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This Bridge Called My Back

Muller V. Conlisk

Bibliography of Research-Based Literature

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Secret Soldiers: How the U.S. Twenty-Third Special Troops Fooled the Nazis

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The Story of Gillette Children's Hospital

Mapping the Market for Sex with Trafficked Minor Girls in Minneapolis

(1681 - 1760) ; Knight and Ambassador of Malta, General and Lieutenant Fieldmarshal, Austrian Viceroy of Sicily, Priest, Patriarch, Cardinal, Bishop, Ambassador of Spain at the Holy See, Co-founder of the

RILEY GILLIAN

This Bridge Called My Back Springer Nature

This is a print on demand edition of a hard to find publication. The subject of human trafficking, or the use of force, fraud or coercion to transport persons across international borders or within countries to exploit them for labor or sex, has received renewed attention within the last two decades. This report provides a detailed description of the processes involved in a project to identify English language research-based literature on human trafficking; the databases searched and the keywords used to identify pertinent references; discussion of the development of the taxonomy used to categorize identified research-based journal articles, reports, and books; and the results of the categorization of the research according to the taxonomy.

Muller V. Conlisk National Register Publishing

Mapping the Market for Sex with Trafficked Minor Girls in Minneapolis Structures, Functions, and Patterns We Hold this Treasure The Story of Gillette Children's Hospital

Bibliography of Research-Based Literature Mapping the Market for Sex with Trafficked Minor Girls in Minneapolis Structures, Functions, and Patterns We Hold this Treasure The Story of Gillette Children's Hospital

Based Upon interviews and correspondence with more than four hundred former patients, We Hold This Treasure is the inspiring story of the first state-funded hospital in the United States to provide care for indigent, handicapped children. Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States

Provides the basic economic tools for students to understand the problems in the countries of Latin America. This third edition analyzes challenges to the neoliberal model of development and highlights macroeconomic changes in the region. It explores the contradictions of growth, and focuses on factors of competitiveness.

Eradicating Human Trafficking: Culture, Law and Policy Popular Press

"A study of the economics of sex work"--

Secret Soldiers: How the U.S. Twenty-Third Special Troops Fooled the Nazis DIANE Publishing

Human trafficking is an increasingly large issue in medicine, particularly for the adolescent population. The pubertal and neurologic development of early- and mid-adolescence may serve as a foothold for trauma bonds and human trafficking. To date, there are few case studies of human trafficking in the medical literature. More often, these cases are missed, and human trafficking patients are unlikely to disclose their victimization to their physicians for multiple reasons. As a result, physicians fail to ask key questions and fail to notice important red flags for human trafficking. Research shows that this is primarily due to a lack of medical training and awareness and a resultant denial on the part of many physicians that victims of human trafficking present to their clinics or specialties. This book provides clinicians with a case-based guide to scenarios they may encounter in their practice that involve human trafficking. These cases include those involving sex

trafficking and labor trafficking; male and female and transgender victims; victims from a range of racial, ethnic, geographic and socioeconomic backgrounds; as well as presentations of adolescent and young adult victims to fields such as adolescent medicine, general pediatrics, neonatology, rheumatology, transplant medicine, and obstetrics-gynecology, in addition to the stereotypical presentations to emergency departments. Each case is followed by a discussion that highlights key aspects of human trafficking in adolescent and young adult patients. These discussions also reference the growing body of research on human trafficking, orient the reader to medico-legal aspects of reporting human trafficking in the adolescent and young adult populations, and feature useful questions, exercises, and resources to promote discussion among those medical professionals who interact with adolescent medicine and young adult patients. Written by physicians, legal advocates and lawyers, *Medical Perspectives on Human Trafficking in Adolescents* is the definitive guide for all clinicians who care for adolescent patients. It is also a useful resource for mental health professionals and social workers.

Free Speech and the Regulation of Social Media Content Studies in Intercultural Human

In recent years, Americans have woken up to the reality that human trafficking is not just something that happens in other countries. But what most still do not understand is that neither is it something that just happens to "other people" such as runaways or the disenfranchised. The human trafficker is no respecter of faith, education, or socioeconomic status, and even kids who are raised in solid families in middle and upper class suburbs can fall victim. Likewise, labor trafficking happens in our cities, neighborhoods, and rural areas. Through true stories and years of boots-on-the-ground experience, including at the Super Bowl, anti-trafficking expert Nita Belles teaches readers everything they need to know about human trafficking in the United States and what they can do to join the fight against it. She helps concerned parents, friends, teachers, law enforcement, government officials, and other leaders understand all forms of trafficking, identify risk factors, and take practical steps to keep their loved ones and neighbors safe from predators.

In Our Backyard Random House

The National Center for Missing and Exploited Children (NCMEC) reported an 846-percent increase in reports of suspected child sex trafficking from 2010 to 2015—a spike the organization found to be "directly correlated to the increased use of the Internet to sell children for sex." Backpage.com sits at the center of that online black market. This is a large, profitable company: Backpage operates in 97 countries and 934 cities worldwide and was last valued at well over a half-billion dollars.

According to an industry analysis in 2013, eight out of every ten dollars spent on online commercial sex advertising in the United States went to one website—Backpage. According to the National Center for Missing and Exploited Children Backpage is linked to nearly three-quarters of all suspected child sex trafficking reports that it receives from the general public through its "CyberTipline." And according to a leading anti-trafficking organization called "Shared Hope International," "[s]ervice providers working with child sex trafficking victims have reported that between 80 percent and 100 percent of their clients have been bought and sold on Backpage.com." Backpage has concealed

evidence of crimes by systematically deleting words and images suggestive of illegal conduct from advertisements submitted to their website before publishing the ads. And some of those ads involved child sex trafficking. Backpage's editing process sanitized the content of millions of advertisements and hid important evidence from law enforcement.

Writings by Radical Women of Color Orange Groove Books

Every day in the United States, children and adolescents are victims of commercial sexual exploitation and sex trafficking. Despite the serious and long-term consequences for victims as well as their families, communities, and society, efforts to prevent, identify, and respond to these crimes are largely under supported, inefficient, uncoordinated, and unevaluated. *Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States* examines commercial sexual exploitation and sex trafficking of U.S. citizens and lawful permanent residents of the United States under age 18. According to this report, efforts to prevent, identify, and respond to these crimes require better collaborative approaches that build upon the capabilities of people and entities from a range of sectors. In addition, such efforts need to confront demand and the individuals who commit and benefit from these crimes. The report recommends increased awareness and understanding, strengthening of the law's response, strengthening of research to advance understanding and to support the development of prevention and intervention strategies, support for multi-sector and interagency collaboration, and creation of a digital information-sharing platform. A nation that is unaware of these problems or disengaged from solutions unwittingly contributes to the ongoing abuse of minors. If acted upon in a coordinated and comprehensive manner, the recommendations of *Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States* can help advance and strengthen the nation's emerging efforts to prevent, identify, and respond to commercial sexual exploitation and sex trafficking of minors in the United States.

The Prostitution of Children Putnam Publishing Group

In this riveting book, authors and authorities on modern slavery Kevin Bales and Ron Soodalter expose the disturbing phenomenon of human trafficking and slavery that exists now in the United States. In *The Slave Next Door* we find that these horrific human rights violations are all around us; people sold into slavery are often hidden in plain sight: the dishwasher in the kitchen of the neighborhood restaurant, the kids on the corner selling cheap trinkets, the man sweeping the floor of the local department store. In these pages we also meet some unexpected modern-day slave owners, such as a 27-year old middle-class Texas housewife who is currently serving a life sentence for offences including slavery. Weaving together a wealth of voices—from slaves, slaveholders, and traffickers as well as from experts, counselors, law enforcement officers, rescue and support groups, and community leaders—this book is also a call to action, telling what we, as private citizens and political activists, can do to raise community awareness, hold politicians accountable, and finally bring an end to this horrific and traumatic crime.

The Oxford Handbook of the Economics of Prostitution Ace Books

"The best book ever written on human trafficking for sexual exploitation"—the basis for the feature film, *Trafficked*, starring Ashley Judd (Kevin Bales, president of Free the Slaves). Every year, hundreds of thousands of women and children are abducted, deceived, seduced, or sold into forced prostitution. These trafficked sex slaves form the backbone of one of the world's most profitable

illicit enterprises and generate huge profits for their exploiters, for unlike narcotics, which must be grown, harvested, refined, and packaged, sex slaves require no such "processing," and can be repeatedly "consumed." In this book, Kara provides a riveting account of his four-continent journey into this unconscionable industry, sharing the moving stories of its victims and revealing the shocking conditions of their exploitation. He draws on his background in finance, economics, and law to provide the first ever business analysis of contemporary slavery worldwide, focusing on its most profitable and barbaric form: sex trafficking. Kara describes the local factors and global economic forces that gave rise to this and other forms of modern slavery over the past two decades and quantifies, for the first time, the size, growth, and profitability of each industry. Finally, he identifies the sectors of the sex trafficking industry that would be hardest hit by specifically designed interventions and recommends the specific legal, tactical, and policy measures that would target these vulnerable sectors and help to abolish this form of slavery, once and for all. The author will donate a portion of the proceeds of this book to the anti-slavery organization, Free the Slaves. "Sex trafficking is more of a problem than most people realize. Read this well-written book and find out."—Kirk Douglas

Lube of Life Baker Books

This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.

Routledge

This new edition of the visionary social history of Los Angeles is "as central to the L.A. canon as anything that . . . Joan Didion wrote in the seventies" (New Yorker) No metropolis has been more loved or more hated. To its official boosters, "Los Angeles brings it all together." To detractors, L.A. is a sunlit mortuary where "you can rot without feeling it." To Mike Davis, the author of this fiercely elegant and wide-ranging work of social history, Los Angeles is both utopia and dystopia, a place where the last Joshua trees are being plowed under to make room for model communities in the desert, where the rich have hired their own police to fend off street gangs, as well as armed Beirut militias. In *City of Quartz*, Davis reconstructs L.A.'s shadow history and dissects its ethereal economy. He tells us who has the power and how they hold on to it. He gives us a city of Dickensian extremes, Pynchonesque conspiracies, and a desperation straight out of Nathaniel West—a city in which we may glimpse our own future mirrored with terrifying clarity. In this new edition, Davis provides a dazzling update on the city's current status.

Enough Is Enough Kitchen Table/Women of Color Press

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-

chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her. *Human Trafficking in America and What We Can Do to Stop It* Createspace Independent Publishing Platform

A monkey treats a crab badly and the crab's friends teach the monkey a lesson.

Immigrant Stories Oxford University Press

"Tells a compelling story about an almost unknown body of work--Argentine women's travel narratives--and also provokes the reader to think more deeply about the intersection between learning about one's country and learning about oneself."-- Debra A. Castillo, Stephen H. Weiss Presidential Fellow, Cornell University, and author of *Easy Women: Sex and Gender in Modern Mexican Fiction* In this collection of writings by women both inside and outside of Argentina, Mónica Szurmuk has unearthed a rich and delightful tradition of travel writing. The selections, recorded from the period 1850-1930, include travelogues by European and North American women who visited Argentina alongside pieces by Argentinean women who describe trips to the United States, Europe, the Middle East, and the interior of their own country. The pieces show that women writers in colonized and colonizing countries share literary and ideological perspectives and discuss race and gender in similar ways, often using the form of travel writing to discuss highly charged political issues. In addition to short introductions to each text and author, Szurmuk describes how women's texts were co-opted to form an image of white women as models of nationhood that need to be protected and sheltered. She also examines the history of travel writing alongside the participation of women in public life, population policies, and the development of the public school system, and she offers enlightening conclusions about the nature of travel writing as a literary genre.

Introduction Part I: Frontier Identities, 1837-1880 1. A House, a Home, a Nation: Mariquita Sánchez's *Recuerdos del Buenos Ayres* Virreyenal 2. Queen of the Interior: Lina Beck-Bernard's *Le Rio Parana* Part II: Shifting Frontiers, 1880-1900 3. Eduarda Mansilla de García's *Recuerdos de Viaje: "Recordar es Vivir"* 4. Interlude in the Frontier: Lady Florence Dixie's *Across Patagonia* 5.

Traveling/Teaching/Writing: Jennie Howard's *In Distant Climes and Other Years* Part III: Shifting Identities, 1900-1930 6. Traveler/Governess/Expatriate: Emma de la Barra's *Stella* 7. Globe-Trotting Single Women 8. The Spiritual Trip: Delfina Bunge de Gálvez's *Tierras del Mar Azul* Mónica Szurmuk is assistant professor of Latin American literature at the University of Oregon. She is the editor of the anthology *Mujeres y Viaje: Escritos y Testimonios*, published in Buenos Aires, and her work has appeared in English and Spanish in journals such as *Nuevo Texto Crítico* and *English Language Journal*.

Sex Trafficking CreateSpace

Through this eight-week small group Bible study, *Gospel in Life*, Timothy Keller explores with

participants how gospel can change hearts, communities, and how we live in the world. This pack includes one softcover 230-page Participant Guide and one DVD.

Graphic Novel Anthology Columbia University Press

What do set design, sound effects, and showmanship have to do with winning World War II? Meet the Ghost Army that played a surprising role in helping to deceive — and defeat — the Nazis. In his third book about deception during war, Paul B. Janeczko focuses his lens on World War II and the operations carried out by the Twenty-Third Headquarters Special Troops, aka the Ghost Army. This remarkable unit included actors, camouflage experts, sound engineers, painters, and set designers who used their skills to secretly and systematically replace fighting units — fooling the Nazi army into believing what their eyes and ears told them, even though the sights and sounds of tanks and war machines and troops were entirely fabricated. Follow the Twenty-Third into Europe as they play a dangerous game of enticing the German army into making battlefield mistakes by using sonic deceptions, inflatable tanks, pyrotechnics, and camouflage in more than twenty operations. From the Normandy invasion to the crossing of the Rhine River, the men of the Ghost Army — several of whom went on to become famous artists and designers after the war — played an improbable role in the Allied victory.

Verity Hachette UK

Pornography, Indigeneity and Neocolonialism examines how pornography operates as a representational system that authenticates settler colonies, focussing on American and Australian examples to reveal how pornography encodes whiteness, pleasure, colonisation and Indigeneity. This is the first text to use decolonial and queer theory to examine the role of pornography in America and Australia, as part of a network of neocolonial strategies that "naturalise" occupation. It is also the first study to focus on Indigenous people in pornography, providing a framework for understanding explicit representations of First Nations peoples. *Pornography, Indigeneity and Neocolonialism* defines the characteristics of heterosexual pornography in settler colonies, exposing how the landscape is presented as both exotic and domestic – a land of taboo pleasures that is tamed and occupied by and through white bodies. Examining the absence of Indigenous porn actors and arguing against the hypervisual fetishising of Black bodies that dominates racialised porn discourse, the book places this absence within the context of legal, political and military neocolonial Indigenous elimination strategies. This book will be of key interest to researchers and students studying porn studies, media and film studies, critical race studies and whiteness studies.

The TV Arab Rowman & Littlefield

The first national graphic anthology of 10 U.S. immigrants and refugees illustrated by 10 immigrants and refugees from all over the world.

Inside the Business of Modern Slavery Univ of California Press

With over 40 million people still enslaved around the world, this book takes a closer look at the role of culture in society and how certain practices, beliefs or behaviors are fuelling human trafficking beyond what the law can curtail.

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