
Absolute Erotic Absolute Grotesque The Living Dead And Undead In Japans Imperialism 18951945 By Driscoll Mark Duke University Press Books 2010 Paperback Paperback

Absolute Heaven
The Book Thief
FIGHT in the Realm You Don't See for FREEDOM in the One You Do
Precarious Japan
A Novel
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Dreams of Flight
Lolita
Anti-Japan
Hatchet
Coed Revolution
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History, Culture, Politics
Two Japanese Colonial Novels
Absolute Erotic, Absolute Grotesque
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Sovereignty and Authenticity
Against the Closet
Necropolitics
Japanese Gothic Tales
The Lives of Chinese Women Students in the West
Manchuria and the Culture of Wartime Imperialism
The Comfort Women
Japan's Total Empire
The Wartime Celebration of the Empire's 2,600th Anniversary
Perfume
Two Dreams in One Bed
The Living, Dead, and Undead in Japan's Imperialism, 1895-1945
The Living, Dead, and Undead in Japan's Imperialism, 1895 1945
Pray Like Jesus: Learn to Pray to God as Father
Asia as Method

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DEVAN JAYLIN

Absolute Heaven Picador

A lyrical debut novel from a musician and artist renowned for her sharp sexual and political imagery Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no

boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire. **The Book Thief** Duke University Press Rethinking a key epoch in East Asian history, Hyun Ok Park formulates a new understanding of early-twentieth-century Manchuria. Most studies of the history of

modern Manchuria examine the turbulent relations of the Chinese state and imperialist Japan in political, military, and economic terms. Park presents a compelling analysis of the constitutive effects of capitalist expansion on the social practices of Korean migrants in the region. Drawing on a rich archive of Korean, Japanese, and Chinese sources, Park describes how Koreans negotiated the contradictory demands of national and colonial powers. She demonstrates that the dynamics of global capitalism led the Chinese and Japanese to pursue capitalist expansion while competing for

sovereignty. Decentering the nation-state as the primary analytic rubric, her emphasis on the role of global capitalism is a major innovation for understanding nationalism, colonialism, and their immanent links in social space. Through a regional and temporal comparison of Manchuria from the late nineteenth century until 1945, Park details how national and colonial powers enacted their claims to sovereignty through the regulation of access to land, work, and loans. She shows that among Korean migrants, the complex connections among Chinese laws, Japanese colonial policies, and Korean social practices gave rise to a form of nationalism in tension with global revolution—a nationalism that laid the foundation for what came to be regarded as North Korea's isolationist politics.

FIGHT in the Realm You Don't See for FREEDOM in the One You Do Harper Collins

STARRED Reviews in Library Journal and Booklist! A Most-Anticipated Title in CrimeReads, BookRiot, Tor.com, Electric Lit, and more. Featured in Autostraddle, Apartment Therapy, Goodreads, and more. Gretchen Felker-Martin's *Manhunt* is an explosive post-apocalyptic novel that follows trans women and men on a grotesque journey of survival. "A modern horror masterpiece." —Carmen Maria Machado, bestselling author of *In the Dream House* "Keeps up a relentless velocity while just being plain fun as hell." —Torrey Peters, author of *Detransition, Baby* "Timely and necessary, this is extreme horror that says something. Listen to it." —Gabino Iglesias, author of *Coyote Songs* Beth and Fran spend their days traveling the ravaged New England coast, hunting feral men and harvesting their organs in a gruesome effort to ensure they'll never face the same fate. Robbie lives by his gun and one hard-learned motto: other people aren't safe. After a brutal accident entwines the three of them, this found family of survivors must navigate murderous TERFs, a sociopathic billionaire bunker brat, and awkward relationship dynamics—all while outrunning packs of feral men, and their own demons. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Precarious Japan Charisma Media INSTANT NEW YORK TIMES BESTSELLER LA TIMES BOOK PRIZE FINALIST NBCC JOHN LEONARD PRIZE FINALIST ONE OF THE NEW YORK TIMES'S MOST NOTABLE BOOKS OF 2017 ONE OF THE WASHINGTON POST'S MOST NOTABLE BOOKS OF 2017 ONE OF NPR'S 'GREAT

READS' OF 2017 A USA TODAY BEST BOOK OF THE YEAR AN AMAZON.COM BEST BOOK OF THE YEAR A BUSINESS INSIDER BEST BOOK OF THE YEAR "Impossible to put down." —NPR "A novel that readers will gulp down, gasping." —The Washington Post "The word 'masterpiece' has been cheapened by too many blurbs, but *My Absolute Darling* absolutely is one." —Stephen King A brilliant and immersive, all-consuming read about one fourteen-year-old girl's heart-stopping fight for her own soul. Turtle Alveston is a survivor. At fourteen, she roams the woods along the northern California coast. The creeks, tide pools, and rocky islands are her haunts and her hiding grounds, and she is known to wander for miles. But while her physical world is expansive, her personal one is small and treacherous: Turtle has grown up isolated since the death of her mother, in the thrall of her tortured and charismatic father, Martin. Her social existence is confined to the middle school (where she fends off the interest of anyone, student or teacher, who might penetrate her shell) and to her life with her father. Then Turtle meets Jacob, a high-school boy who tells jokes, lives in a big clean house, and looks at Turtle as if she is the sunrise. And for the first time, the larger world begins to come into focus: her life with Martin is neither safe nor sustainable. Motivated by her first experience with real friendship and a teenage crush, Turtle starts to imagine escape, using the very survival skills her father devoted himself to teaching her. What follows is a harrowing story of bravery and redemption. With Turtle's escalating acts of physical and emotional courage, the reader watches, heart in throat, as this teenage girl struggles to become her own hero—and in the process, becomes ours as well. Shot through with striking language in a fierce natural setting, *My Absolute Darling* is an urgently told, profoundly moving read that marks the debut of an extraordinary new writer. *A Novel* Charisma House In *The Whites Are Enemies of Heaven* Mark W. Driscoll examines nineteenth-century Western imperialism in Asia and the devastating effects of "climate caucasianism"—the white West's pursuit of rapacious extraction at the expense of natural environments and people of color conflated with them. Drawing on an array of primary sources in Chinese, Japanese, and French, Driscoll reframes the Opium Wars as "wars for drugs" and demonstrates that these wars to unleash narco- and human traffickers kickstarted the most important event of the Anthropocene: the military substitution of

Qing China's world-leading carbon-neutral economy for an unsustainable Anglo-American capitalism powered by coal. Driscoll also reveals how subaltern actors, including outlaw societies and dispossessed samurai groups, became ecological protectors, defending their locales while driving decolonization in Japan and overthrowing a millennia of dynastic rule in China. Driscoll contends that the methods of these protectors resonate with contemporary Indigenous-led movements for environmental justice.

A Novel Duke University Press

Awe and exhilaration—along with heartbreak and mordant wit—abound in *Lolita*, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love—love as outrage and hallucination, madness and transformation.

Dreams of Flight Vintage

Aliyyah I. Abdur-Rahman argues that from the mid-nineteenth century through the twentieth, black writers used depictions of transgressive sexuality to express African Americans' longings for individual and collective freedom.

Lolita Duke University Press

The neoliberal project in the West has created an increasingly polarized and impoverished world, to the point that the vast majority of its citizens require liberation from their present socioeconomic circumstances. The marxist theorist Kenneth Surin contends that innovation and change at the level of the political must occur in order to achieve this liberation, and for this endeavor marxist theory and philosophy are indispensable. In *Freedom Not Yet*, Surin analyzes the nature of our current global economic system, particularly with regard to the plight of less developed countries, and he discusses the possibilities of creating new political subjects necessary to establish and sustain a liberated world. Surin begins by examining the current regime of accumulation—the global domination of financial markets over traditional industrial economies—which is used as an instrument for the subordination and dependency of poorer nations. He then moves to the constitution of subjectivity, or the way humans are produced as social beings, which he casts as the key arena in which struggles against dispossession occur. Surin critically engages with the major philosophical positions that have been

posed as models of liberation, including Derrida's notion of reciprocity between a subject and its other, a reinvigorated militancy in political reorientation based on the thinking of Badiou and Žižek, the nomad politics of Deleuze and Guattari, and the politics of the multitude suggested by Hardt and Negri. Finally, Surin specifies the material conditions needed for liberation from the economic, political, and social failures of our current system. Seeking to illuminate a route to a better life for the world's poorer populations, Surin investigates the philosophical possibilities for a marxist or neo-marxist concept of liberation from capitalist exploitation and the regimes of power that support it.

Anti-Japan Verso Books

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR
 Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

Hatchet Duke University Press

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also

been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Coed Revolution Duke University Press
 Centering his analysis in the dynamic forces of modern East Asian history, Kuan-Hsing Chen recasts cultural studies as a politically urgent global endeavor. He argues that the intellectual and subjective work of decolonization begun across East Asia after the Second World War was stalled by the cold war. At the same time, the work of deimperialization became impossible to imagine in imperial centers such as Japan and the United States. Chen contends that it is now necessary to resume those tasks, and that decolonization, deimperialization, and an intellectual undoing of the cold war must proceed simultaneously. Combining postcolonial studies, globalization studies, and the emerging field of "Asian studies in Asia," he insists that those on both sides of the imperial divide must assess the conduct, motives, and consequences of imperial histories. Chen is one of the most important intellectuals working in East Asia today; his writing has been influential in Taiwan, South Korea, Hong Kong, Japan, Singapore, and mainland China for the past fifteen years. As a founding member of the Inter-Asia Cultural Studies Society and its journal, he has helped to initiate change in the dynamics and intellectual orientation of the region, building a network that has facilitated inter-Asian connections. *Asia as Method* encapsulates Chen's vision and activities within the increasingly "inter-referencing" East Asian intellectual community and charts necessary new directions for cultural studies.

The Politics of Sentiment in Postcolonial East Asia Cornell University Press

In an era of irregular labor, nagging recession, nuclear contamination, and a shrinking population, Japan is facing precarious times. How the Japanese experience insecurity in their daily and social lives is the subject of *Precarious Japan*. Tacking between the structural conditions of socioeconomic life and the ways people are making do, or not, Anne Allison chronicles the loss of home affecting many Japanese, not only in the literal sense but also in the figurative sense of not belonging. Until the collapse of Japan's economic bubble in 1991, lifelong employment and a secure income were within reach of most Japanese men, enabling them to maintain their families in a comfortable middle-class lifestyle. Now, as fewer and fewer people are able to find full-time work, hope turns to hopelessness and security gives way to a pervasive unease. Yet some Japanese are getting by, partly by reconceiving notions of home, family, and togetherness.

Twentieth Anniversary Edition Duke University Press

In this powerful and provocative book, Prasenjit Duara uses the case of Manchukuo, the Japanese puppet state in northeast China from 1932-1945, to explore how such antinomies as imperialism and nationalism, modernity and tradition, and governmentality and exploitation interacted in the post-World War I period. His study of Manchukuo, which had a population of 40 million and was three times the area of Japan, catalyzes a broader understanding of new global trends that characterized much of the twentieth century. Asking why Manchukuo so desperately sought to appear sovereign, Duara examines the cultural and political resources it mobilized to make claims of sovereignty. He argues that Manchukuo, as a transparently constructed 'nation-state,' offers a unique historical laboratory for examining the utilization and transformation of circulating global forces mediated by the 'East Asian modern.' Sovereignty and Authenticity not only shows how Manchukuo drew technologies of modern nationbuilding from China and Japan, but it provides a window into how some of these techniques and processes were obscured or naturalized in the more successful East Asian nation-states. With its sweepingly original theoretical and comparative perspectives on nationalism and imperialism, this book will be essential reading for all those interested in contemporary history.

Empire, Social Life, and the Origins of the North Korean Revolution in Manchuria Duke University Press

In this major reassessment of Japanese imperialism in Asia, Mark Driscoll foregrounds the role of human life and labor. Drawing on subaltern postcolonial studies and Marxism, he directs critical attention to the peripheries, where figures including Chinese coolies, Japanese pimps, trafficked Japanese women, and Korean tenant farmers supplied the vital energy that drove Japan's empire. He identifies three phases of Japan's capitalist expansion, each powered by distinct modes of capturing and expropriating life and labor: biopolitics (1895-1914), neuropolitics (1920-32), and necropolitics (1935-45). During the first phase, Japanese elites harnessed the labor of marginalized subjects as Japan colonized Taiwan, Korea, and south Manchuria, and sent hustlers and sex workers into China to expand its market hegemony. Linking the deformed bodies laboring in the peripheries with the "erotic-grotesque" media in the metropole, Driscoll centers the second phase on commercial sexology, pornography, and detective stories in Tokyo to argue that by 1930, capitalism had colonized all aspects of human life: not just labor practices but also consumers' attention and leisure time. Focusing on Japan's Manchukuo colony in the third phase, he shows what happens to the central figures of biopolitics as they are subsumed under necropolitical capitalism: coolies become forced laborers, pimps turn into state officials and authorized narcotraffickers, and sex workers become "comfort women". Driscoll concludes by discussing Chinese fiction written inside Manchukuo, describing the everyday violence unleashed by necropolitics.

Manhunt Knopf Books for Young Readers

In 1940, Japan was into its third year of war with China, and relations with the United States were deteriorating. But in that year, the Japanese also commemorated the 2,600th anniversary of the founding of the Empire of Japan.

The Mass Culture of Japanese Modern Times Penguin

At the heart of the empire Japan won and then lost in the Pacific War was Manchukuo, a puppet state created in Northeast China in 1932. Not unlike India for the British, Manchukuo was the crucible and symbol of empire for the Japanese. In this book, the first social and cultural history of Japan's construction of

Manchuria, Louise Young studies how people at home imagined, experienced, and built the empire that so threatened the world.

The Unbearable Lightness of Being

Rowman & Littlefield Publishers

Fran Martin explores how young Chinese women negotiate competing pressures on their identity while studying abroad, between expectations of fulfilling traditional roles as wife and mother versus becoming highly educated and cosmopolitan career-oriented individuals.

Win Your War Duke University Press

"A sumptuously documented book, one that makes innovative use of the principle of montage to generate informative historical readings of Japan's myriad mass cultural phenomena in the early twentieth century. Both in terms of its scholarship and its methodology, this is a truly admirable work."—Rey Chow, Andrew W. Mellon Professor of the Humanities, Brown University "As Miriam Silverberg has brilliantly shown here, the modern times of 1920s and '30s Japan were rendered in a cacophony of cultural mixing: a period of consumerist desires and Hollywood fantasy-making but also the rise of nationalist empire-building. Excavating its kaleidoscope of everyday culture Silverberg astutely offers a theory of montage for how Japanese subjects 'code-switched' in juggling the mixed cultural/political elements of these times. Utilizing a montage of media, texts, sites, and scholarship, Silverberg leads the reader into the terrain of the 'erotic grotesque nonsense' in a work that is as scintillating as it is theoretically important."—Anne Allison, author of *Millennial Monsters: Japanese Toys and the Global Imagination* "Unlike other scholars who merely view ero-guro-nansensu in its literal meanings, Silverberg brilliantly documents it as a complex cultural aesthetic expressed in a spectrum of fascinating mass culture forms and preoccupations. With great erudition and humor, she traces the sensory and conceptual modes that are animated with potency and sophistication through this cultural metaphor. This book is destined to be a classic in Japan scholarship."—Laura Miller, author of *Beauty Up: Exploring Contemporary Japanese Body Aesthetics* Identity, Political Longing, and Black Figuration Univ of California Press Although the Japanese empire rapidly dissolved following the end of World War

II, the memories, mourning, and trauma of the nation's imperial exploits continue to haunt Korea, China, and Taiwan. In *Anti-Japan* Leo T. S. Ching traces the complex dynamics that shape persisting negative attitudes toward Japan throughout East Asia. Drawing on a mix of literature, film, testimonies, and popular culture, Ching shows how anti-Japanism stems from the failed efforts at decolonization and reconciliation, the Cold War and the ongoing U.S. military presence, and shifting geopolitical and economic conditions in the region. At the same time, pro-Japan sentiments in Taiwan reveal a Taiwanese desire to recoup that which was lost after the Japanese empire fell. Anti-Japanism, Ching contends, is less about Japan itself than it is about the real and imagined relationships between it and China, Korea, and Taiwan. Advocating for forms of healing that do not depend on state-based diplomacy, Ching suggests that reconciliation requires that Japan acknowledge and take responsibility for its imperial history.

Sexual Violence and Postcolonial Memory in Korea and Japan Duke University Press

In *Necropolitics* Achille Mbembe, a leader in the new wave of francophone critical theory, theorizes the genealogy of the contemporary world, a world plagued by ever-increasing inequality, militarization, enmity, and terror as well as by a resurgence of racist, fascist, and nationalist forces determined to exclude and kill. He outlines how democracy has begun to embrace its dark side---what he calls its "nocturnal body"---which is based on the desires, fears, affects, relations, and violence that drove colonialism. This shift has hollowed out democracy, thereby eroding the very values, rights, and freedoms liberal democracy routinely celebrates. As a result, war has become the sacrament of our times in a conception of sovereignty that operates by annihilating all those considered enemies of the state. Despite his dire diagnosis, Mbembe draws on post-Foucauldian debates on biopolitics, war, and race as well as Fanon's notion of care as a shared vulnerability to explore how new conceptions of the human that transcend humanism might come to pass. These new conceptions would allow us to encounter the Other not as a thing to exclude but as a person with whom to build a more just world.

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