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# The Rosie Project

## Readinggroupguides

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One Mother, One Daughter, One Journey

A True Story of Men Against the Sea

The Redemption of Philip Thane

A Novel

A Novel

A Novel

A Novel

A Novel

Rough Riders

The Reminders

The Giver of Stars

Embracing Your Big Fat Ass

Two Steps Forward

West with Giraffes

The All-True Story of a Mother and Daughter Surviving the Happiest Day of Their

Lives

A Novel

A Place of Execution

The Dowry Bride

(Newbery Medal Winner)

Close Enough to Touch

The Burning Girls

Necessary Lies

The Book of Lost Friends

Hotel on the Corner of Bitter and Sweet

The Rosie Effect

An Owner's Manual

American Mules

A Novel

Flying Changes

Love and Other Consolation Prizes

The Girls in the Stilt House

A Novel

A Novel

The Rosie Result

The Best of Adam Sharp  
The Good Son  
Reading Group Choices  
When You Reach Me  
How I Planned Your Wedding

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## **KIERA JORDON**

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### **One Mother, One Daughter, One Journey** Sourcebooks, Inc.

1938: The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a twelve-day road trip in a custom truck to deliver Southern California's first giraffes to the

San Diego Zoo. Behind the wheel is the young Dust Bowl rowdy Woodrow Wilson Nickel. Present day: At 105, Woody feels his life ebbing away. When he learns giraffes are going extinct, he finds himself recalling an experience he cannot take to his grave. In retelling his story, he explores what it means to be changed by the grace of animals, the kindness of strangers, and the passing of time. -- adapted from jacket

*A True Story of Men Against the Sea*

Harper Collins

\* INSTANT NEW YORK TIMES

BESTSELLER \* From the author of the beloved national bestseller *Migrations*, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame.

Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

[The Redemption of Philip Thane](#) Flatiron Books

"In World War II France, two sisters face frightening situations and respond in ways they never thought possible as bravery and resistance take different forms in each of their actions"--  
*A Novel* Simon and Schuster

Bestselling author Diane Chamberlain delivers a breakout book about a small southern town fifty years ago, and the darkest—and most hopeful—places in the human heart. After losing her parents, fifteen-year-old Ivy Hart is left to care for her grandmother, older sister and nephew as tenants on a small tobacco farm. As she struggles with her grandmother's aging, her sister's mental illness and her own epilepsy, she realizes they might need more than she can give. When Jane Forrester takes a position as Grace County's newest social worker, she doesn't realize just how much her help is needed. She quickly becomes emotionally invested in her clients' lives, causing tension with her boss and her new husband. But as Jane is drawn in by the Hart women, she begins to discover

the secrets of the small farm—secrets much darker than she would have guessed. Soon, she must decide whether to take drastic action to help them, or risk losing the battle against everything she believes is wrong. Set in rural Grace County, North Carolina in a time of state-mandated sterilizations and racial tension, *Necessary Lies* tells the story of these two young women, seemingly worlds apart, but both haunted by tragedy. Jane and Ivy are thrown together and must ask themselves: how can you know what you believe is right, when everyone is telling you it's wrong? *A Novel* Text Publishing  
Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun.

On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is

forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's *A Place of Execution* is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. *A Place of Execution* is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel.

A Novel *The Rosie Effect* A Novel

The hilarious, challenging and inspiring ending to the Rosie trilogy that will have readers cheering for joy.

A Novel MIRA

"Sentimental, heartfelt....the exploration

of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art*

of *Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during

World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry

are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and



enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart.

**BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

*A Novel* / HarperCollins

"A witty, inventive, and bittersweet" (Beth Hoffman, *New York Times* bestselling author) love story for anyone who's ever wanted something—or someone—just out of reach, *Close Enough to Touch* will delight fans of Jojo Moyes's *One Plus One* and Graeme Simsion's *The Rosie Project*. Can you miss something you never had? Jubilee Jenkins is no ordinary librarian. With a

rare allergy to human touch, any skin-to-skin contact could literally kill her. But after retreating into solitude for nearly ten years, Jubilee's decided to brave the world again, despite the risks. Armed with a pair of gloves, long sleeves, and her trusty bicycle, she finally ventures out the front door—and into her future. Eric Keegan has troubles of his own. With his daughter from a failed marriage no longer speaking to him, and his brilliant, if psychologically troubled, adopted son attempting telekinesis, Eric's struggling to figure out how his life got so off course, and how to be the dad—and man—he wants to be. So when an encounter over the check-out desk at the local library entangles his life with that of a beautiful—albeit eccentric—woman, he finds himself

wanting nothing more than to be near her. Charming and utterly unique, *Close Enough to Touch* is “a story that overflows with compassion, humor, and the impulsive need to read just one more chapter until you reach the very satisfying end” (Patti Callahan Henry, New York Times bestselling author).

*Rough Riders* Penguin

NATIONAL BESTSELLER • “A gripping American-on-the-run thriller . . . a brilliant coming-of-age tale and a touching exploration of father-daughter relationships.”—Newsweek “One part Quentin Tarantino, one part Scheherazade, and twelve parts wild innovation.”—Ann Patchett, #1 New York Times bestselling author of *Commonwealth* NAMED ONE OF PASTE’S BEST NOVELS OF THE DECADE • NAMED

ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Washington Post • Paste Samuel Hawley isn’t like the other fathers in Olympus, Massachusetts. A loner who spent years living on the run, he raised his beloved daughter, Loo, on the road, moving from motel to motel, always watching his back. Now that Loo’s a teenager, Hawley wants only to give her a normal life. In his late wife’s hometown, he finds work as a fisherman, while Loo struggles to fit in at the local high school. Growing more and more curious about the mother she never knew, Loo begins to investigate. Soon, everywhere she turns, she encounters the mysteries of her parents’ lives before she was born. This hidden past is made all the more real by the twelve scars her father carries on his body. Each scar is

from a bullet Hawley took over the course of his criminal career. Each is a memory: of another place on the map, another thrilling close call, another moment of love lost and found. As Loo uncovers a history that's darker than she could have known, the demons of her father's past spill over into the present—and together both Hawley and Loo must face a reckoning yet to come. Praise for *The Twelve Lives of Samuel Hawley* “A master class in literary suspense.”—The Washington Post “Tinti depicts brutality and compassion with exquisite sensitivity, creating a powerful overlay of love and pain.”—The New Yorker “Hannah Tinti’s beautifully constructed second novel . . . uses the scars on Hawley’s body—all twelve bullet wounds, one by one—to show who he is,

what he’s done, and why the past chases and clings to him with such tenacity.”—The Boston Globe “*The Twelve Lives of Samuel Hawley* is an adventure epic with the deeper resonance of myth. . . . Tinti exhibits an aptitude for shining a piercing light into the corners of her characters’ hearts and minds.”—O: The Oprah Magazine  
[The Reminders](#) Wendy Lamb Books  
*The Rosie Effect* A Novel Simon and Schuster

**The Giver of Stars** Kensington Publishing Corp.

*The Redemption of Philip Thane* is Bridgerton meets Groundhog Day in this rip-roaring regency romantic comedy for fans of Julia Quinn, Jane Austen and Georgette Heyer. ‘One of the most exciting historical fiction writers in a long

time' – Julia Quinn, author of the Netflix series *Bridgerton*, on Lisa Berne. How many times can a rake get it wrong . . . before he becomes Mr Right? Philip Thane – rogue, rake, and scoundrel extraordinaire – hadn't wanted to show up in the little town of Whittlesey to give a speech. He also didn't expect to somehow find himself stuck in time, waking up every morning to live exactly the same day over and over again. On the plus side, it's giving him time to further his acquaintance with the delightful Miss Margaret Allen, in town to research the book she's writing. And Philip has no doubt she'll fall starry-eyed into his arms, just like so many other ladies of the ton have done before. Yet Miss Allen stands firm against his wiles, day after day. How is it even possible?

Why won't she change her mind? What must he do to win her heart? Maybe, just maybe, it isn't Margaret who needs to change, but rather a certain rogue, who – if only he knew it – is head over heels in love . . . and badly in need of redemption.

[Embracing Your Big Fat Ass](#) Hachette UK  
Life is short -- too short to spend most of it worrying about what you look like from behind. That fact hasn't stopped women everywhere from obsessing over their weight -- specifically, that portion of it resting on their asses. In this gleefully frank new book, Janette Barber and Laura Banks lampoon society's obsession with the gluteus maximus while offering solidarity, support, and inspiring advice to fellow B-FABs (Big Fat Ass Babes). *Embracing Your Big Fat Ass*

encourages readers to accept and love every inch of themselves -- including the lumpier parts.

**Two Steps Forward** HarperCollins  
THE AWARD-WINNING, NEW DEFINITIVE HISTORY OF TEDDY ROOSEVELT AND THE ROUGH RIDERS "Thrilling. ... A CLASSIC." —True West WINNER: Army Historical Foundation Distinguished Writing Award; New Mexico-Arizona Book Award; and Colorado Book Award The now-legendary Rough Riders were a volunteer regiment recruited in 1898 to help drive the Spaniards out of Cuba. Drawn from America's southwestern territories and led by the irrepressible Theodore Roosevelt, these men included not only cowboys and other Westerners, but also several Ivy Leaguers and clubmen, many of them friends of "TR."

Roosevelt and his men quickly came to symbolize American ruggedness, daring, and individualism. He led them to victory in the famed Battle of San Juan Hill, which made TR a national hero and cemented the Rough Riders' iconic place in history. Now Mark Lee Gardner synthesizes previously unknown primary accounts—private letters, diaries, and period newspaper reports from public and private archives across the country—to breathe fresh life into the Rough Riders and pay tribute to their daring feats and indomitable leader. West with Giraffes Sourcebooks, Inc. A half-Chinese orphan whose mother sacrificed everything to give him a better chance is raffled off as a prize at Seattle's 1909 World's Fair, only to land in the ownership of the madam of a

notorious brothel where he finds friendship and opportunities, in a story based on true events.

*The All-True Story of a Mother and Daughter Surviving the Happiest Day of Their Lives* Center Point

How far would your government go? A right-wing US president has withdrawn America from the Middle East and the UN. Daesh has a thoroughfare to the sea and China is Australia's newest ally. When a bomb goes off in remote Tasmania, Astrid Coleman agrees to return home to help her brother before an upcoming election. But this is no simple task. Her brother and sister are on either side of politics, the community is full of conspiracy theories, and her father is quoting Shakespeare. Only on Bruny does the world seem sane. Until

Astrid discovers how far the government is willing to go. Bruny is a searing, subversive, brilliant novel about family, love, loyalty and the new world order. Praise for *The Museum of Modern Love*: 'A glorious novel, meditative and special in a way that defies easy articulation.' Hannah Kent, author of *Burial Rites* 'Audacious and beautiful.' Dominic Smith, author of *The Last Painting of Sara de Vos* 'I adored it, and it is my book of the year so far.' Amanda Rayner, *Readings Reviews* '... coruscates with captivating energy ... Incisive, beautiful, and precise.' *Foreword Reviews*, starred review 'Captivating ... a gem of a novel.' *Library Journal*, starred review 'Deeply involving ... profound ... emotionally rich and thought-provoking.' *Booklist*, starred review 'With rare

subtlety and humanity, this novel relocates the difficult path to wonder in us all.' The Christina Stead Prize 2017'Profound ... a tender meditation on art, love, grief, and life.' Bustle'An unusual and lively work of fiction.' Newsday

**A Novel** Grand Central Publishing  
An unconventional vicar must exorcise the dark past of a remote village haunted by death and disappearances in this explosive and unsettling thriller from the acclaimed author of *The Chalk Man*.  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND MILWAUKEE JOURNAL SENTINEL • "Hypnotic and horrifying . . . Without doubt Tudor's best yet, *The Burning Girls* left me sleeping with the lights on."—Chris Whitaker, *New York*

Times bestselling author of *We Begin at the End* A dark history lingers in Chapel Croft. Five hundred years ago, local Protestant martyrs were betrayed—then burned. Thirty years ago, two teenage girls disappeared without a trace. And a few weeks ago, the vicar of the local parish hanged himself in the nave of the church. Reverend Jack Brooks, a single parent with a fourteen-year-old daughter and a heavy conscience, arrives in the village hoping for a fresh start. Instead, Jack finds a town rife with conspiracies and secrets, and is greeted with a strange welcome package: an exorcism kit and a note that warns, "But there is nothing covered up that will not be revealed and hidden that will not be known." The more Jack and daughter, Flo, explore the town and get to know its

strange denizens, the deeper they are drawn into the age-old rifts, mysteries, and suspicions. And when Flo begins to see specters of girls ablaze, it becomes apparent there are ghosts here that refuse to be laid to rest. Uncovering the truth can be deadly in a village with a bloody past, where everyone has something to hide and no one trusts an outsider.

*A Place of Execution* St. Martin's Press  
Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across

Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last,



vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

The Dowry Bride Ballantine Books

From the author of *Dear Evan Hansen*, *The Reminders* is perfect for fans of J. Courtney Sullivan's *The Engagement* or Graeme Simsion's *The Rosie Project*, and follows what happens when a girl who can't forget befriends a man who's desperate to remember. Grief-stricken over his partner Sydney's death, Gavin sets fire to every reminder in the couple's home before fleeing Los Angeles for New Jersey, where he hopes to find peace with the family of an old friend. Instead, he finds Joan. Joan, the family's ten-year-old daughter, was born Highly Superior Autobiographical

Memory, or HSAM: the rare ability to recall every day of her life in cinematic detail. Joan has never met Gavin until now, but she did know his partner, and waiting inside her uncanny mind are startlingly vivid memories to prove it. Gavin strikes a deal with Joan: in return for sharing her memories of Sydney, Gavin will help her win a songwriting contest she's convinced will make her unforgettable. The unlikely duo set off on their quest until Joan reveals unexpected details about Sydney's final months, forcing Gavin to question not only the purity of his past with Sydney but the course of his own immediate future. Told in the alternating voices of these two irresistible characters, *The Reminders* is a hilarious and tender exploration of loss, memory, friendship, and renewal.

**(Newbery Medal Winner)** Ballantine Books  
 "Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post  
 This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true

story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection  
 "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying

Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

*Close Enough to Touch* Dial Press  
Highly anticipated new collection from the author of 2018's acclaimed *Now We Can Talk Openly About Men*.

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