
50 Great American Short Stories Milton Crane

The Beggar
And Other Stories
The Best American Short Stories of the Century
The Best American Short Stories 2014
The Granta Book of the American Short Story
The New Granta Book of the American Short Story
50 Great American Short Stories
The Penguin Book of the Modern American Short Story
The Scribner Anthology of Contemporary Short Fiction
A Long Walk to Water
Great Short Stories by African-American Writers
The World'S Greatest Short Stories
Based on a True Story
Selected from U.S. and Canadian Magazines
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From Hawthorne to Hemingway
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100 Great Short Stories
A Guide for Writers and Readers
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Great American Short Stories
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American Short Story Masterpieces
The Norton Book of American Short Stories
Great American Short Stories
The Best American Short Stories 2017
100 Years of the Best American Short Stories
NATIVE AMERICAN SHORT STORIES
50 North American Stories Since 1970
The New Penguin Book of American Short Stories, from Washington Irving to Lydia Davis
Great Spanish and Latin American Short Stories of the 20th Century/Grandes cuentos españoles y latinoamericanos del siglo XX: A Dual-Language Book
50 great American short stories
The Best American Short Stories 2020
50 Great American Short Stories

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ANIYA WARD

The Beggar Rupa Publications India
"The literary 'Oscars' features twenty outstanding examples of the best of the best in American short stories." —Shelf Awareness for Readers The Best American Short Stories 2016 will be selected by Pulitzer Prize winner Junot Díaz. He brings "one of the most distinctive and magnetic

voices in contemporary fiction: limber, streetwise, caffeinated and wonderfully eclectic" (Michiko Kakutani, *The New York Times*) to the collection.

And Other Stories Penguin
Gathers classic short stories by such authors as Washington Irving, Edgar Allan Poe, Edith Wharton, Mark Twain, Henry James, O. Henry, Jack London, Dorothy Parker, James Agee, and John Updike
[The Best American Short Stories of the Century](#) Oxford University Press
A definitive compilation of short fiction

written during the second half of the twentieth century and beyond features more than forty stories, including works by T. C. Boyle, Raymond Carver, Sherman Alexie, John Cheever, Flannery O'Connor, Eudora Welty, Junot Díaz, John Updike, Grace Paley, Donald Barthelme, and other notable authors.

The Best American Short Stories 2014
AuthorHouse

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway,

Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

The Granta Book of the American Short Story W. W. Norton

"In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them." —Ben Marcus, from the Introduction Award-winning author of *Notable American Women* Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. *Sea Oak* by George Saunders *Everything Ravaged, Everything Burned* by Wells Tower *Do Not Disturb* by A.M. Homes *The Girl in the Flammable Skirt* by Aimee Bender *The Caretaker* by Anthony Doerr *The Old Dictionary* by Lydia Davis *The Father's Blessing* by Mary Caponegro *The Life and*

Work of Alphonse Kauders by Aleksandar Hemon *People Shouldn't Have to be the Ones to Tell You* by Gary Lutz *Histories of the Undead* by Kate Braverman *When Mr. Pirzada Came to Dine* by Jhumpa Lahiri *Down the Road* by Stephen Dixon *X Number of Possibilities* by Joanna Scott *Tiny, Smiling Daddy* by Mary Gaitskill *Brief Interviews with Hideous Men* by David Foster Wallace *The Sound Gun* by Matthew Derby *Short Talks* by Anne Carson *Field Events* by Rick Bass *Scarliotti and the Sinkhole* by Padgett Powell

The New Granta Book of the American Short Story Courier Corporation

This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

50 Great American Short Stories Penguin A collection of short stories features the work of Carol Bly, Ann Beattie, Allan Gurganus, Joyce Carol Oates, and others ***The Penguin Book of the Modern American Short Story*** Bantam Classics Presents twenty of the best works of short fiction of the past year from a variety of

acclaimed sources.

The Scribner Anthology of Contemporary Short Fiction Jaico Publishing House

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

A Long Walk to Water 50 Great American Short Stories

Featuring 19 of the finest works in the American short-story tradition, this compilation includes: "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, "Bernice Bobs Her Hair" by F. Scott Fitzgerald, "The Killers" by Ernest Hemingway, plus stories by Hawthorne, Twain, Cather, and others.

Great Short Stories by African-American Writers Courier Corporation 50 Great American Short Stories Bantam Classics

The World's Greatest Short Stories

Bantam Classics

The New York Times–bestselling author of *The Interestings* compiles a stunning anthology of literary short fiction with T.C. Boyle, Emma Cline and others. “If you know exactly what you are going to get from the experience of reading a story, you probably wouldn’t go looking for it; you need, in order to be an open reader of fiction, to be willing. To cast a vote for what you love and then wait for the outcome,” writes Meg Wolitzer in her introduction to this volume. *The Best American Short Stories 2017* casts a vote for and celebrates all that is our country. Here you’ll find a man with a boyfriend and a girlfriend, naval officers trapped on a submarine, a contestant on America’s Funniest Home Videos, and a gay man desperate to be a father—unforgettable characters waiting for an outcome, burning with stories to tell. *The Best American Short Stories 2017* includes entries by T.C. Boyle, Jai Chakrabarti, Emma Cline, Danielle Evans, Lauren Groff, Eric Puchner, Jim Shepard, Curtis Sittenfeld, Jenn Walter and others. [Based on a True Story](#) Houghton Mifflin Harcourt

The last 50 years have proved a particularly lively period in the history of the short story form. This new collection gives a full picture of the richness and diversity of this most American of genres from its very beginnings to the present day. The collection offers a freshly stimulating combination of old favourites such as Mark Twain’s ‘Jim Smiley’s Jumping Frog’ and Edgar Allan Poe’s ‘The Tell-Tale Heart’, unfamiliar works by well-known authors, such as Ernest Hemingway’s ‘Out of Season’, Stephen Crane’s ‘An Episode of War’ and F. Scott Fitzgerald’s ‘The Lost Decade’, and some remarkable stories by wonderful but less well known writers such as Mary Wilkins Freeman and Charles W. Chestnutt who deserve a wider audience. It’s a compact book but it covers a lot of ground. There are 31 stories, covering 199 years (that is, the first story was published in 1807; the last is from 2006). The final three authors are Lorrie Moore, Jhumpa Lahiri and Lydia Davis. Table of contents
Washington Irving - *The Little Man in Black* (1807) Nathaniel Hawthorne - *Young Goodman Brown* (1835) Edgar Allan Poe - *The Tell-Tale Heart* (1843) Fanny Fern - *Aunt Hetty on Matrimony* (1851) Mark

Twain - *Jim Smiley and His Jumping Frog* (1865) Joel Chandler Harris - *The Tar Baby Story* (1880) Mary Wilkins Freeman - *Two Friends* (1887) Charles W. Chesnutt - *The Wife of his Youth* (1898) Henry James - *The Real Right Thing* (1899) Stephen Crane - *An Episode of War* (1899) O. Henry - *Hearts and Hands* (1903) Sherwood Anderson - *The Untold Lie* (1917) Ernest Hemingway *Out of Season* (1923) Edith Wharton - *Atrophy* (1927) Dorothy Parker - *New York to Detroit* (1928) Eudora Welty - *The Whistle* (1938) William Faulkner - *Barn Burning* (1939) F. Scott Fitzgerald - *The Lost Decade* (1939) Zora Neale Hurston - *Now You Cookin’ with Gas* (1942) Bernard Malamud - *The First Seven Years* (1950) Flannery O’Connor - *A Late Encounter with the Enemy* (1953) John Updike - *Sunday Teasing* (1956) John Cheever - *Reunion* (1962) Grace Paley - *Wants* (1971) Alice Walker - *The Flowers* (1973) Donald Barthelme - *I Bought a Little City* (1974) Raymond Carver - *Collectors* (1975) Richard Ford - *Communist* (1985) Lorrie Moore - *Starving Again* (1990) Jhumpa Lahiri - *The Third and Final Continent* (1999) Lydia Davis - *The Caterpillar* (2006)
Selected from U.S. and Canadian

Magazines Penguin UK

Beginning with well-known stories by Hawthorne, Melville, and Poe, this diverse and colorful collection includes tales by Mark Twain, Ambrose Bierce, Sherwood Anderson, Henry James, Edith Wharton, Willa Cather, Stephen Crane, and Mary Wilkins Freeman. From Sarah Orne Jewett's portraits of rural Maine to F. Scott Fitzgerald's brilliant tales from the Jazz Age, these stories span the breadth of the American experience. In addition to acknowledged masters of the short story form, such as O. Henry, Jack London, and Ernest Hemingway, this volume features stories by Charles W. Chesnutt, the first important African-American novelist, and Charlotte Perkins Gilman, a leading theorist of the early women's movement.

The Best American Short Stories 2016

Courier Corporation

A brilliant far-reaching anthology of short stories from Washington Irving to the present.

Great American Short Stories

Houghton Mifflin Harcourt

Bilingual anthology offers geographic and cultural diversity with stories from Central America, South America, and Spain.

Featured authors include Silvina Ocampo, Julio Ramón Ribeyro, Augusto Roa Bastos, and many others.

Great American Short Stories Houghton Mifflin Harcourt

This collection of thirty-six classic short stories from the fifties to the eighties features works by authors such as James Baldwin, Barry Hannah, Bernard Malamud, Flannery O'Connor, Philip Roth, Anne Beattie, and Tobias Wolff

[50 Greatest Short Stories](#) Courier Corporation

For the 100th anniversary of "The Best American Short Stories" series, a retrospective of stories selected by master of the form Lorrie Moore. The stories, along with one hundred years of behind-the-scenes anecdotes and decade-by-decade analysis, tell the history of American short fiction, showcasing representative moments in the series as

well as literary moments in time.

The Big Door Prize Anchor

Offering diverse perspectives on the black experience, this anthology of short fiction spotlights works by influential African-American authors. Nearly 30 outstanding stories include tales by W. E. B. Du Bois, Zora Neale Hurston, Claude McKay, and Jamaica Kincaid. From the turn of the twentieth century come Alice Ruth Moore's "A Carnival Jangle," Charles W. Chesnutt's "Uncle Wellington's Wives," and Paul Laurence Dunbar's "The Scapegoat." Other stories include "Becky" by Jean Toomer; "Afternoon" by Ralph Ellison; Langston Hughes's "Feet Live Their Own Life"; and "Jesus Christ in Texas" by W. E. B. Du Bois. Samples of more recent fiction include tales by Jervey Tervalon, Alice Walker, and Edwidge Danticat. Ideal for browsing, this collection is also suitable for courses in African-American studies and American literature.

Great American Short Stories Vintage
Contents include biographical notes about the author and the illustrator.

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