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 Byculla to Bangkok

On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles. In *Black Friday*, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration. Riveting and incisive, *Black Friday* reveals the true dimensions of a horrific tragedy which shook the nation.

The Global History of a River Byculla to Bangkok

Wonderfully well researched . . . engrossing, enlightening' *The Hindu* The Delhi Sultanate period (1206-1526) is commonly portrayed as an age of chaos and violence-of plundering kings, turbulent dynasties, and the aggressive imposition of Islam on India. But it was also the era that saw the creation of a pan-Indian empire, on the foundations of which the Mughals and the British later built their own Indian empires. The encounter between Islam and Hinduism also transformed, among other things, India's architecture, literature, music and food. Abraham Eraly brings this fascinating period vividly alive, combining erudition with powerful storytelling, and analysis with anecdote. [The Bard of Blood](#) Penguin Random House India Private Limited

The *Vijay Mallya Story* is an extraordinarily detailed and lively chronicle of the life of one of India's most celebrated and reviled businessmen—Vijay Mallya. His extraordinary career spans three decades and is spread across multiple industries. The book covers Mallya's childhood, his relationship with his father and his inherent deal making abilities. It tracks his meteoric rise with Kingfisher and how the airline led to his downfall. K. Giriprakash has closely followed Vijay Mallya's career over the last two decades which gives him a unique vantage point to draw an extraordinary portrait of a man whom everyone is fascinated by but not many know.

For God's Sake Harper Collins Smuggling, gun-running, drugs, terrorism for many decades, Mumbai has lived under the shadow of the Underworld. Dawood Ibrahim, Karim Lala, Varadara- jan Mudaliar: these are names that any Indian would recognise. Analysed in print, immortalised on film, their lives, their gangs, More...their 'businesses' are out there for anyone who wants the information. But there have been women, too, who have been part of this murky side of the city, walking along side, sometimes leading and manipulating men in the Underworld to run their own illegal businesses. Here, for the first time, crime journal- ists S. Hussain Zaidi and Jane Borges explore the lives of some of these women, and how, in cold blood, they were able to make their way up in what was certainly a man's world. From Kamathipura to Dongri, from assassins to molls, this is a collection that tells the stories of women who have become legend in Mumbai's streets, lanes and back-alleys. Absorbingly told, impeccably researched, *Mafia Queens of Mumbai* reveals a side

of Mumbai's Underworld that has never been seen before.

Inside Stories of CBI Missions Penguin UK

The much-awaited sequel to *Dongri to Dubai*. After the huge success of *Dongri to Dubai*, here comes its much-awaited sequel, *Byculla to Bangkok*. Chota Rajan, Arun Gawli and Ashwin Naik are among those whose lives Hussain Zaidi recounts with his characteristic flair for narrativizing the Mumbai underworld. Violence and deceit one expects to read of, but the strength of this book is also its ability to capture the mundane and almost naive beginnings of what later became organized crime and brutal vendettas which held Mumbai to ransom through the last decades of the twentieth century. Unputdownable.

How The Shiv Sena Changed Mumbai

Forever HarperCollins

'Main Shakeel Bhai bol raha hoon. Farmaiyen, Sheelaji!' Among the first female journalists in India to investigate crime and the underworld, Sheela Raval has had an eventful three-decade-long career in print media and television that has seen her track India's most notorious criminals across different parts of the globe. Always hot on the trail of a story, Raval broke the news about Chhota Rajan surviving a brutal assassination attempt in Bangkok in 2000, attended Dawood Ibrahim's daughter's wedding in Dubai and is the only person to have interviewed Samira Jumani, noted gangster Abu Salem's first wife, after Salem's arrest and extradition. Now, in a candid memoir of fearless reportage, Raval recounts her interactions with the much-feared dons, and the revelations they brought forth about the intricate workings of organized crime within Indian borders and beyond. Raval's bold writing gives fresh and so far unpublished insight into the D Company's evolution

as a criminal organization with transnational influence and connections with foreign governments; the much-talked-about split between Dawood and Chhota Rajan; a once-promising cricketer who became one of Mumbai's most-feared dons; the Abu Salem-Monica Bedi affair; and the circumstances that led her to appear as a state witness in the high-profile case against film producer Bharat Shah and Chhota Shakeel. Chilling and revelatory, Raval's stories provide a fascinating glimpse into the minds of organized criminals who have long haunted India's security forces. *Godfathers of Crime* is a chronicle of men who have lived outside the boundaries of the law for most of their lives, told through the personal experiences of an intrepid journalist.

MAFIA QUEENS OF MUMBAI Harper

Collins

New Delhi, 2017. It is nine years since the 26/11 terror attacks in Mumbai and the wounds have still not healed. Especially not for Superintendent of Police Vikrant Singh, who ends up landing a slap on the High Commissioner of Pakistan's face when he meets him at an event. Meanwhile, in Bhopal, five members of the Indian Mujahideen, arrested by Vikrant, break out of the Central Jail. Vikrant, suspended for the diplomatic disaster, is unofficially asked to assist the team tracking the escaped terrorists. In another part of the country, a retired tycoon, a heartbroken ex-soldier and a young woman dealing with demons of her own embark on a journey of self-discovery aboard a cruise liner from Mumbai to Lakshadweep. Fate, however, has other plans, and the cruise liner is hijacked. Racy and riveting, this is Hussain Zaidi at his best.

Dawood's Mentor Penguin UK

Five years after 26/11 - the siege of

terror in Mumbai that brought the country to its knees - India still seeks justice. The terrorists who planned it have disappeared into the darkness they emerged from and Mumbai seethes with fury. All the Indian government has achieved is the establishment of counter-terrorism committees. But one man will stop at nothing in his quest to avenge the dastardly act. Retired Lt Gen. Sayed Ali Waris of the Indian army masterminds a covert mission with a team of daredevil agents: a sharp policeman, a suave tech expert, a cerebral scientist and two battle-hardened army officers. They strike like lightning even as they are pursued by the Pakistani army and the ISI, combing through every land and possibility in pursuit of the deadly killers. From Sweden to Istanbul, through Dubai, Pakistan and Singapore, they annihilate the perpetrators with single-minded focus, veiling the deaths as natural ones to save the Indian government diplomatic and political embarrassment. The stakes have never been higher. This is a nifty, edge-of-your seat thriller with an intricate plot and jaw-dropping twists. As Waris and his team navigate untold dangers towards a nail-biting climax, will Mumbai finally be avenged?

[Khallaas - an A to Z Guide to the Underworld](#) Penguin UK

Set in contemporary India, *Love and Longing* in Bombay confirms Vikram Chandra as one of today's most exciting young writers. In five haunting tales he paints a remarkable picture of Bombay - its ghosts, its passions, its feuds, its mysteries - while exploring timeless questions of the human spirit. 'When *Midnight's Children* first arrived on the scene, it became necessary to reevaluate stories from and about India. With Vikram Chandra's collection - his second

book - it is time to take stock again . . .

Breathtaking.' Observer

[Poems](#) Penguin UK

Author's experiences with some religious leaders of India.

The Gurus of India Harper Collins

Byculla to Bangkok HarperCollins

[The Vijay Mallya Story](#) Monsoon Books

"Remarkable . . . Vijay traces the fault lines of history, love, and obligation running through a fractured family and country." —Anthony Marra, New York

Times—bestselling author Winner of the

2019 JCB Prize for Literature Gorgeously

tactile and sweeping in historical and

socio-political scope, Pushcart

Prize-winner Madhuri Vijay's *The Far*

Field follows a complicated flaneuse

across the Indian subcontinent as she

reckons with her past, her desires, and

the tumultuous present. In the wake of

her mother's death, Shalini, a privileged

and restless young woman from

Bangalore, sets out for a remote

Himalayan village in the troubled

northern region of Kashmir. Certain that

the loss of her mother is somehow

connected to the decade-old

disappearance of Bashir Ahmed, a

charming Kashmiri salesman who

frequented her childhood home, she is

determined to confront him. But upon

her arrival, Shalini is brought face to face

with Kashmir's politics, as well as the

tangled history of the local family that

takes her in. And when life in the village

turns volatile and old hatreds threaten to

erupt into violence, Shalini finds herself

forced to make a series of choices that

could hold dangerous repercussions for

the very people she has come to love.

With rare acumen and evocative prose,

in *The Far Field* Madhuri Vijay

masterfully examines Indian politics,

class prejudice, and sexuality through

the lens of an outsider, offering a

profound meditation on grief, guilt, and the limits of compassion. "A chance to glimpse the lives of distant people captured in prose gorgeous enough to make them indelible—and honest enough to make them real." —The Washington Post "A singular story of mother and daughter." —Entertainment Weekly

Game Changer Harper Collins

Tired of being bullied, a scrawny, impoverished Dawood Ibrahim is looking for a saviour, Khalid Khan Bachcha, who would teach him the ropes of handling a bunch of hooligans. Instead, what he gets is a mentor who eventually transforms him into a cunning mafia boss. In *Dawood's Mentor*, Dawood meets Khalid and they eventually forge an unlikely friendship. Together they defeat, crush and neutralize every mafia gang in Mumbai. Khalid lays the foundation for the D-Gang as Dawood goes on to establish a crime syndicate like no other and becomes India's most wanted criminal.

How Information Warfare Shapes Your World HarperCollins

Bal Thackeray and his Shiv Sena exposed! Full of anecdotes and pulling no punches, Samrat explores the life and times of Bal Thackeray and attempts to bring to the readers a unique insight into how a rather timid man from the working classes was shaped by his circumstances - and certain vested interests - into becoming a demagogue with the kind of success and following few could either dream of or replicate in the future. Thackeray not just changed the name of Bombay to Mumbai but quite altered the character and fabric of the city even though he was driven not by ideology, as might have seemed to most outsiders, but by his own pragmatism and personal interests. As Vir Sanghvi says in the

foreword, 'The book is an attempt to understand the milieu that Thackeray operated in and to capture the essence of his style amidst the shifting sands and the politics of pragmatism'.

The Art Of Conjuring Alternate Realities
MEHTA PUBLISHING HOUSE

Three informers. Murky bylanes that hold the key to deadly terror plots. The chase for India's most wanted terrorist. The lives of three of Mumbai Police's best informers collide in this shady underworld. It's a bad, bad world. A world of crime, sex, drugs, murder and betrayal. He who lies, lives to see the light of another day... a day replete with even greater risks. From shady underworld dealings to switching gang loyalties, the men graduate to selling information on terrorism. Then begins the chase... to catch India's most wanted terrorist: Riyaz Bhatkal, the man with an ominous track record of masterminding twentytwo blasts across the country since 2005. The search takes them to the most unassuming yet dangerous terror hubs across India. With trust in short supply, time ticking away and the sword of Damocles over their heads, the men can only hope that they are not on a wild goose chase.

Ghalib Danger Faber & Faber

Dangerous Minds will delve into the complex and intricate lives of some of the most talked-about terrorists of the country. Dr Jalees Ansari, a doctor from Malegaon involved in eighty blasts, including some on railway tracks, was supposed to be a quiet, peace-loving medical professional. Fahmida Ansari, a housewife and mother of two from the Jogeshwari slums of north-west Mumbai, physically planted the bombs herself in a bus and taxis and returned home as if nothing had happened. What drove them to such violent designs? What were their

compulsions? Can a human being be so ruthless and heartless, and why? The book will explore the lives, early beginnings, careers and sudden transformations of such persons into merchants of death.

Harper Collins 'Hussain Zaidi, Mumbai's prodigious chronicler of the underbelly of the maximum city, pulls the covers off a friendship that only ended when Mumbai burned' - Adrian Levy For most of his childhood, Rahul Bhatt did not know a father's unconditional love - a vacuum that the advent of David Coleman Headley filled for a while. David Headley: the dashing, intriguing Pakistani with one brown eye and a green one, a man who could pass himself off as American quite easily, a charmer of men and women alike. Headley inveigled his way into Rahul's simple world and, in no time, swept him off his feet. It is only when ten men made a mockery of Mumbai in a well-planned act of terrorism, that Rahul realized how close he had come to being a part of the careful plotting and the innumerable recces that Headley carried out. This is a complex tale of human relationships and the deceit therein. It is the story of Rahul Bhatt, an aspiring Bollywood actor, and his encounter with David Coleman Headley, the man who was responsible for a ruthlessly executed carnage, in which 166 people were killed and over 300 injured in the fifty-nine hours that brought Mumbai to heel and shook India. A pulse-racing narrative, told in the voices of Bhatt and Headley, Headley and I traces the months leading up to the horrors of 26/11 and the long months of interrogation that followed.

The Hidden Business of Democracy in India University of Wisconsin Press
As a journalist on the crime beat, the

author has spent long hours talking to those in uniform, those in the underworld and those in the grey zone - people who work as police informers. Much of what he has seen, heard and observed in over a decade of covering crime has found its way into print. But there's a lot that's spoken of in hushed tones, or buried in underworld lore. The underworld speaks its own language, and words are invented on the spur of the moment. A shooter is referred to as an "artist", an informer is simply "zero dial", Dubai is "Delhi", while arrest is "get admitted". Most of these are aimed at sending the police or adversaries on a wild goose chase. It's a world that thrives on the spirit of enterprise, actively courts power and danger, and has conquered fear. The rules are straight and the ethics sacrosanct. The principles of 'dhanda' apply equally here - risk, profit and competition are at the very core. An informer will think nothing of selling precious information on a rival if it can earn him extra bucks or goodwill from the police.

Hooghly Penguin UK

Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in

Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

The Far Field Jaico Publishing House
Sexy, entertaining, and thoroughly informative, this collection of reports offers a glimpse into what is enticing, insightful, and unknown about sex in Asia. It looks at the sex scenes and unseens in the 'usual suspects' of

Thailand, the Philippines, Hong Kong, and Japan as well as in less obvious countries such as Pakistan, China, Myanmar, Cambodia, and Vietnam. Covering the gamut of love, lust, passion, and pleasure across Asia, these articles offer unique insights into the sometimes shadowy world of the carnal pleasures on offer and the hypocrisies surrounding them. Gathered from the views of unrepentant 'sexpats', wayward tourists, and the locals themselves, in Red-light Nights, Bangkok Daze, you'll find revelations about the varied experiences this huge cast of characters participates in. Succumb to the lights, and weather the daze; you'll find yourself exhilarated and waking to a newfound awareness of the complex, interesting and yet confusing world of sex in Asia.

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