
Winna Efendi Tomodachi

The Girl in the Grave: An unputdownable crime thriller with nail-biting suspense

Thwonk

By Its Cover

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Tomodachi

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Modern American Book Cover Design

The Land of Five Towers (English Edition)

Take a Bow

FIGHT LIKE A TIGER WIN LIKE A CHAMPION (Celebrating 30th Reprinted)

Winna Efendi Tomodachi

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POWERS STERLING

The Girl in the Grave: An unputdownable crime thriller with nail-biting suspense Simon and Schuster
Coming of age in feudal Java, where women are regarded as property, a young woman from a fishing village is given in marriage to a wealthy aristocrat only to learn that she is to be discarded and separated from her children. By the author of *The Mute's Soliloquy*. 20,000 first printing.

Thwonk HarperCollins

Starting middle school is hard enough when you don't know anyone; it's even harder when you're shy. A contemporary middle-grade graphic novel for fans of *Guts* and *Real Friends* about how dealing with anxiety and OCD can affect everyday life. As long as Maggie rolls the right number, nothing can go wrong...right? Maggie just wants to get through her first year of middle school. But between finding the best after-school clubs, trying to make friends, and avoiding the rumored monster on school grounds, she's having a tough time...so she might need a little help from her twenty-sided dice. But what happens if Maggie rolls the wrong number? A touching middle-grade graphic novel that explores the complexity of anxiety, OCD, and learning to trust yourself and the world around you. "A charming, compassionate story that's sure to resonate with anyone who's ever stayed up worrying." —Gale Galligan, adaptor and illustrator of the *Baby-Sitters Club* graphic novel series

By *Its Cover* Princeton Architectural Press

A USA Today bestseller and book club favorite! College student Joe Talbert has the modest goal of completing a writing assignment for an English class. His task is to interview a stranger and write a brief biography of the person. With deadlines looming, Joe heads to a nearby nursing home to find a willing subject. There he meets Carl Iverson, and soon nothing in Joe's life is ever the same. Carl is a dying Vietnam veteran--and a convicted murderer. With only a few months to live, he has been medically paroled to a nursing home, after spending thirty years in prison for the crimes of rape and murder. As Joe writes about Carl's life, especially Carl's valor in Vietnam, he cannot reconcile the heroism of the soldier with the despicable acts of the convict. Joe, along with his skeptical female neighbor, throws himself into uncovering the truth, but he is hamstrung in his efforts by having to deal with his dangerously dysfunctional mother, the guilt of leaving his autistic brother vulnerable, and a haunting childhood memory. Thread by thread, Joe unravels the tapestry of Carl's conviction. But as he and Lila dig deeper into the circumstances of the crime, the stakes grow higher. Will Joe discover the truth before it's too late to escape the fallout?

As Black As Ebony Sarah Crichton Books

LumikkiAndersson must uncover a dark personal secret to outwit her bloodthirsty stalker.

LumikkiAndersson has a new boyfriend - easygoing, gorgeous Sampsa who adores her. But when her ex Blaze reappears, declaring his devotion, she doesn't know what to feel. She can't deny the chemistry between them, but does he deserve another chance? Then the threatening letters start arriving, from someone who seems to know her intimately. Suddenly Lumikki is more alone than

ever, and it's not only her life on the line. To stop the killer, she must uncover a dark secret that has haunted her family for years . AS BLACK AS EBONY is the final dramatic chapter in the thrilling, contemporary 'Snow White' Trilogy. The third in the bold and thrilling Snow White trilogy -rights have been snapped all over the world, in 40 territories and counting. Author SallaSimukka won the Topelius Prize, the oldest literary prize in Finland recognising the best Finnish book for children and young people. Masterfully weaves dark elements of fairytales into a compelling Scandinavian thriller. [chapter 5] Gramedia Pustaka Utama

To save her sister's life, Faris must smuggle magic into a plague-ridden neighboring kingdom in this exciting and dangerous start to a brand-new fantasy duology. Faris grew up fighting to survive in the slums of Brindaigel while caring for her sister, Cadence. But when Cadence is caught trying to flee the kingdom and is sold into slavery, Faris reluctantly agrees to a lucrative scheme to buy her back, inadvertently binding herself to the power-hungry Princess Bryn, who wants to steal her father's throne. Now Faris must smuggle stolen magic into neighboring Avinea to incite its prince to alliance—magic that addicts in the war-torn country can sense in her blood and can steal with a touch. She and Bryn turn to a handsome traveling magician, North, who offers protection from Avinea's many dangers, but he cannot save Faris from Bryn's cruelty as she leverages Cadence's freedom to force Faris to do anything—or kill anyone—she asks. Yet Faris is as fierce as Bryn, and even as she finds herself falling for North, she develops schemes of her own. With the fate of kingdoms at stake, Faris, Bryn, and North maneuver through a dangerous game of magical and political machinations, where lives can be destroyed—or saved—with only a touch.

chapter 3 [Snackbook] Gramedia Pustaka Utama

Play To Win. . . It's the ultimate game--the adrenaline surge of the hunt, the thrill of victory, the agony of defeat. For in this game, the rules are simple: To win, you only have to kill. To lose, you will have to die. . . Play To Scream. . . The victims are former beauty queens found with a single rose beside their bodies. Lindsay McAllister has seen this signature before, when she was a rookie detective with the Chattanooga PD investigating the death of Judd Walker's wife, a murder that sent the handsome lawyer off the deep end. Now, Lindsay has the brutal task of telling Judd that his wife's killer has struck again, and she's going to need his help to outplay their opponent--because the killer is getting bolder, faster, and more ruthless. The game is escalating, and no one is safe. Play To Die. . . Now as the body count rises, the rules are changing. A killer will do anything to win. And the only way for Lindsay to stop a madman's twisted game is to play it herself. . .

Tomodachi HarperCollins

Imagine having a personal cupid--an actual winged being--pop into your life and offer to make your dreams come true. The catch is he can help you in only one way: artistically, academically, or romantically. That's what happens to aspiring photographer Allison Jean (A. J.) McCreary. A. J. knows she should concentrate on getting into a top-notch art school. But she's spent five torturous months obsessed with handsome hunk, Peter Terris. Just one shot from the cupid's bow and thownk, A. J. will have the undying devotion of handsome Peter...forever.

A Novel Elex Media Komputindo

University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside village, but what, or whom, was she running from? Expanding on the beautifully crafted world of Rainbirds, Clarissa Goenawan gradually pierces through a young woman's careful facade, unmasking her most painful secrets.

Girl Meets Boy Oxford University Press

The Big 3-0 is looming, but there's so much still to do... The brilliant new novel from the Sunday Times Top 10 bestselling author There are six months left of Emma Reiss's twenties. . . and she has some unfinished business. Emma and her friends are about to turn thirty, and for Emma it's a defining moment. Defined, that is, by her having achieved none of the things she'd imagined she would. Her career is all wrong, her love life is a desert and that penthouse apartment she pictured herself in simply never materialised. Moreover, she's never jumped out of a plane, hasn't met the man she's going to marry, has never slept under the stars, or snogged anyone famous - just some of the aspirations on a list she and her friends compiled fifteen years ago. As an endless round of birthday parties sees Emma hurtle towards her own thirtieth, she sets about addressing these issues. But, as she discovers with hilarious consequences, some of them are trickier to tick off than she'd thought... Praise for All The Single Ladies: 'Close the doors, open a bottle of wine, get out the chocs and enjoy this wonderfully witty read. Jane Costello at her best' Milly Johnson 'Jane Costello earned her place on the bestsellers list with her witty, colourful and fast-paced style. All The Single Ladies proves that she certainly hasn't lost her touch' Heat

I Must Betray You New Directions Publishing

Why? Series: The Earth The Why? series is an educational comic science series for elementary students. It covers 10 different science themes: The Universe, The Human Body, Animals, Dinosaurs, The Environment, The Earth, Plants, Sports Science, Food & Nutrition, Everyday Science. The presentation of science themes through comics engages the students and motivates them to explore and discover the world around them. The lively illustrations and graphic images catch their attention and support them in expanding their knowledge. Why? opens the door to the fascinating world of science in a lively and captivating way.

More Stories to Open the Heart and Rekindle the Spirit Simon and Schuster

Presents the concept art, scenery landscapes, and character designs of the video game.

A Novel Simon & Schuster Books for Young Readers

From the fantastic author of *The Lonely Hearts Club* and *Prom & Prejudice* comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school. Emme, Sophie, Ethan, and Carter are seniors at a performing arts school, getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth

Eulberg could perform.

One Little Thing Called Hope Random House

I'm Sadie and I'm nearly nine. Mum's a childminder, but she doesn't have to mind me. I can mind myself, easy-peasy. Lucky for Mum, because now she's got the flu, so I've got to mind her - and help with all the babies!

An unputdownable crime thriller with nail-biting suspense Cambridge University Press

Through the experiences of others, readers from all walks of life can learn the gift of love, the power of perseverance, the joy of parenting and the vital energy of dreaming. Share the magic that will change forever how you look at yourself and the world around you.

The Knight, The Princess and the Falling Star Simon and Schuster

The beloved story collection from the New York Times-bestselling author of *The Vacationers*, *All Adults Here* and *This Time Tomorrow* In *Other People We Married*, Straub creates characters as recognizable as a best friend, and follows them through moments of triumph and transformation with wit, vulnerability, and dazzling insight. In "Some People Must Really Fall in Love," an assistant professor takes halting steps into the awkward world of office politics while harboring feelings for a freshman student. Two sisters struggle with old assumptions about each other as they stumble to build a new relationship in "A Map of Modern Palm Springs." In "Puttanesca," two widows move tentatively forward, still surrounded by ghosts and disappointments from the past. These twelve stories, filled with sharp humor, emotional acuity, and joyful language, announce the arrival of a major new talent.

Happily Ever After Bookouture

Tak ada yang kekal dalam dunia ini. Namun, perempuan itu percaya, kenangannya akan tetap hidup, dan ia akan terus melangkah ke depan dengan berani. Ini adalah kisah tentang orang favoritku di dunia. Dia yang penuh tawa. Dia yang tangannya sekasar serat kayu, tetapi memiliki sentuhan sehangat sinar matahari. Dia yang merupakan perpaduan aroma sengatan matahari dan embun pagi. Dia yang mengenalkanku pada dongeng-dongeng sebelum tidur setiap malam. Dia yang pada akhirnya membuatku tersadar, tidak semua dongeng berakhir bahagia. Ini juga kisah aku dengan anak lelaki yang bermain tetris di bawah ranjang. Dia yang ke mana-mana membawa kamera polaroid, menangkap tawa di antara kesedihan yang muram. Dia yang terpaksa melepaskan mimpinya, tetapi masih berani untuk memiliki harapan. Keduanya menyadarkanku bahwa hidup adalah sebuah hak yang istimewa. Bahwa kita perlu menjalaninya sebaik mungkin meski harapan hampir padam. Tidak semua dongeng berakhir bahagia. Namun, barangkali kita memang harus cukup berani memilih; bagaimana akhir yang kita ingini. Dan, percaya bahwa akhir bahagia memang ada meskipun tidak seperti yang kita duga. ----- Chapter 5 dari 10 buku *Happily Ever After* -GagasMedia-

Simon and Schuster

A #1 New York Times and National Bestseller! A gut-wrenching, startling historical thriller about communist Romania and the citizen spy network that devastated a nation, from the #1 New York Times bestselling, award-winning author of *Salt to the Sea* and *Between Shades of Gray*. Romania, 1989. Communist regimes are crumbling across Europe. Seventeen-year-old Cristian Florescu dreams of becoming a writer, but Romanians aren't free to dream; they are bound by rules and

force. Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray everyone and everything he loves—or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe. Cristian risks everything to unmask the truth behind the regime, give voice to fellow Romanians, and expose to the world what is happening in his country. He eagerly joins the revolution to fight for change when the time arrives. But what is the cost of freedom? Master storyteller Ruta Sepetys is back with a historical thriller that examines the little-known history of a nation defined by silence, pain, and the unwavering conviction of the human spirit. Praise for *I Must Betray You*: "As educational as it is thrilling...[T]he power of *I Must Betray You* [is] it doesn't just describe the destabilizing effects of being spied on; it will make you experience them too." –New York Times Book Review "A historical heart-pounder...Ms. Sepetys, across her body of work, has become a tribune of the unsung historical moment and a humane voice of moral clarity." –The Wall Street Journal * "Sepetys brilliantly blends a staggering amount of research with heart, craft, and insight in a way very few writers can. Compulsively readable and brilliant." –Kirkus Reviews, starred review * "Sepetys once again masterfully portrays a dark, forgotten corner of history." –Booklist, starred review * "Sepetys's latest book maintains the caliber readers have come to expect from an author whose focus on hidden histories has made her a YA powerhouse of historical fiction...Sepetys is a formidable writer, and her stories declare the need to write about global issues of social injustice. For that reason and her attention to detail, this is a must-read." –School Library Journal, starred review * "Cristian's tense first-person narrative foregrounds stark historical realities, unflinchingly confronting deprivations and cruelty while balancing them with perseverance and hope as Romania hurtles toward political change." –Publishers Weekly, starred review "Sepetys keeps readers riveted to this vivid, heartbreaking and compelling novel, locked into every meticulously researched detail. *I Must Betray You* demands a full investment from its audience--through poetic writing, sympathetic characters, revolutionary plot and pacing, it grips the heart and soul and leaves one breathless." –Shelf Awareness, starred review "A master class in pacing and atmosphere." –BookPage

The Last Time We Were Us Scholastic Inc.

Two sisters, one destiny . . . Lex and Livia are on the run. In *Time of the Twins*, Lex, an impulsive military cadet, and Livia, a pampered Ainess, have just found out they are twins, which is against the law in the great City of Indra. Now they are leaving behind the only world they have ever known: for Lex, it was the dark world of the Hub below the surface of Indra, where she survived the brutal Orphanage to become an elite member of Indra's Population Control Forces, and for Livia, it was a life of luxury on the sky island of Helix, where she was brought up to be a Proper Indrithian Young Woman. With help from the charming and handsome Kane, Lex's best friend and Livia's newfound love, and Zavier, a gruff rebel who would prefer to leave them all behind, they make the grueling trek through the dangerous underground tunnels toward the Outlands beyond the dome of Indra in search of the mother they thought was dead. When they finally reach the Outlanders' colony, they discover their mother holds the key to unlocking their past, and they must confront an ancient prophecy, "The Time of the Twins." The prophecy claims they are the long-awaited "twin saviors," destined to save the City of Indra from the oppressive High Council who have long reigned over all of

its people. Will Lex and Livia agree to be a part of their mother's dangerous plan and take on the daunting role of the "twin saviors"? Will they trust their mother and put themselves in jeopardy to save countless lives? It's a responsibility they never asked for . . . but one that may prove impossible to ignore. With unforgettable characters, an action-packed pace, and the sparks of new romance, the Jenner sisters have created a page-turning, heart-stopping adventure that will leave you wanting more.

Aspects of the Novel Random House Graphic

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan *Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

The Wish List Simon and Schuster

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase *man jadda wajada*. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. *The Land of Five Towers* is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"

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