

# George Daniels Watchmaking

Die Welt der Farben  
 Theorie der Uhrmacherei  
 The Mechanics of Mechanical Watches and Clocks  
 Watchmakers  
 Marking Modern Times  
 Modern Methods in Horology  
 Breguet  
 Breguet  
 Watches  
 Harrison Decoded  
 The Joseph Bulova School of Watchmaking Training Manual  
 The Watch Escapement  
 American Watchmaking  
 The Watchmakers  
 George Daniels  
 Masters of Contemporary Watchmaking  
 Modern Methods in Horology  
 Touhrbillon  
 Watches. [With plates.].  
 Handbuch der Betonprüfung  
 Einführung in die Statische Berechnung von Bauwerken  
 Komplizierte Taschenuhren  
 The Watch Factories of America, Past and Present  
 The Practical Watch Escapement  
 Zum Zeitvertreib  
 Watches  
 Uhrentechnik  
 Das Tourbillon  
 Rolex  
 The Rise and Decline of England's Watchmaking Industry, 1550-1930  
 Watchmaking  
 Uhren  
 Rolex  
 101 Dinge, die man über Armbanduhren wissen muss  
 All in Good Time  
 Die älteste Taschenuhr der Welt?  
 The Art of Breguet  
 Gezählte Zeit  
 All in Good Time

*George Daniels Watchmaking*

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## STEPHANIE TRAVIS

[Die Welt der Farben](#) Springer Science & Business Media

Tiefgründig aber auch auf unterhaltsame Weise stellt das Werk Armbanduhren und deren Geschichten vor: von preiswert bis unendlich wertvoll. Von alt bis frisch auf dem Markt. Wagen Sie eine Reise durch die Besonderheiten und Geheimnisse der Geschichte dieser technischen Wunderwerke.

Informativ und unterhaltsam erleben Uhrenfreunde und Sammler 101 Aha-Erlebnisse.

**Theorie der Uhrmacherei** Philip Wilson Publishers

A long-awaited reprint of an important illustrated reference work on the general history of the watch from 1500 to 1980. When *Watches* was first published in 1965 it quickly gained for itself a reputation as the foremost general history of the subject and, following the expanded edition in 1979 which covered recent years past 1830, this has remained unchallenged in horological history. In this long-awaited reprinted edition, collectors and horological students can again make use of the reference illustrations and history in this work as approached by the leading horology historians and clockmakers of the twentieth century. Clutton and Daniels write expertly on the vast history of watches, through the changing tastes and styles of collectors and makers, as well as imparting their own knowledge on various technical aspects within the watches. The expansive historical section encompasses both decorative and mechanical aspects of mid-sixteenth to late twentieth century watches, including those by George Daniels himself,

detailing the rich history behind more modern designs and fascinations. These later years include a variety of semi-experimental escapements, as well as covering the development of the precision watch and work leading to it by Ferdinand Berthoud and Pierre Le Roy, discussed alongside John Arnold in England, to satisfy the technical-minded collector. Horology and collecting have grown with the changing technologies, and watches continue to be produced to an exceptional technological standard. Precision watches from the 1730-1930 period are covered in detail, as well as high standard Swiss and American watches of the last hundred years; these highly complicated watches benefit greatly from having both colour and mono illustrations to clarify the details. For a truly comprehensive understanding of escapements, photographs of these have been included alongside a critical approach to this essential mechanism. Since its first publication, *Watches* has provided an essential work of reference and history behind some of the most renowned minds and creations. Now reprinted for a new generation of collectors and students, and featuring over 600 illustrations, the technical and decorative elements of historical watches can be studied and enjoyed once more.

*The Mechanics of Mechanical Watches and Clocks* London : B.T. Batsford

This dazzling exploration of the work of renowned horologist Breguet is also a fascinating look at what makes watches and other timepieces tick.

Abraham-Louis Breguet invented many of the standard components of today's most prestigious watches, earning the title "The Father of Modern Horology." The self-winding watch, the gong spring, the first shock-protection device, and the enameled dial—all were created by Breguet. In addition, he invented the first travel clock, sold to Napoleon Bonaparte in 1798, and the first wristwatch, delivered to Caroline Murat, queen of Naples in 1812. Perhaps Breguet's most famous timepiece is the "Marie-Antoinette" pocket watch, which took forty years to make and was the most complex watch of

its time. This fascinating, elegantly designed volume features more than seventy watches and clocks that were constructed by the Breguet company, and it contains many insights into the inner workings that made these objects so innovative and valuable. Engaging essays explore Breguet's personal history, the technologies he perfected, and his vast international reputation—which survives to this day. This beautiful overview of Breguet's achievements will speak to anyone who treasures their watch—whether as an indispensable daily accessory, or as a prized piece of jewelry.

[Watchmakers](#) Routledge

No major book on watches has been published since G. H. Baillie's great work in 1929, now long out of print; and nearly ten years have passed since the publication of the seventh edition of *Old Clocks and Watches and Their Makers* of which Cecil Clutton was a co-author, which is a general work, equally divided between clocks and watches. There has been a greatly increased interest in watches in the last decade (ample evidence of this is afforded by the sales-rooms), and this has led to the need for a really exhaustive work on the subject such as this one. The historical section of the book gives equal importance to the decorative and mechanical aspects of watches, presented in a way which will appeal to a wide range of readers; and it covers their whole history from the mid-sixteenth to the mid-twentieth century. But whereas the previous generation of collectors was most interested in decorative verge watches, the trend today is towards the precision watch, especially of the 1780-1830 period. While the earlier periods have by no means been neglected, it is in the later ones that the reader will find most that is likely to be new to him. For the growing class of technical-minded collectors, the technical section of the book seeks to give an insight into the minds of the great makers of the past in a way that perhaps has never been attempted before, by its critical approach to the various escapements. The 597 illustrations have been planned to cover all the important and many less important types of watch, and are about equally divided between their exteriors and interiors. The reader may be surprised not to find more line-drawings of escapements, but the authors decided on the bold step of replacing these by large-scale photographs of the escapements, separately mounted, which they believe will give a better idea of the mechanism. This authentic and comprehensive book is addressed primarily to the serious student, but it will also delight the ordinarily interested reader or collector.

*Marking Modern Times* Springer-Verlag

Illuminates the craftsmanship and ingenuity of contemporary craft watchmaking. The advent of quartz technology had a huge effect on traditional watchmaking. In Switzerland, in the 1970s, tens of thousands lost their jobs in the watch industry, and for a time it looked as if a 500-year-long tradition of skills would be lost forever. Today, against the odds, artist craftsmen have triumphantly brought about the renaissance of the mechanical handmade watch. The aesthetic agenda is being set by a group of remarkable independents. This book tells their story, and it is beautifully illustrated with hundreds of examples of their virtuoso work. Here is George Daniels, who systematically set out to surpass the skills of the most celebrated watchmaker of all time, Abraham Louis Breguet. Daniels, the world's most renowned watchmaker, has even improved upon those eighteenth-century skills by inventing a lever escapement requiring no lubrication. Svend Andersen (Denmark), Vincent Calabrese (Italy), Alain Silberstein and Vianney Halter (France), Aniceto Jiménez Pita (Spain), Marco Lang (Germany), Philippe Dufour, Antoine Prezioso, and Franck Muller (Switzerland), and Roger Smith (England) are among the other participants. In addition to the major interviews, other craftsmen and workshops from Switzerland, Austria, Germany, Holland, Finland, Ireland, and Hungary are introduced and illustrated.

**Modern Methods in Horology** National Geographic Books

Founded in 1775 by Abraham-Louis Breguet, the firm of Breguet has occupied a unique position in the field of prestige watchmaking. Considered the greatest watchmaker of all time, Abraham-Louis Breguet was the father of modern watchmaking, an innovator in both the technical and aesthetic fields. A work of reference containing a wealth of previously unpublished information, this is also a sumptuous art book, distinguished by the elegance of its design and the excellence of its illustrations. In addition, the author skillfully combines the histories of art, technical developments, politics and economics to create an appealing and accessible narrative. Over 500 illustrations present a visual history of the principal creations produced by the Breguet workshops over the last two hundred and twenty years. Many of the pieces illustrated are held in private collections and are photographed here for the first time.

[Breguet](#) Philip Wilson Publishers

"Tells a story of a period when the quest for accurate timekeeping became an obsession in the US." —Choice The public spaces and buildings of the United States are home to many thousands of timepieces—bells, time balls, and clock faces—that tower over urban streets, peek out from lobbies, and gleam in store windows. And in the streets and squares beneath them, men, women, and children wear wristwatches of all kinds. Americans have decorated their homes with clocks and included them in their poetry, sermons, stories, and songs. And as political instruments, social tools, and cultural symbols, these personal and public timekeepers have enjoyed a broad currency in art, life, and culture. In *Marking Modern Times*, Alexis McCrossen relates how the American preoccupation with time led people from across social classes to acquire watches and clocks. While noting the difficulties in regulating and synchronizing so many timepieces, McCrossen expands our understanding of the development of modern time discipline, delving into the ways we have standardized time and describing how timekeepers have served as political, social, and cultural tools in a society that doesn't merely value time but regards access to time as a natural-born right, a privilege of being an American. "A precise, acute, and well-measured monograph." —*Journal of Social History* "Important and engaging." —*Journal of American History* "An innovative contribution on a key historical shift in modern life." —*Urban History* "An authoritative narrative of how and where time and timepieces were distributed in the period." —*Reviews in American History*

*Breguet* Bloomsbury Publishing

*Watchmakers: The Masters of Art Horology* gathers the work of the most celebrated independent watchmakers in the world. Thirteen artisans, each a legend in the realm of haute horlogerie, tell their stories, describing the traditional working methods and prized watches upon which their reputations have been built. Photographs of the masters in their workshops bring their stories to life, along with detailed sketches and images of their watches in all their brilliant intricacy. *Watchmakers* also features insightful text from other leading figures of the independent watchmaking world, including Aurel Bacs of the Fondation Haute Horlogerie and Nicholas Faulkes, writer for *Vanity Fair*, *The Telegraph* and *GQ*, and author of the only authorised biography of Patek Philippe"—Provided by publisher

**Watches** GeraMond Verlag

"The watch must be original in design and conception and, when completed, beautiful in appearance." —George Daniels, Watchmaking Master watchmaker and inventor George Daniels (1926–2011) was regarded as the finest exponent of his craft in the world. Over the course of his career he laboriously constructed twenty-five mechanical watches using antiquated tools and creating almost every component by hand. Each is a work of great originality and exceptional beauty, and his creations are appreciated as milestones in the art of watchmaking. While admired for their lucidity of appearance and unadorned dials, Daniels's watches feature a raft of exquisite complications, such as chronographs, thermometers and power reserve indicators. His more intricate designs also incorporate perpetual calendars and minute repeaters, as well as indicators displaying mean solar and sidereal time, the age and phases of the moon, and the equation of time. Most significant of all Daniels's contributions to the field of mechanical horology is his revolutionary invention: the co-axial escapement. This, the first noteworthy advance in practical watch design since Thomas Mudge's lever escapement of 1754, helped to save a mechanical watch industry in danger of being overwhelmed by mass-produced quartz wristwatches. Detailed photographs of all of Daniels's unique watches (both dial and movement) can be seen here, along with rare and previously unpublished images from Daniels's own archive of photographs and working drawings. Michael Clerizo worked closely with George Daniels in the preparation of this book, the artist recounting episodes from his life and career over their innumerable conversations at his home on the Isle of Man. That biography helps ensure the book is a fitting and authentic tribute to the greatest watchmaker of the modern era.

[Harrison Decoded](#) University of Chicago Press

This overview of American watchmaking covers both the history of the industry and the history of American watch innovations during their heyday.

Appendices include a list of American watch companies, with brief timelines, and a serial number chart. This is a must have for anyone with an interest in American watches.

*The Joseph Bulova School of Watchmaking Training Manual* National Geographic Books

*Watchmaking* Philip Wilson Publishers

**The Watch Escapement** Bloomsbury Publishing

All in Good Time is the remarkable story of George Daniels (1926-2011), the master craftsman, who was born into poverty but raised himself to become the greatest watchmaker of the twentieth century. Daniels stands alone in modern times as the inventor of the revolutionary co-axial escapement, the first substantial advance in portable mechanical timekeeping over the lever escapement, which has dominated ever since its invention in 1759. Daniels's love of mechanics embraced not only the minute, however - he was also a passionate collector and driver of historic motorcars. This revised and expanded edition of his autobiography also contains a new section that illustrates and discusses over thirty of the pocket and wrist-watches Daniels himself made over the years. Witness here the triumph of intelligence, ingenuity, matchless skill and singularity of purpose over the most unpromising of beginnings.

[American Watchmaking](#) Oxford University Press, USA

This is the second reprint of the standard work on watchmaking; indispensable to watchmakers and restorers of mechanical watches. George Daniels completed his first watch in 1969, arousing enough interest to generate a renaissance in the art and skills of designing and making individual watches. Watchmaking describes every aspect of the antique craft of watch construction. Line drawings detail every manufacturing technique employed, and completed watches and their component details are illustrated in color. The author's principal aim in writing this book has been to inspire and encourage the art of watchmaking, especially among a new generation of enthusiasts. As a supreme master of this art, his advice is constantly sought both by students and watch repairers. His understanding of the problems that can beset the would-be watchmaker, especially in an age of mass production, his expert knowledge of the history of watchmaking, together with his concern for the continuation of the art, have convinced him of the need for a comprehensive study of the subject. One of the most interesting aspects of George Daniel's work, which this book describes, is that he makes every component of the watch himself. In addition to explaining the techniques required, many of which he has evolved himself, Daniels describes the tools that will be necessary for working, both by hand and machine, and also defines the ideal workshop and its contents. The making of the precision timekeeper is described, step by step, and is illustrated at each stage with line drawings and brief explanatory captions. The text is easy to follow and care has been taken to avoid complicated technical descriptions.

*The Watchmakers* Watchmaking

This survey of the rise and decline of English watchmaking fills a gap in the historiography of British industry. Clerkenwell in London was supplied with 'rough movements' from Prescott, 200 miles away in Lancashire. Smaller watchmaking hubs later emerged in Coventry, Liverpool, and Birmingham. The English industry led European watchmaking in the late eighteenth century in output, and its lucrative export markets extended to the Ottoman Empire and China. It also made marine chronometers, the most complex of hand-crafted pre-industrial mechanisms, crucially important to the later hegemony of Britain's navy and merchant marine. Although Britain was the 'workshop of the world', its watchmaking industry declined. Why? First, because cheap Swiss watches were smuggled into British markets. Later, in the era of Free Trade, they were joined by machine-made watches from factories in America, enabled by the successful application to watch production of the 'American system' in Waltham, Massachusetts after 1858. The Swiss watch industry adapted itself appropriately, expanded, and reasserted its lead in the world's markets. English watchmaking did not: its trajectory foreshadowed and was later followed by other once-prominent British industries. Clerkenwell retained its pre-industrial production methods. Other modernization attempts in Britain had limited success or failed.

*George Daniels* Alain de Gourcuff

2022 National Jewish Book Award Finalist "Inspiring. Exhilarating. Astonishing. An epic tale of brotherhood, ingenuity, and survival." —Heather Dune Macadam, International Bestselling author of 999: The Extraordinary Young Women of the First Official Jewish Transport to Auschwitz Told through meticulous interviews with his son, this is an extraordinary memoir of endurance, faith, and a unique skill that kept three brothers together—and alive—during the darkest times of World War II. "A truly extraordinary book." —Damien Lewis, #1 international bestselling author Harry Lenga was born to a family of Chassidic Jews in Kozhnitz, Poland. The proud sons of a watchmaker, Harry and his two brothers, Mailekh and Moishe, studied their

father's trade at a young age. Upon the German invasion of Poland, when the Lenga family was upended, Harry and his brothers never anticipated that the tools acquired from their father would be the key to their survival. Under the most devastating conditions imaginable—with death always imminent—fixing watches for the Germans in the ghettos and brutal slave labor camps of occupied Poland and Austria bought their lives over and over again. From Wolanow and Starachowice to Auschwitz and Ebensee, Harry, Mailekh, and Moishe endured, bartered, worked, prayed, and lived to see liberation. Derived from more than a decade of interviews with Harry Lenga, conducted by his own son Scott and others, *The Watchmakers* is Harry's heartening and unflinchingly honest first-person account of his childhood, the lessons learned from his own father, his harrowing tribulations, and his inspiring life before, during, and after the war. It is a singular and vital story, told from one generation to the next—and a profoundly moving tribute to brotherhood, fatherhood, family, and faith. "Deeply moving." —Jesse Kellerman, bestselling author "Vivid and compelling." —Christopher R. Browning, Frank Porter Graham Professor of History Emeritus, University of North Carolina at Chapel Hill, and author of *Ordinary Men*

*Masters of Contemporary Watchmaking* Citadel Press

Oliver Hoffmann beschreibt eine zeitgemäß neue, holistische Sichtweise auf Innovation und wie diese universell hergestellt werden kann, um Produkte erfolgreich am Markt zu machen. Dazu dienen ihm die Analyse der langfristigen Innovationsgeschichte der Uhrenindustrie und deren Entwicklungsdynamik. Er arbeitet an vielen Clusterbeispielen die wesentlichen Erfolgsfaktoren und Stellhebel heraus, die den lang andauernden Erfolg der Branche ermöglichen und auch auf andere Industrien übertragen werden können.

*Modern Methods in Horology* Antique Collector's Club

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One of George Daniels's central contributions to horology is co-axial escapement. This book explains the action of the escapement in terms accessible to both expert and layman, and is accompanied by a series of detailed line drawings.

**Touhrbillon** Nawcc

This book is an exposition of the lesser-known work of one of the giants of the 18th century longitude story, the maverick clockmaker John Harrison (1693-1776). Harrison's background, methodology, and thinking. For those with a practical interest, the book is an excellent starting point for anyone wishing to make a clock of this type.

**Watches. [With plates.]** National Geographic Books

"The Mechanics of Mechanical Watches and Clocks" presents historical views and mathematical models of mechanical watches and clocks. Although now over six hundred years old, mechanical watches and clocks are still popular luxury items that fascinate many people around the world. However few have examined the theory of how they work as presented in this book. The illustrations and computer animations are unique and have never been published before. It will be of significant interest to researchers in mechanical engineering, watchmakers and clockmakers, as well as people who have an engineering background and are interested in mechanical watches and clocks. It will also inspire people in other fields of science and technology, such as mechanical engineering and electronics engineering, to advance their designs. Professor Ruxu Du works at the Chinese University of Hong Kong, China. Assistant Professor Longhan Xie works at the South China University of Technology, China.

**Handbuch der Betonprüfung**