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SCHMITT EZRA

[The Colonial Past in History Textbooks](#) A&C Black
 Rooted in Scripture, Tradition, and Redemptoris Mater and other encyclicals, this book lays the foundations for understanding the teachings of the Catholic Church concerning Mary.
[The Steel Industry in the New Millennium](#) CUP Archive
 This book offers a collection of essays on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century.
[Encyclopedia of the Scientific Revolution](#) The Life and Thought of Herbert Butterfield
 History, Science and God
 In the first millennium BC, communities in Italy underwent crucial transformations which scholars have often subsumed under the heading of 'state formation', namely increased social stratification, the centralization of political power and, in some cases, urbanisation. Most research

has tended to approach the phenomenon of state formation and social change in relation to specific territorial dynamics of growth and expansion, changing modes of exploitation of food and other resources over time, and the adoption of selected socio-ritual practices by the ruling élites in order to construct and negotiate authority. In contrast, comparatively little attention has been paid to the question of how these key developments resonated across the broader social transect, and how social groups other than ruling élites both promoted these changes and experienced their effects. The chief aim of this collection of 14 papers is to harness innovative approaches to the exceptionally rich mortuary evidence of first millennium BC Italy, in order to investigate the roles and identities of social actors who either struggled for power and social recognition, or were manipulated and exploited by superior authorities in a phase of tumultuous socio-political change throughout the entire Mediterranean basin. Contributors provide a diverse range of approaches in order to examine how power operated in society, how it was exercised and resisted, and how this can be studied through mortuary evidence. Section 1 addresses the construction of identity by focusing mainly on the manipulation of age, ethnic and gender categories in society in regions and sites that reached notable power and splendor in first millennium BC Italy. These include Etruria,

Latium, Campania and the rich settlement of Verucchio, in Emilia Romagna. Each paper in Section 2 offers a counterpoint to a contribution in Section 1 with an overall emphasis on scholarly multivocality, and the multiplicity of the theoretical approaches that can be used to read the archaeological evidence.

Eisenbrauns

"This book, written mainly with the non-Italian reader in mind, addresses a central problem in textual criticism...namely, how to try to correctly reconstruct a text of the past so that, even if not identical, it is as close as possible to the lost original, starting from a number of copies more or less full of mistakes; that is to say, how to preserve part of the memory of our past."--Preface, p. [13].
[Everything You Always Wanted to Know about Lachmann's Method](#) Rowman & Littlefield
 Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.

Millennium Rock Oxbow Books

THIS ISSUE CONTAINS "FIFTY YEARS OF EXCAVATIONS AND RESEARCHES AT ARSLANTEPE-MALATYA (TURKEY). A CONTRIBUTION TO THE STUDY OF THE EARLIEST CENTRALISED SOCIETIES" Proceedings of the International Conference held in Rome on 5-7 December, 2011 to celebrate the 50th anniversary of the Sapienza University expedition at Arslantepe. The volume is organised in five thematic sections, each referring to a topic on which the excavations at Arslantepe have obtained results, and presenting contributions by both members of the Arslantepe team and other scholars working on the same topic in other sites or regions of the Near East. The objective was to relate the Arslantepe achievements with other outcomes, in the framework of the current debate. Thematic sections in the volume: THE DEVELOPMENT OF SOCIAL COMPLEXITY IN THE LATE CHALCOLITHIC (5TH AND 4TH MILLENNIA BC) Arslantepe in the 5th and 4th millennia M. Frangipane, F. Balossi Restelli, M.B. D'Anna and P. Guarino, H. Pittman, H. Çaliskan Akgül, G. Siracusano and L. Bartosiewicz Late Chalcolithic developments in other regions of the Near East G. Stein, S. Pollock, J. Oates, P. Butterlin, B. Helwing, S. Gülçür. ARSLANTEPE IN THE EARLY BRONZE AGE: FAR-REACHING CHANGES AND THE RISE OF NEW SOCIETIES M. Frangipane, G. Palumbi, P. Piccione and C. Lemorini, Y.S. Erdal, R. Laurito. ON THE MARGINS OF EMPIRES: MALATYA AND THE HITTITEWORLD M. Liverani, C. Alvaro, F. Manuelli, S. de Martino, C. Mora and L. d'Alfonso, S. Mazzoni, A. Archi. ENVIRONMENT AND SOCIETY. ENVIRONMENTAL CONDITIONS, AGRICULTURE AND TECHNOLOGY IN THE MALATYA PLAIN S. Dreibröd, C. Lubos, J. Lomax, T. Schroedter and O. Nelle, L. Sadori and A. Masi, G. Liberotti and R. Quaresima. CONSERVATION AND EXHIBITION OF ARCHAEOLOGICAL SITES M. Özdögan and Z. Eres, D. Mangano.

Archaeology and Settlement in Upper Nubia in the 1st Millennium A.D. Cambridge University Press

This study challenges current modelling of Bronze Age tell communities in the Carpathian Basin in terms of the evolution of functionally-differentiated, hierarchical or 'proto-urban' society under the influence of Mediterranean palatial centres.

Advanced Methodologies and Technologies in Engineering and Environmental Science Walter de Gruyter GmbH & Co KG

This book examines the evolving representations of the colonial past from the mid-19th century up to decolonization in the 1960s and 70s ? the so-called era of Modern Imperialism - in post-war history textbooks from across the world. The aim of the book is to examine the evolving outlook of colonial representations in history education and the underpinning explanations for the specific outlook in different - former colonizer and colonized - countries (to be found in collective memory, popular historical culture, social representations, identity-building processes, and the state of historical knowledge within academia). The approach of the book is novel and innovative in different ways. First of all, given the complexity of the research, an original interdisciplinary approach has been implemented, which brings together historians, history educators and social psychologists to examine representations of colonialism in history education in different countries around the world while drawing on different theoretical frameworks. Secondly, given the interest in the interplay between collective memory, popular historical culture, social representations, and the state of historical knowledge within academia, a diachronic approach is implemented, examining the evolving representations of the colonial past, and connecting them to developments within society at large and academia. This will allow for a deeper understanding of the processes under examination. Thirdly, studies from various corners of the world are included in the book. More specifically, the project includes research from three categories of countries: former colonizer countries - including England, Spain, Italy, France, Portugal and Belgium -, countries having been both colonized and colonizer - Chile - and former colonized countries, including Zimbabwe, Malta and Mozambique. This selection allows pairing up the countries under review as former colonizing-colonized ones (for instance Portugal-Mozambique, United Kingdom-Malta), allowing for an in-depth comparison between the countries involved. Before reaching the research core, three introductory chapters outline three general issues. The book starts with addressing the different approaches and epistemological underpinnings history and social psychology as academic disciplines hold. In a second chapter, evolutions within international academic colonial historiography are analyzed, with a special focus on the recent development of New Imperial History. A third chapter analyses history textbooks as cultural tools and political means of transmitting historical knowledge and representations across generations. The next ten chapters form the core of the book, in which evolving representations of colonial history (from mid-19th century until decolonization in the 1960s and 1970s) are examined, explained and reflected upon, for the above mentioned countries.

This is done through a history textbook analysis in a diachronic perspective. For some countries the analysis dates back to textbooks published after the Second World War; for other countries the focus will be more limited in time. The research presented is done by historians and history educators, as well as by social psychologists. In a concluding chapter, an overall overview is presented, in which similarities and differences throughout the case studies are identified, interpreted and reflected upon.

On the alexandrian war Gregorian Biblical BookShop

This book examines successive stages in the development of the thought of Sir Herbert Butterfield in relation to fundamental issues in the science of history. In a carefully nuanced way it lays bare the unspoken motivations and hidden tensions in Butterfield's debate with himself and with a host of contemporary historians in the period between 1924-79.

From Copernicus to Newton Archaeopress Publishing Ltd

It is the translation of the famous book written by an officer of Julius Caesar that tells us about the war in Alexandria of 47 BC. and other episodes that happened immediately after the battle of Farsalo The book belongs to the series of books that tell of Julius Caesar's wars. PUBLISHER: TEKTIME

Approaching Social Agents Marsilio Editori spa

It is the translation of the famous book written by an officer of Julius Caesar that tells us about the war in Alexandria of 47 BC. and other episodes that happened immediately after the battle of Farsalo The book belongs to the series of books that tell of Julius Caesar's wars.

Jonathan Mark Kenoyer Felicitation Volume Rodopi

With unprecedented current coverage of the profound changes in the nature and practice of science in sixteenth- and seventeenth-century Europe, this comprehensive reference work addresses the individuals, ideas, and institutions that defined culture in the age when the modern perception of nature, of the universe, and of our place in it is said to have emerged. Covering the historiography of the period, discussions of the Scientific Revolution's impact on its contemporaneous disciplines, and in-depth analyses of the importance of historical context to major developments in the sciences, The Encyclopedia of the Scientific Revolution is an indispensable resource for students and researchers in the history and philosophy of science.

On The Alexandrian War Cambridge University Press

In the present-day world order, political disintegration, the faltering of economic systems, the controversial yet dramatic consequences of global warming and pollution, and the spread of poverty and social disruption in Western countries have rendered 'collapse' one of the hottest topics in the humanities and social sciences. In the frenetic run for identifying the global causes and large-scale consequences of collapse, however, instances of crisis taking place at the micro-scale are not always explored by scholars addressing these issues in present and past societies, while the 'voices' of the marginal/non-élite subjects that might be the main victims of collapse are often silenced in ancient history and archaeology. Within this framework Collapse or Survival explores localized phenomena of crisis, unrest, and survival in the ancient Mediterranean with a focus on the first millennium BC. In a time span characterized by unprecedented high levels of dynamism, mobility, and social change throughout that region, the area selected for analysis represents a unique convergence point where states rise and fall, long-distance trade networks develop and disintegrate, and patterns of human mobility catalyze cultural change at different rates. The central Mediterranean also comprises a wealth of recently excavated and highly contextualized material evidence, casting new light on the agency of individuals and groups who endeavored to cope with crisis situations in different geographical and temporal settings. Contributors provide novel definitions of 'collapse' and reconsider notions of crisis and social change by taking a broader perspective that is not necessarily centred on élites. Individual chapters analyze how both high-status and non-élite social agents responded to socio-political rupture, unrest, depopulation, economic crisis, the disintegration of kinship systems, interruption in long-term trade networks, and destruction in war.

Micro-dynamics of crisis and endurance in the ancient central Mediterranean Routledge

This book synthesizes the archaeology of the Maltese archipelago from the first human colonization c. 5000 BC through the Roman period (c. 400 AD). Claudia Sagona interprets the archaeological record to explain changing social and political structures, intriguing ritual practices, and cultural contact through several millennia.

The Reception of Charles Dickens in Europe Archaeopress Publishing Ltd

The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N.

Constantinides. The title of the volume, *Bibliophilos: Books and Learning in the Byzantine World*, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a *tabula gratulatoria* dedicated to the honorand, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history, literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. *Bibliophilos* is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

Panorama Tektime

Il saggio raccoglie 100 album rock per raccontare la storia in musica del primo decennio del XXI secolo

History, Science and God Rowman & Littlefield

Im April 2019 wird Jan Hallebeek emeritiert. Damit endet seine aktive Laufbahn als von der Royal Netherlands Academy of Arts and Sciences (1989-1999) finanzierter Forscher, als Extraordinarius an der Theologischen Fakultät der Universität Utrecht (1997-2006) und zuletzt als Professor für Rechtsgeschichte an der Vrije Universiteit Amsterdam (seit 1999). Die Stationen seiner Tätigkeit spiegeln zwei seiner Schwerpunkte wieder: die Kirchen(rechts)geschichte einerseits und das klassische römische Recht und die Geschichte des römischen Rechts in Europa andererseits. In glücklicher Weise konnte Jan Hallebeek sein Engagement für die Altkatholische Kirche mit seiner Arbeit als Forscher verbinden. Die Beiträger greifen das breite rechtshistorische und kirchenrechtliche Spektrum auf, das der Jubilar in seiner eigenen Arbeit aufgespannt hat. Jan Hallebeek will become emeritus in April 2019. That will mark an end to his professional career as Researcher and Lecturer on a Royal Netherlands Academy of Arts and Sciences post (1989-1999), as Professor Extraordinarius at the Theological Faculty of the University of Utrecht (1997-2006), and as Professor on the Chair of Legal History at the Vrije Universiteit Amsterdam (from 1999 onwards). These positions reflect two focal points of his research: on the one hand Church history and Canon Law, on the other hand classical and particularly medieval Roman law and their history. They matched very felicitously his engagement for and in the Old-Catholic Church. The contributions centre on the themes and questions the honorand has pursued in his work till now.

Preistoria e protostoria delle civiltà antiche - Prehistory and protohistory of ancient civilizations

John Wiley & Sons

From the contents: N.M. Petersen and the case of Denmark (Annelies van Hees). - Henrik Schueck as historiographer of Swedish literature (Egil Tornqvist). - Germanistik and nation in the 19th century (Klaus F. Gille). - Literary historiography in the Northern and Southern Netherlands between 1800 and 1830 (George Vis). - Jan Frans Willems: a literary history for a new nation (D. van der Horst). - A la recherche d'une littérature perdue: literary history, Irish identity and Douglas Hyde (Joep Leerssen).

The Many Shores of the Gulf Litres

In un unico ebook i titoli della trilogia che ha stregato i lettori di tutto il mondo e ha fatto innamorare la critica mondiale: 1) UOMINI CHE ODIANO LE DONNE 2) LA RAGAZZA CHE GIOCAVA CON IL FUOCO 3) LA REGINA DEI CASTELLI DI CARTA UOMINI CHE ODIANO LE DONNE. Da molti anni, la nipote prediletta del potente industriale Henrik Vanger è scomparsa senza lasciare traccia. Il cadavere non è mai stato ritrovato. Quando, ormai vecchio, Vanger riceve un dono che riapre la vicenda, incarica Mikael Blomkvist, noto giornalista investigativo, di ricostruire gli avvenimenti e cercare la verità. Aiutato da un'abilissima giovane hacker, Blomkvist indaga a fondo la storia della famiglia Vanger, ma più scava, più le scoperte sono spaventose. LA RAGAZZA CHE GIOCAVA CON IL FUOCO. Mikael Blomkvist è tornato vittorioso alla guida di Millennium, pronto a lanciare un numero speciale su un vasto traffico di prostituzione dai paesi dell'Est. L'inchiesta si preannuncia esplosiva: la denuncia riguarda un intero sistema di violenze e soprusi, e non risparmia poliziotti, giudici e politici, perfino esponenti dei servizi segreti. Ma poco prima di andare in stampa, un triplice omicidio fa sospendere la pubblicazione, mentre si scatena una vera e propria caccia all'uomo: l'attenzione di polizia e media nazionali si concentra su Lisbeth Salander, la giovane hacker, «così impeccabilmente competente e al tempo stesso così socialmente irrecuperabile», ora principale sospettata. Blomkvist, incurante di quanto tutti sembrano credere, dà il via a

un'indagine per accertare le responsabilità di Lisbeth, «la donna che odia gli uomini che odiano le donne». LA REGINA DEI CASTELLI DI CARTA. La giovane hacker Lisbeth Salander è di nuovo immobilizzata in un letto d'ospedale, anche se questa volta non sono le cinghie di cuoio a trattenerla, ma una pallottola in testa. È una minaccia: se qualcuno scava nella sua vita e ascolta quello che ha da dire, potenti organismi segreti crolleranno come castelli di carta. Deve sparire per sempre, meglio se rinchiusa in un manicomio. La cospirazione di cui si trova suo malgrado al centro, iniziata quando aveva solo dodici anni, continua. Intanto, il giornalista Mikael Blomkvist è

riuscito ad avvicinarsi alla verità sul terribile passato di Lisbeth ed è deciso a pubblicare su Millennium un articolo di denuncia che farà tremare i servizi di sicurezza, il governo e l'intero paese. Non ci saranno compromessi.

Peasants and Slaves Cambridge University Press

The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship, which has by and large neglected Dickens's fortunes in Europe, and his impact on

major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions, such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism, and the subsequent upswing in the period of Modernism, in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular.

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