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# Catherine The Great And The Expansion Of Russia

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Catherine the Great: Life and Legend  
Catherine the Great  
The Memoirs of Catherine the Great  
Catherine, Empress of All the Russias  
Love & Conquest  
Great Catherine  
Catherine the Great and the Culture of Celebrity in the Eighteenth Century  
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Catherine the Great

Catherine the Great

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## HAMMOND KORBIN

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**Catherine the Great: Life and Legend** New York : A.A. Knopf, 1943, 1952 printing.

A biography of the German princess who became the absolute ruler of the Russian empire and won for herself the reputation of a great enlightened monarch.

Routledge

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

*Catherine the Great* Routledge

"This highly original study provides a detailed analysis of Catherine the Great's celebrity avant la lettre and how gender, power, and scandal made it commercially successful. In 1762, when Catherine II overthrew her husband to seize the throne of the Russian Empire, her instant popular fame in regions of Europe far from her own domains fit the still new discourse of modern celebrity and soon helped shape it. Catherine the Great and Celebrity Culture in Eighteenth-Century Europe shows that over the next 35 years Catherine was part of a standard troika of celebrity-making agents--intriguing central figure, large-scale media, and an engaged public. Ruth Dawson reveals how writers, print makers, newspaper editors, playwrights, and more--the 18th-century's media workers--laboured to produce marketable representations of the empress, and audiences of non-elite readers, viewers, and listeners savoured the resulting commodities. This book presents long neglected material evidence of the tsarina's fantasy-inducing fame, examines the 1762 coup as the indispensable story that first constructed her distant public image, and explains how the themes of enlightenment, luxury consumption, clashing gender roles, and exotic Russia continued to attract non-elite fans and anti-fans during the middle decades of her reign. For the later years, the book considers the scrutiny inspired by the French Revolution and Catherine's skewering in unsparing misogynist cartoons as they applied to visual representations, her achievements as ruler, the long-ago overthrow of her husband, and her gradually revealed list of lovers. Dawson reflects on Catherine II's demise in 1796 and how this instigated a final burst of adoration, loathing, and ambivalence as new accounts of her life, both real and fictional, claimed to unwrap the final secrets of the first modern international female celebrity -- even now the only woman in history widely known as 'the Great'."--

*The Memoirs of Catherine the Great* Catherine the Great

The last in a trilogy of works on the Enlightened Autocrats of the 18th century, Frederick the Great, Maria Theresa of Austria and Catherine the Great. This volume looks at Catherine in the first chapter. Attention then switches to France in chapters 2 and 3. Chapter 2 studies French salons and chapter 3 looks at Voltaire as a historian. The work concludes with a look at Bismark's legacy.

**Catherine, Empress of All the Russias** Alpha Edition

Neither a comprehensive 'life and times' nor a conventional biography, this is an engaging and accessible exploration of rulership and monarchical authority in eighteenth century Russia. Its purpose is to see how Catherine II of Russia conceived of her power and how it was represented to her subjects. Simon Dixon asks essential questions about Catherine's life and reign, and offers new and stimulating arguments about the Enlightenment, the power of the monarch in early modern Europe, and the much-debated role of the "great individual" in history.

*Love & Conquest* Routledge

From the author of *The Romanovs*: a vivid account of history's most successful political partnership—as sensual and fiery as it was creative and visionary. Catherine the Great was a woman of notorious passion and imperial ambition. Prince Potemkin—wildly flamboyant and sublimely talented—was the love of her life and her co-ruler. Together they seized Ukraine and Crimea, territories that define the Russian sphere of influence to this day. Their affair was so tumultuous that they negotiated an arrangement to share power, leaving each of them free to take younger lovers. But these “twin souls” never stopped loving each other. Drawing on the pair’s intimate letters and on vast research, Simon Sebag Montefiore's widely acclaimed biography restores these imperial partners to their rightful place as titans of their age.

*Great Catherine* Simon and Schuster

So highly coloured was Catherine's private life that it has often distracted attention from her remarkable professional statecraft. Dr de Madariaga, the doyenne of Catherine the Great scholars in the West, redresses the balance in this authoritative and substantial account of Catherine's personality, her politics and the nature of the Russia she ruled.

**Catherine the Great and the Culture of Celebrity in the Eighteenth Century** Rowman & Littlefield Publishers

Dutiful daughter, frustrated wife, passionate lover, domineering mother, doting grandmother, devoted friend, tireless legislator, generous patron of artists and philosophers—the Empress Catherine II, the Great, was all these things, and more. Her reign, the longest in Russian Imperial history, lasted from 1762 until her death in 1796; during those years she built on the work begun by her most famous predecessor, Peter the Great, to establish Russia as a major European power and to transform its new capital, St Petersburg, into a city to rival Paris and London in the beauty of its architecture, the glittering splendor of its Court and the magnificence of its art collections. Yet the great Catherine was not even Russian by birth and had no legitimate claim to the Russian throne; she seized it and held on to it, through wars, rebellions and plagues, by the force of her personality, by her charm and determination, and by an unshakable belief in her own destiny. This is the story of Catherine the woman, whom power alone could never satisfy, for she also wanted love, affection, friendship and humor. She found these in letter-writing, in grandchildren, in gardens, architecture and greyhounds—as well as in a succession of lovers which gave rise to salacious rumors throughout Europe. The real Catherine, however, was more interesting than any rumor. Using many of Catherine's own words from her voluminous correspondence and other documents, as well as contemporary accounts by courtiers, ambassadors and foreign visitors, Virginia Rounding penetrates

the character of this most powerful, fascinating and surprisingly sympathetic of eighteenth-century women.

**Great Catherine** Academic Studies Press

*Catherine the Great* Routledge

*Potemkin* Macmillan

This 1931 volume includes key documents relating to Catherine II of Russia. An introduction and notes are provided, together with a chronological table covering events between 1762 and 1777. This book will be of value to anyone with an interest in Catherine's reign, Russian history, and eighteenth-century history in general.

*Memoirs of Catherine the Great* Cambridge University Press

The Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *The Romanovs* returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became one of the most remarkable, powerful, and captivating women in history. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine's family, friends, ministers, generals, lovers, and enemies all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life. Book jacket.

*Catherine the Great* Berkley Books

There is no shortage of biographies of Catherine the Great, of varying quality and degrees of sensationalism. But there exists no brief account of her reign that incorporates the extensive research findings of the last twenty years and presents them accessibly, accurately, and concisely to the student and the general reader. Following her magisterial *Russia in the Age of Catherine the Great*, Isabel de Madariaga has written the most informative, balanced and up-to-date short study of this spectacular period in Russian history. De Madariaga establishes an authoritative account of the events of Catherine's life, disentangling the myth from the verifiable reality. But her principal aim is to provide an account of the achievements of the thirty-four-year reign. Well-read and intelligent, Catherine presided over a fundamental reorganization of central and local government, of financial administration, of law, and of literary and cultural life. De Madariaga tracks the changes and explains the reforms, placing them in the context of eighteenth-century Europe and the ideas of the Enlightenment and of the French Revolution. Chapters on the wars against the Turkish empire, the annexation of the Crimea in 1783, and the partition of Poland demonstrate Catherine's part in building Russia into a formidable European power. The text is distinguished throughout by the attention paid to historical controversies over the interpretation of Catherine's policies and to the historiography on the period in general. Praised by French writers of her day and attacked by later historians for her neglect of the welfare of the serfs, Catherine's achievements are now measured against the difficulties she met. The book points to the problems Catherine faced, the human and material resources on which she could draw, and the intellectual climate in which she operated. De Madariaga considers past and present assessments of Catherine and consolidates balanced

judgments, profound understanding, and exhaustive research into a highly assimilable form.

*Catherine the Great* Vintage

Empress Catherine II produced a body of written material so vast and diverse that it seems impossible to provide a general characterization of the works contained in the authoritative twelve-volume collection assembled by A. N. Pypin from handwritten source material. This book does not attempt an all-embracing review of Catherine's entire literary output, which consists of works in multiple genres and languages. The Russian empress's writings have been the repeated subject of serious analysis for nineteenth- and twentieth-century researchers; all of these in one way or another demonstrate that across a variety of genres and formats, with a greater or lesser degree of independence and originality, the literary works of Catherine II always express her politics and ideology. These texts were carefully prepared, their publications and stage productions executed magnificently. As a rule, the most significant works were translated into French, German, and, in some cases, English. European readers, as well as the Russian public, were expected to be attentive witnesses to, and happy consumers of, the monarch's compositions. Amongst rulers, the literary productivity of the Russian empress has no analogue in history. This volume is the first study in English of the vast literary output of Catherine the Great.

*Catherine the Great and the Russian Nobility* Turtleback Books

A racy page-turning history of one of Russia's greatest leaders explores the life and incredible career of Potemkin, lover of Catherine the Great and architect of Russian imperial power. Originally published as *Prince of Princes*. Reprint. 15,000 first printing.

**Catherine the Great** Harvill Press

For use in schools and libraries only. The wicked ways of some of the most ruthless rulers to walk the earth are revealed in these thrilling biographies about men and women so monstrous, they make Frankenstein look like a sweetheart.

**Catherine the Great** Routledge

Catherine the Great was one of the most remarkable women in history. Born in 1729 into the family of one of the lesser princelings of Germany, she was married to the heir to the Russian throne at the age of 16. The marriage was an unhappy one and Catherine was banished from her husband's palace but, when Peter came to the throne and was then ousted from it in the space of a few months, it was Catherine who replaced him and became Empress. She ruled her vast domain for more than thirty years, until her death in 1796, and greatly expanded its territories. In her lifetime and since she has been infamous for her intrigues, her possible involvement in political murders, including that of her dethroned husband, and her numerous love affairs. Vincent Cronin's highly readable biography sifts the facts from the legends in Catherine's extraordinary life.

*Two Comedies by Catherine the Great, Empress of Russia* Weidenfeld & Nicolson

"Catherine the Great: A Reference Guide to Her Life and Works has an extensive A to Z section which includes several hundred entries. The bibliography provides a comprehensive list of publications concerning her life and work"--

*A Royal Ride* St Martins Press

Catherine the Great was a formidable Russian empress who gained the throne by overthrowing her husband, Peter III. This biography for early readers examines her life in a simple, age-appropriate

way that helps young readers develop word recognition and reading skills. This title helps all readers learn about a historical female leader who made a difference in our world. The My Itty-Bitty Bio series celebrates diversity and inclusion, values that readers of all ages can aspire to.

*Catherine the Great* CUP Archive

Catherine the Great, famed 18th-century Empress of Russia, was not only one of history's most remarkable women, but also a voracious and astute collector. Her fabulous private horde of jewels, miniatures, clocks, porcelain, arms and armor, coins and medals, paintings, and other precious objects is owned by the Hermitage Museum, which is housed in the former Winter Palace of the tsars in St. Petersburg. These are treasures fit for an empress; no one can even attempt to acquire their equal today. This rich volume -- published to coincide with the opening of the Hermitage Rooms at Somerset House, London, the museum's first permanent exhibition space outside Russia -- presents the finest and most precious pieces from Catherine's collection in glorious full color. Among the rare objects included here, many of which have never before been reproduced, are a miniature of her

lover Grigori Orlov painted on ivory; figures from a porcelain service given to Catherine by Frederick the Great of Prussia; Catherine's wig, made entirely of silver thread; filigree gold hairpins sent to her by the emperor of China; and much, much more. Expert texts set the works in context.

*Catherine the Great* Oxford University Press, USA

Catherine II of Russia was the most remarkable monarch of the eighteenth century. New York Times bestselling historian Ian Grey paints an illuminating portrait of an enigmatic woman of compelling charm and elegance. She had a prodigious appetite for work, great curiosity, and boundless ambition and vanity, and she was notorious for the number of her lovers. Her prodigal expenditures and patronage of the arts made her reign an era of splendor while her foreign policy and conquests carried Russian power and prestige to new heights. She cast a spell over most of her contemporaries in Russia and in Western Europe, and the spell has lingered. Here, in this book, is the dramatic story of an obscure German princess, without beauty or special advantage, but with courage, charisma, and determination, who became one of the arbiters of the affairs of Europe and renowned in history.

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