
After Dark Haruki Murakami

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Womanhood Vintage

You've just passed someone on the street who could be the love of your life, the person you're destined for - what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes*, *Blind Willow Sleeping Woman*, *Men Without Women*. VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human. Also in the Vintage Minis series- *Love* by Jeanette Winterson *Psychedelics* by Aldous Huxley *Eating* by Nigella Lawson *Summer* by Laurie Lee

Looking for Miss America Random House

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that

develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Nonfictions, Etc. Penguin

An instant #1 New York Times Bestseller One of the most revered voices in literature today gives us a story of love, friendship, and heartbreak for the ages. *Colorless Tsukuru Tazaki and His Years of Pilgrimage* is the remarkable story of a young man haunted by a great loss; of dreams and nightmares that have unintended consequences for the world around us; and of a journey into the past that is necessary to mend the present. A New York Times and Washington Post notable book, and one of the Financial Times, St. Louis Post-Dispatch, Slate, Mother Jones, The Daily Beast, and BookPage's best books of the year

Two novels Knopf

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

Climate Change and Food Security in Asia Pacific Vintage

„Afterdark" - nach einer Jazznummer - heißt dieser Roman von Haruki

Murakami. Und: „Afterdark“ ist das spannungsvolle Buch einer Nacht, erzählt wie durch das Auge einer Kamera. Diese streift über das Panorama der nächtlichen Großstadt: Leuchtreklame und digitale Riesenschirme, Hip-Hop aus Lautsprechern, Ströme erlebnishungriger Angestellter und weißblonder Teenager in Miniröcken. Wie mit einem Zoom beobachten wir die Orte nächtlicher Handlungen, die sich dramatisch verbinden und entfalten. Wir begegnen dem jungen Mädchen Mari mit einem Musiker in der Filiale einer Restaurant-Kette sowie der Geschäftsführerin eines Love-Hotels, in dem gerade eine chinesische Prostituierte von einem Freier misshandelt wurde. Wir sehen im 24-Stunden-Supermarkt einen Büroangestellten, wie er das Handy der Chinesin aus dem Love-Hotel in ein Kühlregal legt. Und wir haben die Videoüberwachung bemerkt und dass ihm bereits der Zuhälter auf der Spur ist. Außerdem betritt der junge Musiker diesen Supermarkt und hört das fremde Handy läuten, während das wunderschöne Mädchen Eri, die Schwester von Mari, seit Monaten ununterbrochen schläft. Afterdark bleibt voller Geheimnisse. Am Ende der sich überstürzenden und mysteriösen Ereignisse schickt uns Haruki Murakamis beunruhigende Prosa in den Tag zurück.

Stories Grupo Planeta Spain
 Winner of the Amazon.ca First Novel Award and a finalist for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award, *The Break* is a stunning and heartbreaking debut novel about a multigenerational Métis-Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End. When Stella, a young Métis mother, looks out her

window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime. In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed. A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature.

After Dark Vintage

Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in *After the Quake* are as haunting as dreams and as potent as oracles. An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package— and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious place where the human meets the inhuman—and are

further proof that Murakami is one of the most visionary writers at work today.

The Break Vintage Canada

From Japan to Vietnam to Amsterdam to the Canary Islands, these three new tales by master storyteller Yoko Tawada float between cultures, identities, and the dreamwork of the imagination

After dark Dumont Buchverlag

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions.

“Murakami’s bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks.” —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; “Lieutenant Mamiya’s Long Story: Parts I and II” from his monumental novel *The Wind-Up Bird Chronicle*; “Shizuko Akashi” from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories “Barn Burning,” “Honeypie.” Also included, for the first time in book form, the short story, “Ice Man.”

The Dark Intercept Abrams

Reality bends all the more acutely with lack of sleep in this stunning novel from the master of the surreal. Eyes mark the shape of the city The midnight hour approaches in an almost-empty diner. Mari sips her coffee and reads a book, but soon her solitude is disturbed: a girl

has been beaten up at the Alphaville hotel, and needs Mari's help. Meanwhile Mari's beautiful sister Eri lies in a deep, heavy sleep that is 'too perfect, too pure' to be normal; it has lasted for two months. But tonight as the digital clock displays 00:00, a hint of life flickers across the television screen in her room, even though it's plug has been pulled out. Strange nocturnal happenings, or a trick of the night? 'A captivating mood piece, delicate and wistful' Evening Standard

Wind/Pinball New Directions Publishing

NATIONAL BEST SELLER • A mind-bending new collection of short stories from the internationally acclaimed, best-selling author. • “Some novelists hold a mirror up to the world and some, like Haruki Murakami, use the mirror as a portal to a universe hidden beyond it.” —The Wall Street Journal The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the stories in First Person Singular all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.

The Strange Library Tor Teen

In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system.

In attempt to discover why, Haruki Murakami talks to the people who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

Vintage Murakami Bond Street Books
Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, *Norwegian Wood* blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

First Person Singular Inkshares
Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Afterdark Vintage

From internationally acclaimed author Haruki Murakami—a fantastical illustrated short novel about a boy imprisoned in a nightmarish library. Opening the flaps on this unique little

book, readers will find themselves immersed in the strange world of best-selling Haruki Murakami's wild imagination. The story of a lonely boy, a mysterious girl, and a tormented sheep man plotting their escape from a nightmarish library, the book is like nothing else Murakami has written. Designed by Chip Kidd and fully illustrated, in full color, throughout, this small format, 96 page volume is a treat for book lovers of all ages.

Penguin

A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami's masterworks *The Wind-Up Bird Chronicle* and *Kafka on the Shore*. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny's into lives radically alien to her own: those of a jazz trombonist who claims they've met before; a burly female "love hotel" manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These "night people" are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri's slumber—mysteriously tied to the businessman plagued by the mark of his crime – will either restore or annihilate her. *After Dark* moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency – the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami's

trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. "Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from midair. In our broad sweep, the city looks like a single gigantic creature—or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues undiminished, producing the basso continuo of the city's moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding." —from *After Dark*

Untold Night and Day Vintage

What's a novelist supposed to do with contemporary culture? And what's contemporary culture supposed to do with novelists? In *The Ecstasy of Influence*, Jonathan Lethem, tangling with what he calls the "white elephant" role of the writer as public intellectual, arrives at an astonishing range of answers. A constellation of previously published pieces and new essays as provocative and idiosyncratic as any he's written, this volume sheds light on an array of topics from sex in cinema to drugs, graffiti, Bob Dylan, cyberculture, 9/11, book touring, and Marlon Brando, as well as on a shelf's worth of his literary models and contemporaries: Norman Mailer, Paula Fox, Bret Easton

Ellis, James Wood, and others. And, writing about Brooklyn, his father, and his sojourn through two decades of writing, Lethem sheds an equally strong light on himself.

Conversations Random House

Cerca ya de medianoche, en esas horas en que todo se vuelve dolorosamente nítido o angustiosamente desdibujado, Mari, sentada sola a la mesa de un bar-restaurante, se toma un café mientras lee. La interrumpe un joven músico, Takahashi, al que Mari ha visto una única vez, en una cita de su hermana Eri, modelo profesional. Ésta, mientras tanto, duerme en su habitación, sumida en un sueño "demasiado perfecto, demasiado puro". Mari ha perdido el último tren de vuelta a casa y piensa pasarse la noche leyendo en el restaurante; Takahashi se va a ensayar con su grupo, pero promete regresar antes del alba. Mari sufre una segunda interrupción: Kaoru, la encargada de un "hotel por horas", pide que le ayude con una prostituta china agredida por un cliente. Dan las doce. En la habitación donde Eri sigue sumida en una dulce inconsciencia, el televisor cobra vida y poco a poco empieza a distinguirse en la pantalla una imagen turbadora... pese a que el televisor no está enchufado.

Novels Catapult

Using an interdisciplinary approach, this book evaluates the complex nexus between climate change and regional food security in Asia Pacific. Feeding the planet puts a lot of stress on the environment. The fundamental challenges we are facing today include how to grow more from less in a sustainable manner; how to optimize the entire food value chain from field to fork to reduce the carbon footprint, protect the environment and support biological diversity, cause less water pollution and

soil erosion, raise levels of nutrition, improve agricultural productivity, better the lives of rural populations and contribute to the growth of the world economy. With a robust multi-site study in Southeast Asia, Pacific Island Forum and South Asia, this book examines the regional initiatives on, the current state of, and the future prospects for mitigations and resilience regarding climate change and food security vis-à-vis other regions of the world.

After Dark Vintage

The international literary icon opens his eclectic closet: Here are photographs of Murakami's extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Many of Haruki Murakami's fans know about his massive

vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In *Murakami T*, the famously reclusive novelist shows us his T-shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story "Tony Takitani." These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona.

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