

The Picture Of Dorian Gray Oxford Worlds Classics

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 A Book that Will Make You Reflect on More Than One Issue
 The Picture of Dorian Gray
 Authoritative Texts, Backgrounds, Reviews and Reactions, Criticism

*The Picture Of Dorian
 Gray Oxford Worlds
 Classics*

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ALEXIS CYNTHIA

"*what the World Thinks Me*" Vintage
 The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British

press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. The longer and revised version of The Picture of Dorian Gray published in book form in 1891 featured an aphoristic preface a defence of the artist's rights and of art for art's sake based in part on his press defences of the novel the previous year. The content, style, and presentation of the preface made it famous in its own right, as a literary and artistic manifesto. In April 1891, the publishing firm of Ward, Lock and Company, who had distributed the shorter, more inflammatory, magazine version in England the previous year, published the revised version of The Picture of Dorian Gray. The Picture of Dorian Gray is the only novel written by

Wilde. It exists in several versions: the 1890 magazine edition (in 13 chapters), with important material deleted before publication by the magazine's editor, J. M. Stoddart; the "uncensored" version submitted to Lippincott's Monthly Magazine for publication (also in 13 chapters), with all of Wilde's original material intact, first published in 2011 by Harvard University Press; and the 1891 book edition (in 20 chapters). As literature of the 19th century, The Picture of Dorian Gray "pivots on a gothic plot device" with strong themes interpreted from Faust. - EXTENDED CONTENT
 Book Introduction
 Book Plot Summary
 Book Literary Significance
[Wuthering Heights](#) OUP Oxford
 Profiles the finest British poets, novelists, playwrights, essayists, and other writers of the 19th, 20th, and 21st centuries,

including essential details about the author's life and work and suggestions for further reading. Writers from Ireland and nations of the British Commonwealth are also included.

The Picture of Dorian Gray and Selected Stories Penguin Classics

Written in an easy-to-read, accessible style by teachers with years of classroom experience, Masterwork Studies are guides to the literary works most frequently studied in high school. Presenting ideas that spark imaginations, these books help students to gain background knowledge on great literature useful for papers and exams. The goal of each study is to encourage creative thinking by presenting engaging information about each work and its author. This approach allows students to arrive at sound analyses of their own, based on in-depth studies of popular literature. Each volume: -- Illuminates themes and concepts of a classic text-- Uses clear, conversational language-- Is an accessible, manageable length from 140 to 170 pages-- Includes a chronology of the author's life and era-- Provides an overview of the historical context-- Offers a summary of its critical reception-- Lists primary and secondary sources and index
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The Turn of the Screw, and Other Short Novels Infobase Publishing

The handsome appearance of dissolute, young Dorian Gray remains unchanged while the features in his portrait become distorted as his degeneration progresses. **The Picture of Dorian Gray** Tor Classics
Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is one of his most popular works. Written in Wilde's characteristically dazzling manner, full of stinging epigrams and shrewd observations, the tale of Dorian Gray's moral disintegration caused something of a scandal when it first appeared in 1890. Wilde was attacked for his decadence and corrupting influence, and a few years later the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, trials that resulted in his imprisonment. Of the book's value as autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be--in other ages, perhaps."

A Graphic Novel Modern Library

This celebrated masterpiece is Oscar Wilde's only novel. A mesmerizing tale of horror and suspense, it has endured due to its artful prose and the philosophical questions it raises, as well as the scandal

it caused upon its initial publication in 1890. Written in his distinctively dazzling manner and combining aspects of a Gothic horror novel and decadent French fiction, Wilde forges a devastating account of the effects of evil and depravity on a fashionable young man in late 19th century England who sells his soul in exchange for eternal youth and beauty. A concept that Wilde derived from the German legend of Faust, Gray is the subject of a portrait by painter Basil Hallward who deems his subject's beauty to be inconceivably great. Rather than having to age himself, an egotistical Dorian wishes for the painting to age instead of him so that he can retain his youthful good looks. Gray plunges into a life of vice and debauchery with its sole aim being pleasure. His body retains perfect youth and vigor while the portrait changes day by day into a ghastly chronicle of evil, documenting each of his sins with its appearance, which he must keep hidden from the world. This spellbinding novel tale that warns its readers of the dangers that come with narcissism, self-indulgence, and ignorance still ranks as one of Wilde's most important works. Of Gray's relationship to him, Wilde noted "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps."

A Gothic and philosophical novel by Oscar Wilde Courier Corporation

The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Basil is impressed by Dorian's beauty and becomes infatuated with him, believing his beauty is responsible for a new mode in his art. Dorian meets Lord Henry Wotton, a friend of Basil's, and becomes enthralled by Lord Henry's world view. Espousing a new hedonism, Lord Henry suggests the only things worth pursuing in life are beauty and fulfilment of the senses. Realizing that one day his beauty will fade, Dorian (whimsically) expresses a desire to sell his soul to ensure the portrait Basil has painted would age rather than he. Dorian's wish is fulfilled, and when he subsequently pursues a life of debauchery, the portrait serves as a reminder of the effect each act has upon his soul, with each sin displayed as a disfigurement of his form, or through a sign of aging.

Oscar Wilde in Context Pearson UK

Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time. "*what the World Thinks Me*" Bernhard Tauchnitz

"First published in 1890 in Lippincott's

Monthly Magazine, The Picture of Dorian Gray was released as a revised book in 1891. This Norton Critical Edition includes both the 1890 and 1891 editions. As a work of fiction, the novel is an exploration of artistic hedonism, inspiration, and intensity. This edition allows readers to compare the two texts of Dorian Gray and better understand the book's contemporary reception, debate, and criticism. "Backgrounds" allows readers to consider the correspondence between Oscar Wilde and his critics, and the heated public debate over art and morality that the novel engendered. "Criticism" includes essays on the aesthetics, modernity, characters, and subplots within the novel-- and demonstrates the changing interpretations of the novel over time. A Chronology and Selected Bibliography are also included"--

The Picture of Dorian Gray Harvard University Press

Seminar paper from the year 2014 in the subject English - Literature, Works, grade: 1,7, University of Constance, course: Proseminar: The British Bildungsroman, language: English, abstract: This term paper concerns itself in detail with the question if the term "negative Bildungsroman" is appropriate to describe Oscar Wilde's novel The Picture of Dorian Gray. As a first step, the terms "Bildungsroman" and "negative Bildungsroman" are defined and distinguished from another. Then, general differences and similarities between the novel and a typical British Bildungsroman of the 19th century are established, for example looking at narrative perspective and the childhood of the protagonist. Now, a closer look is taken at the novel itself and especially at the development of Dorian Gray. Questions discussed in this chapter include the impact of Sibyl Vane and her suicide on Dorian's development as well as the influence of the characters Basil Hallward and Lord Henry Wotton. After establishing in which ways Dorian's development is a negative one, the conclusion sums up the the tension between this novel and the typical Bildungsroman as well as all the aspects that make this novel "negative."

The Picture of Dorian Gray by Oscar Wilde (Illustrated Classics)

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Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. All editions are complete and unabridged, and feature Introductions and Afterwords. This edition of The Picture of Dorian Gray

includes a Foreword, Biographical Note, and Afterword by Nancy Springer. When Dorian Gray, a wealthy but naïve and irresistible young man, has his portrait painted, he rashly wishes that he could remain as beautiful, youthful, and alluring as the handsome face in the portrait. Little does he know that his wish will come true. When encouraged by the decadent Lord Henry Wotton into a life of depravity and self-indulgence, Gray is stunned to discover that while the face in the painting is aging grotesquely, he is not! In fact, he remains as beautiful as ever. Nothing ages him. But Gray's wanton lifestyle will eventually catch up with him, and the consequences of his reckless behavior will come to haunt him. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Picture of Dorian Gray Independently Published

Against the Grain (French: À rebours) is a novel by French author Joris-Karl Huysmans, first published in 1884. The book tells the story of Jean des Esseintes, an eccentric, reclusive man who comes from an aristocratic family, but who rails against the bourgeois society. Instead, he prefers to hide himself away in a creative, artistic world of his own making. The book which is essentially without plot, details Des Esseintes's aesthetic tastes, his thoughts on literature, painting, and religion, and his hyperaesthetic sensory experiences. Against the Grain became a classic example of so-called 'Decadent' literature (the Decadent movement in the late 19th century was characterized by self-disgust, sickness at the world, skepticism, delight in perversion, and a belief in the superiority of human creativity over logic.) Huysmans didn't think his book would be a hit at all. He predicted that: 'It will be the biggest fiasco of the year—but I don't care a damn! It will be something nobody has ever done before, and I shall have said what I want to say...'. However, when published, Against the Grain caused a storm of publicity and appealed greatly to the young generation of writers and aesthetes. It is believed that when Oscar Wilde writes of the 'poisonous French novel' in *The Picture of Dorian Gray*, he was talking about Huysmans book.

Is the Picture of Dorian Gray by Oscar Wilde a Negative Bildungsroman? Differences and Similarities in Relation to the Typical British Bildungsroman in the 19th Century
Capstone

Wilde's only novel, first published in 1890, is a brilliantly designed puzzle, intended to

tease conventional minds with its exploration of the myriad interrelationships between art, life and consequence. From its provocative Preface, challenging the reader to belief in 'art for art's sake', to its sensational conclusion, the story self-consciously experiments with the notion of sin as an element of design. Yet Wilde himself underestimated the consequences of his experiment, and its capacity to outrage the Victorian establishment. Its words returned to haunt him in his court appearances in 1895, and he later recalled the 'note of doom' which runs like 'a purple thread' through its carefully crafted prose. - Illustrated

The Picture of Dorian Gray and Other Writings Cambridge University Press
"With a foreword by Dame Gillian Beer"--Cover.

The Picture of Dorian Gray Sterling Publishing Company Incorporated
The Picture of Dorian Gray, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. The Picture of Dorian Gray is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature. Oscar Wills Wilde (1854 - 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (*The Picture of Dorian Gray*), his

plays and poetry, and the circumstances of his imprisonment and early death.

The Picture of Dorian Gray by Oscar Wilde (Reader's Choice Edition) University of Michigan Press

Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature.

Dorian SF Classic

"The Picture of Dorian Gray" tells the story of a young Englishman, Dorian Gray, who is very attractive and innocent. The young Dorian becomes the preferred model of a painter, Basil Hallward, and in this context begins the story and his legend. While posing for Basil, Dorian meets Lord Henry Wotton, a very ironic being, who will decisively influence his life. Henry is a cynical hedonistic aristocrat very typical of his time who seduces Dorian into his vision of the world where the only objective is the search for beauty and pleasure. Once Basil Hallward has completed his masterpiece of the integral body of Dorian Gray, the story evolves with more interest. Dorian is so amazed by the painting that he makes a wish. Dorian wanted to remain eternally young being the mark who would age for him, and his desire was so deep that he was willing to give his soul as a bargaining chip. The devil did not appear to fix the contract but his wish was equally granted. This vision of Dorian ended up leading him to commit the most horrible acts. There were not a few who succumbed directly or indirectly for him. Only when he had a cruel attitude did small changes in his image take place and you see what really happens. With each sin, the portrait became more and more disfigured beyond recognition. Then you will make a difficult decision that will change your life forever.

An Annotated, Uncensored Edition

BoD - Books on Demand

Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.

The Picture of Dorian Gray (English Edition) Uitgeverij De Boeck Secundair onderwijs

Over 120 years after Oscar Wilde submitted *The Picture of Dorian Gray* for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel's first editor, who feared it would be "offensive" to Victorians.

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