
Hiromi Uehara Solo Piano Works 4 Sheet Music

A Pianist's View

Chapters from Japan, East Asia, Slovenia and Southeast Europe

Cocktail Piano

Brian Culbertson

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Funk & Fusion Grooves for the Modern Styles

Piano Transcriptions

Art Kane. Harlem 1958. Ediz. Illustrata

The Life and Times of Big Bill Broonzy

10 Steps to Effective Storytelling

I Feel So Good

Early Jazz

Contemporary Musicians

Piano Transcriptions

Jazz, Rock, Funk, and the Creation of Fusion

The Professional Pianist - Solos for Christmas

The Great Jazz Drummers

Sheep May Safely Graze Easy Piano Sheet Music

15 Pieces for Solo Piano Book/Audio Online

Piano Solos

First 50 Classical Pieces You Should Play on the Piano

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Chapters from Japan, East Asia, Slovenia and Southeast Europe

Hal Leonard Corporation

Miscellaneous Percussion Music - Mixed Levels

Cocktail Piano Warner Bros Publications

"...Provide[s] a wealth of jazz repertoire...to play, from the great African-American tradition to the vibrant, dynamic and multi-cultural nature of jazz today...[includes] a huge range of styles: funky rock grooves, up tempo swing tunes, calypsos, a bossa, latin pieces, jazz waltzes, modal pieces, bebop, gospel, rag and free jazz. There are classic tunes by the jazz greats including Duke Ellington, Miles Davis, Bill Evans and Thelonious Monk...brand-new pieces...commissioned from professional British jazz pianists and educators...Within each album there are 15 pieces presented in three categories: blues, standards, contemporary jazz. Each piece provides a head which contains all the characteristic voicings, phrasing and rhythmic patterns needed for a stylish performance. An improvised section follows, where guideline pitches and left-hand voicings are given as a practical starting-point for your own solos..."--back cover.

Brian Culbertson Yamaha

Piano Gallery is a beautiful collection of piano pieces inspired by great works of art. By best-selling composer Pam Wedgwood, the intermediate-level pieces are accompanied by explanatory text and a stunning pull-out poster featuring all the paintings. Titles: Approach to Venice (Turner) * Bathers at Asnières (Seurat) * The Dance Class (Edgar Degas) * En route pour la pêche (John Singer Sargent) * Fatata te Miti (Paul Gauguin) * Large Wave (Hokusai) * Las Meninas (Velazquez) * Nocturne, Blue and Silver: Chelsea (Whistler) * Paris Street in Rainy Weather (Caillebotte) * Starry Night (Van Gogh) * The Swing (Fragonard) * Where's the Antelope? (Atherton) * Woman with a Parasol (Monet) * Young Spanish Woman with a Guitar (Renoir).

Eye of the beholder University of Chicago Press

Featuring all 29 pieces from the album Lang Lang Piano Book, this is a collection of the most significant pieces from Lang Lang's personal musical journey. It also includes exclusive photographs, comments from Lang Lang on every piece, and an edition of "Für Elise" annotated with Lang Lang's own performance notes. This is a book for all pianists to treasure and revisit again and again. Cased with sewn binding, marbled endpapers, page-finder ribbon, head and tail bands, and a removable belly-band.

Contemporary Musicians Alfred Music

Birds of Firebrings overdue critical attention to fusion, the musical idiom that emerged in the late 1960s and 1970s, as musicians blended elements of jazz, rock, and funk. Fusion never coalesced into a distinct genre; many artists and critics disparaged the music as amorphous and hard to define. Kevin Fellezs contends that fusion's much-derided hybridity was its very reason for being. By mixing different musical and cultural traditions, fusion artists sought to disrupt generic boundaries, cultural hierarchies, and critical assumptions. Fellezs develops his argument through rigorous analysis of the music of four distinctive fusion artists. Interpreting the work of Tony Williams, John McLaughlin, Joni Mitchell, and Herbie Hancock, he explores the challenges that fusion posed to generic conventions and considers the extent to which a musician can be taken seriously as an artist across divergent musical traditions. Fellezs concludes with a look at the current activities of McLaughlin, Mitchell and Hancock; Williams's final recordings; and the legacy of the fusion made by the four artists in the 1970s.

Thelonious Monk - Collection (Songbook) Alfred Publishing Company

This set of four somewhat "mystical" contemporary pieces was commissioned by The Alliance for Canadian New Music Projects, and utilizes contemporary notation and performance practices. Selections include: The Enchanted Bells * Changes * Distant Memories * and Once Upon A Time. Performance notes are included.

Popular Lyric Writing Hal Leonard

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that

the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than that all of the notorious errors have been fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! Includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more!

Profiles of the People in Music Vintage

(Berklee Guide). Build your Hammond chops! The secret to creating funky sizzles and classic Hammond sounds is mastering the combined use of the drawbars, expression pedal, and the Leslie speaker speed switch. Sound complicated and intimidating? It doesn't have to be! This hands-on guide takes you step-by-step through the techniques of playing the drawbar organ, one skill at a time. Whether you're comping a rock tune or playing lead in a jazz trio, command of the Hammond organ will make you a sought-after player. Groove with this fun and comprehensive Hammond method! Learn to: play gospel, R&B, jazz, blues, funk, and rock with an authentic Hammond feel; Improve your playing skills with hands-on exercises. The accompanying recordings include 21 exercises, plus performance demonstrations of eight songs with minus-organ versions so you can play along; Achieve special effects used by the great Hammond organists, including unique tips and tricks for all drawbar instruments; Understand all the parts of the organ and how to use them, including percussion, expression pedal, vibrato, chorus, and the Leslie speaker; and

much more! Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Hiromi -- Place to Be Faber & Faber

The seven pieces in this volume are excerpted from two ballet suites composed by Dave Brubeck. "Struttin'" and "Doing the Charleston" are from the four-movement set *Glances*. Also included are five selections from *Points on Jazz*: Prelude * Scherzo * Rag * Waltz * A la Turk. Brubeck himself describes *Glances* as "my most Milhaud-inspired work," a tribute to the French composer with whom Dave studied composition. *Points on Jazz* was commissioned by the American Ballet Theatre and the cover of this incredible collection features Dave at the piano surrounded by the dancers. See also *Seriously Brubeck* (ELM02027).

Music for Piano Warner Bros. Publications

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenetie * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

A Marriage of Philosophy and Music Hal Leonard Corporation
Grammy Award winner Victor Wooten's inspiring parable of the importance of music and the threats that it faces in today's world. We may not realize it as we listen to the soundtrack of our lives through tiny earbuds, but music and all that it encompasses is disappearing all around us. In this fable-like story three musicians from around the world are mysteriously summoned to Nashville, the Music City, to join together with Victor to do battle against the "Phasers," whose blinking "music-cancelling" headphones silence

and destroy all musical sound. Only by coming together, connecting, and making the joyful sounds of immediate, "live" music can the world be restored to the power and spirit of music.

A VINTAGE ORIGINAL

Keyboard Workshop Berklee Press Publications

(Piano). From the bestselling author of *Improvising Blues Piano*, *Exploring Jazz Piano 1 & 2*, and *Exploring Latin Piano* comes a collection of new jazz, Latin and contemporary repertoire for solo piano. This collection is aimed at pianists looking to explore these styles in more depth, or those looking to expand their musical horizons - an ideal accompaniment to other Tim Richards publications. Original pieces by Tim Richards, as well as new arrangements of standards by three of the most iconic composers in jazz: Thelonious Monk, Duke Ellington and Charlie Parker Notes on interpretation, technique, theory and performance Recordings of all pieces played by Tim are included Most pieces include fully notated improvisations Chord symbols are provided to encourage you to play your own solos too. Easy pieces at the beginning of the book give way to more challenging ones later on, suitable for intermediate to advanced players.

50 Advanced Arrangements Duke University Press

This classic study of jazz by renowned composer, conductor, and musical scholar Gunther Schuller was widely acclaimed on its first publication in 1968. The first of two volumes on the history and musical contribution of jazz, it takes us from the beginnings of jazz as a distinct musical style at the turn of the century to its first great flowering in the 1930's. Schuller explores the music of the great jazz soloists of the twenties--Jelly Roll Morton, Bix Beiderbecke, Bessie Smith, Louis Armstrong, and others--and the big bands and arrangers--Fletcher Henderson, Bennie Moten, and especially Duke Ellington--placing their music in the context of the other musical cultures and languages of the 20th century and offering original analyses of many great jazz recordings. Now reissued in paper, *Early Jazz* provides a musical tour of the early American jazz world for a new generation of scholars, students, and jazz fans.

Its Roots and Musical Development Gale / Cengage Learning
Easy Piano Arrangement from Bach's famous Cantata, *Sheep May Safely Graze* A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!
14 Original Piano Pieces Inspired by Great Works of Art Jamey

Aebersold Jazz Incorporated

This collection of 50 beloved Christmas songs has been crafted to provide professional-sounding, easily prepared arrangements for busy pianists. Each arrangement has been carefully engraved for easy reading, and approximate performance times have been included to assist with planning set lists. Perfect for holiday parties, light concerts, or other festive gatherings, these piano solos will provide a valuable resource of crowd-pleasing favorites. Titles: * Angels We Have Heard On High * Auld Lang Syne * Away in a Manger * Believe (from *The Polar Express*) * The Christmas Waltz * Deck the Halls * The First Noel * Frosty the Snowman * Gesù Bambino (The Infant Jesus) * The Gift * Go, Tell It on the Mountain * God Rest Ye Merry, Gentlemen * Good King Wenceslas * Grown-Up Christmas List * Hark! The Herald Angels Sing * Have Yourself a Merry Little Christmas * A Holly Jolly Christmas * (There's No Place Like) Home for the Holidays * I Heard the Bells on Christmas Day * I'll Be Home for Christmas * It Came Upon the Midnight Clear * It's the Most Wonderful Time of the Year * Jingle Bell Rock * Jingle Bells * Jolly Old Saint Nicholas * Joy to the World * Let It Snow! Let It Snow! Let It Snow! * Let There Be Peace on Earth * Mary, Did You Know? * O Christmas Tree (O Tannenbaum) * O Come, All Ye Faithful * O Come, O Come Emmanuel * O Holy Night * O Little Town of Bethlehem * Rockin' Around the Christmas Tree * Rudolph, the Red-Nosed Reindeer * Santa Baby * Santa Claus Is Comin' to Town * Sending You a Little Christmas * Silent Night * Sleigh Ride * There Is No Christmas Like a Home Christmas * Toyland * Ukrainian Bell Carol * Up on the Housetop * We Three Kings of Orient Are * We Wish You a Merry Christmas * What Child Is This? * When Christmas Comes to Town (from *The Polar Express*) * Winter Wonderland
A Comprehensive Method for All Musicians Basic Books
(Easy Piano Songbook). A great collection of 50 must-know classics for all pianists, including: Arabesque, Op. 100, No. 2 * Ave Maria * Can Can * Canon in D * Clair de Lune * Eine Kleine Nachtmusik * Fur Elise * Hallelujah Chorus * Hungarian Dance No. 5 * La Fille Aux Cheveux De Lin (The Girl with the Flaxen Hair) * Largo from Symphony No. 9 ("New World") * Meditation * Minuet in G * Ode to Joy * Pavane Pour Une Infante Defunte * Pomp and Circumstance * Sonata No. 11 in a Major, K 331, Third Movement ("Rondo Alla Turca") * The Surprise Symphony * Waltz in a Minor * William Tell Overture * and more. Each arrangement is simple and

streamlined, yet still captures the essence of the tune!
Funk & Fusion Grooves for the Modern Styles Hal Leonard Corporation

"ART KANE. HARLEM 1958 marks the 60th anniversary of one of the most celebrated images in American history. Now commonly known as A Great Day in Harlem, the famous shot of 57 jazz musicians gathered outside a brownstone in New York is one of the most imitated images in popular culture, by one of the world's greatest photographers. ART KANE. HARLEM 1958 is a visual

history of an iconic image including, for the first time, virtually every single frame from the historic shoot. With original text by Art Kane, forewords by Quincy Jones, the legendary Benny Golson, who appears in the photo, and an introduction by Kane's son, musician and photographer Jonathan Kane, the 168-page hardback volume is the story behind the shot."--Publisher's web site.

[Piano Transcriptions](#) Gale / Cengage Learning

Provides biographical information on important figures in today's musical arena, covering artists working in all genres of modern

music, including rock, jazz, pop, rap, rhythm and blues, folk, New Age, country, gospel and reggae.

Art Kane. Harlem 1958. Ediz. Illustrata Strategic Book Publishing Rights Agency

An introduction to linear time playing. The first section contains basic exercises for linear playing skills: voice coordination, dynamic balance, accenting, and more. The second section deals with the development of time feels in the linear style, including 4/4, half-time, shuffle, and odd meter feels.

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