
The Tolkien Reader

A Look Behind the Lord of the Rings
CLASSICS The Tolkien Reader
The Complete Tolkien Companion
Who Was J. R. R. Tolkien?
Tolkien Fantasy Tales
Roverandom
Greek Gods and Heroes
The J.R.R. Tolkien Companion & Guide
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The Hobbit
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Farmer Giles of Ham
Stories, Poems and Commentaries by the Author of The Hobbit and The Lord of the Ring/ J. R. R. Tolkien
The Tolkien Reader/the Silmarillion/Unfinished Tales/Sir Gawain and the Green Knight
Tolkien and the Invention of Myth: A Reader
Essential Anthology
Including J. R. R. Tolkien's Guide to the Names in The Lord of the Rings
Poems and Stories
The Adventures of Tom Bombadil and Other Verses from The Red Book
Unfinished Tales of Numenor and Middle-earth
Tree and Leaf
Aristophanes
The Tolkien Reader
From Fairies to Hobbits
The Tolkien Fan's Medieval Reader
Ready Player Two
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Tolkien Reader
The Tolkien Reader
Tales from the Perilous Realm
Tales Before Tolkien: The Roots of Modern Fantasy
Mr Bliss

CARLA ASHLEY**A Look Behind the Lord of the Rings**

Penguin

Looks at the mythology of Tolkien's works, describing how it changed and evolved throughout his lifetime.

CLASSICS The Tolkien Reader

HarperCollins UK

The Tolkien Reader New York : Ballantine Books

The Complete Tolkien Companion New York : Ballantine Books

Terry Brooks. David Eddings. George R. R. Martin. Robin Hobb. The top names in modern fantasy all acknowledge J. R. R. Tolkien as their role model, the author whose work inspired them to create their own epics. But what writers influenced Tolkien himself? Here, internationally recognized Tolkien expert Douglas A. Anderson has gathered the fiction of authors who sparked Tolkien's imagination in a collection destined to become a classic in its own right. Andrew Lang's romantic swashbuckler, "The Story of Sigurd," features magic rings, an enchanted sword, and a brave hero loved by two beautiful women—and cursed by a ferocious dragon. Tolkien read E. A. Wyke-Smith's "The Marvelous Land of Snergs" to his children, delighting in these charming tales of a pixieish people "only slightly taller than the average table." Also appearing in this collection is a never-before-published gem by David Lindsay, author of *Voyage to Arcturus*, a novel which Tolkien praised highly both as a thriller and as a work of philosophy, religion, and morals. In stories packed with magical journeys, conflicted heroes, and terrible beasts, this extraordinary

volume is one that no fan of fantasy or Tolkien should be without. These tales just might inspire a new generation of creative writers. Tales Before Tolkien: 22 Magical Stories "The Elves" by Ludwig Tieck "The Golden Key" by George Macdonald "Puss-Cat Mew" by E. H. Knatchbull-Hugessen "The Griffin and the Minor Canon" by Frank R. Stockton "The Demon Pope" by Richard Garnett "The Story of Sigurd" by Andrew Lang "The Folk of the Mountain Door" by William Morris "Black Heart and White Heart" by H. Rider Haggard "The Dragon Tamers" by E. Nesbit "The Far Islands" by John Buchan "The Drawn Arrow" by Clemence Housman "The Enchanted Buffalo" by L. Frank Baum "Chu-bu and Sheemish" by Lord Dunsany "The Baumhoff Explosive" by William Hope Hodgson "The Regent of the North" by Kenneth Morris "The Coming of the Terror" by Arthur Machen "The Elf Trap" by Francis Stevens "The Thin Queen of Elfame" by James Branch Cabell "The Woman of the Wood" by A. Merritt "Golithos the Ogre" by E. A. Wyke-Smith "The Story of Alwina" by Austin Tappan Wright "A Christmas Play" by David Lindsay

Who Was J. R. R. Tolkien? Houghton Mifflin Harcourt

This vibrant collection of verse translations of Aristophanes' works—featuring *Clouds*, *Women at the Thesmophoria* (or *Thesmophorizusae*), and *Frogs*—combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy. Including expansive introductions to each play, as well as detailed explanatory notes and an illuminating appendix, this volume presents fresh interpretations of three key works from one of the most original playwrights in the entire Western

tradition.

Tolkien Fantasy Tales New York :
Ballantine Books

An introduction to the life and career of the "Father of High Fantasy."

Roverandom Childs World Incorporated
Turgon (co-author of *The People's Guide to J.R.R. Tolkien*) and one of the founding members and main contributors of the Internet's most popular Tolkien fan website - theoneing.net - presents modern prose renderings of some of the essential works of medieval literature that were inspirations to Tolkien. These prose versions introduce to Tolkien's wide readership the works of medieval literature that were his greatest professional interests. For those daunted by the alliterative verse-form of *Sir Gawain and the Green Knight*, even in Tolkien's own translation, here is the essential narrative of the poem to be read in readable, updated prose. It can thus be used as stepping stone in approaching Tolkien's excellent translation, where the artistry of the verse will be more quickly appreciated when the story is already familiar. Other major works included are *Beowulf*, the *Edda of Snorri Sturleson*, and the *Saga of the Volsungs* from the *Kalevala*. These versions should not be seen as scholarly translations, but as popular renderings to enrich any Tolkien fan's appreciation of Middle-earth, and as an accessible entry into the fascinating world of medieval literature. "This volume serves a very useful purpose for Tolkien's devoted readers: collecting together in one place readable versions of the essential medieval works that shaped Tolkien's literary interests and in turn influenced significantly the creation of his invented world of Middle-earth."

Greek Gods and Heroes St. Martin's
Griffin

A dog who has been turned into a toy dog encounters rival wizards and experiences various adventures on the moon with giant spiders, dragon moths, and the Great White Dragon.

The J.R.R. Tolkien Companion & Guide
Houghton Mifflin Harcourt

The structure, content, and character of Tolkien's *The Hobbit* and *The Lord of the Rings* are dealt with in ten critical essays.

Tolkien HarperCollins

The host of the popular podcast *The Tolkien Professor* provides an in-depth tour of *The Hobbit*, detailing the secrets and stories behind the characters within the prelude to *The Lord of the Rings*.
30,000 first printing.

Tolkien, Race and Cultural History
HarperCollins

The scholar-fantacist offers faithful translations of the three classics of Medieval English verse

The Hobbit Ballantine Books

An invitation to Tolkien's world. This rich treasury includes Tolkien's most beloved short fiction plus his essay on fantasy.
FARMER GILES OF HAM. An imaginative history of the distant and marvelous past that introduces the rather unheroic Farmer Giles, whose efforts to capture a somewhat untrustworthy dragon will delight readers everywhere.
THE ADVENTURES OF TOM BOMBADIL. A collection of verse in praise of Tom Bombadil, that staunch friend of the Hobbits in *THE LORD OF THE RINGS*.
ON FAIRY-STORIES. Professor Tolkien's now-famous essay on the form of the fairy story and the treatment of fantasy.
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The First Poems in English Allen & Unwin
Australia

A volume of songs, rhymes and poems from *The Red Book*. They tell of Tom's

encounters with Goldberry, with Old Man Willow, who tries to trap Tom inside his trunk, with the Badger-folk, and with the ghostly Barrow-wight, as well as with a princess, trolls, dwarves and legendary beasts.

The Lord of the Rings Oxford University Press, USA

Stories, poems and an commentary by the author of "The Hobbit" and "The Lord of the Rings."

A Novel Heinemann

Lin Carter's joyous 1969 exploration of Tolkien's classic trilogy and the glorious tradition from which it grew.

Farmer Giles of Ham University Press of Kentucky

Never before published in a single volume, Tolkien's four novellas ("Farmer Giles of Ham, Leaf by Niggle, Smith of Wootton Major," and "Roverandom") and one book of poems ("The Adventures of Tom Bombadil") are gathered together in a fully illustrated set.

The Hobbit Houghton Mifflin Harcourt
A collection of The Lord of the Rings author's songs and verses, dramatic poetry, and witty and humorous tales, with an essay on the fairy tale in which he argues for the universality of the form and its relevance for adults. First published in Great Britain by George Allen and Unwin in 1980. Annotation copyright by Book News, Inc., Portland, OR

Tolkien's Poetry Random House Digital, Inc.

Professor J.R.R. Tolkien invented and illustrated the book of Mr Bliss's adventures for his own children when they were very young. The story is reproduced here exactly as he created it - handwritten with lots of detailed and uproarious colour pictures. This is a complete and highly imaginative tale of eccentricity. Mr Bliss, a man notable for

his immensely tall hats and for the girabbit in his garden, takes the whimsical decision to buy a motor car. But his first drive to visit friends quickly becomes a catalogue of disasters. Some of these could be blamed on Mr Bliss's style of driving, but even he could not anticipate being hijacked by three bears. As for what happened next - the readers, whether young or old, will want to discover for themselves. Thankfully all ended well, and even the yellow motor car with red wheels (to which Mr Bliss has taken an understandable and great dislike), came in useful at the end...

J R R Tolkein - A Descriptive Bibliography Houghton Mifflin Harcourt

An invitation to Tolkien's world. This rich treasury includes Tolkien's most beloved short fiction plus his essay on fantasy. FARMER GILES OF HAM. An imaginative history of the distant and marvelous past that introduces the rather unheroic Farmer Giles, whose efforts to capture a somewhat untrustworthy dragon will delight readers everywhere. THE ADVENTURES OF TOM BOMBADIL. A collection of verse in praise of Tom Bombadil, that staunch friend of the Hobbits in THE LORD OF THE RINGS. ON FAIRY-STORIES. Professor Tolkien's now-famous essay on the form of the fairy story and the treatment of fantasy. Copyright © Libri GmbH. All rights reserved.

Farmer Giles of Ham Palgrave MacMillan

This selection of the earliest poems in English comprises works from an age in which verse was not written down, but recited aloud and remembered. Heroic poems celebrate courage, loyalty and strength, in excerpts from Beowulf and in The Battle of Brunanburgh, depicting King Athelstan's defeat of his northern enemies in 937 AD, while The Wanderer

and *The Seafarer* reflect on exile, loss and destiny. The Gnostic Verses are proverbs on the natural order of life, and the Exeter Riddles are witty linguistic puzzles. Love elegies include emotional speeches from an abandoned wife and separated lovers, and devotional poems include a vision of Christ's cross in *The Dream of the Rood*, and Caedmon's Hymn, perhaps the oldest poem in English, speaking in praise of God.

Stories, Poems and Commentaries by the Author of The Hobbit and The Lord of the Ring/J. R. R. Tolkien The Tolkien Reader

A revised and expanded reissue containing over 1,200 brain-teasing questions on the legendary works of J.R.R. Tolkien, published to coincide with the release of the third and final *The Lord of The Rings* movie.

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