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BRODY HOOPER

Ontology in Medical Practice Duke University Press

This Research Topic of *Frontiers in Physiology* is dedicated to the memory of Professor Nigel Stepto, the Lead Guest Editor of this collection, who sadly passed away during its formation. Prof Stepto was a passionate and recognised world leader in the field of Exercise Physiology with outstanding contributions, particularly in the area of women's reproductive health. Nigel's research passion was in understanding the mechanistic effects of exercise for health and therapy with a special interest in insulin resistance and Polycystic Ovary Syndrome, the leading cause of anovulatory infertility in young women of reproductive age. He was the co-Deputy Director - Research Training at the Institute of Health and Sport (IHes) at Victoria University, Melbourne, Australia and held adjunct associate professorial roles at Monash University and the University of Melbourne. He was Chair of the Exercise and Sports Science Association (ESSA) Research Committee, Project Director of the Australian Institute for Musculoskeletal Science (AIMSS) and an

active member of the Australian Physiological Society (AuPS). Alongside his influential research career and leadership roles, Nigel was a strong advocate for postgraduate and early career researchers. His collaborative nature and approach to research ensured those mentored by him were considered, included and valued members across his many research projects and initiatives. Nigel's impact and influence on the careers of early researchers will continue at Victoria University with both a Nigel Stepto Travel Award and Nigel Stepto PhD Scholarship established in his honour. Nigel was great friend and colleague to many who is very much missed. Nigel is survived by his wife, Fiona and two children Matilda (14 years) and Harriet (11 years). Vale, Professor Nigel Stepto (12 September 1971 - 4 February 2020).

The Way to Fitness Jaquish Biomedical

In *Shapeshifters* Aimee Meredith Cox explores how young Black women in a Detroit homeless shelter contest stereotypes, critique their status as partial citizens, and negotiate poverty, racism, and gender violence to create and imagine lives for themselves. Based on eight years of fieldwork at the Fresh Start shelter, Cox shows how the shelter's residents—who range in age from fifteen to twenty-two—employ strategic methods she characterizes as choreography to disrupt the social

hierarchies and prescriptive narratives that work to marginalize them. Among these are dance and poetry, which residents learn in shelter workshops. These outlets for performance and self-expression, Cox shows, are key to the residents exercising their agency, while their creation of alternative family structures demands a rethinking of notions of care, protection, and love. Cox also uses these young women's experiences to tell larger stories: of Detroit's history, the Great Migration, deindustrialization, the politics of respectability, and the construction of Black girls and women as social problems. With *Shapeshifters* Cox gives a voice to young Black women who find creative and non-normative solutions to the problems that come with being young, Black, and female in America.

The Palgrave Handbook of Race and the Arts in Education Triumph Books

The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education. Until now, no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music, visual art, theater, dance, and popular culture intertwine with racist ideologies and race-making. Drawing on Critical Race Theory, contributing authors bring an international perspective to

questions of racism and anti-racist interventions in the arts in education. The book's introduction provides a guiding framework for understanding the arts as white property in schools, museums, and informal education spaces. Each section is organized thematically around historical, discursive, empirical, and personal dimensions of the arts in education. This handbook is essential reading for students, educators, artists, and researchers across the fields of visual and performing arts education, educational foundations, multicultural education, and curriculum and instruction.

[The Body Multiple](#) Frontiers Media SA

Though postural assessment is a skill required by most therapists and useful for many health and fitness professionals, few resources offer a complete discussion of the topic to support practitioners in the task. Written for students and practitioners of massage therapy, physical therapy, osteopathy, chiropractic, sports medicine, athletic training, and fitness instruction, *Postural Assessment* is a guide to determining muscular or fascial imbalance and whether that imbalance contributes to a patient's or client's pain or dysfunction. Jane Johnson, a practicing physiotherapist and sport massage therapist and instructor, breaks down the complex and holistic process of assessing posture into easy-to-assimilate sections. Johnson begins with a discussion of ideal posture and the factors affecting posture as well as how to provide the correct environment for postural assessment, necessary equipment, and the importance of documenting assessment findings. Then she details procedures for executing postural assessments from standing posterior, lateral, and anterior views as well as with the patient or client in a seated position. The text features tips for improving assessment technique, and What Your Findings Mean sections provide readers—students in particular—with guidance for systematic analysis. Each chapter ends with five Quick Questions, with answers, to assist in gauging understanding of the topics covered.

Information in the text is enhanced with detailed illustrations that offer visual cues to learning postural assessment and identifying anatomical relationships. Line drawings illustrate bony landmarks used in the assessments, and numerous photos show both obvious and subtle postural variations. Reproducible illustrated postural assessment charts in the appendix provide space for recording observations during each step of the assessment. *Postural Assessment* can assist practitioners in learning what posture reveals about the relationships among various body parts and in determining whether such relationships cause or contribute to pain or discomfort. As a resource for novices, *Postural Assessment* offers guidance in observing and identifying common postural forms and interpreting those observations. *Postural Assessment* is part of the Hands-On Guides for Therapists series, which features specific tools for assessment and treatment that fall well within the realm of massage therapists but may be useful for other body workers, such as osteopaths and fitness instructors. The guides include full-color instructional photographs, Tips sections that aid in adjusting massage techniques, Client Talk boxes that present ideas for creatively applying techniques for various types of clients, and questions for testing knowledge and skill.

Out of Our Heads Pesda Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

That's the Joint! For Dummies

Karen Clippinger's first edition of *Dance Anatomy and Kinesiology* was hailed as the definitive text on the topic. This new edition builds on that success by retaining its scientific perspective while making the material more accessible to students and teachers. What's New? • A suite of online instructor and student ancillaries to support the text • An improved organization that will help teachers better cover the content in their courses • A reduction of the scientific depth to produce a more reader-friendly book that focuses on the musculoskeletal anatomy and kinesiology that dancers need to know • Graphics, photos, and anatomical illustrations that demonstrate muscle movements and technique considerations and set the book apart from others in its field Primary Focus While much is new in this second edition, Clippinger retains her emphasis on presenting the anatomical and kinesiological material that is essential for dancers to understand. The text includes descriptions of joint structure, key muscles, common alignment problems, select joint mechanics, and movement analysis and includes sample strength and flexibility exercises for each region of the body. Accessible to a Wider Audience Clippinger has made this second edition more engaging to a wider audience and narrowed the scope of the material so it can be more readily

covered in a single undergraduate course. And while many of the text examples are dance-specific, its applied nature and its many illustrations make it a great reference for Pilates, yoga, and fitness instructors as well as dance educators and dedicated dancers. New Ancillaries • An instructor guide featuring a sample syllabus and course outline, chapter outlines, lab assignments, answers to review questions, and sample tests • A presentation package providing slides with text and graphics that reinforce key points • A student web resource including assignments, outlines, study sheets, and 20 video clips that demonstrate technique and correction guidelines This new edition will give teachers a clearer picture of the anatomical and kinesiological factors that aid in generating technique cues and identifying technique problems. It will provide dancers with a better understanding of overcoming technique challenges and preventing injuries. Its solid grounding in the sciences, along with the art and accessible text, will help teachers become more effective and empower dancers to realize their potential and artistic vision. Quotes The first edition of *Dance Anatomy and Kinesiology* was hailed by reviewers as "most likely to become the definitive text in dance anatomy, kinesiology, and conditioning classes" (*Journal of Dance Medicine and Science*); "a must for any dance teacher who is serious about helping their students" (*Australia Dance Teacher Magazine*); and "the most substantive dance science resource to date" (*Journal of Dance Education*).

Theater Week Record Research

This book is intended to be instructional, inspirational and of interest to both novice and expert alike. The assumption is made that to even begin to playboat the paddler will already be an intermediate white water boater familiar with basic strokes and boating skills. For the interested non-paddler a glossary of terms is included. Part One gives an overview of the sport and lays the foundations of understanding on which the rest of the book builds, as well as exploring safety issues and exploring key concepts. Part Two describes and coaches the moves which are divided into intermediate and advanced standard. Part Three looks at how to train in order to hone your physical and mental skills and be 'the best you can be'. Never before has so much freestyle, rodeo and playboating information from so many great boaters been gathered together in one place. In a world dominated by the biggest, the fastest, the loudest...the most big headed, this book makes a stand. Whilst of course covering all the latest moves, the authors have not been frightened to start right back at basic concepts. Technical ability is nothing without knowledge, without planning and without stamina. This book tells you the secrets. Freestyle is a thinking person's sport. The authors, the contributors and the book's publisher have an unrivalled breadth of knowledge in this field, so let this book do some of the thinking for you. The full colour format and the emphasis on personal training and coaching make for a particularly easy read. When planning my preparation or training before a competition, I always try to evaluate its potential benefits in terms of how many places it will have helped me move up in the final results. As a general rule in life, any time spent off the water should be viewed with suspicion! However, use this time constructively and absorb the information in this book and you will reap your own rewards. The Art of Freestyle is a book genuinely written by paddlers for paddlers. It is often a hard task to get top athletes to part with their preferred training or competition techniques, but this book is full of such 'Top Tips'. This is not a book written just by its authors, but by a wealth of accomplished paddlers. It is this subtle combination that keeps the reader in the real world...believing in a move, not just imagining it. This is the real world...believe you can do it.

[The Life of John Hay, from Lincoln to Roosevelt](#) Springer

"A cultural and structural analysis of the NEA's dance funding from its inception through the early 2000s. Wilbur studies how people in power engineer and translate institutional norms of arts recognition within dance, performance, and arts policy disclosure"--

[Tanzplan Germany](#) Stockholm Universitet

This book explores the emergence of a new scientific field, synthetic biology, and the many bold promises its proponents have made to change the future of science, industry, humanity and the global environment. It explores how people, including academics, students, industrialists and governance actors, tried to change their practices to bring engineering and biology together, and to realise such promises from within their everyday lives. It focuses on an ethnographic case study of an academic project that aimed to demonstrate the field's promise for solving water industry problems, from leaky pipes to climate change. In doing so, the book weaves together stories of barriers, bacteria and bodies, examining how they were entangled as people tried to make connections between academia and industry. It also reflects on the authors' attempts to work collaboratively with natural scientists and engineers, reflecting on current debates about the role

of sociology in such interdisciplinary projects. The book contributes to contemporary studies of science and technology by highlighting issues such as ontology, practices, failure and time.

The Body is Made to Move Hampton Press (NJ)

Experience the raw energy and aesthetic beauty of dance as you perfect your technique with *Dance Anatomy*. Featuring hundreds of full-color illustrations, *Dance Anatomy* presents more than 100 of the most effective dance, movement, and performance exercises, each designed to promote correct alignment, improved placement, proper breathing, and prevention of common injuries. The exercises are drawn in stunning detail, capturing the dancer in motion and highlighting the active muscles associated with each movement so you can develop and strengthen different areas of the body. You will clearly see how muscular development translates into greater poise and elegance on the stage. Each chapter addresses a key principle of movement to help you improve performance, beginning with the center of the body, where dance begins. You will learn exercises to target specific areas, such as shoulders and arms, pelvis, and lower legs to enhance flexibility and ensure safety. You will also discover more efficient ways of improving your lines and technique by implementing a supplementary conditioning program that takes into account your changing cycles of classes, practices, and times of rest. Regardless of your ability level or dance style, *Dance Anatomy* will help you master the impeccable balance, intense muscular control, and grace to prepare you for your next leading role!

Five Decades of Dance Making at the National Endowment for the Arts MIT Press

The Body Multiple is an extraordinary ethnography of an ordinary disease. Drawing on fieldwork in a Dutch university hospital, Annemarie Mol looks at the day-to-day diagnosis and treatment of atherosclerosis. A patient information leaflet might describe atherosclerosis as the gradual obstruction of the arteries, but in hospital practice this one medical condition appears to be many other things. From one moment, place, apparatus, specialty, or treatment, to the next, a slightly different "atherosclerosis" is being discussed, measured, observed, or stripped away. This multiplicity does not imply fragmentation; instead, the disease is made to cohere through a range of tactics including transporting forms and files, making images, holding case conferences, and conducting doctor-patient conversations. *The Body Multiple* juxtaposes two distinct texts. Alongside Mol's analysis of her ethnographic material—interviews with doctors and patients and observations of medical examinations, consultations, and operations—runs a parallel text in which she reflects on the relevant literature. Mol draws on medical anthropology, sociology, feminist theory, philosophy, and science and technology studies to reframe such issues as the disease-illness distinction, subject-object relations, boundaries, difference, situatedness, and ontology. In dialogue with one another, Mol's two texts meditate on the multiplicity of reality-in-practice. Presenting philosophical reflections on the body and medical practice through vivid storytelling, *The Body Multiple* will be important to those in medical anthropology, philosophy, and the social study of science, technology, and medicine.

[A Rebirth of the Ancient Religion of the Goddess: 10th Anniversary Edition](#) Seemann Henschel

John Law argues that methods don't just describe social realities but are also involved in creating them. The implications of this argument are highly significant. If this is the case, methods are always political, and it raises the question of what kinds of social realities we want to create. Most current methods look for clarity and precision. It is usually said that only poor research produces messy findings, and the idea that things in the world might be fluid, elusive, or multiple is unthinkable. Law's startling argument is that this is wrong and it is time for a new approach. Many realities, he says, are vague and ephemeral. If methods want to know and help to shape the world, then they need to reinvent themselves and their politics to deal with mess. That is the challenge. Nothing less will do.

[The Spiral Dance](#) Springer

Reproductive technologies, says Thompson, are part of the increasing tendency to turn social problems into biomedical questions and can be used as a lens to see the resulting changes in the relations between science and society."--BOOK JACKET.

[Synthetic Biology](#) Technomic Publishing Company

The only complete history of Billboard's "Hot RandB/Hip-Hop Singles" chart, this book by Joel Whitburn is a mammoth monument to one of America's most beloved music styles. All the chart hits are here with complete with in-depth chart data, essential artist information and much, much more! Arranged by artist, this authorized Billboard Chart book includes everything from the the early RandB bands, doo-wop groups, sweet soul singers, hot funk unites, sexy divas and the hottest hip-hop stars of today. Each listing has a bio summary and then shows peak chart position,

chart debut date, total weeks charted for every song that cracked the charts. Over 4,400 artists and nearly 20,000 song titles.

Mess in Social Science Research Routledge

A full-scale portrait of Lincoln's Secretary and the Secretary of State under Presidents William McKinley and Theodore Roosevelt traces his constant presence at the 16th President's side and role in major historical events for more than half a century, providing parallel coverage of his privileged and romantic personal life.

Choreographing Problems John Wiley & Sons

The authoritative word on contemporary dance

Shapeshifters Harvard University Press

The twentieth anniversary edition of *The Spiral Dance* celebrates the pivotal role the book has had in bringing Goddess worship to the religious forefront. This bestselling classic is both an unparalleled reference on the practices and philosophies of Witchcraft and a guide to the life-affirming ways in which readers can turn to the Goddess to deepen their sense of personal pride, develop their inner power, and integrate mind, body, and spirit. Starhawk's brilliant, comprehensive overview of the growth, suppression, and modern-day re-emergence of Wicca as a Goddess-worshipping religion has left an indelible mark on the feminist spiritual consciousness. In

a new introduction, Starhawk reveals the ways in which Goddess religion and the practice of ritual have adapted and developed over the last twenty years, and she reflects on the ways in which these changes have influenced and enhanced her original ideas. In the face of an ever-changing world, this invaluable spiritual guidebook is more relevant than ever.

Fiberglass-reinforced Plastics Deskbook Springer

Hyperkinetic movement disorders comprise a range of diseases characterized by unwanted and uncontrollable, or poorly controllable, involuntary movements. The phenomenology of these disorders is quite variable encompassing chorea, tremor, dystonia, myoclonus, tics, other dyskinesias, jerks and shakes. Discerning the underlying condition can be very difficult given the range and variability of symptoms. But recognizing the phenomenology and understanding the pathophysiology are essential to ensure appropriate treatment. *Hyperkinetic Movement Disorders* provides a clinical pathway for effective diagnosis and management of these disorders. The stellar international cast of authors distills the evidence so you can apply it into your practice. The judicious use of diagnostic criteria algorithms rating scales management guidelines Provides a robust framework for clear patient management. Throughout the text, QR codes* provide smartphone access to case-study videos of hyperkinetic symptoms. Purchase includes an enhanced Wiley Desktop Edition.* This is an interactive digital version featuring: all text and images in fully searchable form integrated videos of presentations View a sample video:

www.wiley.com/go/albanese highlighting and note taking facilities book marking linking to additional references *Hyperkinetic Movement Disorders* provides you with the essential visual and practical tools you need to effectively diagnose and treat your patients. *Full instructions for using QR codes and for downloading your digital Wiley DeskTop Edition are inside the book.

Dance Techniques 2010 Mango Media Inc.

How to make educated decisions regarding nutrition, exercise programs, choosing a health club facility and purchasing exercise equipment, clothing and accessories.

Visual Easy-to-follow Routines for All Fitness Levels Psychology Press

There are currently more than 200,000 active-duty U.S. Marines and another 40,000 in the reserves. These Marines depend on the skills and techniques taught in this concise manual—and now you can too! Today's Marines operate in conflict situations that change from low intensity to high intensity over a matter of hours. This fully-illustrated guide features both the lethal and nonlethal techniques needed to responsibly handle any situation without unnecessarily escalating the violence. The U.S. Marine Close Combat Fighting Handbook explains the methods to quickly neutralize any attacker in close quarters and teaches you how to use any part of the human body as a weapon. It covers breaking a fall, defending against headlocks and chokes, protecting against punches and kicks, surviving armed attackers and more.

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