

Boots Of Leather Slippers Gold The History A Lesbian Community Elizabeth Lapovsky Kennedy

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*Boots Of Leather
 Slippers Gold The
 History A Lesbian
 Community Elizabeth
 Lapovsky Kennedy*

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Herrenschuhe handgearbeitet Rowohlt
 Verlag GmbH

"This collection of original essays
 confronts the assumption that queer
 desires depend upon urban life for
 meaning. By considering rural queer life,
 the contributors challenge readers to
 explore queer experiences in ways that
 give greater context and texture to
 modern practices of identity formation.
 The book's focus on understudied rural
 spaces throws into relief the overemphasis
 of urban locations and structures in the
 current political and theoretical work on

queer sexualities and genders. It
 highlights the need to rethink notions of
 'the closet' and 'coming out' and the
 characterizations of non-urban sexualities
 and genders as 'isolated' and in need of
 'outreach'--Provided by publisher.

Preservation and Place Taylor & Francis
 Presents extended reviews of noteworthy
 books, short reviews, essays and articles
 on topics and trends in publishing,
 literature, culture and the arts. Includes
 lists of best sellers (hardcover and
 paperback).

Lesbian Histories and Cultures Routledge
 Was, wenn die Frau deines Lebens einem
 anderen gehört? Und dieser andere dein
 Bruder ist? Grafschaft Dorset, 1946: Der
 18-jährige Fox lebt mit seinen Brüdern und
 seinem Vater auf Hartgrove Hall. Als sein

Bruder Jack ihm seine neueste Flamme
 vorstellt, die bekannte Sängerin Edie,
 verliebt Fox sich auf den ersten Blick.
 Doch wenngleich Edie seine Gefühle zu
 erwidern scheint, wird sie zweifellos Jack
 heiraten. Hartgrove Hall im Jahr 2000: Fox,
 mittlerweile über 70-jährig, blickt auf eine
 erfolgreiche Komponistenkarriere zurück
 und lebt allein auf dem großen Gut. Seine
 geliebte Frau ist kürzlich verstorben, und
 Fox ist voller Trauer. Er möchte eine letzte
 Symphonie für sie schreiben, doch in
 seinem Kopf herrscht Stille. Eine Stille, die
 er nur brechen kann, wenn er noch einmal
 zurückblickt. Auf ein Leben, in dem
 Schmerz und Glück so unerträglich nahe
 beieinanderlagen.

Queering the Countryside U of Minnesota
 Press

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

The New York Times Book Review Simon and Schuster

To date, lesbian and gay history has focused largely on the East and West coasts, and on urban settings such as New York and San Francisco. The American South, on the other hand, identified with religion, traditional gender roles, and cultural conservatism, has escaped attention. Southerners celebrate their past; lesbians and gays celebrate their new-found visibility; historians celebrate the South—yet rarely have the three crossed paths. John Howard's groundbreaking anthology casts its net widely, examining lesbian and gay experiences in Mississippi, South Carolina, Georgia, Florida, Louisiana, and Tennessee. James Schnur, by virtue of a Freedom of Information Act query, sheds light on the sinister machinations of the Johns Committee, whose clandestine duty it was to ferret out suspected homosexuals during the McCarthy years. In his essay on the great Southern writer William Alexander Percy, William Armstrong Percy provides tangible evidence that Southern citizens, historians, and archivists have long sought to repress or obscure certain individuals within what C. Vann Woodward described as the perverse section. Moving chronologically through America's past, from the antebellum and postbellum periods, through the Jim Crow era and the Cold War, to the present, this volume introduces an important new framework to the field of lesbian and gay history—that of regional history.

Queer London Routledge

Queer Representations celebrates the eclectic, diverse nature of gay and lesbian culture and its production. The volume begins by asking how we can interpret an image—is the image homosexual and if so, how can we understand it? Closely connected to its interpretation is how we visualize homosexuality, or, in Allen Ellenzweig's term, how we picture the homoerotic, the organizing principle of a section devoted to American cinema and performance in general. The crucial role of biography and autobiography is the central preoccupation of the next section, with essays on Radclyffe Hall, Langston Hughes, and Louisa May Alcott. Featuring many of the most respected figures in queer studies and contemporary queer literature, among them Dorothy Allison, Edmund White, Barbara Smith, Essex Hemphill, Michael Cunningham, Allen Ginsberg, Samuel R. Delany, Dale Peck,

Jewelle Gomez, Joan Nestle, a final section explores the creation of queer literature, birthpangs, growing pains, and achievements. By emphasizing the interconnectedness of gay and lesbian lives and the literature which has been instrumental in defining, reconstructing, and representing these lives, this anthology serves as a diverse introduction to queer culture and literature.

Report Routledge

The first comprehensive study of lesbian bars sheds light on this often overlooked aspect of gay subculture, focusing on the erotic, romantic, and social interactions that happen in such places. Simultaneous. (Social Science)

Esther Herbert's Notes on Audio Cassettes NYU Press

How are culturally constructed stereotypes about appropriate sex-based behavior formed? If a person who is biologically female behaves in a stereotypically masculine manner, what are the social, political, and cultural forces that may police her behavior? And how will she manage her gendered image in response to that policing? Finally, how do race, ethnicity, or sexuality inform the way that sex-based roles are constructed, policed, or managed? The chapters in this book address such questions from social science perspectives and then examine personal stories of reinvention and transformation, including discussions of the lives of dancers Isadora Duncan and Bill T. Jones, playwright Lorraine Hansberry, and surrealist artist Claude Cahun. Writers from fields as diverse as history, art, psychology, law, literature, sociology, and the activist community look at gender nonconformity from conceptual, theoretical, and empirical perspectives.

They emphasize that gender nonconformists can be gay, lesbian, bisexual, transgender, or anyone else who does not fit a model of Caucasian heterosexual behavior characterized by binary masculine and feminine roles.

The Girls in the Back Room NYU Press

To reflect this crucial fact, The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full, unbiased attention and that a broad range of human experience is covered."--BOOK JACKET.

Transactions of the American Institute of the City of New-York NYU Press

Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people have established gathering spaces to find acceptance, form social networks, and unify to resist oppression. Framing the emergence of

queer enclaves in reference to place, this volume explores the physical and symbolic spaces of LGBTQ Americans. Authors provide an overview of the concept of "place" and its role in informing identity formation and community building. The book also includes interactive project prompts, providing opportunities to practically apply topics and theories discussed in the chapters.

Keywords for Gender and Sexuality Studies Verlagsgruppe Random House GmbH

Boots of Leather, Slippers of GoldRoutledge

LGBT Families Berghahn Books

Significant historic and archaeological sites affiliated with two-spirit, lesbian, gay, bisexual, transgender, and queer history in the United States are examined in this unique volume. The importance of the preservation process in documenting and interpreting the lives and experiences of queer Americans is emphasized. The book features chapters on archaeology and interpretation, as well as several case studies focusing on queer preservation projects. The accessible text and associated activities create an interactive and collaborative process that encourages readers to apply the material in a hands-on setting.

Documents of the Assembly of the State of New York Routledge

Creating a Place For Ourselves is a groundbreaking collection of essays that examines gay life in the United States before Stonewall and the gay liberation movement. Along with examining areas with large gay communities such as New York, San Francisco and Fire Island, the contributors also consider the thriving gay populations in cities like Detroit, Buffalo, Washington, D.C., Birmingham and Flint, demonstrating that gay communities are truly everywhere. Contributors: Brett Beemyn, Nan Alamilla Boyd, George Chauncey, Madeline Davis, Allen Drexel, John Howard, David Johnson, Liz Kennedy, Joan Nestle, Esther Newton, Tim Retzliff, Marc Stein, Roey Thorpe.

Official Gazette of the United States Patent Office Routledge

This anthology comprises 52 articles based on presentations at colloquia sponsored by the Center for Lesbian and Gay Studies (CLAGS) during its first decade (1986-96) at the CUNY Graduate School. Arrangement is in five sections covering identities as they revolve around gender and sexuality; the terrains of homosexual history; mind- body relations; laws and economics; and policy issues related to gay youth, AIDS, and aging. Annotation copyrighted by Book News,

Inc., Portland, OR

A Queer World Boots of Leather, Slippers of Gold

When written sources are scarce, historians often turn to oral histories for evidence. *Bodies of Evidence: The Practice of Queer Oral History* is the first book to provide serious scholarly insight into the methodological practices that shape lesbian, gay, bisexual, transgender, and queer oral histories. The volume opens up a critical dialogue on the challenges of creating an archive of queer lives. Highlighting the work of fourteen authors who focus their research on queer community history, culture, and politics, each chapter pairs an oral history excerpt with an original essay in which the oral historian addresses his or her methods and practices. With an afterword by the preeminent scholar in the field, John D'Emilio, this collection enables readers to examine both a series of oral histories and analysis of the role memory, desire, sexuality, and gender play in documenting LGBTQ communities and cultures. The historical themes addressed within include lesbian bar history in San Francisco (c. 1940s, 1950s); early homophile organizing and social activism in Los Angeles (c. 1950s and 1960s); Third World Liberation and feminist antiwar activism in the U.S. and Canada (c. 1960s, 1970s); electoral politics and the career of Harvey Milk, the first openly gay elected official in San Francisco (1970s); Latino AIDS memory and activism in San Francisco (1980s, 1990s); and the war in Iraq (2000s). The methodological themes addressed in this book that are relevant to the practice of oral history include questions of sexual self-disclosure and voyeurism in the uses

of oral history methods by queer studies scholars; the intimacy between researcher and narrator negotiated through multiple oral history interviews and on-going casual conversations; the production of comparative racial and sexual identities within the context of oral history interviews; the production of in-group mythology by same-sexuality interviewing--and the possible benefits of cross-sexuality and cross-ideology interviewing; what heterosexually-identified narrators can tell us about LGBTQ life and death; the silences imposed by repressive U.S. government policy about sexual self-disclosure and the limits of permissible speech in highly politicized discourses such as "gays in the military." These themes provide new and insightful structures for thinking about oral history methods--both in general and in relation to the production of LGBTQ history.

Ein letztes Lied für dich NYU Press

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Daily Consular and Trade Reports Univ of Wisconsin Press

Nancy J. Mezey's *LGBT Families* presents a comprehensive yet accessible understanding of LGBT families today by drawing upon and making sense of the burgeoning scholarly literature about LGBT families from the late twentieth and early twenty first centuries. It pays particular attention to how structures of race, class, gender, sexuality, and age shape LGBT families, and how members of such families negotiate the social landscapes within which they exist. The book will help readers better understand the formation, experiences, challenges, and strengths of LGBT families, and addresses two main

questions: Why are new family forms so threatening to certain groups of people in society? and How are new family forms beneficial to the society in which they exist?

Papas Freund Berghahn Books

Londons größter lebender Chronist über die »gay history« seiner Stadt Das römische Londinium war übersät mit »Wolfshöhlen«, Bordellen und heißen Bädern, in denen es hoch herging. Homosexualität galt als bewundernswert. Bis Kaiser Konstantin die Macht übernahm und mit seinen Mönchen und Missionaren für Ordnung sorgte. Zeiten der Toleranz wechselten mit Zeiten der Ächtung und Verfolgung. Heute gehört »queer London« zur britischen Hauptstadt wie Tower und Big Ben. Londons homosexuelle Szene ist die größte in Europa und eine der größten weltweit. Peter Ackroyd zeigt uns, wie seine Stadt sich diesen Platz erkämpft hat. Er zelebriert die Vielfältigkeit und Energie der Community, zeigt aber auch die Gefährdungen, denen sie zu allen Zeiten ausgesetzt war. »Ein absolut einzigartiges Leseerlebnis.« The Independent

Olle Kamellen NYU Press

Die lesbische Mike verliebt sich Hals über Kopf in Xanadu, die neu in die Kleinstadt gekommen ist, aber Xanadu Interessiert sich offensichtlich mehr für Jungs. Trotzdem werden die beiden schnell enge Freundinnen und Xanadu offenbart das dunkle Geheimnis, wieso sie nach Coalton ziehen musste.

Queer Methods and Methodologies OUP USA

A boy discusses his divorced father's new living situation, in which the father and his gay roommate share eating, doing chores, playing, loving, and living.

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