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SALAZAR KENNEDI

Modern Europe 4th Edition Norton History of Modern Europe

Highlighting the most important events, ideas, and individuals that shaped modern Europe, *A Concise History of Modern Europe* provides a readable, succinct history of the continent from the Enlightenment and the French Revolution to the present day. Avoiding a detailed, lengthy chronology, the book focuses on key events and ideas to explore the causes and consequences of revolutions—be they political, economic, or scientific; the origins and development of human rights and democracy; and issues of European identity. Any reader needing a broad overview of the sweep of European history since 1789 will find this book, published in a first edition under the title *Revolutionary Europe*, an engaging and cohesive narrative.

History of Modern Europe Vandenhoeck & Ruprecht

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. *Networks of Modernity: Germany in the Age of the Telegraph, 1830-1880* offers a fresh perspective on the history of Germany by investigating the origins and impact of the 'communications revolution' that transformed state and society during the nineteenth century. It focuses upon the period 1830-1880, exploring the interactions between the many different actors who developed, administered, and used one of the most important technologies of the period—the electric telegraph. It reveals the channels through which scientific and technical knowledge circulated across Central Europe during the 1830s and 1840s, stimulating both collaboration and confrontation between the scientists, technicians, businessmen, and bureaucrats involved in bringing the telegraph to life. It highlights the technology's impact upon the conduct of trade, finance, news distribution, and government in the tumultuous decades that witnessed the 1848 revolutions, the wars of unification, and the establishment of the Kaiserreich in 1871. Following the telegraph lines themselves, it weaves together the changes which took place at a local, regional, national, and eventually global level, revisiting the technology's impact upon concepts of space and time, and highlighting the importance of this period in laying the foundations for Germany's experience of a profoundly ambiguous, networked modernity.

Europe And The World 1763-1945 (W.B. Board) Bloomsbury Publishing

Through a blend of history and historiography, *Gender, Sex and the Shaping of Modern Europe* provides a clear and concise introduction to gender history in the region. The detailed examples and engaging language make this a useful overview for students not only of gender history, but also of European history more widely, as considerations of gender illuminate our understanding of historical change and individual experience. In six thematic chapters that cover democracy and capitalism, imperialism and war, the authors explain how gender roles were socially constructed and how they influenced political and economic developments during the period. This new edition has been thoroughly re-edited and expanded to take account of ongoing methodological innovation and recent scholarship in the field. The book also includes a brand new chapter on sexuality in the 21st century and extended material on: · Scandinavia · The Mediterranean · Alternative Sexualities · Women's history and femininity *Gender, Sex and the Shaping of Modern Europe* is a key text for all students of gender history and the history of modern Europe in general.

The Oxford History of Modern Europe Routledge

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Peter Lang

Apollo's Angels is a major new history of classical ballet. It begins in the courts of Europe, where

ballet was an aspect of aristocratic etiquette and a political event as much as it was an art. The story takes the reader from the sixteenth century through to our own time, from Italy and France to Britain, Denmark, Russia and contemporary America. The reader learns how ballet reflected political and cultural upheavals, how dance and dancers were influenced by the Renaissance and French Classicism, by Revolution and Romanticism, by Expressionism and Bolshevism, Modernism and the Cold War. Homans shows how and why 'the steps' were never just the steps: they were a set of beliefs and a way of life. She takes the reader into the lives of dancers and traces the formal evolution of technique, choreography and performance. Her book ends by looking at the contemporary crisis in ballet now that 'the masters are dead and gone' and offers a passionate plea for the centrality of classical dance in our civilization. *Apollo's Angels* is a book with broad popular appeal: beautifully written and illustrated, it is essential reading for anyone interested in history, culture and art.

History Of Europe (1789-1919) New Age International

This comprehensive account analyses the people, places and issues at the heart of modern Europe's major historical events. All the major themes, personalities and issues during this period of great upheaval and change are analysed. An ideal reference guide to the period, this book highlights the various developments and changes that have occurred in Europe during the last 200 years and examines the participation of the major European powers in each. Major topics include the Napoleonic era, the unification of Italy and Germany, Victorian England, Fascism and Nazism, the Cold War, and the expansion and consolidation of the European Union.

A History of Modern Europe, 1789-1981 Taylor & Francis

Welche Folgen hatte die Verschiebung der EU-Außengrenze nach Osten und Südosten für die Deutung des EU-Raumes, insbesondere seiner Grenzen? Welch ein politischer Raum entstand in Folge der Erweiterung? Um dies zu beantworten, setzt die Studie bei der »wandernden« Unionsgrenze an. Sie gibt einen Einblick in die jüngste Geschichte des politischen Raumes in Europa als Teil des globalen Wandels der politisch-räumlichen Ordnung. Zum Gegenstand ihrer Untersuchung wählt sie dabei nicht nur die Grenz-, Migrations- und Europäische Nachbarschaftspolitik der EU, sondern auch die polnische Ost- und Europapolitik sowie die transnationale Zusammenarbeit in der polnisch-ukrainischen Grenzregion. Dabei zeigt sich, dass die EU den Entwurf ihrer Grenze mit der Schaffung eines Ergänzungsraums verband. Diesen konnte die Union nicht allein gestalten, vielmehr beanspruchten Akteure innerhalb und außerhalb der Union, auf der nationalen wie der regionalen Ebene, Mitsprache. Insbesondere Polen – zunächst Außenseiter – konnte sich als Trendsetter einer neuen EU-Ostpolitik präsentieren.

The End of the European Era Testbook.com

Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A single author lends a unified approach and consistent style throughout, with an emphasis on the connections of events and people over time. The Third Edition, like the two before it, is authoritative and up-to-date. New to the Third Edition is the theme of empire. From the imperial rivalries between France and Spain in the sixteenth and seventeenth centuries, through the rise and fall of the Ottoman Turkish empire, and on into the imperial history of the twentieth century—decolonization, the spread of the Soviet empire, and the imperial power of the United States—the theme of empire helps students find commonalities among the events of European history.

An Illustrated History of Modern Europe, 1789-1984 Penguin

It Is A Stupendous Task To Write A Book On European History . As History Basically Deals With The Bare And Blunt Truths And Facts, It Requires Much Of The Concentration And Accuracy. The History Of Europe Is So Divergent And Multidimensional That Many Important Events Might Slip Into The Corner And Unknowingly Omitted. In Spite Of Its Complexity Of Facts And Multiplicity Of Events, The Author Ventures To Write Down His Book To Humbly Contribute To The Fulfilment Of The Cherished

Dreams Of The Innumerable Youngsters Of The Age. This Book Is Primarily Designed To Cater To The Needs Of The Students Of Various Graduate And Post-Graduate Classes. It Will Also Be Of Immense Help To Those Who Are Preparing For Various State And Central Level Competitive Examinations. [History and Belonging](#) Longman Group United Kingdom

The European Experience brings together the expertise of nearly a hundred historians from eight European universities to internationalise and diversify the study of modern European history, exploring a grand sweep of time from 1500 to 2000. Offering a valuable corrective to the Anglocentric narratives of previous English-language textbooks, scholars from all over Europe have pooled their knowledge on comparative themes such as identities, cultural encounters, power and citizenship, and economic development to reflect the complexity and heterogeneous nature of the European experience. Rather than another grand narrative, the international author teams offer a multifaceted and rich perspective on the history of the continent of the past 500 years. Each major theme is dissected through three chronological sub-chapters, revealing how major social, political and historical trends manifested themselves in different European settings during the early modern (1500-1800), modern (1800-1900) and contemporary period (1900-2000). This resource is of utmost relevance to today's history students in the light of ongoing internationalisation strategies for higher education curricula, as it delivers one of the first multi-perspective and truly 'European' analyses of the continent's past. Beyond the provision of historical content, this textbook equips students with the intellectual tools to interrogate prevailing accounts of European history, and enables them to seek out additional perspectives in a bid to further enrich the discipline.

[Die wandernde Grenze](#) S. Chand Publishing
Examines Finland's search for a national identity.

Economic Imperatives for Women's Writing in Early Modern Europe Open Book Publishers
This non-technical introduction to modern European intellectual history traces the evolution of ideas in Europe from the turn of the 19th century to the modern day. Placing particular emphasis on the huge technological and scientific change that has taken place over the last two centuries, David Galaty shows how intellectual life has been driven by the conditions and problems posed by this world of technology. In everything from theories of beauty to studies in metaphysics, the technologically-based modern world has stimulated a host of competing theories and intellectual systems, often built around the opposing notions of 'the power of the individual' versus collectivist ideals like community, nation, tradition and transcendent experience. In an accessible, jargon-free style, Modern European Intellectual History unpicks these debates and historically analyses how thought has developed in Europe since the time of the French Revolution. Among other topics, the book explores: * The Kantian Revolution * Feminism and the Suffrage Movement * Socialism and Marxism * Nationalism * Structuralism * Quantum theory * Developments in the Arts * Postmodernism * Big Data and the Cyber Century Highly illustrated with 80 images and 10 tables, and further supported by an online Instructor's Guidet, this is the most important student resource on modern European intellectual history available today.

[The History of Modern France](#) Rowman & Littlefield Publishers

Economic Imperatives for Women's Writing in Early Modern Europe addresses the central question of the professionalization of women's writing before the eighteenth-century from a comparatist perspective, offering intriguing case studies on as yet an underdeveloped area in early modern studies.

[Networks of Modernity](#) Bloomsbury Publishing

With the defeat of Napoleon Bonaparte at the Battle of Waterloo in June 1815, the next two centuries for France would be tumultuous. Bestselling historian and political commentator Jonathan Fenby provides an expert and riveting journey through this period as he recounts and analyses the extraordinary sequence of events of this period from the end of the First Revolution through two others, a return of Empire, three catastrophic wars with Germany, periods of stability and hope interspersed with years of uncertainty and high tensions. As her cross-Channel neighbour Great

Britain would equally suffer, France was to undergo the wrenching loss of colonies in the post-Second World War as the new modern world we know today took shape. Her attempts to become the leader of the European union is a constant struggle, as was her lack of support for America in the two Gulf Wars of the past twenty years. Alongside this came huge social changes and cultural landmarks but also fundamental questioning of what this nation, which considers itself exceptional, really stood - and stands - for. That saga and those questions permeate the France of today, now with an implacable enemy to face in the form of Islamic extremism which so bloodily announced itself this year in Paris. Fenby will detail every event, every struggle and every outcome across this expanse of 200 years. It will prove to be the definitive guide to understanding France.

[The Complete Idiot's Guide to European History](#) Granta Books

For Students of B.A, M.A and also useful for competitive examinations

[The Hansa Towns \(1891\)](#) Oxford University Press, USA

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[Gender, Sex and the Shaping of Modern Europe](#) Simon and Schuster

Written by eleven contributors of international standing, this book offers a readable and authoritative account of Europe's turbulent history from the French Revolution in the late eighteenth century to the present day. Each chapter portrays both change and continuity, revolutions and stability, and covers the political, economic, social, cultural, and military life of Europe. With over 200 colour and black-and-white illustrations, this book provides a better understanding of modern Europe, how it came to be what it is, and even where it may be going in the future. 'good illustrations intelligently fitted to the text an excellent book, which deserves to be held well above the coffee-table' TLS 'admirable book, magnificently illustrated it gives the reader plenty to reflect on as well as the answers to many specific questions about the past' Good Book Guide 'expertly succinct essays' New Statesman 'both stimulating and accessible' History Today 'a superb volume, complete with maps, and tells the story of a continent from the 18th century to the present day' Irish Times

[History of Europe 1450-1815](#) Sterling Publishers Pvt. Ltd

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[Apollo's Angels](#) Knopf Publishing Group

History of Modern Europe S. Chand Publishing

[Rise of the Modern West](#) Testbook.com

This Book Is Based On The Recent Historical Works And Is Intended Primarily For Higher Secondary Students Of West Bengal Council Of Higher Secondary Education. The Book Provides An Outline On The Most Crucial Period Of The History Of Europe And The World Since 1763, Meandering Its Course Through The French Revolution, Industrial Revolution, Rising Tide Of Nationalism In Europe To The Outbreak Of The First World War. It Also Highlights The Momentous Developments In America, Russia, China, Japan And South-East Asia And The Emerging Forces Of Fascism And Nazism In Europe. The Outbreak Of The Second World War, The Ramifications Of The War And Its Impact And The Achievements Of The United Nations Have Been Brought Up To Date On The Basis Of Recent Researches. Apart From Model Questions, Questions (According To New Syllabus) Of West Bengal Council Of Higher Secondary Education For 1995-1999 Have Been Appended To Familiarise The Students With The Nature Of Problems To Be Faced By Them In The Examination. Chronology Of Important Events Has Also Been Given For The Benefit Of The Students.

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