of particular transcription or mark-up practice.

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