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# Kitne Pakistan Kamleshwar

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Kitane Pākistāna

India of My Dreams

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*Kitne Pakistan*  
Kamleshwar

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## CALLUM JAZMYN

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*Kitane Pākistāna* Orient Blackswan  
In this collection, Abbas brings forth through his stories his rich background in journalism and film-making. The stories here embrace varied themes and contexts, with protagonists from cities and villages. Abbas manages to capture the dilemmas of all his characters, be it a has been Nawab, a nurse or an untouchable in a village. He addresses themes of superstition, caste and romance, each in his own unique and rich style of writing.

He writes with equal felicity of a modest young proofreader in Mumbai vying for the attention of a European girl ('The Umbrella') and Chanda, an outcaste, old woman in a village ('Sword of Shiva'). Often satirical and hard-hitting, the stories give the reader a glimpse into Abbas's social conscience and perhaps his commitment to progressive causes. This special edition comes with a PS section that has interviews with the author, a letter from Mulk Raj Anand, and other information that makes it a must-buy for connoisseurs of early Indian writing in English.

*India of My Dreams* Penguin Books India  
Translated by the author 'Tamasdrove the

point home that ordinary people want to live in peace' The Guardian Set in a small-town frontier province in 1947, just before Partition, Tamas tells the story of a sweeper named Nathu who is bribed and deceived by a local Muslim politician to kill a pig, ostensibly for a veterinarian. The following morning, the carcass is discovered on the steps of the mosque and the town, already tension-ridden, erupts. Enraged Muslims massacre scores of Hindus and Sikhs, who, in turn, kill every Muslim they can find. Finally, the area's British administrators call out the army to prevent further violence. The killings stop but nothing can erase the awful memories from the minds of the

survivors, nor will the various communities ever trust one another again. The events described in *Tamas* are based on true accounts of the riots of 1947 that Sahni was a witness to in Rawalpindi, and this new and sensitive translation by the author himself resurrects chilling memories of the consequences of communalism which are of immense relevance even today.

Ind-US

The book is an anthology of creative and critical responses to the many partitions of India within and across borders. By widening and reframing the question of partition in the subcontinent from one event in 1947 to a larger series of partitions, the book presents a deeper perspective both on the concept of partition in understanding South Asia, and understanding the implications from survivors, victims and others. The imagery of the barbed wire in the title is used precisely to confront the jaggedness of experiencing and surviving partition that still haunts the national, literary, religious and political matrices of India. The volume is a compilation of short stories, poems, articles, news reports and memoirs, with

each contributor bringing forth their perception of partition and its effects on their life and identity. The many narratives amplify the human cost of partitions, examining the complexities of a bruised nation at the social, psychological and religious levels of consciousness. The book will appeal to anyone interested in literary studies, history, politics, sociology, cultural studies, and comparative literature.

**The Perishable Empire** Booksclinic Publishing

This book interrogates representations – fiction, literary motifs and narratives – of the Partition of India. Delving into the writings of Khushwant Singh, Balachandra Rajan, Attia Hosain, Abdullah Hussein, Rahi Masoom Raza and Anita Desai, among many others, it highlights the modes of ‘fictive’ testimony that sought to articulate the inarticulate – the experiences of trauma and violence, of loss and longing, and of diaspora and displacement. The author discusses representational techniques and formal innovations in writing across three generations of twentieth-century writers in India and Pakistan, invoking theoretical debates on history, memory, witnessing

and trauma. With a new afterword, the second edition of this volume draws attention to recent developments in Partition studies and sheds new light as regards ongoing debates about an event that still casts a shadow on contemporary South Asian society and culture. A key text, this is essential reading for scholars, researchers and students of literary criticism, South Asian studies, cultural studies and modern history.

An Evening In Lucknow Penguin Books India

Critical study on the novels of Shauna Singh Baldwin, b. 1962, Canadian-American novelist of Indian descent, Kamleshwar, 1932-2007, a Hindi author and M.J. Akbar, b. 1951, Journalist and writer.

Reading Partition, Living Partition Kitane Pākistāna

The first of its kind, this book studies the psychological impact of Partition through medical and psychiatric perspectives. The Partition of India was a partitioning of minds as much as it was a geographical division. But there has been little discussion in mental health discourse on the psychological scars it caused. This

book examines the partitioning of human experience and its impact on social life and psychological health. The chapters track, through various approaches, the breakdown of civic life and society during the cataclysmic event, the collapse of medical services, the violence against citizens and the reflection of these events in writings of that era. The book draws attention to the urgent need for a humane understanding of persons with mental illness and psychological distress in the context of their lived history as much as their sociocultural identities and roots. Chander and Sudha Horizon Books ( A Division of Ignited Minds Edutech P Ltd) Kitane PākistānaRajpal & Sons راجپال & سونز راجپال & سونز

**The Servant's Shirt** Star Publications  
A well-to-do business family, whose members are torn apart by a turbulent father-son relationship shrouded in mistrust, suspicion, and contempt for one another – a result of the vagaries of the son's mind and its maladies – suffers silently. Well-wishers fear that Badri is suffering from a mental derangement, and is on the brink of wiping away his father, Siveswara's hard-earned fame and

fortune. Unaware of the boundless periphery of its affliction, descendants of the five-generation lineage are confounded with an enigmatic and stigmatizing battle of their lifetime which they have to decode and overcome in order to ensure the well-being of the ensuing generations.

**A Counter Archive** Taylor & Francis  
This volume delves into various Partition narratives both well-known novels and short fiction in search of critical tools and lenses specific to the growing body of Partition literature. The author engages with Partition literature in the context of various issues such as violence against women, memory, the Urdu/Hindi divide, and the aftermath of the event. *Ethnic Angst* National Book Trust India  
'Balzac could not have done better' —The Financial Express  
In this sparkling collection of stories, India's best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the Kamasutra a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are

temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, Pride of the Nation, rumoured to be a chara saheb and a womanizer, silences his detractors by earning the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lal, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.

A Stage Play (Penguin Petit) Penguin Group  
In the idyllic university town, young women daydreamed as they lay on the grass and gazed up at the clouds. Young men took morning walks at Alfred Park. Hot summer afternoons were for drinking

sherbet and eating watermelons, and evenings were meant for reading poetry. It was also a time of stifling social mores, and love was an unattainable ideal seldom realized. Allahabad of the 1940s is the serene backdrop to the turbulence of Chander's love for his professor's daughter Sudha. Driven by his passionate belief in the transcending purity of their love, Chander persuades Sudha to marry another man, to devastating consequences. Unhinged by his separation from Sudha and consumed by a restless desire to make sense of love—Is it really about sex? Is the purity of love a lie?—Chander spirals into a destructive affair with the seductive Pammi. Immensely popular since its publication more half a century ago, Chander & Sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy.

**Witnessing Partition** Rajpal & Sons The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. It is often

claimed that unlike the British novel or the novel in indigenous Indian languages, Anglophone fiction in India has no genealogy of its own. Interrogating this received idea, Priyamvada Gopal shows how the English-language or Anglophone Indian novel is a heterogeneous body of fiction in which certain dominant trends and recurrent themes are, nevertheless, discernible. It is a genre that has been distinguished from its inception by a preoccupation with both history and nation as these come together to shape what scholars have termed 'the idea of India'. Structured around themes such as 'Gandhi and Fiction', 'The Bombay Novel', and 'The Novel of Partition', this study traces lines of influence across significant literary works and situates individual writers and texts in their historical context. Its emergence out of the colonial encounter and nation-formation has impelled the Anglophone novel to return repeatedly to the question: 'What is India?' In the most significant works of Anglophone fiction, 'India' emerges not just as a theme but as a point of debate, reflection, and contestation. Writers whose works are considered in their context include

Rabindranath Tagore, Mulk Raj Anand, RK Narayan, Salman Rushdie, Nayantara Sahgal, Amitav Ghosh, Arundhati Roy, and Vikram Seth.

Neeli Fiat Car Rajpal & Sons Bharat, Gandhi Ke Bad is the Hindi translated edition of India After Gandhi, which documents the important events and happenings that occurred after India attained independence from British rule in 1947. Generally most the history textbooks on India cover events that from pre-historic times till the country gained independence from foreign rule, but this one takes the reader into the reality that lies hidden in the recent times. This was the era that has witnessed laying of the foundation of Indian democracy, where the fledging nation has survived several brutal attacks in the name of religion, caste, class and language. Historian Ramachandra Guha digs out a lot of facts and figures to explain the struggle and pain that the world's largest democracy has suffered after independence. He has also mentioned much details about some major protests and conflicts that haunted India after the British administrators left the country. Besides the negative turn of

historical events, the book also records many of the accomplishments that the nation has made which does make every Indian proud. Even after having faced numerous terror attacks, conflicts and controversial issues, the republic of India has survived and remains united post-independence. The book presents some famous personalities in a very different light, when describing their personal and their political lives. Moreover, Guha also does mentions some lesser-known personalities from among tribals, workers and peasants who have played a major role in making India what it is today. The book is a result of extensive research and the lucid narration makes it an interesting to read that is easy to understand and relate to. Translator Sushant Jha has maintained the original crux of the text in this translated edition and has not attempted to overshadow what the author has actually explained in the original English version. India After Gandhi, the English version was picked as the Book of the Year by Outlook and The Economist and it went onto win the 2011 Sahitya Akademi Award. Following the popularity of this book, the author wrote a second

volume, which also has a translated called Bharat: Nehru Ke Baad. About the author: Columnist, commentator and writer, Ramachandra Guha, born in 1958, is one of India's best historians who has documented recent history. Born and brought up in Dehradun, Guha, a graduate from Delhi University and IIM Calcutta has also taught at Yale, Stanford and University of California. Among the famous books that Guha has written are: India after Gandhi, The States of Indian Cricket and This Fissured Land: An Ecological History of India.

*A Novel* Penguin UK

'A playwright of world stature'—Mario Relich, *Wasafiri* Final Solutions is one of Mahesh Dattani's most renowned and widely performed plays. Moving between the Partition of India and the present day, it explores issues of religious bigotry and communal violence. One night, after being chased by a murderous mob, two Muslim boys seek shelter in the home of a Hindu Gujarati family. The boys' arrival unleashes a flood of bitter memories and deep-seated prejudices. And as the tension builds towards a powerful climax, the play becomes a timely reminder of the

need for tolerance. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

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*Women Writing Violence* engages with select contemporary novels in which women characters resist violence and redefine notions of community by imagining bonds with the exiled and the disempowered. The author interweaves the literary landscapes of African-American writer Toni Morrison with the oeuvre of South Asian writers Mridula Garg, Tahmina Durrani, Amrita Pritam, Bapsi Sidhwa, and Mahasweta Devi. This results in the opening of a new gateway into the thinking about violence and survival through a feminist, transnational lens. Subramanian places women's literary imaginary at the margins of both the nation-state and the patriarchal community. She creates a specifically female language and emphasizes the ingenious ways in which women characters in novels restore dignity and

agency to their kin and beloved. The book focuses on voice and narrative techniques within the novel and transgresses the confines of the Enlightenment discourse to reckon with conceptual categories such as community and belonging.

Mr. Ass Comes to Town Diamond Pocket Books Pvt Ltd

The fifteen handpicked stories in this collection meld memory with experience, craft with subtle art. Restive, moving, memorable.

*Oriya Stories* Jagran Prakashan Ltd.

The book is an attempt to analyze the construction of India by five authors in their seminal works of literature. The first of the five novels is *A Passage to India* by E. M. Forster published in 1924.

Chronologically, it is followed by *Midnight's Children*, the "Booker of Bookers" for the year 1993, published in 1981 by Salman Rushdie. The third one is *The Great Indian Novel*, modeled on the Great Indian Epic, *The Mahabharata*, published in 1989 by Shashi Tharoor. The fourth one belongs to the canon of Regional Literature and is composed by Kamleshwar. The original title is *Kitne Pakistan* published in 2000 and the English

translation *Partitions* came in 2006. The book makes use of the text in Hindi for reference and quoting. There are two reasons for this: first, language is not merely a medium between the text and the reader, but also something that carries a 'voice'. The use of Hindi by Kamleshwar has a bearing on the kind of discourse being generated, as discussed later. Secondly, language acts in a cultural context and hence the impact that it carries is properly highlighted only in the original language in which the work has been composed. A translated work is, at times, not able to convey the spirit behind the words. The quotes from the text have been given in Roman script. The last one taken is Kiran Desai's *The Inheritance of Loss*, published in 2006 and the winner of the "Man Booker Prize" in the same year.

*Selected Stories* SAGE Publishing India

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#### **Krishna Sobti** *Katha*

This book engages with the life and works of the distinctive Hindi writer Krishna Sobti, known for making bold choices of themes in her writing. Also known for her extraordinary use of the Hindi language, she emerges as an embodiment of a

counter archive. While presenting the author in the context of her times, this volume offers critical perspectives to define her position in the canon of modern Indian literature. Alongside important critical essays on her, the inclusion of excerpts from the translations of some major works by the author, such as *Zindaginama*, *Mitro Marjani* and *Ai Ladki*, greatly facilitate an understanding of her worldview and the contexts in which she wrote. Also included in this book are some of her reflections on the creative process that help in unfolding the complexities of her characters and her specific approach to the language of fiction. Writing in the times of significant political and cultural churnings, her fiction includes themes such as the Partition of the country and its aftermath, women and their sexuality, desire and violence, history and memory. Her writing subverted the dominant narratives of the times and de-historicised history. Her own essays and other critical writings demonstrate the way Krishna Sobti's characters are abundantly polyphonic and seeped in social realities. They encapsulate the cultural milieu of their times and serve as a site of

resistance to the dominant archive of power. Her interactions with her fellow Hindi writers such as Nirmal Verma and Krishan Baldev Vaid, as also her letters,

her memoirs and the reminiscences of others, further enrich this volume and establish her unique voice. Part of the 'Writer in Context' Series, this book will be useful for scholars and researchers of

Indian literature, English literature, postcolonial studies, cultural studies, gender studies, translation studies and Partition studies.

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