
Foxfire 5

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The Drifters

Foxfire, Wolfskin and Other Stories of Shapeshifting Women

25 Years

Ironmaking, Blacksmithing, Flintlock Rifles, Bear Hunting, and Other Affairs of Plain Living

Foxfire

Foxfire

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Ironmaking and Blacksmithing, Flintlock Rifles, Bear Hunting, Fluttermills, and Yet More Affairs of Plain Living

Foxfire 5

The Foxfire 45th Anniversary Book

Landmarks

Jean Anderson's Preserving Guide

Keeper of the Lost Cities

A Foxfire Christmas

A Book of Poems

The Foxfire Book, Foxfire 2, Foxfire 3

How to Pickle and Preserve, Can and Freeze, Dry and Store Vegetables and Fruits

Dragon's Gate

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The Foxfire Book of Simple Living

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Celebrating Fifty Years of Listenin', Laughin', and Learnin'

Neverseen

Appalachian Memories and Traditions

The Foxfire Book

Foxfire 5

Aunt Arie

Foxfire 5 Ironmaking, Blacksmithing, Flintlock Rifles and Bear Hunting

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An Annotated Bibliography

The Foxfire Book of Appalachian Cookery

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HESTER GLOVER

Foxfire 5 -CC Penguin Poetry. Dazzling in its descriptions of a natural world imperiled by the hidden dangers of our nuclear past, this book presents a girl in search of the secrets of survival. In *THE ROBOT SCIENTIST'S DAUGHTER*, Jeannine Hall Gailey creates for us a world of radioactive wasps, cesium in the sunflowers, and robotic daughters. She conjures the intricate menace of the nuclear family and nuclear history, juxtaposing surreal cyborgs, mad scientists from fifties horror flicks and languid scenes of rural childhood. Mining her experience growing up in Oak Ridge, Tennessee, the writer allows the stories of the creation of the first atomic bomb, the unintended consequences of scientific discovery, and building nests for birds in the crooks of maple trees to weave together a reality at once terrifying and beautiful. *THE ROBOT SCIENTIST'S DAUGHTER* reveals the underside of the Manhattan Project from a personal angle, and charts a woman's—and

America's—journey towards reinvention. "In *THE ROBOT SCIENTIST'S DAUGHTER*, Jeannine Hall Gailey charts the dangerous secrets in a nuclear family as well as a nuclear research facility. Her ecofeminist approach to the making of bombs, celebrates our fragile natural world. Full of flowers and computers, this riveting poetry captures the undeniable compromises and complexities of our times."—Denise Duhamel "What is her story? 'In this story,' Jeannine Gailey tells us, 'a girl grows up in a field of nuclear reactors. She gives us lessons in poison. And as we watch this heroine appear from various angles, in multiple lights we realize that just like this girl who 'made birds' nests / with mud and twigs, hoping that birds would / come live in them.' Gailey makes an archetype for a contemporary American woman whom she sees as beautiful—and damaged—and proud—and unafraid. And the Scientist? He 'lives alone in a house made of snow. / If he makes music, no one hears it.' America? It builds barbed wire 'to keep enemies out of its dream'—but we all are surrounded by these

barbed wires of a country whose 'towns melt into sunsets, into dust clouds, into faces.' In subtle, playful, courageous poems, we are witnessing a brilliant performance."—Ilya Kaminsky "THE ROBOT SCIENTIST'S DAUGHTER gives us a magnificent voice who is at turns 'happy with the apple blossoms,' and yet whip-smart enough to know 'the beauties of voltmeter and oscilloscope.' But underneath the beautifully measured sheen and spark of these bright stanzas, is a human who opens up thrilling new worlds by also fearlessly inhabiting poems of sorrow, survival, and identity—one whose 'tongue is alive with lasers and [whose] song attracts thousands.'"—Aimee Nezhukumatathil *The Drifters* Schocken New York Times bestselling author Joyce Carol Oates's strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on

a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel's greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates's place at the very summit of American writing.

Foxfire, Wolfskin and Other Stories of Shapeshifting Women

Anchor

A New York Times bestselling series
A USA TODAY bestselling series
A California Young Reader Medal-winning series
Dark schemes unfold and Sophie's loyalty is pushed to the limit in this thrilling fifth book in the Keeper of the Lost Cities series.
Sophie Foster is back in

the Lost Cities—but the Lost Cities have changed. The threat of war hangs heavy over her glittering world, and the Neverseen are wreaking havoc. The lines between friend and enemy have blurred, and Sophie is unsure whom to trust. But when she's warned that the people she loves most will be the next victims, she knows she has to act. A mysterious symbol could be the key—if only she knew how to translate it. Every new clue seems to lead deeper into her world's underbelly and the Black Swan aren't the only ones who have plans. The Neverseen have their own Initiative, and if Sophie doesn't stop it, they might finally have the ultimate means to control her.

25 Years UNC Press Books

This collection of folklore, how-to information, and reminiscences covers topics ranging from blacksmithing and bear hunting to the making of flintlock rifles and includes interviews with some fascinating individuals from southern Appalachia
Ironmaking, Blacksmithing, Flintlock Rifles, Bear Hunting, and Other Affairs of Plain Living Simon and Schuster
In this classic work, born

of the back-to-the-land movement, Jean Anderson teaches you how to enjoy the bounty of your own garden, farmer's markets, and roadside stands--all year round. With Anderson at your side, you'll learn which fruits and vegetables are best for canning, freezing, and pickling and, along the way, learn how to insure food safety. Best of all, you'll find you're having fun, saving money, and eating well. Jean Anderson's Preserving Guide not only provides easy-to-follow directions for preserving whatever you grow but also dishes up more than 100 original recipes--for such tried-and-true classics as piccalilli and corn relish and more adventurous fare like caponata, frozen pasta sauce, and carrot marmalade. This step-by-step guidebook brings the expertise of a hands-on master to a whole new do-it-yourself generation of gardeners, cooks, and food lovers.

Foxfire Anchor

The fifth Foxfire volume includes rain-making, blacksmithing, bear hunting, flintlock rifles, and more. From the Trade Paperback edition.

Foxfire Arrow

Anya Seton's Foxfire makes the desert

Southwest of the Great Depression come alive in all its rich strangeness and passion-filled glory. Amanda Lawrence, a charming, sheltered New York socialite, falls in love with Jonathan Dartland, a part-Apache mining engineer who belongs to the vastness of the Arizona desert. Amanda responds to his strength and self-reliance, but has nothing and nobody to guide her when she follows him to the grim town of Lodestone. “Not many authors succeed so well as Mrs. Seton in combining adventure and romance in a modern setting. Above all it is the driving and relentless pursuit of a treasure which keeps the people and the episodes at pitch throughout.” — Library Journal

Foxfire UNC Press Books For more than thirty years, Foxfire books have brought the philosophy of simple living to hundreds of thousands of readers, teaching creative-self-sufficiency, the art of natural remedies, home crafts, and preserving the stories and customs of Appalachia. Inspiring and practical, this classic series has become an American institution. In this twelfth volume of the series, you'll find

reminiscences about learning to square dance and tales about traditional craftsmen who created useful items in the old-time ways that have since disappeared in most of the country. Here are lessons on how to make rose beads and wooden coffins, and on how to find turtles in your local pond. We hear the voices of descendants of the Cherokees who lived in the region, and we learn about what summer camp was like for generations of youngsters. We meet a rich assortment of Appalachian characters and listen to veterans recount their war experiences. Illustrated with photographs and drawings, *Foxfire 12* is a rich trove of information and stories from a fascinating American culture.

Ironmaking and Blacksmithing, Flintlock Rifles, Bear Hunting, Fluttermills, and Yet More Affairs of Plain Living University of Georgia Press

Since 1972, the Foxfire books have preserved and celebrated the culture of Southern Appalachia for hundreds of thousands of readers. In *Travels with Foxfire*, native son Phil Hudgins and Foxfire student Jessica Phillips

travel from Georgia to the Carolinas, Tennessee to Kentucky, collecting the stories of the men and women who call the region home. Across more than thirty essays, we discover the secret origins of stock car racing, the story behind the formation of the Great Smoky Mountains National Park, the vanishing art of gathering wild ginseng, and the recipes of an award-winning cookbook writer. We meet bootleggers and bear hunters, game wardens and medicine women, water dowers, sculptors, folk singers, novelists, record collectors, and home cooks—even the world’s foremost “priviologist”—all with tales to tell. A rich compendium of the collected wisdom of artists, craftsmen, musicians, and moonshiners, *Travels with Foxfire* is a joyful tribute to the history, the geography, and the traditions that define Appalachian living. **Foxfire 5** Doubleday SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 Landmarks is Robert Macfarlane's joyous meditation on words,

landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words.

Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather.

Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A.

Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer

'I'll read anything Macfarlane writes' David Mitchell, Independent

'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times

The Foxfire 45th

Anniversary Book Univ of North Carolina Press

Interviews and essays describe the way of life and crafts of pioneer America still surviving in the Appalachian region.

Landmarks Turtleback Books

When his daughter, a rebel leader, seeks his help in reclaiming their lands, legendary hero Darak, who, along with his wife and family, has been in exile for years, worries that trouble will find them, while his son, Rigat, discovers his true heritage and heads down the path of Chaos.

Original.

Jean Anderson's Preserving Guide Foxfire 5 Ironmaking, Blacksmithing, Flintlock Rifles, Bear Hunting, and Other Affairs of Plain Living

Recipes for soups, salads, fish, poultry, pork, beef, sauces, vegetables, breads, and desserts are accompanied by descriptions of old-time cooking techniques

Keeper of the Lost Cities Anchor

First published in 1972, The Foxfire Book was a surprise bestseller that brought Appalachia's philosophy of simple living to hundreds of thousands of readers. Whether you wanted to hunt game, bake the old-fashioned way, or learn the art of

successful moonshining, The Foxfire Museum and Heritage Center had a contact who could teach you how with clear, step-by-step instructions. Today, Foxfire's mission remains the same, and The Foxfire Book of Simple Living is both a rich look back at five decades of collected wisdom, as well as an intriguing look forward at the artists and craftsman who are working to preserve the Appalachian tradition for future generations. We hear from doll and soap makers who continue to use and adapt the time-tested methods outlined in The Foxfire Book, not to mention hunters, blacksmiths, musicians, and carpenters whose respect for those who preceded them enhances their own art. We see how the mountain community has responded to the films, books, and plays that have tried (and sometimes failed) to represent them. And, above all, by listening to the voices of those who came before, we celebrate the people who have preserved the stories, crafts, and customs that define life in the Appalachian mountain region.

A Foxfire Christmas

Foxfire (Paperback)
When he accidentally kills a Manchu, a 15-year-old Chinese boy is sent to America to join his father, an uncle, and other Chinese people working to build a tunnel for the transcontinental railroad through the Sierra Nevada mountains in 1867.

Anchor

The author describes his experiences as an English teacher in a high school in rural Georgia and discusses the development of Foxfire magazine

[A Book of Poems](#) Anchor

"The bestselling Foxfire series returns with a loving tribute to Appalachian culture, this time with a focus on preserving and passing down the music, the lore, and the "how-to" wisdom of earlier generations"--

Provided by publisher.

[The Foxfire Book](#), [Foxfire 2](#), [Foxfire 3](#) Simon and Schuster

A collection of spine-tingling Appalachian ghost stories and tall tales passed down from generation to generation. Whether they tell of faucets that drip blood, monster catfish that lurk at the bottom of quarries, or strange lights on the mountaintop, these stories will make you--like the people who are sharing them--question what you believe. Foxfire has brought the philosophy of simple living to hundreds of thousands of readers, teaching creative self-sufficiency and preserving the stories, crafts, and customs of Appalachia. Inspiring and practical, this classic series has become an American

institution. In July 2016, Vintage Shorts celebrates Foxfire's 50th Anniversary.

How to Pickle and Preserve, Can and Freeze, Dry and Store Vegetables and Fruits

Univ of North Carolina Press

Interviews and essays describe the way of life and crafts of pioneer America still surviving in the Appalachian region. *Dragon's Gate* Anchor
For use in schools and libraries only. This collection of folklore, how-to information, and reminiscences covers topics ranging from blacksmithing and bear hunting to the making of flintlock rifles and includes interviews with some fascinating individuals from Southern Appalachia.

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