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WILLIAMS JAQUAN

Dramatic Bibliography Univ of South Carolina Press
 A reading of Ackroyd that maps the influence of his historical and fiction writings on one another
 Bndl: American Pageant Cambridge University Press
 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.
Good Words John Benjamins Publishing
 Mutter Courage und ihre Kinder, eine Chronik aus dem Dreißigjährigen Krieg. »Was eine Aufführung von Mutter Courage«, schrieb Brecht einmal, »hauptsächlich zeigen soll: Daß die großen Geschäfte in den Kriegen nicht von den kleinen Leuten gemacht werden. Daß der Krieg, der eine Fortführung der Geschäfte mit anderen Mitteln ist, die menschlichen Tugenden tödlich macht, auch für ihre Besitzer. Daß er darum bekämpft werden muß.«
Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series □□□□□□□□□□
 Over 1500 entries covering and exploring Eastern and Western musical cultures, spanning from Europe to India and Japan; from Indonesia and Oceania to South and North America, a wide range of definitions, descriptions and identifications of musical terms from ancient to contemporary

music, from popular to classic, from world music to jazz. Essays on the music of India, North America, Latin America, Africa, East Asia, South Asia, the Islamic world, European folk and traditional music, Pop/Rock, Jazz, and the European classical music.

Warum gibt es in den Vereinigten Staaten keinen Sozialismus? Ardent Media

In den Jahren 1861 bis 1865 tobte in Amerika der verheerendste Krieg, der jemals das Staatsgebiet der USA heimgesucht hat. Hunderttausende liessen ihr Leben in dem Konflikt zwischen Nord- und Südstaaten, zwischen Unionisten und Konföderierten. Der bekannte amerikanische Historiker James McPherson schildert mit analytischem Gespür und erzählerischem Geschick Gründe, Verlauf und Auswirkungen jenes Bürgerkriegs, der den Beginn des modernen Amerika markiert. 1989 wurde McPherson für sein Monumentalwerk "Für die Freiheit sterben" mit dem Pulitzer-Preis ausgezeichnet.

Grashalme Suhrkamp Verlag

Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

[Encyclopedia of Building and Construction Terms](#) Prentice Hall

Publisher Description

American Pageant Semar Publishers Srl

Die beiden in Hartford (Connecticut) wohnenden und befreundeten Autoren Charles Dudley Warner und Mark Twain ließen sich 1873 von ihren Ehefrauen zur Ausarbeitung eines gemeinsamen Romans herausfordern. So entstand mit »The Gilded Age - A Tale of Today« in der Form des damals

sehr beliebten Gesellschaftsromans eine Satire, die zum Synonym einer Epoche wurde und gerade in unseren Tagen der Finanzkrise wieder zur Aktualität gekommen ist. Man könnte den von den Autoren selbst gewählten Untertitel »Eine Geschichte von heute« gar für einen in der Jetztzeit hinzugefügten Werbespruch halten.

The treasury of knowledge ... Sixteenth edition ... greatly enlarged BoD – Books on Demand

Although canons pervade music of the Middle Ages and the Renaissance, they have not received proportionate attention in the musicological literature. The contributions in this book shed light on canons and canonic techniques from a wide range of perspectives, such as music theory and analysis, compositional and performance practice, palaeography and notation, as well as listening expectations and strategies. Especially in the case of riddle canons, insights from other disciplines such as literature, theology, iconography, emblematics, and philosophy have proved crucial for a better understanding and interpretation of how such pieces were created. The essays extend from the early period of canonic writing to the seventeenth century, ending with three contributions concerned with the reception history of medieval and Renaissance canons in music and writings on music from the Age of Enlightenment to the present. This book was awarded the Special Citation by the Society for Music Theory in November 2008.

Die Federalist papers Oxford : The Clarendon Press

American Pageant Houghton Mifflin

Für die Freiheit sterben Houghton Mifflin

Since its first publication in 1995, *Lies My Teacher Told Me* has gone on to win an American Book Award, the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship, and to sell over half a million copies in its various editions. What started out as a survey of the twelve leading American history textbooks has ended up being what the San Francisco Chronicle calls “an extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, and the Mai Lai massacre, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students. This 10th anniversary edition features a handsome new cover and a new introduction by the author.

Canons and Canonic Techniques, 14th-16th Centuries C.H.Beck

Chapter outline and summary, key terms and definitions, identification questions, multiple choice questions, short-answer questions, essay questions

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and skill-building activities such as map exercises.

The Pictorial History of England: The period from the accession of James I to the restoration of Charles II, A.D. 1603 Copyright Office, Library of Congress

In recent years the language of Shakespearean drama has been described in a number of publications intended mainly for the undergraduate student or general reader, but the studies in academic journals to which they refer are not always easily accessible even though they are of great interest to the general reader and essential for the specialist. The purpose of this collection is therefore to bring together some of the most valuable of these studies which, in discussing various aspects of the language of the early 17th century as exemplified in Shakespearean drama, provide the reader with deeper insights into the meaning of Shakespearean text, often by reference to the social, literary and linguistic context of the time.

National Memories Birkhäuser

Contains alphabetically arranged entries that explore the origin, evolution, and social history of over three thousand English language words.

Musical Terms Worldwide e-artnow

This volume brings together distinguished scholars to address broad societal claims about the surge in populist nationalism in the scholarly literature on collective memory. The book sets the stage by examining historical origins and case studies of populism and nationalism in the United States before exploring these phenomena in the global context. Next, the book establishes conceptual frameworks for approaching nationalism and populism in national narratives through the literature on collective memory, political psychology, history, and international studies. The book concludes with a discussion on common themes uncovered over the course of the book. Throughout each section, the book uses empirical evidence and conceptual claims to shed light on the rise in global populist nationalism in a thoughtful, comprehensive manner for scholars of a wide range of backgrounds. *National Memories* offers a multidisciplinary, modern approach to an old global societal challenge in a time of great political and social upheaval.

Catalog of Copyright Entries. Third Series Cambridge University Press

My Words Echo Thus Peeters Publishers

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