

---

# Ezra Pound In A Station Of The Metro Poem

---

Ezra Pound's Japan

Edinburgh Companion to Ezra Pound and the Arts

Learning to Kneel

Wissenschaftliches Arbeiten in Anglistik und Amerikanistik

Das amerikanische Künstlermilieu in Venedig

A Concise Companion to Postwar British and Irish Poetry

Louis Zukofsky and the Transformation of a Modern American Poetics

Voi Altri Pochi

ABC des Lesens

Das Spektrum der modernen Poesie: 1900-1945

American Literature in Context

The Degenerate Muse

Literaturgeschichte der USA

The Book of Forms

Ezra Pound, a Bibliography of Secondary Works

Crises of the Sentence

Predicting the Next Big Advertising Breakthrough Using a Potentially Dangerous Method

Modern Visual Poetry

Three Very Short Poems: The Verbal Economics of Twentieth-Century American Poetry

The Dubious Success of Ezra Pound's "In a Station of the Metro"

POETRY FOR STUDENTS

Chicago Renaissance

The Modern Era. Alienation and Desperation in Ezra Pound's "In a Station of the Metro" and Edward Hopper's "Automat"

Ezra Pound and Europe

Haiku in English: The First Hundred Years

Ezra Pound und der Imagismus, festgemacht anhand von ausgewählten Kurzgedichten

Cross-Cultural Ezra Pound  
American Haiku  
Ezra Pound, Language and Persona  
Polite Essays  
A Study Guide for Ezra Pound's "In a Station of the Metro"  
A Rosary of Poesy  
A Voyage to Pagan  
A study guide for Ezra Pound's "In a Station of the Metro"  
The New Ezra Pound Studies  
"In a Station of the Metro" als repräsentatives Beispiel für Ezra Pounds imagistische Dichtung  
Ezra Pound's Early Verse and Lyric Tradition  
Literarisches und interkulturelles Verstehen  
Das chinesische Schriftzeichen als poetisches Medium

*Ezra Pound In A Station Of The Metro*  
*Poem*

*Downloaded from*  
[ecobankpayservices.ecobank.com](http://ecobankpayservices.ecobank.com) *by guest*

---

## **BRADFORD REINA**

---

Ezra Pound's Japan UTB

Studienarbeit aus dem Jahr 2003 im Fachbereich Anglistik - Literatur, Note: 1, Ruprecht-Karls-Universität Heidelberg (Anglistisches Seminar), Veranstaltung: Einführung in die Literaturwissenschaft, Sprache: Deutsch, Abstract: Es ist wohl kein Name so eng mit dem Imagismus verbunden wie der Ezra Pounds. Er hat diese angloamerikanische literarische Bewegung ins Leben gerufen und im Laufe seines gesamten Werkes in den unterschiedlichsten Varianten weiterentwickelt. Am besten lässt sich der Imagismus anhand seiner frühen Kurzgedichte festmachen und „In a Station of the Metro“ und „The Bath Tub“

gehören sicherlich zu den Prototypen dieser Gedichte. Ich werde in vorliegender Arbeit zunächst näher auf das Wirken Ezra Pounds eingehen, dann den Imagismus kurz behandeln und diesen anschließend in einem 3. Schritt an den oben genannten Kurzgedichten festmachen. Ezra Loomis Pound kommt am 30. Oktober 1885 in Hailey, Idaho zur Welt. Ihm ist ohne Zweifel ein außergewöhnliches und äußerst vielseitiges Talent in die Wiege gelegt worden. Man kennt ihn sicherlich am besten als den großen, aber auch schwierigen und umstrittenen amerikanischen Dichter des vergangenen Jahrhunderts. Er selbst sieht sich zeit seines Lebens zuallererst als Dolmetscher und Vermittler, der seinen Landsleuten das kulturell reiche (insbesondere in literarischer Hinsicht) Europa nahe bringen will. Als Übersetzer u.a. des No- Spiels, einer von Pound sehr hoch geschätzten japanischen Dichtform, hofft er auch, im Westen Interesse und

Verständnis für die Welt des fernen Ostens zu erwecken. 1  
Schmitz, Alexander. Ezra Pound zur Einführung. Hamburg: Junius,  
1998.

*Edinburgh Companion to Ezra Pound and the Arts* Bloomsbury  
Publishing

The first book to deal with the subject of Ezra Pound's  
relationships with Japanese literature as a whole, this book  
provides a wealth of new scholarship on this subject, including on  
the 19th-century Japanese contexts that led to Pound's interest in  
'hokku' and Fenollosa's No translations on which Pound based his  
own; significant original research on Pound's Japanese friendships  
that enriched his understanding of Japanese literature; and an  
examination of all the explicit references to No in The Cantos in  
unprecedented depth. It demonstrates that the works for which  
Ezra Pound is most famous, such as 'In a Station of the Metro'  
and his epic poem, The Cantos, were shaped by his lifelong  
interest in Japanese literature.

Königshausen & Neumann

Die Literaturgeschichte der USA beschreibt das literarische  
Schaffen in den Gebieten der heutigen Vereinigten Staaten von  
den Anfängen im Zeitalter der Entdeckungen bis in die  
Gegenwart. Im vorliegenden Überblick zeigt Mario Klarer, wie sich  
bereits in den nordamerikanischen Kolonien eine zunehmend  
eigenständige literarische Stimme abzeichnet, die sich nach der  
politischen Loslösung von England zu einer unabhängigen  
amerikanischen Literaturtradition entwickelt. Kurze Analysen  
zentraler Texte des amerikanischen Literaturkanons erzählen die  
Geschichte von Kontinuität und Innovation in den wichtigsten  
Epochen und Gattungen der amerikanischen Literatur.

Learning to Kneel Cambridge University Press

Predicting the Next Big Advertising Breakthrough Using a  
Potentially Dangerous Method acknowledges the dangers of the  
technological age, with a combination of irreverence and  
reverence for technology and pop culture. From the poem,  
"Zombies, a Catalogue of their Return" to the piece "Missing",  
Dan Tysdal leads us in and out of the cyber labyrinth while  
simultaneously criticizing and lampooning it.

Wissenschaftliches Arbeiten in Anglistik und Amerikanistik

Edinburgh University Press

First published between 1982 and 1983, this series examines the  
peculiarly American cultural context out of which the nation's  
literature has developed. Covering the years from 1900 to 1930,  
this fourth volume of American Literature in Context focuses on  
how American literature dealt with the challenges of the period  
including the First World War and the stock market crash. It  
examines key writers of the time such as Henry James, Gertrude  
Stein, Ezra Pound, F Scott Fitzgerald and Eugene O'Neill who,  
unlike many Americans who sought escape, confronted reality,  
providing a rich and varied literature that reflects these turbulent  
years. This book will be of interest to those studying American  
literature and American studies.

*Das amerikanische Künstlermilieu in Venedig* Metuchen, N.J. :  
Scarecrow Press

Far from frivolous playthings, modern visual poems represent  
serious experiments. Together with other members of the avant-  
grade, the visual poets sought to restructure the basic vision of  
reality that they inherited from their predecessors. This  
statement describes contemporary visual poets as well who, like

their earlier colleagues, strive to say things that are more meaningful in ways that are more meaningful."--BOOK JACKET.

**A Concise Companion to Postwar British and Irish Poetry**  
UPNE

Companion to the Book of Literary Terms, an indispensable handbook, revised and updated for today's users.

**Louis Zukofsky and the Transformation of a Modern American Poetics** GRIN Verlag

American Haiku: New Readings explores the history and development of haiku by American writers, examining individual writers. In the late nineteenth century, Japanese poetry influenced through translation the French Symbolist poets, from whom British and American Imagist poets, Amy Lowell, Ezra Pound, T. E. Hulme, and John Gould Fletcher, received stimulus. Since the first English-language hokku (haiku) written by Yone Noguchi in 1903, one of the Imagist poet Ezra Pound's well-known haiku-like poem, "In A Station of the Metro," published in 1913, is most influential on other Imagist and later American haiku poets. Since the end of World War II many Americans and Canadians tried their hands at writing haiku. Among them, Richard Wright wrote over four thousand haiku in the final eighteen months of his life in exile in France. His Haiku: This Other World, ed. Yoshinobu Hakutani and Robert L. Tener (1998), is a posthumous collection of 817 haiku Wright himself had selected. Jack Kerouac, a well-known American novelist like Richard Wright, also wrote numerous haiku. Kerouac's Book of Haikus, ed. Regina Weinreich (Penguin, 2003), collects 667 haiku. In recent decades, many other American writers have written haiku: Lenard Moore, Sonia Sanchez, James A. Emanuel, Burnell

Lippy, and Cid Corman. Sonia Sanchez has two collections of haiku: Like the Singing Coming off the Drums (Boston: Beacon Press, 1998) and Morning Haiku (Boston: Beacon Press, 2010). James A. Emanuel's Jazz from the Haiku King (Broadside Press, 1999) is also a unique collection of haiku. Lenard Moore, author of his haiku collections The Open Eye (1985), has been writing and publishing haiku for over 20 years and became the first African American to be elected as President of the Haiku Society of America. Burnell Lippy's haiku appears in the major American haiku journals, Where the River Goes: The Nature Tradition in English-Language Haiku (2013). Cid Corman is well-known not only as a haiku poet but a translator of Japanese ancient and modern haiku poets: Santoka, Walking into the Wind (Cadmus Editions, 1994).

Voi Altri Pochi GRIN Verlag

A study guide for Ezra Pound's "In a Station of the Metro" Gale, Cengage Learning

**ABC des Lesens** North Atlantic Books

In diesem zutiefst beglückenden Buch liefert Ezra Pound seinen Lesern ein zuverlässiges Gerüst der Bewertung und Einstufung von literarischen Werken aller Zeiten und Breitengrade - und erweist sich dabei als subversiver Humorist, der beherzt die Spreu vom Weizen trennt und seinen Lesern zugleich mit großer Kenntnis und Zärtlichkeit die Wunderwelten der Literatur erschließt.

Das Spektrum der modernen Poesie: 1900-1945 Yale University Press

Critical tradition has established a certain way of reading Ezra Pound, one that places the meanings of the words on the page at

the centre of interest and neglects poetic communication. The present study contributes to the recent challenge to this critical orthodoxy, which has led to his canonization as a 'difficult' poet, by investigating the pragmatic dimension of Pound's work. In its effort to reconstruct the dynamic communicative interface of Pound and his audiences in the early period of his career (1908-1925), this study draws on relevance theory, a recent sharpening in pragmatic theory, not so much to produce a 'new' reading of his poetry, but to suggest how Pound became difficult: it is argued that the relative success and failure of his poetry to enhance cognitive and civic renewal depended on the dialectic between his presumptions of audience and the interpretive expectations and skills of his actual historical readers.

*American Literature in Context* Lexington Books

A study guide for Ezra Pound's "In a Station of the Metro", excerpted from Gale's acclaimed Poetry for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

*The Degenerate Muse* Gunter Narr Verlag

This volume offers new interpretations of Pound's poetics, as well as new perspectives on his critical reception globally. It covers Pound's work from his beginnings as a young poet in Philadelphia in the first decade of the century through his most productive years as a poet, critic, and translator to the first critical treatments of his work in the 1940s and 50s, and on to translations of *The Cantos* spanning the last fifty years.

*Literaturgeschichte der USA* John Wiley & Sons

The papers included were selected from those given at the 14th international Ezra Pound Conference held at Brunnenburg, Tirol di Merano, 16-18 July 1991. The guiding principle for organizing the volume was thematic coherence and quality of thought as well as presentation. The articles are gathered under five headings: General Impressions, Traditional Affiliations, Contemporary Connections, Constructing Continuities, and Specific Texts. The exhibitions accompanying the conference are represented and Pound's involvement with Europe is reflected in studies of his relationship with traditional authors as well as his contemporaries. Larger considerations and analysis is offered in Section Four and *Cathay*, *Cantos LXXIII*, and *Drafts and Fragments* are given individual attention.

*The Book of Forms* Liverpool University Press

Essays on recent developments in Pound scholarship and research, including newly available primary sources and methodological advances in cognate fields.

*Ezra Pound, a Bibliography of Secondary Works* Coteau Books

Showcases Ezra Pound's close involvement with the arts throughout his career. The present volume of new, interdisciplinary scholarship investigates the arts with which Pound had a lifelong interaction including architecture, ballet, cinema, music, painting, photography and sculpture. Divided into 5 historically and thematically arranged sections, the 28 chapters foreground the shifting significance of art forms throughout Pound's life which he spent in London, Paris, Rapallo and Washington. The Companion maps Pound's practices of engagement with the arts, deepening areas of study that have recently emerged, such as his musical compositions. At the same

time, it opens up new fields, particularly Pound's interaction with the performing arts: opera, dance, and cinema. The volume demonstrates overall that Ezra Pound was no mere spectator of the modernist revolution in the arts; rather he was an agent of change, a doer and promoter who also had a deep emotional response to the arts. Key Features: The first book to gather together all the different aspects of the subject of Pound and the arts. Chapters are devoted to topics never covered before: (cinema; political anarchism; early music; Agnes Bedford; the artists Munch, Lekakis, Martinelli, Frampton) Presents the ways Pound's interests and activities in the arts change over time in a continuous story, from his beginnings to his old age. Includes portraits of friendships and short biographies of artists connected to Pound, showing his personal impact in the arts world.

*Crises of the Sentence* Univ of California Press

There are few forms in which so much authority has been invested with so little reflection as the sentence. Though a fundamental unit of discourse, it has rarely been an explicit object of inquiry, often taking a back seat to concepts such as the word, trope, line, or stanza. To understand what is at stake in thinking—or not thinking—about the sentence, Jan Mieszkowski looks at the difficulties confronting nineteenth- and twentieth-century authors when they try to explain what a sentence is and what it can do. From Romantic debates about the power of the stand-alone sentence, to the realist obsession with precision and revision, to modernist experiments with ungovernable forms, Mieszkowski explores the hidden allegiances behind our ever-changing stylistic ideals. By showing how an investment in superior writing has always been an ethical and a political as well

as an aesthetic commitment, *Crises of the Sentence* offers a new perspective on our love-hate relationship with this fundamental compositional category.

*Predicting the Next Big Advertising Breakthrough Using a Potentially Dangerous Method* Booksclinic Publishing

A study guide for Ezra Pound's "In a Station of the Metro," excerpted from Gale's acclaimed Poetry for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

*Modern Visual Poetry* A study guide for Ezra Pound's "In a Station of the Metro"

Gegenstand des Werkes ist die Darstellung und Analyse des amerikanischen Künstlermilieus in Venedig und seiner Entwicklung von 1880 bis zur Gegenwart. Dabei geht es weniger um eine Zusammenstellung von Einzelbiographien der Amerikaner, die sich über diesen Zeitraum in der Lagunenstadt niederließen, als um die Untersuchung der Kreise, die sie in Venedig bildeten. Es werden drei Generationen amerikanischer Expatriaten vorgestellt, die Venedig regelmäßig aufsuchten oder sich ganz dort niederließen, um ein freies, den schönen Künsten zugewendetes Leben zu führen. Im Zentrum stehen dabei die sozio-kulturellen Produktionsbedingungen von Kunst und Literatur vor dem Hintergrund der Venedigerfahrung, sowie die Prägung, Rezeption und Sammlung der durch Venedig inspirierten oder dort entstandenen Werke. Zu den näher beleuchteten amerikanischen Persönlichkeiten gehören die Literaten Henry James, Ezra Pound, Ernest Hemingway und Donna Leon, sowie die

Maler James McNeill Whistler und John Singer Sargent, aber auch einflussreiche Kunstsammler und -mäzene wie Isabella Stewart Gardner und Peggy Guggenheim. Desweiteren wird die besondere Anziehungskraft Venedigs über einen Zeitraum von 130 Jahren untersucht. Dabei steht die Frage im Vordergrund, warum die Wasserstadt im 19. Jahrhundert zu einer Hauptanlaufstelle für Künstler und Literaten wurde, was sie zu

einem Topos der Literatur- und Kunstgeschichte werden ließ, und wie sie diese Rolle bis zum heutigen Tag verteidigen konnte. [Three Very Short Poems: The Verbal Economics of Twentieth-Century American Poetry](#) Routledge  
Traces the lyricism and musicality in Pound's early verse through to his radical Modernist style.

Related with Ezra Pound In A Station Of The Metro Poem:

[© Ezra Pound In A Station Of The Metro Poem Avancemos 3 Workbook Page 151](#)

[© Ezra Pound In A Station Of The Metro Poem Aviation Week Space Technology](#)

[© Ezra Pound In A Station Of The Metro Poem Aurora Science And Tech Photos](#)