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Sea of Truth Lexington Books

"Due di due" narra l'amicizia fra Mario, l'io narrante, e Guido, un suo compagno di scuola. Sono così diversi da essere speculari, Mario e Guido: il primo è un adolescente come tanti, impaurito e attratto dalla vita, indeciso nelle scelte e appena abbozzato nella personalità, succube dell'autorevolezza e del carisma altrui; il secondo ne ha da vendere di autorevolezza e carisma, ha entusiasmo per la vita, e è diverso, diverso da tutti gli altri, abbastanza per attrarli, troppo per non spaventarli, per non restare, alla fin fine, sempre isolato. Nonostante le differenze, l'amicizia di Mario e Guido prosegue lungo gli anni Settanta e Ottanta: a scuola e fuori scuola, fino all'età adulta.

Uto Rizzoli International Publications

Mario e Guido sono compagni di liceo, così diversi da essere speculari. Nonostante queste differenze, o proprio grazie a esse, l'amicizia tra i due si sviluppa come un fuoco negli anni sessanta e continua attraverso i settanta e gli ottanta, tra manifestazioni studentesche e amori, viaggi di scoperta e lavori, successi e delusioni, fino alle soglie di una maturità difficile da conquistare. Un romanzo di culto, in cui sempre nuove generazioni di lettori si riconoscono con le proprie inquietudini, i propri sogni, la propria capacità di immaginare il mondo diverso da quello che è.

The Restless Flame Troubador Publishing

Setting out with their estate agent to identify Umbrian properties to renovate into luxurious country homes, four Milanese professionals find themselves stranded in the rain without cell phone coverage when their car drives into a ditch and find themselves at the mercy of an aggressive agri-naturist community.

Windshift Harcourt

Giorgio Strehler Directs Carlo Goldoni explores the relationship between directorial aesthetic and the dramatic canon. Scott Malia examines how director Giorgio Stehler established his own reputation while bolstering that of playwright Carlo Goldoni in the international canon.

Giro di vento University of Toronto Press

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Imperfect Delight Ignatius Press

Learning about his late virologist father's connection to a Senegalese cardinal who died from AIDS, Lorenzo Telmari undertakes a dangerous quest to locate documents written by the cardinal that denounce the church's stance on volatile issues, an endeavor that pits him against his corrupt politician brother.

Pinocchio, the Tale of a Puppet I libri di Andrea De Carlo

Techniques of Seduction is a poignant love story of sexual intrigue, with a gripping plot and a wickedly unexpected ending.

The Most Ancient of Minorities Troubador Storia

Book reviews previously published in the column Sottotio of the monthly Millelibri from 1988 and 1995.

I libri di Andrea De Carlo

Italo Calvino's beloved, intricately crafted novel about an Emperor's travels—a brilliant journey across far-off places and distant memory. "Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." In a garden sit the aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

Andrea de Carlo Rizzoli International Publications

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Verrocchio and the Epistemology of Making Art Hueber Verlag

Verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas.

The Construction of "1968" in Germany University of Toronto Press

Studienarbeit aus dem Jahr 2008 im Fachbereich Romanistik - Italienische u. Sardische Sprache, Literatur, Landeskunde, Note: 2,0, Friedrich-Schiller-Universität Jena, 6 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Due di due parla di una amicizia grande fra due ragazzi nei tempi difficili nel 1968. Il sfondo storico documenta i problemi dei studenti dell' università e delle scuole a Milano. I studenti protestano contro il sistema della costituzione che sembra superato e intimano votazione minima. Ziel dieser Arbeit soll sein, diesen authentischen Roman mit all seinen politisch-historischen Hintergründen zu ergründen, ihn in Bezug zum Jahre 1968 zu setzen, den Inhalt und die zahlreichen Figuren darzustellen und zu erläutern aber auch hervorzuheben, inwieweit Andrea de Carlo autobiografische Details liefert. Die Stellung Italiens zu dieser in Bezug auf die anderen Länder in Europa und weltweit soll näher erörtert und verglichen werden.

The Mirage of America in Contemporary Italian Literature and Film
I libri di Andrea De Carlo

An extensive look at historical, literary, and media representations of '68 in Germany, challenging the way it has been instrumentalized.

Bulletin of the Society for Italian Studies HarperCollins

Due di dueromanzo

Due di due Due di dueromanzo Mario e Guido sono compagni di liceo, così diversi da essere speculari. Nonostante queste differenze, o proprio grazie a esse, l'amicizia tra i due si sviluppa come un fuoco negli anni sessanta e continua attraverso i settanta e gli ottanta, tra manifestazioni studentesche e amori, viaggi di scoperta e lavori, successi e delusioni, fino alle soglie di una maturità difficile da conquistare. Un romanzo di culto, in cui sempre nuove generazioni di lettori si riconoscono con le proprie inquietudini, i propri sogni, la propria capacità di immaginare il mondo diverso da quello che è. Yucatan

Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Durante and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical

developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

Techniques of Seduction Königshausen & Neumann

Since the late 1960's there have been many important Italian writers whose work remains unknown outside Italy. This groundbreaking book offers general critical introductions to fifteen contemporary novelists whose work is of an international calibre.

Una di Luna Cambridge University Press

Developing Writing Skills in Italian has been specifically designed for upper-intermediate students of Italian who need to write Italian for personal, business and academic purposes. With a strong focus on writing as a meaningful and valuable skill in itself, Developing Writing Skills in Italian supports the learner throughout the process of writing, from the planning and drafting stages to the revising and editing of a final version, enriching and extending the learners' lexical, grammatical and communicative writing skills. Divided into four logically structured sections the learner can work through a range of realistic and contextualized writing tasks which will allow them to master a variety of styles, registers and formats. Features include: flexible structure a summary of learning points clearly indicated at the beginning of each chapter focus on self assessment, allowing students to engage fully in the writing process by evaluating their own work a glossary of key phrases and useful vocabulary. This course is suitable both for classroom use and independent study.

Assessment guides, a teacher's guide, answer key and supplementary activities are all available on the accompanying website.

Treno di panna GRIN Verlag

The 51 gallery owners from Europe, the Americas, and Asia interviewed in this book talk about their relationship with artists, what they love (and hate) about their work, the changes the art world has undergone since they started at the end of the 1980s, and thus give precious insights and advice to collectors and up-and-coming players in the field. At this time of an all-encompassing hybridization of roles (critics and curators becoming dealers, artists acting as curators, fair managers becoming curators, etc.), the observations included in this volume provide an extraordinary snapshot of today's art system, reflecting its culture, strategies, and attitudes. Galleries featured in this book include: Air de Paris (Paris), Gavin Brown's Enterprise (New York), Massimo De Carlo (Milan), Greene Naftali (New York), Hotel (London), Kurimanzutto (Mexico), Franco Noero (Turin), Eva Presenhuber (Zurich), Johann König (Berlin), and Vitamin (Beijing). Edited by Andrea Bellini, former US Editor of Flash Art and Curatorial Advisor at P.S.1/MoMA, was the Director of the Artissima fair in Turin until 2009 and has been appointed new director of Castello di Rivoli, Turin.

Giorgio Strehler Directs Carlo Goldoni Boydell & Brewer Examines more than 2,000 years of Italian Jewish history. Espresso, Ein Italienischkurs, Bd.2 : Lehr- und Arbeitsbuch, m. Audio-CD (Schulbuchausgabe) Routledge

This is a stirring novel which deals reverently but realistically with the fascinating life and era of St. Augustine, one of the most remarkable men of all time.

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