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 A novel from the NUMA Files
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 The Life and Work of Martin Johnson Heade
 Life in a Cornish Fishing Town
 Annual Report
 The history of the county of Lincoln. by the author of the histories of London, Yorkshire &c

Dark Water Rising Thomas County Schools

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OLSEN CONRAD

The Glass Castle Thomas Nelson

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

[The Encyclopaedia Britannica](#) Simon Pulse

In Canton, Texas, seventeen-year-old Mercy's dreams of a different life than her mother's are postponed by harsh circumstances, including the influenza epidemic of 1918-19, which forces her into doing domestic work for a loving, if troubled, family.

Rising Shadow Abrams

The evil in East Salem is no longer content to hide in the shadows. The stakes—and the darkness—are rising. Dani Harris thought there wasn't much left that could surprise her after serving as a forensic psychiatrist in East Salem. And Tommy Gunderson has faced few challenges in his life that he couldn't overcome by either physical strength or his celebrity status. But as they race to uncover what's really happening behind the high walls of St. Adrian's Academy, it becomes clear that supernatural forces have been at work here for generations. And now their focus is on making sure Dani and Tommy don't interfere. When the unseen becomes seen, faith is the only weapon strong enough to fight in a battle involving not just murder and betrayal—but angels and demons. "Wiehl's latest is a truly creepy story with supernatural undertones that seem eerily real."

-Romantic Times review of Waking Hours

Dark Water Rising Houghton Mifflin

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Common Sense Red Adept Publishing, LLC

On his eleventh birthday Will Stanton discovers that he is the last of the Old Ones, destined to seek

the six magical Signs that will enable the Old Ones to triumph over the evil forces of the Dark. Simon and Schuster

Addressed to the Inhabitants of America, on the Following Interesting Subjects, viz.: I. Of the Origin and Design of Government in General, with Concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. IV. Of the Present Ability of America, with some Miscellaneous Reflections

Silver on the Tree Library of America

I looked and saw water rushing in from Galveston Bay on one side and from the gulf on the other. The two seas met in the middle of Broadway, swirling over the wooden paving blocks, and I couldn't help but shudder at the sight. All of Galveston appeared to be under water. Galveston, Texas, may be the booming city of the brand-new twentieth century, but to Seth, it is the end of a dream. He longs to be a carpenter like his father, but his family has moved to Galveston so he can go to a good school. Still, the last few weeks of summer might not be so bad. Seth has a real job as a builder and the beach is within walking distance. Things seem to be looking up, until a storm warning is raised one sweltering afternoon. No one could have imagined anything like this. Giant walls of water crash in from the sea. Shingles and bricks are deadly missiles flying through the air. People not hit by flying debris are swept away by rushing water. Forget the future, Seth and his family will be lucky to survive the next twenty-four hours. *Dark Water Rising* is a 2007 Bank Street - Best Children's Book of the Year.

Geology of Minnesota Knopf Books for Young Readers

A BBC RADIO 4 BOOK OF THE WEEK SHORTLISTED FOR THE WAINWRIGHT PRIZE A SUNDAY TIMES AND FINANCIAL TIMES BOOK OF THE YEAR 'Marks the birth of a new star of non-fiction' William Dalrymple 'A beautiful account of immersion in an alien world' Philip Marsden, Guardian There is the Cornwall Lamorna Ash knew as a child – the idyllic, folklore-rich place where she spent her summer holidays. Then there is the Cornwall she discovers when, feeling increasingly dislocated in London, she moves to Newlyn, a fishing town near Land's End. This Cornwall is messier and harder; it doesn't seem like a place that would welcome strangers. But before long, Lamorna finds herself on a week-long trawler trip with a crew of local fishermen, afforded a rare glimpse into their world, their warmth and their humour. Out on the water, miles from the coast, she learns how fishing requires you to confront who you are and what it is that tethers you to the land. *Dark, Salt, Clear* is a bracing journey of discovery and a captivating portrait of a community sustained and defined by the sea for centuries.

Jones' Views of the Seats, Mansions, Castles, Etc. of Noblemen and Gentlemen in England, Wales, Scotland and Ireland: England SteinerBooks

Clive Cussler's New York Times bestselling *Blue Gold*, now available in ebook, is a heart-pounding thriller in the NUMA adventure series. Kurt Austin navigates the Amazon jungle in search of a legend that could change the path of science—but secretive powers will do anything to stop him. From deep within the Venezuelan rain forest emanates the legend of a white goddess and a mysterious tribe with startling technical accomplishments. Few believe the tribe exists—and even fewer suspect its deity may hold knowledge that can change the course of history. For National Underwater & Marine Agency crew leader Kurt Austin, an investigation into the sudden deaths of rare whales leads him to the Mexican coast, where someone tries to put him and his mini-sub permanently out of commission. Meanwhile, in South America's lush hills, a specially assigned NUMA crew turns up the white-goddess legend—and a murderous cadre of bio-pirates intent on stealing medicinal secrets worth millions. Soon Austin and his crew realize they're working the opposite ends of the same grand scheme. A billionaire California tycoon is poised to rise to power by monopolizing the earth's vastly depleted freshwater reserves and ultimately dominate the world. Austin has a hunch Venezuela's mythical tribal goddess has some real roots in science, and may be the key to locating a secret formula that could turn vast amounts of seawater into fresh. But with each step into the bush, he and his NUMA team feel like fish out of water—and must fight a deadly, twisting trail of enemies through a dense jungle of treachery, blackmail, and murder.

Dark, Salt, Clear Macmillan

In the Welsh hills Will Stanton, youngest of the immortal Old Ones, joins forces with Merriman,

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Bran, and the mortal Drew children in a quest through space and time against the powers of evil known as the Dark.

Hearings, Reports and Prints of the Senate Committee on Labor and Public Welfare University of Arkansas Press

Describes Bach's discovery of 38 healing effects of different flower essences, and looks at how the remedies may be produced.

Figured Dark Jacquelyn Wheeler

Figured DarkPoemsUniversity of Arkansas Press

Darkness Rising Yale University Press

Depicting the battle to save the old-growth forests of the Northwest, a book documenting the car bombing of an environmental activist and buyout of the Pacific Lumber Company explores the origins of the conflict from various points of view.

[In a Dark Wood](#) Figured DarkPoems

A war novel by Nigerian novelist and politician Sebastian Okechukwu Mezu. The novel was first published by Heinemann, and later reprinted in 1972 as part of the influential African Writers Series. The novel explores the events of the Nigerian Civil War (also known as the Biafra War). The novel is the first novel to deal with the war, following, and does so from a Biafran perspective. The novel suggests that the Nigerian victory in the war was not due to an aptitude by the Nigerian forces, but by the ineptitude of Biafran ability.

[History of Worcester County, Massachusetts, Embracing a Comprehensive History of the County from Its First Settlement to the Present Time, with a History and Description of Its Cities and Towns](#) Dark Is Rising Sequence

Eternal life. Eternal battle. Steve—Diomedes Tydides to his Trojan War buddies—just had a bad day on his charter fishing boat in San Diego, but when the goddess Athena calls on her faithful warrior for another secret mission, he's ready. The bomb that exploded inside the Metropolitan Museum of Art isn't the crime American authorities think it is. Someone also stole the Cup of Jamshid, and Diomedes knows its fortune-telling abilities won't be used for anything benign. Though Diomedes recovers the Cup from a determined shaman holed up beneath Central Park, when he finds his allies slain and the Cup taken once more, he knows he's up against a truly powerful enemy. Over a millennium has passed since Diomedes last contended with Medea of Colchis, deranged wife of Jason the Argonaut, but neither her madness nor her devotion to Hecate, goddess of witchcraft, has waned, and she intends to use the Cup of Jamshid to release across the world a dark brand of chaos unseen in human history. Immortal since the Trojan War, Diomedes must once again fight for mortals he understands less and less, against a divine evil he may never truly defeat.

Jones' Views of the Seats, Mansions, Castles, ... of Noblemen and Gentlemen in England, Wales, Scotland and Ireland Bloomsbury Publishing

Martin Johnson Heade was one of the most significant American painters of the nineteenth century, creator of portraits, history and genre pictures, still lifes, ornithological studies, landscapes, and marines, and his own unique orchid and hummingbird compositions. This book brings a perspective to Heade and his works, presenting him as one of the most original and productive painters of his time. Theodore Stebbins builds on his acclaimed 1975 study of Heade, drawing on several newly discovered collections of Heade's letters and the painter's own Brazilian journal. Stebbins tells of Heade's training and early career as an itinerant portraitist and discusses his move to New York, where, under the influence of Frederic E. Church, he began painting landscapes and seascapes. He examines Heade's relationships with patrons and dealers, writers and scientists, and he sheds new light on Heade's trips to Brazil, to the Central American tropics, and to London. And he describes Heade's move to Florida in 1883, which marked not his retirement but a final period of creativity that lasted until his death in 1904. The book includes not only an examination of Heade's life and works but also reproductions of all his 620 known paintings, including nearly 250 that have been discovered since 1975.

Outdoors in Georgia Simon and Schuster

Ashlyn Woods can't wait to put her past behind her and start her life over as a normal college student. But her plans take an unexpected turn when she discovers that she is a Soterian: a person who develops amazing powers when the balance of good and evil shifts too far in evil's favor. Soon she and the other Soterians are learning to use their powers to prevent California from being plunged into chaos. But they quickly discover that they're up against a much more dangerous enemy than they anticipated. And when Ashlyn meets Kai, a devastatingly gorgeous guitar player, she realizes she must sacrifice more than she ever imagined.

Form and Function The Capitol Net Inc

For the first time, the complete stories of the master chronicler of tradition and transformation in the twentieth-century South. Born and raised in Tennessee, Peter Taylor was the great chronicler of the American Upper South, capturing its gossip and secrets, its divided loyalties and morally complicated legacies in tales of pure-distilled brilliance. Now, for his centennial year, the Library of America and acclaimed short story writer Ann Beattie present an unprecedented two-volume edition of Taylor's complete short fiction, all fifty-nine of the stories published in his lifetime in the order in which they were composed. This second volume presents thirty stories including many of his most ambitious works, among them "Dean of Men," a monologue delivered by a middle-aged father to his long-haired son about the limits of idealism; "In the Miro District," a parable of the Old South's enduring persistence in the New; and "The Old Forest," one of Taylor's most celebrated works, the story of a young man who jeopardizes his impending marriage by consorting with a girl deemed beneath his station. Here too are all five of Taylor's remarkable prose poems, stories in free verse that demonstrate that great fiction is, at its highest pitch, a line-by-line, image-by-image high-wire act. Two of the stories in this volume, "A Cheerful Disposition" and "The Megalopolitans," are collected here for the first time. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

[A Library of Universal Knowledge Combined with an Unabridged Dictionary of the English Language](#) London : Heinemann

Greg Rappleye is corporation counsel for Ottawa County, Grand Haven, Michigan. He's the author of two poetry collections, *Holding Down the Earth* and *A Path Between Houses*, and two chapbooks. A past Bread Loaf Fellow in poetry, he has won a number of awards, including a Pushcart Prize, the Paumanok Poetry Award, and the Brittingham Prize, and he was the first runner up for the 2007 Dorset Prize.

The Geology of Minnesota Henry Holt and Company (BYR)

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of *Broadway's Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.