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# The Death Of Distance

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Ethnographic Insights from a Comparison of  
Regional and Large Banks in Germany  
A Sebastien Grey Novel  
The Death of Distance 2.0  
Testing the Limits of Body and Spirit in a Year of  
Living Strenuously  
The Death of Expertise  
A Memoir  
The History of Love: A Novel  
Death at a Distance  
The Running-Shaped Hole  
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Affects of the Moderns  
Neither Death Nor Distance  
The Cross from a Distance  
Long Distance  
The Death of Distance  
The Pathos of Distance  
The New Oxford Handbook of Economic  
Geography

The Phenomenon That Reimagines Space and  
Time--and What It Means for Black Holes, the Big  
Bang, and Theories of Everything  
An Erick Anderssen Novel  
The Death of Distance  
A Distance Too Grand (American Wonders  
Collection Book #1)  
'Til Death Or Distance Do Us Part  
Looking In the Distance  
A Distance to Death  
The Loss of the Legendary USS Harder  
The Death of Distance  
Understanding the Changing Planet  
The Death of Distance  
Trade, Location and Growth  
Distance, War, and the Limits of Power  
The Cambridge Companion to Oscar Wilde  
Longitude  
Death at a Distance  
How the Communications Revolution is Changing  
Our Lives  
How the Communications Revolution Will Change  
Our Lives

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**PRESTON WELCH**

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**Ethnographic  
Insights from a  
Comparison of  
Regional and Large**

**Banks in Germany**  
Revell

A searching, self-  
deprecating memoir of  
a man on his way to  
eating himself to death  
before discovering the  
anxiety and fulfillment

of distance running. “Uplifting, emotional, and just plain hilarious, The Running-Shaped Hole may even inspire you to put down your fork and pick up those running shoes.” — JAY ONRAIT, TSN host and broadcaster When Robert Earl Stewart sees his pants lying across the end of his bed, they remind him of a flag draped over a coffin — his coffin. At thirty-eight years old he weighs 368 pounds and is slowly eating himself to death. The only thing that helps him deal with the fear and shame is eating. But one day, following a terrifying doctor’s appointment, he goes for a walk — an act that sets The Running-Shaped Hole in motion. Within a year, he is running long distances, fulfilling his mother’s

dying wishes, reversing the disastrous course of his eating, losing 140 pounds, and, after several mishaps and jail time, eventually running the Detroit Free Press Half-Marathon. At turns philosophical and slapstick, this memoir examines the life-altering effects running has on a man who, left to his own devices, struggles to be a husband, a father, a son, and a writer. *A Sebastien Grey Novel*  
The Death of Distance 2.0  
How the Communications Revolution Will Change Our Lives  
A follow-up to *Murder, She Rode* finds headstrong amateur sleuth Tink Elledge investigating the murder of a reclusive scientist while navigating a legendary

endurance trail ride through the Sierra Nevada mountain wilderness. *The Death of Distance 2.0* Springer

Spirituality, like morality, has historically been tied to religion - and yet it is possible for one to exist without the other. In this meditative and highly personal account, Richard Holloway considers the nature of the spiritual, and what it means to live with the inevitability of death. Both celebration of the possibilities that life affords and an examination of how doubts and fears too often paralyse, especially as we age, *Looking in the Distance* is an inspiration, told with the compassion and good humour characteristic of its

author. *Testing the Limits of Body and Spirit in a Year of Living Strenuously* Simon and Schuster

Conventional wisdom tells us that marriage was illegal for African Americans during the antebellum era, and that if people married at all, their vows were tenuous ones: "until death or distance do us part." It is an impression that imbues beliefs about black families to this day. But it's a perception primarily based on documents produced by abolitionists, the state, or other partisans. It doesn't tell the whole story. Drawing on a trove of less well-known sources including family histories, folk stories, memoirs, sermons, and

especially the fascinating writings from the Afro-Protestant Press, 'Til Death or Distance Do Us Part offers a radically different perspective on antebellum love and family life. Frances Smith Foster applies the knowledge she's developed over a lifetime of reading and thinking. Advocating both the potency of skepticism and the importance of storytelling, her book shows the way toward a more genuine, more affirmative understanding of African American romance, both then and now.

The Death of Expertise  
Macmillan

Never before in human history has technology advanced as quickly as today. The biggest

changes are taking place in communications and computers, which are being combined in new and astonishing ways. In this updated and revised addition, Frances Cairncross analyzes the impact of this revolution on business, government and society.

*A Memoir* Convergent Books

Topics covered include corporate commerce, reinventing government, policing the electronic world.

*The History of Love: A Novel* Cambridge University Press

For fans of Lynda Mullaly Hunt and Rita Williams-Garcia, Jenn Bishop's heartwarming debut is a celebration of sisterhood and summertime, and of finding the courage to get back in the game.

Last summer, Quinnen was the star pitcher of her baseball team, the Panthers. They were headed for the championship, and her loudest supporter at every game was her best friend and older sister, Haley. This summer, everything is different. Haley's death, at the end of last summer, has left Quinnen and her parents reeling. Without Haley in the stands, Quinnen doesn't want to play baseball. It seems like nothing can fill the Haley-sized hole in her world. The one glimmer of happiness comes from the Bandits, the local minor-league baseball team. For the first time, Quinnen and her family are hosting one of the players for the season. Without Haley,

Quinnen's not sure it will be any fun, but soon she befriends a few players. With their help, can she make peace with the past and return to the pitcher's mound? Winner of the Iowa Association of School Libraries Children's Choice Award "Recommend this poignant novel to fans of Keeping Score by Linda Sue Park and The Thing About Jellyfish by Ali Benjamin."--School Library Journal "A piercing first novel...Bishop insightfully examines the tested relationships among grieving family members and friends in a story of resilience, forgiveness, and hope."--Publishers Weekly "With appeal to both sports- and drama-minded girls, this will make a good

book club selection and pass-it-among-your-friends read."--The Bulletin "A sensitive, well-wrought novel perfect for both sports lovers and fans of character-driven stories."--Booklist

### **Death at a Distance**

Cambridge University Press

Imagine a life of adventure, set in the world of second-hand books: finding a valuable first edition gathering dust on a Parisian pub shelf, opening bookshops in Montpellier, Paris, Bangor, trading books with a holidaying Ian McEwan or Alan Sillitoe, and running for the door after finding yourself trespassing in a wealthy Moroccan's private library... The Loneliness of the Long Distance Book Runner recounts the trials, joys

and tribulations of selling second hand books. Full of quirky anecdotes and literary odds and ends, these unique insider's tales of the trade are sure to spark the imagination of every book-lover who picks it up.

**The Running-Shaped Hole** Oxford University Press

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a

book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

*How the Communications Revolution is Changing Management* Harvard Business Review Press  
 From the creator of Fake Blood comes another exceptionally charming middle grade graphic novel about friendships both near and far, far away. Vega's summer vacation is not going

well. When her parents decide it's time to pack up and leave her hometown of Portland, Oregon, behind for boring Seattle, Washington, Vega is more than upset—she's downright miserable. Forced to leave her one and only best friend, Halley, behind, Vega is convinced she'll never make another friend again. To help her settle into her new life in Seattle, her parents send Vega off to summer camp to make new friends. Except Vega is determined to get her old life back. But when her cellphone unexpectedly calls it quits and things at camp start getting stranger and stranger, Vega has no choice but to team up with her bunkmates to figure out what's going on!



Strategic Directions for the Geographical Sciences South-Western

Enslaved in Georgia, Pen and Jonas have loved each other since they were children. When they marry, they fear it won't last. They're right. On the eve of the Civil War, their master sells Jonas away to Mississippi. In 1863, when Pen hears of the Emancipation Proclamation, she takes it to heart. She resolves to find the husband she can't forget. She escapes without a certain destination, without a guide, and without a dime in her pocket. As a runaway, she walks into a world of danger from slave catchers, Confederate deserters, and renegade Union soldiers. In Mississippi, the Confederate army

forces Jonas into service to build fortifications for the city of Vicksburg. Hating the Confederacy, yearning for Pen, he knows he's on the wrong side of the war. When General Grant's army besieges the city, Jonas comes under dangerous fire--but in the Union bombardment, he hears the siren song of freedom. Will their love triumph, or will death and distance part them forever?

Tibetan Book of the Dead Oxford University Press

The dramatic human story of an epic scientific quest and of one man's forty-year obsession to find a solution to the thorniest scientific dilemma of the day--"the longitude problem." Anyone alive

in the eighteenth century would have known that "the longitude problem" was the thorniest scientific dilemma of the day-and had been for centuries. Lacking the ability to measure their longitude, sailors throughout the great ages of exploration had been literally lost at sea as soon as they lost sight of land. Thousands of lives and the increasing fortunes of nations hung on a resolution. One man, John Harrison, in complete opposition to the scientific community, dared to imagine a mechanical solution-a clock that would keep precise time at sea, something no clock had ever been able to do on land. Longitude is the dramatic human story of an epic scientific

quest and of Harrison's forty-year obsession with building his perfect timekeeper, known today as the chronometer. Full of heroism and chicanery, it is also a fascinating brief history of astronomy, navigation, and clockmaking, and opens a new window on our world.

*The Campaign against Established Knowledge and Why it Matters*

Booksurge Publishing

The only in-depth biographical account of the legendary lead singer of Joy Division, written by his widow.

Includes a foreword by Jon Savage and an introduction by Joy Division drummer, Steven Morris. Revered by his peers and idolized by his fans, Ian Curtis left behind a legacy rich in artistic genius. Mesmerizing on

stage but introverted and prone to desperate mood swings in his private life, Curtis died by his own hand on 18 May 1980. *Touching from a Distance* documents how, with a wife, child and impending international fame, Curtis was seduced by the glory of an early grave. Regarded as the essential book on the post-punk era, *Touching from a Distance* includes a full set of Curtis's lyrics and a discography and gig list.

### **A Book of Blessings**

Routledge  
Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also

helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues.

Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher

education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise*

provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

**Affects of the Moderns** Knopf Books for Young Readers  
 What is space? It isn't a question that most of us normally stop to ask. Space is the venue of physics; it's where things exist, where they move and take shape. Yet over the past few decades, physicists have discovered a phenomenon that operates outside the

confines of space and time. The phenomenon—the ability of one particle to affect another instantly across the vastness of space—appears to be almost magical. Einstein grappled with this oddity and couldn't quite resolve it, describing it as "spooky action at a distance." But this strange occurrence has direct connections to black holes, particle collisions, and even the workings of gravity. If space isn't what we thought it was, then what is it? In *Spooky Action at a Distance*, George Musser sets out to answer that question, offering a provocative exploration of nonlocality and a celebration of the scientists who are

trying to understand it. Musser guides us on an epic journey of scientific discovery into the lives of experimental physicists observing particles acting in tandem, astronomers discovering galaxies that look statistically identical, and cosmologists hoping to unravel the paradoxes surrounding the big bang. Their conclusions challenge our understanding not only of space and time but of the origins of the universe—and their insights are spurring profound technological innovation and suggesting a new grand unified theory of physics.

**Neither Death Nor Distance** Routledge  
Introduction to one of the theatre's most important and

enigmatic writers.

*The Cross from a Distance* Parthian Books

This book examines the meaning of Brexit, the election of Trump and the rising tide of populist revolt on the right amidst the collapse of the left. Exploring the reaction against the establishment or 'the system', the author contends that we are witnessing a new divide between those who wish to see an interconnected world and those who seek distance: as transport and technology shrink the world, we witness a backlash that favours protectionism and opposes immigration. Distance is the new frontier: for some, remote players are rejected in favour of identities closer to

home. This divide plays out in relation to the notion of 'face', as individuals react to 'faceless' organisations and processes such as globalisation and automation, responding to a sense of alienation on social media and developing a conception of themselves as networked individuals. Thus, we move towards a type of society characterised not by honour and dishonour, or right and wrong, but by voice and choice. A fascinating and very accessible analysis of the divisions and transformations that have come to dominate the contemporary landscape, this book will appeal to political leaders and social scientists with interests

in globalisation, social movements and social theory.

### **Long Distance**

Dundurn

From the author of the bestselling *Anam Cara* comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O'Donohue looks

at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

### The Death of Distance

Faber & Faber

Predictions that globalization would undermine territorial attachments and weaken the sources of

territorial conflict have not been realized in recent decades. Globalization may have produced changes in territoriality and the functions of borders, but it has not eliminated them. The contributors to this volume examine this relationship, arguing that much of the change can be attributed to sources other than economic globalization. Bringing the perspectives of law, political science, anthropology, and geography to bear on the complex causal relations among territoriality, conflict, and globalization, leading contributors examine how territorial attachments are constructed, why they have remained so powerful in the face of an increasingly

globalized world, and what effect continuing strong attachments may have on conflict. They argue that territorial attachments and people's willingness to fight for territory depends upon the symbolic role it plays in constituting people's identities, and producing a sense of belonging in an increasingly globalized world.

*The Pathos of Distance*  
Georgetown University Press

Jean-Michel Rabaté uses Nietzsche's image of a "pathos of distance," the notion that values are created by a few gifted and lofty individuals, as the basis for a wide-ranging investigation into the ethics of the moderns. Revealing overlooked connections between



Nietzsche's and Benjamin's ideas of history and ethics, Rabaté provides an original genealogy for modernist thought, moving through figures and moments as varied as Yeats and the birth of Irish Modernism, the ethics of courage in Virginia Woolf, Rilke, Apollinaire, and others

in 1910, T. S. Eliot's post-war despair, Jean Cocteau's formidable selfmythology in his first film *The Blood of a Poet*, Siri Hustvedt's novel of American trauma, and J. M. Coetzee's dystopia portraying an affectless future haunted by a messianic promise.

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