
Ethiopian Fikir Eske Mekabir

Bond Without Blood, a Study of Ethiopian-Caribbean Ties, 1935-1991

A North Korean Girl's Journey to Freedom

Korean

Ethiopia

A Novel

Gunman's Reckoning Illustrated

Jesus

The Cambridge History of African and Caribbean Literature

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Amharic-English dictionary

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JORDYN MYLA

Bond Without Blood, a Study of
Ethiopian-Caribbean Ties, 1935-1991
Scarecrow Press

For the first moment Donnegan was not sure; it was not until there was a slight faltering in the deal--an infinitely small hesitation which only a practiced eye like that of Donnegan's could have noticed--that he was sure. The winner

was crooked. Yet the hand was interesting for all that. He had done the master trick, not only giving himself the winning hand but also giving each of the others a fine set of cards.

A North Korean Girl's Journey to Freedom
CRC Press

A young radical is unwillingly taking his dying nobleman father on a pilgrimage to an Ethiopian shrine by a mountain lake. The journey becomes not only a search for a cure, but also a last attempt to bridge the generation gap in the

family. Their relationship is set against the background of the conflict between the ancient Christianity of Ethiopia and the superstition of the people. Deeply symbolic, this novel evokes the rich contrasts of life in present day Ethiopia.

Korean Carcanet Classics

For Heineken, "rising Africa" is already a reality: the profits it extracts there are almost 50 per cent above the global average, and beer costs more in some African countries than it does in Europe. Heineken claims its presence boosts economic development on the continent. But is this true? Investigative journalist Olivier van Beemen has spent years seeking the answer, and his conclusion is damning: Heineken has hardly benefited Africa at all. On the contrary, there are some shocking skeletons in its

African closet: tax avoidance, sexual abuse, links to genocide and other human rights violations, high-level corruption, crushing competition from indigenous brewers, and collaboration with dictators and pitiless anti-government rebels. Heineken in Africa caused a political and media furor on publication in The Netherlands, and was debated in their Parliament. It is an unmissable exposé of the havoc wreaked by a global giant seeking profit in the developing world.

Ethiopia Otto Harrassowitz Verlag

Almost unnoticed, in the wake of the overthrow of Emperor Haile-Selassie, the coming to power of the military, and the ongoing independence struggle in Eritrea, a band of students launched an insurrection from the northern Ethiopian

province of Tigray. Calling themselves the Tigray People's Liberation Front (TPLF), they built close relations with Tigray's poverty-stricken peasants and on this basis liberated the province in 1989, and formed an ethnic-based coalition of opposition forces that assumed state power in 1991. This book chronicles that history and focuses in particular on the relationship of the revolutionaries with Ethiopia's peasants. *A Novel* Cambridge University Press

Challenging the conventional view that engineering design has its roots in "theory" and consists in the application of theory in "practice", this book aims to increase awareness of the philosophy of engineering amongst practising engineers, students and academics.

Gunman's Reckoning Illustrated St.

Martin's Press

(From t.p.) I. An account of the nature, quality and condition of the country and inhabitants -- II. Their political government -- III. Their ecclesiastical affairs -- IV. Their private oeconomy.

Jesus InterVarsity Press

After nineteen years as a prisoner on the chain gang, Jean Valjean is released on parole with his yellow ticket-of-leave, which he must always carry with him, always branding him as a thief. Only the Bishop of Digne invites him in and treats him with compassion. In desperation, Valjean steals some silver. When the police catch him, he says it was a gift from the bishop, who goes along with the story. The bishop then, in addition, gives him two silver candlesticks. Valjean realizes he has given him a

chance to regain his soul. He decides to start a new life for the better. To do so he realizes he must change his identity and break parole, and he tears up his yellow ticket. Eight years pass and Valjean, now known as Monsieur Madeleine, is now a factory owner and the mayor of a small town. One of his factory workers, Fantine, has a secret illegitimate child who lives with innkeepers in another town. The other women at the factory discover this and demand her discharge, insisting she will be nothing but trouble. The foreman, whose advances she has rejected, fires her.

The Cambridge History of African and Caribbean Literature Penguin

This is the hardcover scholarly edition of the award-winning English translation of

the earliest-known book-length biography of an African woman, and one of the few lives of an African woman written by Africans before the nineteenth century. As such, it provides an exceedingly rare and valuable picture of the experiences and thoughts of Africans, especially women, before the modern era. It is also an extraordinary account of a remarkable life—full of vivid dialogue, heartbreak, and triumph. *The Life and Struggles of Our Mother Walatta Petros* (1672) tells the story of an Ethiopian saint who led a successful nonviolent movement to preserve African Christian beliefs in the face of European protocolonialism. When the Jesuits tried to convert the Ethiopians from their ancient form of Christianity, *Walatta Petros* (1592–1642), a

noblewoman and the wife of one of the emperor's counselors, risked her life by leaving her husband, who supported the conversion effort, and leading the struggle against the Jesuits. After her death, her disciples wrote this book, praising her as a friend of women, a devoted reader, a skilled preacher, and a radical leader. One of the earliest stories of African resistance to European influence, this biography also provides a picture of domestic life, including Walatta Petros's life-long relationship with a female companion. Richly illustrated with dozens of color illustrations from early manuscripts, this groundbreaking volume provides an authoritative and highly readable translation along with an extensive introduction. Other features include a

chronology of Walatta Petros's life, maps, a comprehensive glossary, and detailed notes on textual variants. *The African Writers Series & the Launch of African Literature* HarperCollins Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency

grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of *Korean: A Comprehensive Grammar* makes it an essential reference source on the Korean language.

Experiences, Lessons and Strategies for Institutionalising Gender in Development Policy and Planning Ember

An unforgettable, illuminating story of how men live and how they survive, from the acclaimed New York Times bestselling author of *Cutting for Stone* When Abraham Verghese, a physician whose marriage is unraveling, relocates to El Paso, Texas, he hopes to make a fresh start as a staff member at the county hospital. There he meets David Smith, a medical student recovering

from drug addiction, and the two men begin a tennis ritual that allows them to shed their inhibitions and find security in the sport they love and with each other. This friendship between doctor and intern grows increasingly rich and complex, more intimate than two men usually allow. Just when it seems nothing can go wrong, the dark beast from David's past emerges once again—and almost everything Verghese has come to trust and believe in is threatened as David spirals out of control.

Amharic-English dictionary Princeton University Press

This is a fascinating portrait of Ethiopian writers of fiction of the 20th century and an in-depth analysis of the history of the development of Amharic literature and those who have shaped it. The range of

writers covered varies from the aristocrats, educators and pioneers to the latest revolutionary writers. A vivid picture of the personal development and progress of these writers is given, as well as the impact these writers have had on Ethiopian society at large in changing old ideas, contributing towards the modernization of the country and revolutionizing the educational, social and political systems. All in all, this volume presents the portraits and sketches of thirty-two Ethiopian writers, including such notable literary giants as Hiruy Welde-Sillase, Girmacchew Tekle-Hawariyat, Kebede Mikael, Haddis Alemayehu, Abbe Gubennya, Mammo Widdneh, Tsegaye Gebre-Medhin, Mengistu Lemma, Dannyachew Werqu, Birhanu Zerihun, and last but not least

Be'alu Girma.

Ethiopian Amharic Phrasebook 2nd Edition Oxford University Press

This book contains essential words and phrases for effective communication with local people. There is a helpful punctuation guide and all words are given in relevant script where applicable. Includes phrases for shops and restaurants.

Clap When You Land Simon and Schuster

This is the first complete English

translation of Bealu Girma's classic.

Originally published in 1983 in Ethiopia, the novel served as a critical account of the Red Star Campaign, the Communist Derg government's attempt at a final comprehensive victory over the secessionist rebellion in Eritrea. A passionate and turbulent story of love

and war, Oromay mocked high-level members of Ethiopia's communist regime and criticized the Derg's actions in Eritrea. The criticism contained in this incisive political allegory put Bealu in considerable danger owing to the repressive environment in which it was published. The novel was almost immediately banned after publication. Government officials attempted to confiscate all available copies but bootleg versions continued to circulate. In the aftermath, Bealu was fired from his job in Ethiopia's Ministry of Information and a few months later disappeared. It is generally believed that he was abducted and killed on the orders of government officials in retaliation for Oromay. Bealu's life had a dramatic arc of its own. Born in rural

Ethiopia to an Ethiopian mother and Indian father, he was a graduate of Addis Ababa University and later studied journalism in the United States. In addition to serving as editor of several of Ethiopia's most respected magazines and newspapers (including Addis Zemen and The Ethiopian Herald) he also worked as a civil servant in Ethiopia's Ministry of Information. This position allowed him access to government officials during both the Imperial and Communist governments. Prior to Oromay, he wrote five other popular and critically-acclaimed Amharic-language novels: Beyond the Horizon, The Bell of Conscience, The Call of the Red Star, Haddis, and The Author. His integrity as a journalist, courageous criticism of repressive regimes, and martyrdom to

the cause of literary freedom make him a significant figure in modern Ethiopian history and Amharic literature.

Historical Dictionary of Ethiopia Xulon Press

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

National Machineries for Women in Development Ellis Horwood Limited

This anthology, which is the first of its kind ever on Ethiopian literature, aspires to provide insights into a body of literature which had been marginalized more than other post-colonial literatures. The articles collected here trace and

analyze the development of Ethiopian languages and literatures from Ge'ez to the first Amharic novel, T'obbia. In an attempt to create balance, effort has also been made to incorporate representative critical works from almost all modern literary forms. This collection intends to provide readers with a general insight and an increased awareness of the richness of Ethiopian literature. The volume brings together a number of scholars and practitioners of the world whose interest in the subject matter is rivaled only by an equally compelling interest in reading and situating Ethiopian literature in the wider context of world literature. In this sense, other scholars and interested readers will have at their disposal the means/tools to engage in inter- and intra-literary

studies. Since this volume has a precursorial contour, and since it is the first, it is hoped that it will engender discussion and pique the interest of the reading public.

Heartbreak and Hope in Ethiopia

Univ. of Queensland Press

In the early morning hours of June 6, 1944, a small detachment of British airborne troops stormed the German defense forces and paved the way for the Allied invasion of Europe. Pegasus Bridge was the first engagement of D-Day, the turning point of World War II. This gripping account of it by acclaimed author Stephen Ambrose brings to life a daring mission so crucial that, had it been unsuccessful, the entire Normandy invasion might have failed. Ambrose traces each step of the preparations

over many months to the minute-by-minute excitement of the hand-to-hand confrontations on the bridge. This is a story of heroism and cowardice, kindness and brutality -- the stuff of all great adventures.

Being a Full and Accurate Description of the Kingdom of Abessinia. Vulgarly, Though Erroneously, Called the Empire of Prester John. In Four Books ... Illustrated with Copper Plates

Independently Published

In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives

for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!"

Plus don't miss Elizabeth Acevedo's The Poet X and With the Fire on High!

Principles & Practice Ohio University Press

ETHIOPIC APOCRYPHA/ Amharic Literature FIKARE IYESUS [in Amharic]; interpreted as, "The Explication of Jesus [The Christ]"; here in is a raw English translation & basic interpretation by Mr. Ras Iadonis Tafari/ Wendim Yadon of the Lion of Judah Society of His Imperial Majesty; containing and revealing the Prophetied little book of H.I.M. HAILE SELASSIE I published in the 43rd year of His Imperial Reign on The Throne of David, in Ethiopia, the African "Zion" prior to the Illuminati's "Godless and cruel dragon" so-called 'creeping coup' against CHRIST IN HIS KINGLY CHARACTER and the End of the World.

God's Word said that there would be "last days" like these; one only needs to read The Revelation of St. John, chapter 10, verse 10: "And I took the little book out of the angel's hand, and ate it up; and it was in my mouth sweet as honey: and as soon as I had eaten it, my belly was bitter."

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 THE INSTANT NEW YORK TIMES
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 Anticipated Books of 2020 One of
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 Anticipated Books of 2020 One of
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Times bestselling authors of THE WIFE
 BETWEEN US and AN ANONYMOUS GIRL
 return with a brand new novel of
 psychological suspense, YOU ARE NOT
 ALONE. Shay Miller wants to find love,
 but it eludes her. She wants to be
 fulfilled, but her job is a dead end. She
 wants to belong, but her life is
 increasingly lonely. Until Shay meets the
 Moore sisters. Cassandra and Jane live a
 life of glamorous perfection, and always
 get what they desire. When they invite
 Shay into their circle, everything seems
 to get better. Shay would die for them to
 like her. She may have to.

Structural Engineering The Red Sea
 Press

This is the very first anthology of
 Ethiopian poetry in English, packed with
 all the energy, wit and heartache of a

beautiful country and language. From folk and religious poems, warrior boasts, praises of women and kings and modern plumbing; through a flowering of literary poets in the twentieth century; right up to thirty of the most exciting contemporary Amharic poets working

both inside and outside the country. These poems ask what it means to be Ethiopian today, part of a young fast-growing economy, heirs to the one African state which was never colonised, but beset by deep political, ethnic and moral problems.

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