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The King and I

Collected Essays and Lectures

Sex, Drugs, and Classical Music

The Italian Teacher

The Prophet Muhammad in Islamic Texts and Images

An Essential Primer for Building Trust at Work

What Your Teachers Never Told You about the World's Musical Masters

Classical Music

Sex, Drugs, and Classical Music

The Origins of the Digital Universe

MYA SANFORD

Music Comes Out of Silence Unicorn Press (UK)

WOMAN explores the essence of what it means to be female. In mapping the inner woman - from organs to orgasms - Natalie Angier presents an extraordinary new vision of the female body as an evolutionary masterpiece. 'Anyone living in or near a female body should read this book' - Gloria Steinem 'Women have long been regarded as slaves to biology and evolution, prisoners in a hormonal swamp. But now, some of the sacred tenets of evolutionary psychology . . . have come under fresh challenge. As the century turns, it could be Goodbye women's lib; hello female liberation! . . .

WOMAN is a delicious cocktail of estrogen and amphetamine designed to pump up the ovaries as well as the cerebral cortex' - Barbara Ehrenreich, Time magazine 'Drawing on science, literature and history, Angier provides valuable insight into the power of hormones, breast milk and the all-important clitoris. A must for every woman's bookshelf' - Woman's Journal
How to Listen to Great Music

HarperCollins

Return once again to the timeless account of the Permian Panthers of Odessa--the winningest high-school football team in Texas history. Odessa is not known to be a town big on dreams, but the Panthers help keep the hopes and dreams of this small, dusty town going. Socially and racially divided, its fragile economy follows the treacherous boom-bust path of the oil business. In bad times, the unemployment rate barrels out of control; in good times, its

murder rate skyrockets. But every Friday night from September to December, when the Permian High School Panthers play football, this West Texas town becomes a place where dreams can come true. With frankness and compassion, H. G. Bissinger chronicles a season in the life of Odessa and shows how single-minded devotion to the team shapes the community and inspires--and sometimes shatters--the teenagers who wear the Panthers' uniforms.

A Life and Times Penguin

Sandra Boynton and Yo-Yo Ma! Plus snoozing jungle animals! Two celebrated artists come together for JUNGLE NIGHT, a soothing bedtime board book. (Okay, MOSTLY soothing.) The book guides us through the jungle to hear the distinctive, gentle snore of each animal: "Listen to the tiger: ZEEE-ZOOO-HAAA. Listen to the cheetah: CHEE-CHEE-TAAAH." A free downloadable JUNGLE NIGHT recording offers a narration of the book, with each and every animal snore interpreted by the expressive, playful cello of Yo-Yo Ma. He even does the elephant's stop-the-show snore--though admittedly that took Ma's cello PLUS the classic horn salute of the James R. Barker steamship. (Seriously.) All of this fabulousness leads into the coolest lullaby ever: "Jungle Gymnopédie No. 1", a polyrhythmic jungly arrangement by Boynton of Erik Satie's renowned piece, with Yo-Yo Ma on cello, guitar played by Ron Block of Alison Krauss Union Station, and drums by Kevin MacLeod. "Yo-Yo and I chose this piece because it's the most gorgeous and mesmerizing night song imaginable," explains Boynton. "And there was surely nothing else that could get those animals back to sleep after that elephant blast."

A Beginner's Guide Allen & Unwin
A New York Times Book Review Editors'

Choice. The Sunday Times (U.K.) Classical Music Book of 2018 and one of The Economist's Best Books of 2018. "A magisterial portrait." --Corinna da Fonseca-Wollheim, The New York Times Book Review A landmark biography of the Polish composer by a leading authority on Chopin and his time Based on ten years of research and a vast cache of primary sources located in archives in Warsaw, Paris, London, New York, and Washington, D.C., Alan Walker's monumental Fryderyk Chopin: A Life and Times is the most comprehensive biography of the great Polish composer to appear in English in more than a century. Walker's work is a corrective biography, intended to dispel the many myths and legends that continue to surround Chopin. Fryderyk Chopin is an intimate look into a dramatic life; of particular focus are Chopin's childhood and youth in Poland, which are brought into line with the latest scholarly findings, and Chopin's romantic life with George Sand, with whom he lived for nine years. Comprehensive and engaging, and written in highly readable prose, the biography wears its scholarship lightly: this is a book suited as much for the professional pianist as it is for the casual music lover. Just as he did in his definitive biography of Liszt, Walker illuminates Chopin and his music with unprecedented clarity in this magisterial biography, bringing to life one of the nineteenth century's most confounding, beloved, and legendary artists.

The Praiseworthy One Temple University Press

Real Men Don't Rehearse is an amusing collection of stories about the secret world of professional orchestras.

The Thin Book of Trust Yale University Press

Nearly ten years after its original publication, *The Maestro Myth* continues to enthrall readers with its insightful look into the lives and careers of the world's most celebrated conductors. Now updated and including two new chapters, this volume portrays the politics and inflated economics surrounding the podiums of today's international classical music scene, and the obstacles faced by blacks, women, and gays. From Richard Strauss to Herbert von Karajan to Leonard Bernstein to Simon Rattle, *The Maestro Myth* examines the world of classical music and the mounting crisis in a profession where genuine talent grows ever scarcer. It is a must-have resource for music aficionados as well as anyone interested in the behind-the-scenes lives of these music masters.

Book jacket.

What to Wear, Where Workman Publishing Company

Follows the wild life and times of Pogues co-founder and legendary partyer Shane MacGowan, exploring his childhood, music, friends and family, and religious views.

An Impossible Story Grove Press

Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures

Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men,

amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever.

Dancing on My Grave Abrams

Luciano Pavarotti's longtime manager and friend tells all. All. *The King and I* is the story of the thirty-six-year-old business relationship between Luciano Pavarotti and his manager, Herbert Breslin, during which Breslin guided what he calls, justifiably, "the greatest career in classical music." During that career, Breslin moved Pavarotti out of the opera house and onto the concert (and the world) stage and into the arms of a huge mass public. How he and Pavarotti changed the landscape of opera is one of the most significant and entertaining stories in the history of classical music, and Herbert Breslin relates the tale in a brash, candid, witty fashion that is often biting frank and profane. He also provides a portrait of his friend and client—"a beautiful, simple, lovely guy who turned into a very determined, aggressive, and somewhat unhappy superstar"—that is by turns affectionate and satirical and full of hilarious details and tales out of school, with Pavarotti emerging as something like the ultimate Italian male. The book is also enlivened by the voices of other players in the soap opera drama that was Pavarotti's career, and they are no less uncensored than Herbert Breslin.

The last word, in fact, comes from none other than Luciano Pavarotti himself! *The King and I* is the ultimate backstage book about the greatest opera star of the past century—and it's a delight to read as well.

An Autobiography Createspace

Independent Publishing Platform

"An exotic touch of intrigue arises in *THE ITALIAN TEACHER* . . . deliciously ironic and deeply affectionate."—Ron Charles, *The Washington Post* A masterful novel about the son of a great painter striving to create his own legacy, by the bestselling author of *The Imperfectionists*. Conceived while his father, Bear, cavorted around Rome in the 1950s, Pinch learns quickly that Bear's genius trumps all. After Bear abandons his family, Pinch strives to make himself worthy of his father's attention--first trying to be a painter himself; then resolving to write his father's biography; eventually settling, disillusioned, into a job as an Italian teacher in London. But when Bear dies, Pinch hatches a scheme to secure his father's legacy--and make his own mark on the world. With his signature humanity and humor, Tom Rachman examines a life lived in the shadow of greatness, cementing his place among his generation's most exciting literary voices.

The Earth, My Butt, and Other Big Round Things Hachette UK

"Your go-to source for cool, 'It' girl style . . . It's truly relatable for women of all ages, styles, and locations." —Rachel Zoe, celebrity stylist and bestselling author *Life is stressful; your outfit shouldn't be*. That's the philosophy behind *What to Wear, Where*, the second book from the authors of the popular style guide *Who What Wear*. This time Hillary Kerr and Katherine Power give

readers exactly what they've asked for: specific advice on how to put together the perfect look for any social occasion. *What to Wear, Where* addresses more than 50 major social situations, explains what you should wear and what you shouldn't wear, and shows you exactly what the authors would wear. *What to Wear, Where* is loaded with practical tips and style suggestions, making it the perfect resource for anyone who wants to feel more confident about her outfit choices. It's your go-to guide for wardrobe advice and inspiration! "[A] definitive guide to looking trendy and timeless. With style advice for more than fifty special occasions, *What to Wear, Where* is the ultimate investment piece." —Harper's Bazaar "Authors Hillary Kerr and Katherine Power know fashion, and their book, which shares the same name as their style-advising business, *WhoWhatWear*, offers enlightening insights." —The Wall Street Journal "WhoWhatWear.com does such a great job of compiling the newest trends. And the founders have a good eye for putting together inspiring clothing combinations." —Rachel Bilson, actor *Sticking It Out* Citadel Press

Pick up where Classic FM leaves off What does classical music mean to the Western World? How has it transformed over the centuries? With such a rich tradition, what relevance does it have today? Julian Johnson inspires readers to explore the field, and examines how music is related to some of the big ideas of Western experience including spirituality, emotion, the weight of history, and self identity.

Crafting a Meaningful Wedding Ceremony Justin Locke

From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most

lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

Hellfire Lulu.com

Tom Stoppard's stimulating, funny play

Night and Day is set in a fictional African country, Kambawe, which is ruled by a leader not unlike Idi Amin. The nation is faced with a Soviet-backed revolution which quickly brings newsmen from around the world to cover the story. Using the characters Ruth; her husband, Geoffrey Carson, a mine owner; an Australian veteran reporter, Dick Wagner; and an idealistic young journalist, Jacob Milne, Stoppard pits the ideal of a Free Press against that of working-class solidarity. During the course of the play, each character is given an opportunity to make his case heard as the revolution unfolds. More traditional in style than most of Stoppard's oeuvre, Night and Day is a provocative and funny look at exploitation and corruption, journalistic ethics, freedom of the press, and marital infidelity.

A Memoir A&C Black

A portrait of singer Jerry Lee Lewis details his early life, music, controversial marriage, problems and decline, endurance, and revival in popularity
Power and Protection Crown

This, the official autobiography of Elayne Jones, is the story of one woman's remarkable life and career in her own words; a journey from meager beginnings as a self-described "skinny little girl from Harlem," to the highest echelons of classical music. With a musical talent and personal drive that enabled her to transcend racial and gender barriers, Jones became the first African American woman in the New York Philharmonic Symphony Orchestra. A world renown tympanist, Elayne Jones is a graduate of the Arts and Music High School in New York. She then attended Julliard, being among the first winners of the Ellington Julliard Scholarship. Jones' professional career began in 1949 with

the New York City Opera. Over the course of five decades, Elayne Jones played with the American Ballet Theatre, Arthur Fiedler and the World Symphony Orchestra, Leopold Stokowski and the American Symphony Orchestra, Seiji Ozawa and the San Francisco Symphony, and the San Francisco Opera. In 1965 she won the LaGuardia Memorial Award in recognition of her outstanding achievements in music. She has presented over 375 solo lecture demonstrations nationally and internationally of percussion instruments in schools and colleges, and in 1975, National Educational Television produced and aired a TV special on PBS featuring Jones entitled, "A Day in the Life of a Musician." Countless performances by Jones include television, recordings, musicals, and ballets. Elayne Jones is universally recognized as one the most prominent African Americans of the 20th Century. Alongside music, Jones was also an accomplished amateur tennis player for some 43 years, until an injury forced her to give up the game. Some of the high points in playing included tennis matches with tenor Luciano Pavarotti and conductor Seiji Ozawa. Jones retired from her career in music in 1998. A mother of three, she currently resides in the San Francisco East Bay Area, in Walnut Creek, California.

Little Lady with a Big Drum Vintage
Andras Schiff is one of the most important pianists of our time. This stimulating account of his life and work, told in two parts, takes readers on an intimate journey from Schiff's childhood in Hungary through to the present day. In conversation with Martin Meyer, Schiff discusses a diverse range of topics from his experiences with anti-Semitism and communist rule to his musical training with maestros such as Pál

Kadosa and Ferenc Rados, as well as his thoughts on playing techniques and musical interpretation. In a collection of Schiff's writings we are enthralled by a guided tour of Bach's 'Goldberg' Variations, sobered by Schiff's public defiance against nationalistic and racist attitudes - to the extent that he refused to perform in Haider's Austria or Orban's Hungary - and delighted by the playful 'Ten Commandments' for concertgoers. More than a memoir, this is a seminal compilation of the thoughts and experiences of one of the greatest musicians of our time, of his inimitable art of making music out of silence.

The Life of Music Mozart in the JungleSex, Drugs, and Classical Music Poetry. In Colleen Abel's debut collection, voices from classical mythology, the sciences, and the arts explore the contours of love and passion. Through these guides, REMAKE contemplates what it is to be embodied--as a mind in a human body, or a spirit in the domestic body of marriage.

The How-to Handbook for Any Style Situation Grove Press

"By turns reflective and dramatic, poignant and hilarious, *Sticking It Out* offers an irresistible portrait of the artist as a young percussionist" (San Francisco Chronicle). When Patti Niemi was ten years old, all the children in her school music class lined up to choose their instruments. Boy after boy chose drums, and girl after girl chose flute—that is, until it was Patti's turn. From that point onward, Patti devoted her life to mastering the percussive arts. Cymbals, snare drum, marimba, timpani, chimes: she practiced them all, and in 1983, she entered Juilliard, the most prestigious music conservatory in the world. Set against the backdrop of a rapidly changing New York City in the 1980s,

Sticking It Out recounts Patti's years mastering her craft and struggling to make it in a cutthroat race to a coveted job in an orchestra. Along the way, she has to compete with friends, face her own crippling anxiety, and confront the delicate, and sometimes perilous, balance of power between teachers and their students. Bringing us inside a world that most of us never get to see, Patti's vivid memoir is "an eye-opening tale of demanding teachers, grueling practice schedules, severe performance anxiety and bias against 'girl drummers'—a funny, poignant first-person account of the fierce commitment it takes to succeed in classical music" (San Jose Mercury News). "One of the funniest-ever classical-music books . . . and certainly among the best written." —The Philadelphia Inquirer "A shattered-mirror insight into the bizarre world of hitting things with sticks." —Neil Peart, bestselling author, lyricist, and drummer for Rush

Music, Sense and Nonsense ECW Press
 * Power and Protection is an innovative, beautifully illustrated account of the link between artistic production and divinatory practices in pre-modern and early modern Islamic societies* An exhibition of the same title will be displayed at the Ashmolean Museum, Oxford from 20 October 2016 to 15 January 2017. It will tour to the Aga Khan Museum, Toronto in March to May 2017
 Power and Protection: Islamic Art and the Supernatural is a groundbreaking investigation of divinatory arts in the Islamic world discussing their impact on, and expression through, material culture. This part of the Islamic tradition has hitherto received limited attention, leaving a fascinating and rich chapter of Islam's cultural production largely unexplored. Essays by three

leading experts contextualize over 100 extraordinary objects produced between the twelfth and the twentieth centuries - including personal ornaments, weaponry, textiles, miniature books, and scrolls - demonstrating the currency of astrology, geomancy, bibliomancy, dream interpretation, and the science of divination through letters at all levels of society. Insights gleaned from historical

sources unveil and chart the animated debates surrounding divinatory 'sciences', reflecting changing attitudes towards these practices over the centuries. Thoroughly researched and richly illustrated, *Power and Protection* offers a stimulating and accessible introduction to this topic for the general reader as well as a fresh and well-balanced account for the specialist.

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