
European Architecture 1750 1890 Barry Bergdoll Oxford

Henri Labrouste
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 Bauhaus 1919-1933
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Henri Labrouste Getty Publications
 The first guidebook devoted exclusively to New York City's Art Deco treasures. Of all the world's great cities, perhaps none is so defined by its Art Deco architecture as New York. Lively and informative, New York Art Deco leads readers step-by-step past the monuments of the 1920s and '30s that recast New York as the world's modern metropolis. Anthony W. Robins, New York's best-known Art Deco guide, includes an introductory essay describing the Art Deco phenomenon, followed by eleven walking tour itineraries in Manhattan—each accompanied by a map designed by legendary New York cartographer John Tauranac—and a survey of Deco sites across the four other

boroughs. Also included is a photo gallery of sixteen color plates by nationally acclaimed Art Deco photographer Randy Juster. In *New York Art Deco*, Robins has distilled thirty years' worth of experience into a guidebook for all to enjoy at their own pace. "A wonderful, warmhearted, exceptionally knowledgeable and detailed guidebook that takes you firmly by the hand along fifteen thoughtfully planned itineraries through New York's most exuberant and optimistic architectural heritage—those much-beloved Art Deco skyscrapers, apartment houses, shops, and theaters that stand out as the showy orchids and magnificent birds-of-paradise of the city's building stock. Anthony W. Robins's *New York Art Deco* is an essential introduction to hundreds of structures that are, as the book says, 'waiting impatiently for you to visit.'" — Tony Hiss, author of *In Motion: The Experience of Travel* "Anthony W. Robins has produced what will surely

stand as the definitive guide to New York City's Art Deco architecture. The book is an authoritative as well as entertaining tour de force, drawn from the author's encyclopedic knowledge of the subject." — Jules Stewart, author of *Gotham Rising: New York in the '30s* "Anthony Robins's *New York Art Deco* fills a void in the design library of New York. Well organized by itineraries that begin at the very tip of Manhattan and work their way into the other four boroughs, it is filled with invaluable information on the monuments of Art Deco and French moderne structures whose design perfectly expresses the streamlined era when speed and movement were celebrated. This is a must-have book for every lover of Art Deco, whether you are a New Yorker or a visitor from New Zealand." — David Garrard Lowe, author of *Art Deco New York* "The Art Deco style fits New York like a glove, from the skyscraping Chrysler

Building to the little, eye-popping Lane Theater on Staten Island, and nobody knows it like Anthony Robins. If you thought you knew Art Deco—as I did, before I read his New York Art Deco—then buy this book and be surprised.” — Christopher Gray, author of the former New York Times Streetscapes column “Buy this book, take a few wonderful walks around the entire city (discovering some fine New York neighborhoods you probably have never been to), from the Grand Concourse and Washington Heights’ treasure trove of Deco to the Chrysler Building to Flatbush in Brooklyn, and ask yourself, do all those new glass towers in Manhattan leave you as delighted as Art Deco’s confections, whether seven stories or seventy? That generation knew how to make buildings that you really want to live in, work in, and walk by. Thank you, Anthony Robins, for giving us the keys to that kingdom.” — Barry Lewis, architectural historian “With the publication of New York Art Deco everyone, from the city explorer to the armchair reader, can now experience Anthony Robins’s dynamic Art Deco walking tours. Robins not only discusses the city’s famed Deco skyscrapers, but also identifies the spectacular but little-known Deco gems spread across the city. This book is a must for those who love New York and thrill to Art Deco architecture.” — Andrew Scott Dolkart, author of *The Row House Reborn: Architecture and Neighborhoods in New York City, 1908–1929* MIT Press

The original guide on modern housing from the premier expert and activist in the public housing movement Originally published in 1934, *Modern Housing* is widely acknowledged as one of the most important books on housing of the twentieth century, introducing the latest developments in European modernist housing to an American audience. It is also a manifesto: America needs to draw on Europe’s example to solve its housing crisis. Only when housing is transformed into a planned, public amenity will it truly be modern. *Modern Housing*’s sharp message catalyzed an intense period of housing activism in the United States, resulting in the Housing Act of 1937, which Catherine Bauer coauthored. But these reforms never went far enough: so long as housing remained the subject of capitalist speculation, Bauer knew the housing problem would remain. In light of today’s affordable housing emergency, her prescriptions for how to achieve humane and dignified modern housing remain as instructive and urgent as ever.

Rizzoli International Publications
European Architecture, 1750-1890 Oxford University Press, USA

1750 - 2000 Oxford University Press, USA
"A collection of essays by a group of scholars, which examine Breuer's approach and way of working, his strategies and his signature buildings. These essays draw on an abundance of newly available documents held in the Breuer Archive at Syracuse University, which are now accessible online."--Site web de l'éditeur.

Renaissance Architecture MIT Press (MA)

A penetrating analysis of the modern architectural tradition and its origins. Since its first publication in 1982, *Modern Architecture Since 1900* has become established as a contemporary classic. Worldwide in scope, it combines a clear historical outline with masterly analysis and interpretation. Technical, economic, social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings. Throughout the book the author's focus is on the individual architect, and on the qualities that give outstanding buildings their lasting value. For the third edition, the text has been radically revised and expanded, incorporating much new material and a fresh appreciation of regional identity and variety. Seven chapters are entirely new, including expanded coverage of recent world architecture. Described by James Ackerman of Harvard University as "immeasurably the finest work covering this field in existence", this book presents a penetrating analysis of the modern tradition and its origins, tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century.

Workshops for Modernity Flammarion
"Nature has been a source of inspiration in the design of the human environment, and its influence on contemporary design is more than evident. The "model of nature," with its forms, structures, and organizing principles, does not only inspire the widest range of concept and design processes, but also can be expressed in a broad spectrum of forms and functions. *Nature Design* addresses this phenomenon from the eighteenth century until today, and presents an international selection of objects and projects from the fields of design, architecture, landscape architecture, art, photography, and scientific research that do not simply depict or imitate nature, but use it as a

starting point and reservoir of inspiration for eclectic and innovative responses to the relationship between man and his environment." --Book Jacket.

Bauhaus 1919-1933 Princeton Architectural Press

A groundbreaking history of architecture told through the relationship between buildings and energy The story of architecture is the story of humanity. The buildings we live in, from the humblest pre-historic huts to today's skyscrapers, reveal our priorities and ambitions, our family structures and power structures. And to an extent never explored until now, architecture has been shaped in every era by our access to energy, from fire to farming to fossil fuels. In this groundbreaking history of world architecture, Barnabas Calder takes us on a dazzling tour of some of the most astonishing buildings of the past fifteen thousand years, from Uruk, via Ancient Rome and Victorian Liverpool, to China's booming megacities. He reveals how every building - from the Parthenon to the Great Mosque of Damascus to a typical Georgian house - was influenced by the energy available to its architects, and why this matters. Today architecture consumes so much energy that 40% of the world's greenhouse gas emissions come from the construction and running of buildings. If we are to avoid catastrophic climate change then now, more than ever, we need beautiful but also intelligent architecture, and to retrofit - not demolish - the buildings we already have.

The Secrets of Architectural

Composition University of Illinois Press

A comprehensive monograph of the baroque architectural era in Europe and beyond is a visual analysis of how the baroque style evolved in relation to the unique urban culture of each nation where the style became popular, in a volume that includes coverage of such structures as Rome's San Carlo alle Quattro Fontane, the Palace of Versailles, and St. Petersburg's Winter Palace.

From Inspiration to Innovation Oxford University Press, USA
In order to design a building with a sensuous connection to life, one must think in a way that goes far beyond form and construction. In these essays Peter Zumthor expresses his motivation in designing buildings, which speak to our emotions and understanding in so many ways, and possess a powerful and unmistakable presence and personality. This book, whose first edition has been out of print for years, has been expanded to include three new essays: "Does Beauty Have a Form?," "The Magic of the Real,?"

and "Light in the Landscape." It has been freshly illustrated throughout with new color photographs of Zumthor's new home and studio in Haldenstein, taken specially for this edition by Laura Padgett, and received a new typography by Hannele Grönlund.

Rising Currents: Projects for New York's Waterfront Routledge
Well arranged, logical, and aptly illustrated, this classic survey covers every aspect of the design process. It addresses architectural principles as well as their practical application, examining general questions of scale, balance, proportion, and symmetry and presenting detailed treatments of doors, windows, walls, stairways, columns, and other features. Long acknowledged as a valuable resource for students and teachers alike, this volume is unsurpassed in terms of the richness of its material and the consistency of its insights. It was written by Nathaniel Cortlandt Curtis, an influential designer and artist who served as the head of the Tulane School of Architecture. Curtis illustrated his work with nearly 250 line drawings that depict architectural elements from a splendid variety of periods and settings, from ancient Rome's temples and palaces to modern-day hotels and museums of Paris and New York.

An Introduction to World Architecture Courier Corporation

This is the most accessible architectural theory book that exists. Korydon Smith presents each common architectural subject – such as tectonics, use, and site – as though it were a conversation across history between theorists by providing you with the original text, a reflective text, and a philosophical text. He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory, which is essential to both your success in the studio and your adaptability in the profession. These primary source texts, which are central to your understanding of the discipline, were written by such architects as Le Corbusier, Robert Venturi, and Adrian Forty. The appendices also have guides to aid your reading comprehension; to help you write descriptively, analytically, and disputationally; and to show you citation styles and how to do library-based research. More than any other architectural theory book about the great thinkers, *Introducing Architectural Theory* teaches you to think as well.

Thinking Architecture Prentice Hall
This volume examines Le Corbusier's relationship with the topographies of five

continents, in essays by thirty of the foremost scholars of his work and with contemporary photographs by Richard Pare.

Karl Friedrich Schinkel Oxford University Press, USA

"Tafuri's work is probably the most innovative and exciting new form of European theory since French poststructuralism and this book is probably the best introduction to it for the newcomer. ..."

Sfera E Il Labirinto The Museum of Modern Art

"In 1828 a young architect, Heinrich Hübsch, published a polemical study in which he suggested that the rapid technological progress of the early nineteenth century, combined with changed living habits, had rendered the Greek Neoclassical style unsuitable for present needs or future development. The intriguing title of his book--*In What Style Should We Build?*--even more than its provocative argument, touched off a dispute among architects that filled the pages of the newly founded journals of the 1830s and 1840s. The theme of this often animated discussion, hastened by the burst of historical knowledge, was the choice of a style--that is, the determination of the premises from which a future and culturally appropriate style might be engendered. By mid-century, however, the confident expectation of bringing the search to a conclusion began to wane. Now, historicism, plurality of styles, and eclecticism were becoming dominant factors in architecture. Evidently, the debate had failed in its prime objective, and yet, it had set in motion intellectual forces that from our present perspective appear to have instituted a new, nineteenth-century style. The *Texts & Documents* series offers to the student of art, architecture, and aesthetics neglected, forgotten, or unavailable writings in English translation. Edited according to modern standards of scholarship and framed by critical introductions and commentaries, these volumes gradually mine the past centuries for studies that retain their significance in our understanding of art and of the issues surrounding its production, reception, and interpretation. Eminent scholars assist in the selection and publication of volumes in the *Texts & Documents* series. Each volume acquaints readers with the broader cultural conditions at the genesis of the text and equips them with the needed apparatus for its study. Over time the series will greatly expand our horizon and deepen our understanding of critical thinking on art."--Publisher website.

Home Delivery McGraw-Hill Humanities, Social Sciences & World Languages
As the world's population swells and the need for sustainable ways of living grows ever more urgent and obvious, prefabricated architecture has taken center stage. Even before our current predicaments, the mass-produced, factory-made home had a distinguished history, having served as a vital precept in the development of Modern architecture. Today, with the digital revolution reorganizing the relationship between drafting board and factory, it continues to spur innovative manufacturing and design, and its potential has clearly not yet come to fruition. *Home Delivery* traces the history of prefabrication in architecture, from its early roots in colonial cottages though the work of such figures as Jean Prouvé and Buckminster Fuller, and mass-produced variants such as the Lustron house, to a group of full-scale contemporary houses commissioned specifically for the MoMA exhibition that this book accompanies. In addition to an introductory essay by Barry Bergdoll, Chief Curator in the Museum's Department of Architecture and Design, this volume contains essays on prefabricated housing in Japan and in Nordic countries by Ken Tadashi Oshima and Rasmus Waern, respectively. It also includes focused texts on approximately 40 historical projects and five commissions, as well as a bibliography.

A History of the Visual Arts in an Era of Unprecedented Urban Economic Growth Baltimore, Penguin

Drawing on new work published over the past twenty years, the author offers a history of building in Western Europe from 300 to 1200. Medieval castles, church spires, and monastic cloisters are just some of the areas covered.

Architecture and Design in Europe and America The Museum of Modern Art

Discusses eighteenth and nineteenth century European art
Debating a Discipline U of Minnesota Press
"Bauhaus 1919-1933," The Museum of Modern Art's first comprehensive treatment of the subject since its famous Bauhaus exhibition of 1938, offers a new generational perspective on the 20th century's most influential experiment in artistic education.

Art in Europe, 1700-1830 Museum of Modern Art

Henri Labrouste is one of the few nineteenth-century architects consistently lionized as a precursor of modern architecture throughout the twentieth century and into our own time. The two magisterial glass-and-iron reading rooms

he built in Paris gave form to the idea of the modern library as a collective civic space. His influence was both immediate and long-lasting, not only on the development of the modern library but also on the exploration of new paradigms of space, materials and luminosity in places of great public assembly. Published to accompany the first exhibition devoted to Labrouste in the United States--and the first anywhere in the world in nearly 40 years--this publication presents nearly 225 works in all media, including drawings, watercolors, vintage and modern photographs, film stills and architectural models. Essays by a range of international architecture scholars explore Labrouste's work and legacy through a variety of approaches.

[Introducing Architectural Theory](#) Lars Muller Publishers

The Renaissance was a diverse phenomenon, marked by innovation and economic expansion, the rise of powerful

rulers, religious reforms, and social change. Encompassing the entire continent, Renaissance Architecture examines the rich variety of buildings that emerged during these seminal centuries of European history. Although marked by the rise of powerful individuals, both patrons and architects, the Renaissance was equally a time of growing group identities and communities - and architecture provided the public face to these new identities. Religious reforms in northern Europe, spurred on by Martin Luther, rejected traditional church function and decoration, and proposed new models. Political ambitions required new buildings to satisfy court rituals. Territory, nature, and art intersected to shape new landscapes and building types. Classicism came to be the international language of an educated architect and an ambitious patron, drawing on the legacy of ancient Rome. Yet the richness of the medieval tradition continued to be used throughout

Europe, often alongside classical buildings. Examining each of these areas by turn, this book offers a broad cultural history of the period as well as a completely new approach to the history of Renaissance architecture. The work of well-known architects such as Michelangelo and Andrea Palladio is examined alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe. Drawing on the latest research, it also covers more recent areas of interest such as the story of women as patrons and the emotional effect of Renaissance buildings, as well as the impact of architectural publications and travel on the emerging new architectural culture across Europe. As such, it provides a compelling introduction to the subject for all those interested in the history of architecture, society, and culture in the Renaissance, and European culture in general.

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