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MELENDEZ NATALEE

Virtuosity Harper Collins

For devotees of *Bird by Bird* and *The Artist's Way*, a memoir-driven guide to healing through the craft of writing Francesca Lia Block is the bestselling author of more than twenty-five books, including the award-winning Weetzie Bat series. Her writing has been called "transcendent" by *The New York Times*, and her books have been included in "best of" lists compiled by *Time* magazine and NPR. In this long-anticipated guide to the craft of writing, Block offers an intimate glimpse of an artist at work and a detailed guide to help readers channel their own experiences and creative energy. Sharing visceral insights and powerful exercises, she gently guides us down the write-to-heel path, revealing at each turn the intrinsic value of channeling our experiences onto the page. Named for the painting by Frida Kahlo, who famously transformed her own personal suffering into art, *The Thorn Necklace* offers lessons on life, love, and the creative process.

Table Lands HarperTeen

Dangerous Angels Five Weetzie Bat Books Harper Collins

I Was a Teenage Fairy Harper Collins

Space Ranger Fred is the youngest Space Ranger in the universe. Join Fred and his comic book hero Zando Centauri as they save the planet Jambori all thanks to Fred's expert ability to tie his shoelaces. *Space Ranger Fred* is a fun book for young children between the ages of 6 and 10. The *Space Ranger Fred* series is written to encourage young readers to read and the books are perfect for reading aloud to a child or children or for a child read alone. With *Space Ranger Fred*, everyday things that young kids can do become an adventure allowing for a child's imagination to flow.

Tropical Kiss Harper Collins

The wildly popular books by K.A. Applegate are back! The Animorphs return in this update of the classic series. Rachel is still reeling from the news that the Earth is secretly under attack by parasitic aliens known as the Yeerks. And that she and her friends -- five kids who stumbled onto a downed spacecraft and were given the power to morph into any animal they touch -- are the planet's only defense. But Rachel has always been a daredevil. When it's suggested that they infiltrate the home of their assistant principal, who also happens to be a human host of the Yeerks, she volunteers. But what she finds inside may be more than even she can handle.

The Boy Who Wanted to Marry His Dog Harper Collins

"Transcendent." —*New York Times* Book Review "Magnificent."

—*Village Voice* "Sparkling." —*Publishers Weekly* Francesca Lia

Block's dazzling debut novel, *Weetzie Bat*, is not only a genre-shattering, critically acclaimed gem, it's also widely recognized as a classic of young adult literature, having captivated readers for generations. This coming-of-age novel follows the eponymous Weetzie Bat and her best friend Dirk as they navigate life and love in a timeless, dreamlike version of Los Angeles. When Weetzie is granted three wishes by a genie, she discovers that there are unexpected ramifications.... Winner of the prestigious Phoenix Award, *Weetzie Bat* is a beautiful, poetic work of magical realism that is perfect for fans of Laura Ruby, Neil Gaiman, and Kelly Link.

Beautiful Boys Harper Collins

Truly, Madly, Undead-ly This irresistible collection features stories of love amid vampires by five of today's hottest authors—Kristin Cast (*Tempted*), Richelle Mead (*Vampire Academy*), Alyson NoËl (*Evermore*), Kelley Armstrong (*The Summoning*), and Francesca Lia Block (*Pretty Dead*). From a fugitive vampire forced to trust a boy who might work for the group bent on destroying her to the legendary romance of two immortals whose love compels them to risk everything, this heart-pounding collection brings new meaning to the words "love you forever." Whether you're into romances that are dark and moody or light and fun, these stories will quench that insatiable thirst for enchanting tales of the beautiful undead.

Dangerous Angels Zondervan

When Becky Randle's mother dies, Becky is whisked from her trailer park home to New York. There she meets Tom Kelly, the world's top designer, who presents Becky with an impossible offer: He'll design three dresses to transform the very average Becky into the most beautiful woman who ever lived. Soon Becky is remade as Rebecca - pure five-alarm hotness to the outside world and an awkward mess of cankles and split ends when she's alone. With Rebecca's remarkable beauty as her passport, soon Becky's life resembles a fairy tale. She stars in a movie, *VOGUE* calls, and she starts to date Prince Gregory, heir to the English throne. That's when everything crumbles. Because Rebecca aside, Becky loves him. But the idea of a prince looking past Rebecca's blinding beauty to see the real girl inside? There's not enough magic in the world. Defiant, naughty, and impossibly fun, *GORGEIOUS* answers a question that bewilders us all: Just who the hell IS that in the mirror?

Goat Girls Henry Holt and Company (BYR)

In three stories about individuality and self-acceptance, Sherman Shepard invites everyone he knows to his wedding to his dog, Thyroid the hippo responds to an advertisement for a beauty makeover, and Newton Fangle wants only the newest things.

The Weetzie Bat Books Penguin

But this is what I could not give up: I could not give up myself

Psyche has known Love—scented with jasmine and tasting of fresh oranges. Yet he is fleeting and fragile, lost to her too quickly. Punished by self-doubt, Psyche yearns to be transformed, like the beautiful and brutal figures in the myths her lover once spoke of. Attempting to uncover beauty in the darkness, she is challenged, tested, and changed by the gods and demons who tempt her. Her faith must be found again, for if she is to love, she must never look back.

The Wonder Little, Brown

Food is a signifier of power for both adults and children, a sign of both inclusion and exclusion and of conformity and resistance.

Many academic disciplines—from sociology to literary studies—have studied food and its function as a complex social discourse, and the wide variety of approaches to the topic provides multidisciplinary frames for understanding the construction and uses of food in all types of media, including children's literature. *Table Lands: Food in Children's Literature* is a survey of food's function in children's texts, showing how the sociocultural contexts of food reveal children's agency. Authors Kara K. Keeling and Scott T. Pollard examine texts that vary from historical to contemporary, noncanonical to classics, and Anglo-American to multicultural traditions, including a variety of genres, formats, and audiences: realism, fantasy, cookbooks, picture books, chapter books, YA novels, and film. *Table Lands* offers a unified approach to studying food in a wide variety of texts for children. Spanning nearly 150 years of children's literature, Keeling and Pollard's analysis covers a selection of texts that show the omnipresence of food in children's literature and culture and how they vary in representations of race, region, and class, due to the impact of these issues on food. Furthermore, they include not only classic children's books, such as *Winnie-the-Pooh*, but recent award-winning multicultural novels as well as cookbooks and even one film, Pixar's *Ratatouille*.

Wasteland Harper Collins

The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's "The Snow Queen" and "The Little Match Girl" to Charles Perrault's "Bluebeard" and "Cinderella" to the Brothers Grimm's "Hansel and Gretel" and "Rumpelstiltskin" to fairy tales

by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

Gorgeous Turtleback Books

When you were a baby I sat very still to hold you. I could see the veins through your skin like a map to inside you. I stopped breathing so you wouldn't ... You were just a boy on a bed in a room, like a kaleidoscope is a tube full of bits of broken glass. But the way I saw you was pieces refracting the light, shifting into an infinite universe of flowers and rainbows and insects and planets, magical dividing cells, pictures no one else knew ... Your whole life you can be told something is wrong and so you believe it.

How Beautiful the Ordinary Harper Collins

Presents five novels of life in modern Los Angeles, where Weetzie Bat and her friends and family interact with ghosts from their past and with each other as they search for love, connection, and acceptance.

The Adventures of Kubi Dangerous Angels Five Weetzie Bat Books

What happens when a girl finds herself at the crossroads between worlds—where the angels and ghosts, gods and demons, and beauties and beasts of myth are real? What does she do and who does she become? *Roses and Bones* captures the best Francesca Lia Block has to offer: extravagantly imaginative tales, dark landscapes, fierce poetry, and storytelling that is nothing short of magical.

Dangerous Angels Univ. Press of Mississippi

Maybe Mab was real. Maybe not. Maybe Mab was the fury. Maybe she was the courage. Maybe later on she was the sex . . . A tiny fairy winging her way through the jasmine-scented L.A. night. A little girl caught in a grown-up glitz-and-glitter world of superstars and supermodels. A too beautiful boy with a secret he can never share . . . From the author of *Weetzie Bat* comes a magical,

mesmerizing tale of transformation. This is the story of Barbie Marks, who dreams of being the one behind the Cyclops eye of the camera, not the voiceless one in front of it; who longs to run away to New York City where she can be herself, not some barley flesh-and-blood version of the plastic doll she was named after. It is the story of Griffin Tyler, whose androgynous beauty hides the dark pain he holds inside. And finally it is the story of Mab, a pinkie-sized, magenta-haired, straight-talking fairy, who may or may not be real but who helps Barbie and Griffin uncover the strength beneath the pain, and who teaches that love—like a sparkling web of light spinning around our bodies and our souls—is what can heal even the deepest scars.

Weetzie Bat Scholastic Inc.

In this masterpiece by Emma Donoghue, bestselling author of *Room*, an English nurse is brought to a small Irish village to observe what appears to be a miracle -- a girl said to have survived without food for month -- and soon finds herself fighting to save the child's life. Tourists flock to the cabin of eleven-year-old Anna O'Donnell, who believes herself to be living off manna from heaven, and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl. Written with all the propulsive tension that made *Room* a huge bestseller, *The Wonder* works beautifully on many levels -- a tale of two strangers who transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil. Acclaim for *The Wonder*:

"Deliciously gothic.... Dark and vivid, with complicated characters, this is a novel that lodges itself deep" (USA Today, 3/4 stars)

"Heartbreaking and transcendent" (New York Times) "A fable as lean and discomfiting as Anna's dwindling body.... Donoghue keeps us riveted" (Chicago Tribune) "Donoghue poses powerful questions about faith and belief" (Newsday)

Girl Goddess #9 Harper Collins

Acclaimed author Francesca Lia Block weaves pure magic into this deftly constructed tale of the girl's path to womanhood told in

linked short stories. Written in her uniquely poetic, carefully crafted style, *Echo* is a tour-de-force from one of our most exciting contemporary writers. Ages 11+

A Mythological Dating Guide Harper Collins

Dirk MacDonald, a sixteen-year-old boy living in Los Angeles, comes to terms with being gay after he receives surreal storytelling visitations from his dead father and great-grandmother.

The Weetzie Bat Books Harper Collins

Navigating the world of dating can be like wandering an enchanted forest, full of creatures with peculiar habits and baffling behavior. In *Wood Nymph Seeks Centaur*, Francesca Lia Block provides a guide to this often-treacherous terrain, classifying all those mystifying men and women into various types of mythical forest fauna—Fauns and Werewolves, Mermaids and Banshees. After answering questions to determine your own type, you can learn to identify others—with the help of illustrations from artist Fumi Nakamura. By reading up on the various types' favorite activities, likely professions, sexual preferences, and parenting styles, you'll gain insight into compatible creatures. If you're a *Wood Nymph* (like Block), you could get your heart broken by a fickle *Satyr*, but if you can track down the strong, soulful *Centaur* of the forest, you just might be on the path to true love. Clever and insightful, *Wood Nymph Seeks Centaur* is an invaluable guide for any dating creature.

Space Ranger Fred and the Shoelace Adventure HarperTeen

With language that is both lyrical and distinctly her own, Francesca Lia Block turns nine fairy tales inside out. Escaping the poisoned apple, Snow frees herself from possession to find the truth of love in an unexpected place. A club girl from L.A., awakening from a long sleep to the memories of her past, finally finds release from its curse. And Beauty learns that Beasts can understand more than men. Within these singular, timeless landscapes, the brutal and the magical collide, and the heroine triumphs because of the strength she finds in a pen, a paintbrush, a lover, a friend, a mother, and finally, in herself.

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