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MAXIMUS DUDLEY

The Man Who Recorded the World Hachette UK
Today's celebrity conservationists, many of whom made their reputations through television and other visual media, play a major role in drawing public attention to an increasingly threatened world. This book, one of the first to address this

contribution, focuses on five key figures: the English naturalist David Attenborough, the French marine adventurer Jacques-Yves Cousteau, the American primatologist Dian Fossey, the Canadian scientist-broadcaster-activist David Suzuki, and the Australian 'crocodile hunter' Steve Irwin. Some of the issues the author addresses include: What is the changing relationship between western

conservation and celebrity? How has the spread of television helped shape and mediate this relationship? To what extent can celebrity conservation be seen as part of a global system in which conservation, like celebrity, is big business? The book critically examines the heroic status accorded to the five figures mentioned above, taking in the various discourses -

around nature, science, nation, gender – through which they and their work have been presented to us. In doing so, it fills in the cultural, historical and ideological background behind contemporary celebrity conservatism as a popular expression of a chronically endangered world.

Ein Leben auf unserer Planeten GABAL Verlag GmbH

Writer, musicologist, archivist, singer, DJ, filmmaker, record, radio and TV producer, Alan Lomax was a man of

many parts. Without him the history of popular music would have been very different. Armed with a tape-recorder and his own near-flawless good taste, Lomax spent years travelling the US, particularly the south, recording its heritage of music and song for posterity, bringing to light the talents of performers ranging from Jelly Roll Morton to Leadbelly and Muddy Waters, and crucially influencing generations of musicians from Pete Seeger to the Stones, from Woody

Guthrie to Bob Dylan. His influence continues: recordings made by Lomax are the core of the sound-tracks of *Oh Brother, Where art Thou?* and *Gangs of New York*, and even featured, remixed, on *Moby's Play*. John Szwed's biography is the first ever of this remarkable and contradictory man (whom he both knew and worked with for ten years); through it Szwed will tell the story of a musical and political era, as he did so successfully in his previous book on Miles

Davis.

Die Vierte Industrielle Revolution Profile Books
In seinen dreiundneunzig Lebensjahren hat David Attenborough einschneidende Veränderungen unserer natürlichen Lebensbedingungen miterlebt. Als er zur Welt kam, gab es noch auf allen Kontinenten Wildnis. Heute hingegen hat die Spezies Mensch sich vervierfacht, die entlegensten Winkel des Planeten erobert und drängt Fauna und Flora immer weiter zurück.

Dadurch hat sich die Aussterberate im Vergleich zu ruhigeren erdgeschichtlichen Zeiten um das 100- bis 1000fache erhöht. Und doch vermittelt uns dieses Buch Hoffnung, das Artensterben und den Klimawandel zu stoppen und die Biodiversität zu retten. Denn selbst um die nach wie vor strahlende Atomruine von Tschernobyl holt die Natur, einmal in Ruhe gelassen, sich ihren Platz zurück.
I'm Not with the Band
Franklin Watts

Offers glimpses into the world of amphibians and reptiles and tells the history of their pioneering ancestors, the story of these animals' success, and the profound implications of their uncertain future.
Worlds of Natural History HarperCollins
This book charts the history of how biological evolution has been depicted on British television and radio, from the first radio broadcast on evolution in 1925 through to the 150th anniversary of Charles

Darwin's Origin of the Species in 2009. Going beyond science documentaries, the chapters deal with a broad range of broadcasting content to explore evolutionary themes in radio dramas, educational content, and science fiction shows like Doctor Who. The book makes the case that the dominant use in science broadcasting of the 'evolutionary epic', a narrative based on a progressive vision of scientific endeavour, is part of the wider

development of a standardised way of speaking about science in society during the 20th century. In covering the diverse range of approaches to depicting evolution used in British productions, the book demonstrates how their success had a global influence on the genres and formats of science broadcasting used today. Evolution on British Television and Radio Pantheon Verlag
SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD 2016 'Celebratory

and elegiac' Guardian 'A roller-coaster memoir' Sunday Times 'Funny, anecdote-packed, nostalgic but also very touching' The Pool 'Patterson fillets out the pretentious bones of pop, leaving its glistening meat' Observer This is a three-decade survivor's tale . . . a scenic search for elusive human happiness through music, magazines, silly jokes, stupid shoes, useless blokes, hopeless homes, booze, drugs, love, loss, A&E, death, disillusion and hope. In 1986, Sylvia

Patterson boarded a train to London armed with a tea-chest full of vinyl records, a peroxide quiff and a dream: to write about music, for ever. She got her wish. Escaping a troubled home, Sylvia embarks on a lifelong quest to discover The Meaning of It All. The problem is she's mostly hanging out with flaky pop stars, rock 'n' roll heroes and unreliable hip-hop legends. As she encounters music's biggest names, she is confronted by glamour and tragedy; wisdom and

lunacy; drink, drugs and disaster. And Bros. Here is Madonna in her Earth Mother phase, flinging her hands up in horror at one of Sylv's Very Stupid Questions. Prince compliments her shoes while Eminem threatens to kill her. She shares fruit with Johnny Cash, make-up with Amy Winehouse and several pints with the Manics' lost soul-man Richey Edwards. She finds the Beckhams fragrant in LA, a Gallagher madferrit in her living room and Shaun Ryder and Bez as you'd expect, in Jamaica.

From the 80s to the present day, I'm Not with the Band is a funny, barmy, utterly gripping chronicle of the last thirty years in music and beyond. It is also the story of one woman's wayward search for love, peace and a wonderful life. And whether, or not, she found them.

Local Places, Global Processes Routledge

"This is a long-overdue biography of the Huxleys: the Victorian natural historian T.H. Huxley ("Darwin's Bulldog") and his grandson, the

scientist, conservationist, and zoologist Julian Huxley. Both T.H. and Julian suffered from depression, thinking and writing about the condition and genetic inheritance in highly curious ways. And between them, they communicated to the world the great modern story of the theory of evolution by natural selection. Because the grandson modeled himself so self-consciously on the grandfather, celebrated historian Alison Bashford writes seamlessly about

these omnivorous intellects together, almost as if they were one very long-lived man whose vital dates bookended the colossal shifts in world history from the age of sail to the Space Age, and from colonial wars to world wars to the cold war. The myriad questions that the Huxleys grappled with make them the perfect dynasty-companions for time travel over the age of evolution: What is the nature of time and how old is the Earth itself? What is the connection

between human history and natural history? How are humans animals and how are we not? What is the deep past and the distant future of humankind? Can and should we actively seek to improve future generations? What might the planet look like 10,000 years hence? This momentous biography traces the problems and wonders of the modern world that the Huxleys themselves raised, postured, and pondered over lives that spanned the age of evolution"--

David Attenborough

Profile Books

A fascinating and entertaining collection of facts, quotes and stories, celebrating Sir David Attenborough's wicked sense of humour and astute wisdom. David Attenborough is a national treasure, known for his soothing voice, calming presence, passion for the natural world, and his humble, easy-going nature. Despite his incredible talent and influence, he tends to play it all down, one time stating that, 'I can't

believe I'm still employed'. So if he won't celebrate himself, we'll have to do it for him. Filled with facts, tributes and anecdotes, as well as beautiful illustrations, this enormously positive book celebrates Sir David, providing a fascinating insight into his life as well as showcasing his brilliant sense of humour. Running chronologically, this book begins with his early days, to his first job at the BBC, to eventually becoming the most esteemed naturalist on the planet, as he is today. Such

revelations include: - There are 18 plants and animals named after him - When asked by a reporter how many degrees he had, he said it would be 'rude to count'* - The single thing that would improve his quality of life is 'good, workable knees'. Blending his quips galore with his powerful messages on the environment and future of the planet, this timely book showcases everything we love about Sir David, making it the perfect gift for any fan. * He has over thirty!

Die Abenteuer eines Naturfreundes Springer-Verlag

Warum arbeiten so viele Menschen in Jobs, die ihnen nichts bedeuten? Warum verschwenden sie ein Großteil ihres Lebens im grauen Firmenalltag, anstatt sich eine Tätigkeit zu suchen, die sie wirklich anspricht und erfüllt? Das Escape-Manifest ist eine wunderbare Quelle für jeden, der in seinem Büro sitzt und davon träumt, was es wohl sonst noch im Leben gibt. Von den Warum's über das Was bis zum Wie liefert diese

Anleitung praktische und zuverlässige Ratschläge, wie wir uns damit vertraut machen, dass unser Arbeitsleben sehr viel erfüllender sein könnte.

Das Buch des Regenwurms. Eine Entdeckungsreise durch unsere Erde Springer Nature

Sir David Attenborough is Britain's best-known natural history filmmaker. His career as a naturalist and broadcaster has spanned nearly six decades, and in this volume of memoirs Sir David tells stories of the

people and animals he has met and the places he has visited. His first job - after Cambridge University and two years in the Royal Navy - was at a London publishing house. Then in 1952 he joined the BBC as a trainee producer, and it was while working on the Zoo Quest series (1954-64) that he had his first opportunity to undertake expeditions to remote parts of the globe, to capture intimate footage of rare wildlife in its natural habitat. He was Controller of BBC2

(1965-68), during which time he introduced colour television to Britain, then Director of Programmes for the BBC (1969-1972). However, in 1973 he abandoned administration altogether to return to documentary-making and writing, and has established himself as the world's leading Natural History programme maker with several landmark BBC series, including Life on Earth (1979), The Living Planet (1984), The Trials of Life (1990), The Private Life of Plants (1995), Life of Birds

(1998), The Blue Planet (2001), Life of Mammals (2002), Planet Earth (2006) and Life in Cold Blood (2008). Sir David is an Honorary Fellow of Clare College, Cambridge, a Fellow of the Royal Society and was knighted in 1985. He is also Britain's most respected, trusted and lauded natural history broadcaster and writer, championing conservation and standing at the forefront of issues concerning the planet's declining species. A lot has changed since his first

television documentary, and in this updated edition of Life on Air Sir David tells us of his experiences of filming in the 21st century.

The Escape Manifesto
Cambridge University Press

Auf Expedition mit Tierfilmer David Attenborough In den Dschungel von Guyana, nach Borneo, an die Ufer des Amazonas – David Attenborough hat die entlegensten Ecken der Welt bereist, immer auf der Suche nach seltenen Tieren. Der weltberühmte

Naturforscher ist auch ein Pionier der Fernsehgeschichte: Mit seiner BBC-Tiersendung »Zoo Quest« brachte er in den 1950ern zum ersten Mal bewegte Bilder von Elefanten, Piranhas und Faultieren in die Wohnzimmer der Zuschauer. In diesem Buch nimmt er die Leser mit auf Entdeckungstour: Die Reiseberichte seiner ersten drei Expeditionen führen uns nach Afrika, Südamerika und Asien und lassen uns an den Abenteuern des Dokumentarfilmers und

Naturfreundes teilhaben. - Eine Biografie zum Mitreisen und Miterleben: Streifzüge durch den Tiergarten der Welt - Ein leidenschaftliches Plädoyer für Umweltschutz und Artenvielfalt - Ein Stück Fernsehgeschichte: Die ersten Live-Bilder von exotischen Tieren begeistern das TV-Publikum - Neu editierte Reiseberichte mit exklusiven Fotos Exotisch, faszinierend, merkwürdig: wilde Tiere hautnah Sind Sie schon einmal einem Drachen begegnet?

Attenborough ist dem Komodowaran, der größten Echse der Welt, ganz nah gekommen. Auch Vampire traf der junge David, jene unheimlichen, blutsaugenden Fledermäuse, deren Wesensart er so einfühlsam schildert, dass sie uns fast sympathisch erscheinen. Die Welt hat sich seit Attenboroughs Forschungsreisen sehr verändert. Heute schicken Zoos niemanden mehr auf Expedition in ferne Länder, um Tiere zu fangen und lebend

zurückzubringen. Die wilden und unzugänglichen Orte, die nur unter großen Strapazen erreicht werden konnten, liegen jetzt auf viel besuchten Touristenrouten. Aus Attenboroughs Erlebnisberichten sprechen nicht nur Faszination und Abenteuerlust, sie wecken auch den Respekt für die Schönheit der Natur und ihrer Geschöpfe. Ein einzigartiges Leseerlebnis für alle Naturfreunde!
David Attenborough
Routledge

Most of us know a bit about what passes for good manners - holding doors open, sending thank-you notes, no elbows on the table. We certainly know bad manners when we see them. But where has this patchwork of beliefs and behaviours come from? How did manners develop? How do they change? And why do they matter so much to us? In examining our manners, Henry Hitchings delves into the English character and investigates our notions of Englishness.

Sorry! presents an amusing, illuminating and quirky audit of English manners. From basic table manners to appropriate sexual conduct, via hospitality, chivalry, faux pas and online etiquette, Hitchings traces the history of our country's customs and courtesies. Putting under the microscope some of our most astute observers of humanity, including Jane Austen and Samuel Pepys, he uses their lives and writings to pry open the often downright peculiar secrets of the

English character. Hitchings' blend of history, anthropology and personal journey helps us understand our bizarre and contested cultural baggage - and ourselves. *Life on Air* Ebury Press European imperialism was extraordinarily far-reaching: a key global historical process of the last 500 years. It locked disparate human societies together over a wider area than any previous imperial expansion; it underpinned the repopulation of the Americas and Australasia;

it was the precursor of globalization as we now understand it. Imperialism was inseparable from the history of global environmental change. Metropolitan countries sought raw materials of all kinds, from timber and furs to rubber and oil. They established sugar plantations that transformed island ecologies. Settlers introduced new methods of farming and displaced indigenous peoples. Colonial cities, many of which became great conurbations,

fundamentally changed relationships between people and nature. Consumer cultures, the internal combustion engine, and pollution are now ubiquitous. Environmental history deals with the reciprocal interaction between people and other elements in the natural world, and this book illustrates the diverse environmental themes in the history of empire. Initially concentrating on the material factors that shaped empire and environmental change,

Environment and Empire discusses the way in which British consumers and manufacturers sucked in resources that were gathered, hunted, fished, mined, and farmed. Yet it is also clear that British settler and colonial states sought to regulate the use of natural resources as well as commodify them. Conservation aimed to preserve resources by exclusion, as in wildlife parks and forests, and to guarantee efficient use of soil and water. Exploring these linked themes of

exploitation and conservation, this study concludes with a focus on political reassertions by colonised peoples over natural resources. In a post-imperial age, they have found a new voice, reformulating ideas about nature, landscape, and heritage and challenging, at a local and global level, views of who has the right to regulate nature.

Info Buzz: Famous People
David Attenborough
University of Chicago Press

David Attenborough is one of the most influential

and admired figures in English television. When 26, he applied for a job in the BBC - which then meant radio - and was promptly turned down. But someone saw his rejected application and asked, would he like to try television? He would, and sixty years later, he is still at it. Elegantly told, often very funny, here is his story. At home there is his rise to controlling BBC2, introducing colour television to Britain, encounters with Montgomery, Anthony Eden, singers, athletes,

explorers, the Queen, Benjamin Britten. Abroad there are people just as remarkable, journeys up tropical rivers, to the interior of New Guinea or the Australian outback, dragons, birds of paradise, flying snakes and walls of cockroaches. Now updated to cover his work since 2009, *Life on Air* is a remarkable account of David Attenborough's passion for the natural world and his lifelong quest to understand it. .

Life in the Undergrowth John Wiley

& Sons
But what does your furniture point at?' asks the character Joey in the sitcom *Friends* on hearing an acquaintance has no TV. It's a good question: since its beginnings during WW2, television has assumed a central role in our houses and our lives, just as satellite dishes and aerials have become features of urban skylines. Television (or 'the idiot's lantern', depending on your feelings about it) has created controversy, brought coronations and

World Cups into living rooms, allowed us access to 24hr news and media and provided a thousand conversation starters. As shows come and go in popularity, the history of television shows us how our society has changed. *Armchair Nation* reveals the fascinating, lyrical and sometimes surprising history of telly, from the first demonstration of television by John Logie Baird (in Selfridges) to the fear and excitement that greeted its arrival in households (some viewers worried it might control

their thoughts), the controversies of Mary Whitehouse's 'Clean Up TV' campaign and what JG Ballard thought about Big Brother. Via trips down memory lane with Morecambe and Wise, Richard Dimbleby, David Frost, Blue Peter and Coronation Street, you can flick between fascinating nuggets from the strange side of TV: what happened after a chimpanzee called 'Fred J. Muggs' interrupted American footage of the Queen's wedding, and why aliens might be

tuning in to The Benny Hill Show.

The Wit and Wisdom of David Attenborough

Franklin Watts
Protecting the planet is everyone's work. But we all have our own heroes in whatever area we are working. Planet Savers brings together the varied stories of the hundreds of movers and shakers that have spoken up throughout history and taken action to defend the world from pollution, deforestation, species loss and climate change. From Theodore Roosevelt to Al

Gore; from Francis of Assisi to David Attenborough – and from hundreds more men and women that you will know little, if anything, about. Scientists, artists, business people, priests, lawyers, poets, politicians, activists and more, from every continent of the world. Their work has enthused us about the natural world and warned us that we must do much more to preserve it. The Indian woman who became the world's first environmental martyr; the Baptist Reverend who

asked "What Would Jesus Drive?"; the Quaker big game hunter who set up the first conservation organisation; the Shakespearian actor who revolutionised organic gardening; and the housewife whose campaign against toxic waste forced a President to act. The book is a cornucopia of people who from time immemorial have put their careers, reputations and lives on the line to protect our planet from its governing inhabitants – the human race. Today, as thousands

of species of animals and plants are faced with extinction, thousands of years of indigenous knowledge is lost in the face of technological advance, and we become more and more aware of the potential doomsday scenario of a warming world, we need Planet Savers more than ever. Our inspiration can be the 301 environmental lives portrayed in this book. These people cared enough to do something about it. Planet Savers is both a tribute and a catalyst: a tribute to the

people that loved the planet enough to want to act to save it, and a catalyst for the people who will be inspired to act after reading it. New Planet Savers are at work right now in rainforests and megacities; in community centres and boardrooms; at road protests and in courtrooms, all over the world. If this book has one great aim it is to inspire you, the reader, to join them. It is a book that every home should own.
Famous People David Attenborough Routledge

Dies ist das beste Buch, das Sie je gelesen haben. Ach, das glauben Sie nicht? Dann sind Sie, als Besserwisser, erst recht der ideale Kunde für diese charmante und entlarvende Kulturgeschichte der Arroganz, der Überheblichkeit, der Hybris von Alexander dem Großen bis zu uns und Ihrer Wenigkeit. Anhand von Anekdoten und Beispielen aus der Geschichte zeigt der Autor aus Finnland, wie gefährlich sie sein kann, die Arroganz: Sie führt zu

Größenwahn, Wirtschaftskrisen und Klimakatastrophen. Allerdings gibt es zwei probate Mittel dagegen: Selbstkritik und Selbstironie. Wie man sie erlangt – auch das zeigt dieses erheiternde und lehrreiche Buch von einem, der es besser weiß.

Das geheime Leben der Pflanzen. Random House
Die größte Herausforderung unserer Zeit Ob selbstfahrende Autos, 3-D-Drucker oder Künstliche Intelligenz: Aktuelle technische

Entwicklungen werden unsere Art zu leben und zu arbeiten grundlegend verändern. Die Vierte Industrielle Revolution hat bereits begonnen. Ihr Merkmal ist die ungeheuer schnelle und systematische Verschmelzung von Technologien, die die Grenzen zwischen der physischen, der digitalen und der biologischen Welt immer stärker durchbrechen. Wie kein anderer ist Klaus Schwab, der Vorsitzende des Weltwirtschaftsforums, in der Lage aufzuzeigen,

welche politischen, wirtschaftlichen, sozialen und kulturellen Herausforderungen diese Revolution für uns alle mit sich bringt.

The Huxleys Hachette UK
Explores the development of natural history since the Renaissance and contextualizes current discussions of biodiversity.

Sorry! The English and Their Manners Life on Air

'Thorough and engaging ... you can't understand England without understanding the BBC'

New York Times 'Fascinating and informative' Daily Telegraph 'A dramatic tale of innovation and determination' Guardian
In 1922, a tiny group of men and women came together to found the BBC, using what had been a weapon of war - Marconi's wireless - to remake culture for the good of humanity. Twenty years later, when George Orwell famously quit the Corporation, he decided he was done 'doing work that produces no result'. Yet the BBC is now one of

Britain's most beloved institutions. Stars once fainted at the microphone; now a select few spend their Saturdays waltzing for the nation's entertainment in front of studio cameras. From Daleks to Desert Island Discs, the BBC has blazed a trail for British entertainment. Yet it has also always been at the forefront of global change, both breaking and covering the most important stories of the century on Panorama and BBC News. This is a stirring and monumental

history of the British
cultural stalwart which

created modern

broadcasting one hundred
years ago.

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