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JAZMINE MIDDLETON

Coming of Age Routledge

This book explores the ways in which a range of recent American novelists have handled the genre of the 'coming-of-age' novel, or the Bildungsroman. Novels of this genre characteristically dramatise the vicissitudes of growing up and the trials and tribulations of young adulthood, often presented through depictions of immediate family relationships and other social structures. This book considers a variety of different American cultures (in terms of race, class and gender) and a range of contemporary coming-of-age novels, so that aesthetic judgements about the fiction might be made in the context of the social history that fiction represents. A series of questions are asked: * Does the coming-of-age moment in these novels coincide with an interpretation of the 'fall' of America? * What kind of national commentary does it therefore facilitate? * Is the Bildungsroman a quintessentially American genre? * What can it usefully tell us about contemporary American culture? Although the focus is on the conte

Youth Culture in Chinese Language Film Edinburgh University Press

This is a novel about coming-of-age. It's also known as the age of consent, age of majority, or a rite of passage. It can be the hardest thing you'll ever do and there's nothing in life more natural. Although it's timing is usually in the early teens, it's not tied to a certain age. Suddenly, there are new responsibilities and hard decisions to make. This story takes you from the Wild West well into the Twentieth Century. It's a reminder that the attempt to understand the uncertainties of youth as you try to conform and adapt to the present while coping with the insecurities of the future, is timeless. Your challenges and solutions are the same as those who have passed this way before.

Coming of Age Movies Edinburgh University Press

Winner, Outstanding Scholarly Contribution Award of the Section on Children and Youth, given by the American Sociological Association Finalist for the 2021 C. Wright Mills Award, given by the Society for the Study of Social Problems Latinx children navigating identity, citizenship, and belonging in a divided America An estimated sixty million people in the United States are of Latinx descent, with youth under the age of eighteen making up two-thirds of this swiftly growing demographic. In *Growing Up Latinx*, Jessica Siham Fernández explores the lives of Latinx youth as they grapple with their social and political identities from an early age, and pursue a sense of belonging in their schools and communities as they face an increasingly hostile political climate. Drawing on interviews with nine-to-twelve-year-olds, Fernández

gives us rare insight into how Latinx youth understand their own citizenship and bravely forge opportunities to be seen, to be heard, and to belong. With a compassionate eye, she shows us how they strive to identify, and ultimately redefine, what it means to come of age—and fight for their rights—in a country that does not always recognize them. Fernández follows Latinx youth as they navigate family, school, community, and country ties, richly detailing their hopes and dreams as they begin to advocate for their right to be treated as citizens in full. *Growing Up Latinx* invites us to witness the inspiring power of young people as they develop and make heard their political voices, broadening our understanding of citizenship.

Growing Up Ugly Spectra

The twenty-first century has seen an explosion in the ways and means in which children can become part of celebrity culture. With the rise in popularity of reality TV, child beauty pageants, talent shows, and social media platforms, as well as more established routes to fame through TV, cinema, theatre and music, the number of children establishing a presence in public life continues to proliferate. *Childhood and Celebrity* brings together international scholarly writing and research about famous children, and representations of childhood, from a range of disciplines including Childhood Studies, Celebrity Studies, Cultural Studies and Film Studies in order to open up a theoretical space in which to explore and understand the complex relationship between contemporary childhood and celebrity culture. This unique collection includes detailed case studies of specific child performers such as McCaulay Culkin and Miley Cyrus, histories of child stars in the 'Golden Age' of Hollywood, analyses of representations of children in film and discussions of children as media creators and producers. Key themes of transgression, gender, 'coming of age', childhood innocence and children's rights recur in the chapters and present a compelling argument for the emergence of the field of Childhood and Celebrity as an area of study in its own right.

Routledge

A lifelong movie buff puts his knowledge and passion on paper to show you the best films of his favorite movie genre, *Coming of Age*. The author highlights some of the finest acting, the most poignant moments, and the funniest gags in movies about growing up, reflecting each decade of American culture since the beginning of film-making, while illustrating the ageless turbulence and confusion of adolescence.

Coming of Age in Times of Uncertainty Createspace Independent Pub

In the early twentieth century, anthropologist Margaret Mead wrote a seminal book called *Coming of Age in Samoa*, followed by a second ethnography called *Growing Up in New Guinea*. Now, anthropologist Pamela Peck borrows from these titles for her

latest book, *Coming of Age in Anthropology*. The similarity is intentional and goes beyond a simple play on words; in less than a century, the world has transformed from a globe of villages to a global village. Whereas before we could go about our lives without much concern for people on the other side of the planet, we are now forced to recognize that the world is one interrelated and interdependent social system. It is time to "come of age" in this new global reality, and anthropology, as the study of humankind, is particularly suited to the task. With this goal in mind, Dr. Peck offers twenty commentaries, selected from the many talks she has delivered to audiences over a period spanning three decades, critically examining our economic, political and ideological institutions so that we might better decide how to have a world. The choice, she states, is clear: either we learn to grow up together, or we do not get to grow up at all.

Coming of Age in New Jersey NYU Press

Becoming Tonus 0 is a coming-of-age story of a boy growing up in the Baby Boom era. From a time of seemingly harmless fun to a poolhall life, that was anything but harmless, he navigates his way through the obstacles and challenges of growing up. This is a story of a young boy who as he grows into his teen years comes dangerously close to following the wrong paths. His adventures, although many times funny, are accompanied by some perilous and life-altering moments. How he chooses to deal with these moments will lead to choices that could affect the rest of his life. It is a humorous as well as dangerous tale.

Coming of Age State University of New York Press

New scholarly essays on the short story in English as a phenomenon of world literature

Coming of Age University of Georgia Press

"The greatest battle we will face is figuring out if God is real and if He is necessary in our lives." -Desiray Henderson There are many changes that take place from one's childhood to the point where they become an adult. These changes are challenging and unpredictable. Many young adults experience stressful years as they figure out the path for their life. Some wonder what they should do, and others who have made a decision still wonder how they will do it. As we get older, we encounter issues that force us to learn lessons that we wish we had known earlier. *Coming of Age* provides advice, encouragement, and guidance to help readers as they embark on a journey through adulthood. It focuses on three key aspects that we must effectively know how to handle as we grow in our lives. These include our encounters with God, people, and the responsibility in our lives. This book also includes fourteen letters of encouragement to strengthen every heart as we grow in grace.

Becoming Tonus 0 SPI Publications

This study is based on in-depth interviews with 18 American and Canadian Holocaust survivors who were born in various European

countries, including Luxembourg. Ten of the interviewees were children or adolescents under the age of 16 during the war; the others were aged 16-21. Some of them survived Nazi camps (Auschwitz, Mauthausen, Plaszow, etc.), one survived Theresienstadt, one fought with Soviet partisans in Lithuania, and some survived in hiding or in exile. Analyzes their accounts as narratives of surviving persecution and terror in the context of growing up. Proposes a "challenged identity model" as a socio-psychological model able to account for their survival. This model suggests, inter alia, that personal characteristics of the individual were a factor in the survival of trauma associated with persecution, captivity, and abuse. Surmises that the transcendence processes in which survivors engaged during their ordeals were an intrinsic part of their ability to successfully construct new lives afterward.

The Coming of Age: Growing Up is Hard To Do University Press of America

This book explores the vigorous film cultures of mainland China, Taiwan and Hong Kong from the perspective of youth culture. The book relates this important topic to the wider social, cultural, and institutional context, and discusses the relationship between the films and the changes that today are transforming each society. Among the areas explored are the differences between the three film industries, their creation of new types of screen hero and heroine, and their conflicts with traditional Chinese attitudes such as respect for age. The many films discussed provide fresh perspectives on the ways in which young people are coping with gender, sexuality, class, coming of age, the pressures of education, and major social shifts such as rural to urban migration. They show young adults in each society striving to construct new value systems for a complex, rapidly changing environment.

Growing Up Shared Algora Publishing

A collection of fictional and non-fictional stories and essays by a variety of authors dealing with the experience of becoming an adult.

Coming of Age in Contemporary American Fiction Trafford Publishing

"It is said that if you were in Delhi University in the eighties and remember it, you weren't there. Our hero was very much there, and what he remembers has filled a book. Follow Boy in this delightfully funny coming-of-age tale as he outwits homework, wrestles with hormones, navigates bullies, gets "high"er education, learns the vertical expression of horizontal intentions (otherwise known as dance), barely manages to get employed and finally gets hitched. Somewhere along the way, he discovers what it means to be a "grown up." "

Memories- A Novella Turtleback Books

Growing Up America brings together new scholarship that considers the role of children and teenagers in shaping American political life during the decades following the Second World War. Growing Up America places young people-and their representations-at the center of key political trends, illuminating the dynamic and complex roles played by youth in the midcentury rights revolutions, in constructing and challenging cultural norms, and in navigating the vicissitudes of American foreign policy and diplomatic relations. The authors featured here reveal how young people have served as both political actors and subjects from the

early Cold War through the late twentieth-century Age of Fracture. At the same time, Growing Up America contends that the politics of childhood and youth extends far beyond organized activism and the ballot box. By unveiling how science fairs, breakfast nooks, Boy Scout meetings, home economics classrooms, and correspondence functioned as political spaces, this anthology encourages a reassessment of the scope and nature of modern politics itself.

Growing Up Asian-Amer Trilogy Christian Publishing

Following in the footsteps of the highly successful *Coming of Age in America* and *Coming of Age Around the World*, this new anthology of fiction and memoir explores coming of age in the new millennium. Twenty-one stories by noted authors including Sherman Alexie, Mary F. Chen, Junot Diaz, Louise Erdrich, Seth Kantner, and ZZ Packer explore the trials and tribulations of growing up in our increasingly fragmented world. Issues of identity, sexuality, solitude, and conflict are beautifully presented through the voices of writers of all ages and ethnicities, from Lan Samantha Chang tackling absent or dead parents in "The Eve of the Spirit Festival" to Emily Rabateau addressing race in "Mrs. Turner's Lawn Jockeys." With a preface and introductions to each piece by Mary Frosch providing cultural context, this collection is a stunning literary tribute to a new generation of global citizens that provides a distinctively American sense of hope.

Coming of Age in Anthropology Rutgers University Press

Gripping women's fiction about an unusual friendship between a teenage girl and an older woman. This absorbing novel will take you back to being thirteen again. A compelling novel of intrigue, growing up, and love for the wrong person by best-selling author Gretta Mulrooney. Martina is a thirteen-year-old girl struggling to cope with the loss of her father. So her new friendship with the wealthy Cecelia Buchanan offers a lifeline. The older woman opens up Martina to a new world of elegance and beauty, and encourages her artistic talents. But Cecelia shares her flat with the handsome Luca, a younger man, whose motives are not always clear. This is an intriguing and beautifully written novel about that moment in life when you realize that the adult world is not always what it seems, and all the joy and pain of first loss and love. Great for people who like Hilary Boyd, Jodi Picoult, Anne Enright, or Elena Ferrante. Also by Gretta Mulrooney: *OUT OF THE BLUE: Will going back to a past love end up destroying everything?* *THE LADY VANISHED: A brilliantly plotted tale of deceit and detection.* *LOST CHILD: What happens when you take an orphaned child into your new family?*

Coming of Age in Ancient Greece Dell

Muslim people in Australia come from over seventy countries and represent a wide variety of cultural backgrounds and experiences. Yet we are constantly bombarded by media stories feeding one negative stereotype. What is it really like to grow up Muslim in Australia? In this book, famous and not - so - famous Muslim - Australians tell their stories in their own voices. The beard, the hijab, the migrant - these are all familiar images associated with Muslim people. But delve deeper and there are many other stories: the young female boxer entering the ring for her first professional bout; a ten - year - old boy who renounces religion; a young woman struggling to reconcile her sexual identity with her faith. These honest and heartfelt stories will resonate with all readers, providing different snapshots of Muslim life in Australia, dispelling myths and stereotypes, and above all celebrating

diversity, achievement, courage and determination. 'Coming of Age is the kind of book that will change how readers look at the world... Coloured with many shades of humour, warmth, sadness, anger, determination and honesty, it will resonate with readers from all backgrounds and beliefs.' Bookseller +Publisher

The Archaeology of Childhood Outskirts Press

Stories of childhood, adolescence and coming of age in America, from the 1800's to the 1900's -- by 32 Asian-American writers.

Growing Up Muslim in Australia Growing Up Weightless

Documenting the evolution of teens and media from the 1950s through 2010, this book examines the films, books, television shows, and musical artists that impacted American culture and shaped the "coming of age" experience for each generation. The teenage years are fraught with drama and emotional ups and downs, coinciding with bewildering new social situations and sexual tension. For these reasons, pop culture and media have repeatedly created entertainment that depicts, celebrates, or lampoons coming of age experiences, through sitcoms like *The Wonder Years* to the brat pack films of the 1980s to the teen-centered television series of today. *Coming of Age in Popular Culture: Teenagers, Adolescence, and the Art of Growing Up* covers a breadth of media presentations of the transition from childhood to adulthood from the 1950s to the year 2010. It explores the ways that adolescence is characterized in pop culture by drawing on these representations, shows how powerful media and entertainment are in establishing societal norms, and considers how American society views and values adolescence. Topics addressed include race relations, gender roles, religion, and sexual identity. Young adult readers will come away with a heightened sense of media literacy through the examination of a topic that inherently interests them.

Coming of Age in the 21st Century Hachette UK

When eighteen-year-old Orchid Faye leaves her childhood home behind, she takes with her the baggage of a negative self-image imposed upon her by her narcissistic mother. Determined to prove her value as a person and escape her mother's influence, she heads for New York City where, she believes, the impossible is possible. As this strong but untested young woman navigates through the pitfalls of a big city, she lands a job that leads to her career as a model. In Manhattan, she makes friends and starts to fit in. When she meets the divorced Sam LeVine, a handsome and charismatic businessman with two pre-teen daughters, Orchid believes she has found true love. Sam introduces her to the glitter and glamour of Manhattan society and their East Hampton playground, but Orchid discovers there's no easy road to happiness. As she fights to retain her identity, revelations of long-buried secrets trigger a shift in her perceptions. Confronting the challenges, she learns lesson in heartbreak, compassion and truth. *Growing Up Ugly* is a compelling coming-of-age novel that examines family, love, and identity through the eyes of an appealing, courageous young woman whose struggles and triumphs take the reader on a thrilling journey. Praise for *Growing Up Ugly: The fine narrative in this novel drives the story forward consistently and smoothly. Readers understand exactly what's happening at any given point in the story and the descriptive elements give them a wonderful sensory experience. ... In terms of basic narrative, this is the best book I've read in the past few months. - Mike Foley, author and editor*

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