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# 120 Great History Projects Bring The Past Into The Present With Hours Of Creative Activity

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Managing a Community Oral History Project  
The Genius of H. G. Wells: 120+ Sci-Fi Novels & Stories in One Volume  
The History and Science of the Manhattan Project  
120 Creative Things to Make With Everyday Materials, Demonstrated In Over 1400 Step by Step Photographs!  
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The Oxford Handbook of Oral History  
Lessons for History Educators and Historians  
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History of Strategic Air and Ballistic Missile Defense, Volume II, 1956--1972, 2009  
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Suicide and Reclamation Among Inuit of Arctic Canada  
The No-Nonsense Guide to Project Management  
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## **SINGLETON DEANDRE**

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### **Managing a Community Oral History Project** Oxford University Press

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. H. G. Wells (1866-1946) was a prolific English writer of fiction works, history and politics. Wells is called a father of science fiction. Table of Contents: A Modern Utopia Ann Veronica Bealby In the Days of the Comet The Chronic Argonauts The First Men in the Moon The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger Mr. Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flying Man The Grisly Folk The Inexperienced Ghost The Land Ironclads The Lord of the Dynamos The Loyalty of Esau Common The Magic Shop The Man Who Could Work Miracles The Man with a Nose The Moth The New Accelerator The New Faust The Obliterated Man The Pearl of Love The Presence by the Fire The Purple Pileus The Rajah's Treasure The Reconciliation The Red Room The Sea Raiders The Star The Stolen Body The Story of the Last Trump The Story of the Stone Age The Temptation of Harringay The Thing in No. 7...

The Genius of H. G. Wells: 120+ Sci-Fi Novels & Stories in One Volume Hodder Education

It has been half a century since the last book that addressed how historical societies can utilize oral history. In this brief, practical guide, internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop. The book -covers project personnel options, funding options, legal and ethical issues, interviewing techniques, and cataloging guidelines;-identifies helpful steps for historical societies when developing and doing oral history projects;-includes a dozen model case studies;-provides additional resources, templates, forms, and bibliography for the reader.

### **The History and Science of the Manhattan Project** Univ of California Press

The third book in the five-volume Community Oral History Toolkit takes the planning steps outlined in Volume 2 and puts them into action. It provides the practical details for turning your plans into

reality and establishes the basis for guiding your project through the interviews to a successful conclusion. Project managers are given concrete, useful advice on how to manage people, money, technology, publicity, and administrative tasks from the beginning to the end of the project. Volume 3 outlines details for developing the necessary forms to properly administer a community oral history project (sample forms provided). The authors advise how to recruit volunteers and interviewees and provide helpful tips for conducting thorough interview and transcription training sessions and how to make arrangements for the life and safety of the project once the interviews are complete.

120 Creative Things to Make With Everyday Materials, Demonstrated In Over 1400 Step by Step Photographs! Routledge

The second book in the five-volume Community Oral History Toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews. Informed by an extensive survey of oral historians from across the country, this guide will get you started on firm ground so you don't get mired in unforeseen problems in the middle of your project. Designed especially for project administrators, it identifies participants and responsibilities that need to be covered, and details planning needs for everything from budgeting to technology, and from legal issues to ethics. Planning a Community Oral History Project sets the stage for the implementation steps outlined in Volume 3, Managing a Community Oral History Project.

### **Hearings ... 92d Congress, 1st Session** Springer Science & Business Media

This book provides a 'no-nonsense' guide to project management which will enable library and information professionals to lead or take part in a wide range of projects from large-scale multi-organization complex projects through to relatively simple local ones. Barbara Allan has fully revised and updated her classic 2004 title, Project Management, to incorporate considerable developments during the past decade, including: the development and wide-scale acceptance of formal project management methodologies; the use of social media to communicate and disseminate information about projects and the large shift in the types of project library and information workers may be involved in. The text is supported by practical case studies drawn from a wide range of LIS organizations at local, regional, national and international levels. These examples provide an insight into good practice for the practitioner, from an individual working in a voluntary organization on an extremely limited budget, to someone involved in an international project. Content covered includes: an introduction to project management, project workers and the library and information profession; different approaches to project management, the project cycle, the people side of projects and management of change; discussion of project methodologies, project management software, open source software, collaborative working software and use of social media; project initiation, communication, analysis and project briefs; developing project infra-structure, scheduling, working

out the finances and carrying out a detailed risk analysis working in partnerships, in diverse and virtual teams, and managing change. If you are an LIS professional involved in project work of any kind, whether on a managerial, practical, academic or research level, this is an invaluable resource for you.

*The Oxford Handbook of Oral History* Indiana University Press

Oral memoirs of a cross section of American women of African descent, born within approximately 15 years before and after the turn of the century.

*Lessons for History Educators and Historians* Walter de Gruyter

The development of atomic bombs under the auspices of the U.S. Army's Manhattan Project during World War II is considered to be the outstanding news story of the twentieth century. In this book, a physicist and expert on the history of the Project presents a comprehensive overview of this momentous achievement. The first three chapters cover the history of nuclear physics from the discovery of radioactivity to the discovery of fission, and would be ideal for instructors of a sophomore-level "Modern Physics" course. Student-level exercises at the ends of the chapters are accompanied by answers. Chapter 7 covers the physics of first-generation fission weapons at a similar level, again accompanied by exercises and answers. For the interested layman and for non-science students and instructors, the book includes extensive qualitative material on the history, organization, implementation, and results of the Manhattan Project and the Hiroshima and Nagasaki bombing missions. The reader also learns about the legacy of the Project as reflected in the current world stockpiles of nuclear weapons. This second edition contains important revisions and additions, including a new chapter on the German atomic bomb program and new sections on British and Canadian contributions to the Manhattan project and on feed materials. Several other sections have been expanded; reader feedback has been helpful in introducing minor corrections and improved explanations; and, last but not least, the second edition includes a detailed index.

*Planning a Community Oral History Project* Southwater Pub

In 1990, Robert Young's *White Mythologies* set out to question the very concepts of history and the West. Is it possible, he asked, to write history that avoids the trap of Eurocentrism? Is history simply a Western myth? His reflections on these topics provided some of the most important new directions in postcolonial studies and continue to exert a huge influence on the field. This new edition reprints what has quickly become a classic text, along with a substantial new essay reflecting on changes in the field and in the author's own position since publication. An essential read for all those working in postcolonial theory, literature and history, this book cemented Young's reputation as one of the country's most influential scholars and, as a new preface by Homi Bhabha comments, made an original and invaluable intervention in the field, leading even the most established figures to rethink their own positions. Provoking further re-evaluation with the new introductory essay, this second edition will like its predecessor be a key text for every academic and student in the field.

*How the Reagan Legacy Has Distorted Our Politics and Haunts Our Future* Routledge

As we stand poised on the verge of a new era of spaceflight, we must rethink every element, including the human dimension. This book explores some of the contributions of psychology to yesterday's great space race, today's orbiter and International Space Station missions, and tomorrow's journeys beyond Earth's orbit. Early missions into space were typically brief, and crews

were small, often drawn from a single nation. As international cooperation in space exploration has increased over the decades, the challenges of communicating across cultural boundaries and dealing with interpersonal conflicts have become all the more important, requiring different coping skills and sensibilities than "the right stuff" expected of early astronauts. As astronauts travel to asteroids or establish a permanent colony on the Moon, with the eventual goal of reaching Mars, the duration of expeditions will increase markedly, as will the psychosocial stresses. Away from their home planet for extended times, future spacefarers will need to be increasingly self-sufficient, while simultaneously dealing with the complexities of heterogeneous, multicultural crews. "On Orbit and Beyond: Psychological Perspectives on Human Spaceflight," the second, considerably expanded edition of "Psychology of Space Exploration: Contemporary Research in Historical Perspective," provides an analysis of these and other challenges facing future space explorers while at the same time presenting new empirical research on topics ranging from simulation studies of commercial spaceflights to the psychological benefits of viewing Earth from space. This second edition includes an all new section exploring the challenges astronauts will encounter as they travel to asteroids, Mars, Saturn, and the stars, requiring an unprecedented level of autonomy. Updated essays discuss the increasingly important role of China in human spaceflight. In addition to examining contemporary psychological research, several of the essays also explicitly address the history of the psychology of space exploration. Leading contributors to the field place the latest theories and empirical findings in historical context by exploring changes in space missions over the past half century, as well as reviewing developments in the psychological sciences during the same period. The essays are innovative in their approaches and conclusions, providing novel insights for behavioral researchers and historians alike.

**Practicing Oral History in Historical Organizations** Bloomsbury Publishing

This is a bumper collection of 120 model-making, costume and recipe projects that can be done at home or in the classroom. They provide hours of creative fun and give amazing insights into history at the same time.

*Teaching Big History* Syracuse University Press

Project management applies knowledge, skills, tools and techniques to project activities in order to achieve defined requirements. It is the very deliberate orchestration of the areas of expertise to complete a specific project. Investigating the history of project management is to reach a comprehensive view of the historical development of the areas of expertise and their application to project activities. This research identifies six research topics, based on the areas of project management expertise, to guide data collection and the research process. In the contribution to architecture, the research regards "building construction and engineering structures" as the application area of project management.

**Report** Routledge

Public History: A Practical Guide explores history in the public sphere and examines the variety of skills that historians require in the practice of public history. It discusses how through various mediums of interpretation and presentation a range of actors, which include museums, archives, government agencies, community history societies and the media and digital media, make history accessible to a wider audience. It provides the reader with an overview of the wider-world

application and communication of history beyond the classroom through core case studies for each sector that include ideas for best practice 'in the field'. This book offers an accessible and engaging synopsis of a topic that has not previously been covered. By focusing on an area of study that has changed substantially in the last decade, *Public History: A Practical Guide* presents a comprehensive outline of the practice of 'public history', and provides ideas for future methodological approaches as well as a reference point for planning professional development in order to gain future employment in these sectors. In the current economic climate, students need to understand the potential use of history beyond university; this book contains the tools and advice needed for them to get one step ahead in terms of knowledge, skills and experience.

#### **The Return of the Sun** Armadillo Music

In rural America, perhaps more than other areas, high school students have the ability to contribute to the revitalization and sustainability of their home communities by engaging in oral history projects designed to highlight the values that are revered and worth saving in their region. The Arkansas Delta Oral History Project, a multiyear collaboration between the University of Arkansas and several public high schools in small, rural Arkansas towns, gives students that opportunity. Through the project, trained University of Arkansas studentmentors work with high school students on in-depth writing projects that grow out of oral history interviews. The Delta, a region where the religious roots of southern culture run deep and the traditions of cooking, farming, and hunting are passed from generation to generation, provides the ideal subject for oral history projects. In this detailed exploration of the project, the authors draw on theories of cultural studies and critical pedagogy of place to show how students' work on religion, food, and race exemplifies the use of community literacy to revitalize a distressed economic region. Advancing the discussion of place-based education, The Arkansas Delta Oral History Project is both inspirational and instructive in offering a successful model of an authentic literacy program.

#### *Departments of Labor and Health, Education, and Welfare Appropriations for 1972* Springer

*Project Management for Engineering, Business and Technology* is a highly regarded textbook that addresses project management across all industries. First covering the essential background, from origins and philosophy to methodology, the bulk of the book is dedicated to concepts and techniques for practical application. Coverage includes project initiation and proposals, scope and task definition, scheduling, budgeting, risk analysis, control, project selection and portfolio management, program management, project organization, and all-important "people" aspects—project leadership, team building, conflict resolution, and stress management. The systems development cycle is used as a framework to discuss project management in a variety of situations, making this the go-to book for managing virtually any kind of project, program, or task force. The authors focus on the ultimate purpose of project management—to unify and integrate the interests, resources and work efforts of many stakeholders, as well as the planning, scheduling, and budgeting needed to accomplish overall project goals. This sixth edition features: updates throughout to cover the latest developments in project management methodologies; a new chapter on project procurement management and contracts; an expansion of case study coverage throughout, including those on the topic of sustainability and climate change, as well as cases and examples from across the globe, including India, Africa, Asia, and Australia; and extensive instructor support materials, including an instructor's

manual, PowerPoint slides, answers to chapter review questions and a test bank of questions. Taking a technical yet accessible approach, this book is an ideal resource and reference for all advanced undergraduate and graduate students in project management courses, as well as for practicing project managers across all industry sectors.

#### **Project Management for Engineering, Business and Technology** Ashgate Publishing, Ltd.

Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

#### *Psychological Perspectives on Human Spaceflight* Routledge

The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations.

#### **Writing History and the West** Univ Publications of Amer

Unlock your full potential with this revision guide which focuses on the key content and skills you need to know for AQA GCSE Schools History Project. Written by experienced teachers, this series closely combines the content of AQA GCSE Schools History Project with revision activities and advice on exam technique. Each section has a model answer with exam tips for you to analyse and better understand what is required in the exam. - Makes revision manageable by condensing topics into easy-to-revise chunks - Encourages active revision by closely combining content with a variety of different activities - Helps improve exam technique through tailor-made activities and plenty of guidance on how to answer questions - Includes access to quick quizzes at [www.hodderplus.co.uk/myrevisionnotes](http://www.hodderplus.co.uk/myrevisionnotes)

#### *Ellis Island Oral History Project, Series NPS, No. 120* Simon and Schuster

In this provocative new book, award-winning political journalist Will Bunch unravels the story of how a right-wing cabal hijacked the mixed legacy of Ronald Reagan, a personally popular but hugely divisive 1980s president, and turned him into a bronze icon to revive their fading ideology. They succeeded to the point where all the GOP candidates for president in 2008 scurried to claim his mantle, no matter how preposterous the fit. With clear eyes and an ever-present wit, Bunch reveals the truth about the Ronald Reagan legacy, including the following: Despite the idolatry of the last



fifteen years, Reagan's average popularity as president was only, well, average, lower than that of a half-dozen modern presidents. More important, while he was in office, a majority of Americans opposed most of his policies and by 1988 felt strongly that the nation was on the wrong track. Reagan's 1981 tax cut, weighted heavily toward the rich, did not cause the economic recovery of the 1980s. It was fueled instead by dropping oil prices, the normal business cycle, and the tight fiscal policies of the chairman of the Federal Reserve appointed by Jimmy Carter. Reagan's tax cut did, however, help usher in the deregulated modern era of CEO and Wall Street greed. Most historians agree that Reagan's waste-ridden military buildup didn't actually "win the Cold War." And Reagan mythmakers ignore his real contributions -- his willingness to talk to his Soviet adversaries, his genuine desire to eliminate nuclear weapons, and the surprising role of a "liberal" Hollywood-produced TV movie. George H. W. Bush's and Bill Clinton's rolling back of Reaganomics during the 1990s spurred a decade of peace and prosperity as well as the reactionary campaign to pump up the myth of Ronald Reagan and restore right-wing hegemony over Washington. This effort has led to war, bankrupt energy policies, and coming generations of debt. With masterful insight, Bunch exposes this dangerous effort to reshape America's future by rewriting its past. As the Obama administration charts its course, he argues, it should do so unencumbered by the dead weight of misplaced and unearned reverence.

History of Strategic Air and Ballistic Missile Defense, Volume II, 1956--1972, 2009 Facet Publishing  
The premise of the Teaching American History (TAH) project—a discretionary grant program funded under the U.S. Department of Education's Elementary and Secondary Education Act— is that in order to teach history better, teachers need to know more history. Unique among professional development programs in emphasizing specific content to be taught over a particular pedagogical

approach, TAH grants assist schools in implementing scientifically-based research methods for improving the quality of instruction, professional development, and teacher education in American history. Illustrating the diversity of these programs as they have been implemented in local education agencies throughout the nation, this collection of essays and research reports from TAH participants provides models for historians, teachers, teacher educators, and others interested in the teaching and learning of American History, and presents examples of lessons learned from a cross-section of TAH projects. Each chapter presents a narrative of innovation, documenting collaboration between classroom, community, and the academy that gives immediate and obvious relevance to the teaching and learning process of American history. By sharing these narratives, this book expands the impact of emerging practices from individual TAH projects to reach a larger audience across the nation.

Congress the Worst Group Project in History Harper Collins

Well before the innovation of maps, gazetteers served as the main geographic referencing system for hundreds of years. Consisting of a specialized index of place names, gazetteers traditionally linked descriptive elements with topographic features and coordinates. *Placing Names* is inspired by that tradition of discursive place-making and by contemporary approaches to digital data management that have revived the gazetteer and guided its development in recent decades. Adopted by researchers in the Digital Humanities and Spatial Sciences, gazetteers provide a way to model the kind of complex cultural, vernacular, and perspectival ideas of place that can be located in texts and expanded into an interconnected framework of naming history. This volume brings together leading and emergent scholars to examine the history of the gazetteer, its important role in geographic information science, and its use to further the reach and impact of spatial reasoning into the digital age.

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