
Gregory Heisler 50 Portraits Stories And Techniques From A Photographers Photographer Ebook

The Longest Silence
Understanding Exposure
Karsh Portraits
Lighting Essentials
The Naked and the Lens
Illinois Trails and Traces
The HDR Book
The Passionate Photographer
Gregory Heisler: 50 Portraits
Lighting People
Photographing Shadow and Light
The Luminous Portrait

Annie Leibovitz. The early years 1970-1983. Ediz. italiana e spagnola
Bryan Peterson's Understanding Composition Field Guide
Environmental Portraiture
Learning to See Creatively, Third Edition
The Headshot
John Shaw's Guide to Digital Nature Photography
How to Draw Animals
Andreas Gursky
In Focus
Early American
Celestial Timepiece
Chroma
One Mind's Eye
Monochrome
Book of Ideas
VisionMongers
Dust & Grooves
William Albert Allard, Five Decades
Secrets of Great Portrait Photography
The Dramatic Portrait

The Moment It Clicks
Gregory Heisler: 50 Portraits
The HDR Book
Road to Seeing
Texas Twins
The DAM Book
Herobrine's Wacky Adventures#1

*Gregory
Heisler 50
Portraits
Stories And
Techniques
From A
Photographers
Photographer*

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TANIYA GUERRA

The Longest Silence

Amphoto Books

One of the main concerns for digital photographers today is asset management: how to file,

find, protect, and re-use their photos. The best solutions can be found in The DAM Book, our bestselling guide to managing digital images efficiently and effectively. Anyone who shoots, scans, or stores digital photographs is practicing digital asset management (DAM), but few people do

it in a way that makes sense. In this second edition, photographer Peter Krogh -- the leading expert on DAM -- provides new tools and techniques to help professionals, amateurs, and students: Understand the image file lifecycle: from shooting to editing, output, and permanent storage Learn

new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy, using Adobe Bridge, Camera Raw, Adobe Lightroom, Microsoft Expression Media, and Photoshop CS4 together Migrate images from one file format to another, from one storage medium to another, and from film to digital Learn how to copyright images To

identify and protect your images in the marketplace, having a solid asset management system is essential. The DAM Book offers the best approach. Understanding Exposure Watson-Guptill A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews

to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community. *Karsh Portraits* "O'Reilly

Media, Inc."
The mysterious Herobrine somehow enters our Human world. Well, he really had no choice but to come to our world... But maybe Herobrine isnt that much different to you and me. Being a twelve-year-old kid, Herobrine enrolled into a Human school... and he is nervous. Being the new kid at school is hard, especially if the normal Humans you interact with are all scared of you. How will Herobrine get through his first few days of school? What kind of

trouble will he get himself into?
Lighting Essentials
Amphoto Books
Photography legend John Shaw returns with his much-anticipated guide to digital nature photography, complete with more than 250 extraordinarily beautiful photographs. For over four decades, John Shaw's authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors. In his first-ever book on digital photography, Shaw

provides in-depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer, and

complete with more than 250 jaw-dropping images, John Shaw's Guide to Digital Nature Photography is the one book you'll need to beautifully capture the world around you.

The Naked and the Lens Hachette UK

The exhibition includes some of the artist's most well known works including Paris, Montparnasse (1993), an immense and iconic photograph showing a seemingly endless block of flats; and Rhine II (1999/2015) a sleek

digitally-tweaked vision of the river as a contemporary minimalist symbol. Kamiokande (2007) featuring the vast underground water tank within the Kamioka Neutron Decay Experiment, Japan; and May Day IV (2000/2014) depicting hundreds of revellers at Germany's long-running Mayday techno music festival. Often employing a bird's-eye perspective, these large-format pictures which rival the scale of monumental paintings boast an abundance of

precisely captured details, all of which are uncannily in focus. Since the late 1980s, Gursky has depicted a broad spectrum of contemporary life including sites of commerce, industry and tourism across the globe, making pictures that draw attention to our changing relationship with the natural world and chronicle the effects of globalisation on day-to-day life.

Illinois Trails and Traces Amphoto Books
Annie Leibovitz began

working as a photographer in the early 1970s, which was a volatile and frenetic time in America. The lines had yet to be drawn between journalists and the people they covered, so she had access that would now be considered unusual. This unique collection provides a vivid account both of Leibovitz's development as an artist...

Rocky Nook, Inc.

The author explains his path to photography, including key career moments and his philosophy of the art,

complemented by the portrait, scenic, and artistic photographs that have made him famous. The HDR Book National Geographic Books This book contains 50 years of photography by the author, a National Geographic photographer. He was a pioneer of color photography with a style that called for entering people's homes and hearts; by winning their confidence he was able to capture "off guard" moments, and reveal the depth of human nature. His work reveals beauty,

mystery, and a sense of adventure. Part photography retrospective and part personal memoir, this book paints a full picture of the life of a globe-trekking photographer over the past half century. The Passionate Photographer New Riders Without light, there is no photograph. As almost every photographer knows, the word "photograph" has its roots in two Greek words that, together, mean "drawing with light." But what is less commonly

acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject's inner essence, communicate a personal narrative, and express your photographic vision. In *The Dramatic Portrait: The Art of Crafting Light*

and Shadow, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He

covers:

- The qualities of light: hard, soft, and the spectrum in between
- The relationships between light, subject, and background, and how to control them
- Lighting patterns such as Paramount, Rembrandt, loop, and split
- Lighting ratios and how they affect contrast in your image

- Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels
- Multiple setups for portrait shoots, including those that utilize one, two, and three lights
- How color contributes to drama and mood, eliciting an emotional response from the viewer
- How to approach styling your portrait,

from wardrobe to background

- The post-processing workflow, including developing the RAW file, maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect

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- How all of these elements culminate to help you define your personal style and create your own narrative

Gregory Heisler: 50 Portraits Amphoto Books
Forty-eight past and present world figures are included in this collection of photographic portraits which includes Karsh's recollections of his intercourse with each subject
Lighting People Peachpit Press
When it comes to HDR,

only three key ingredients are needed: hardware, software, and post-processing technique. Hardware is simple—there are only a few things you need to set up and shoot an HDR series. Software is vastly improved, making it easier for anyone to create an HDR image. The hard part is the post-processing technique. There are only two options: hours and hours of experimentation or *The HDR Book*. Featuring real-world interviews with passionate HDR photographers, this

updated edition of the popular *The HDR Book*, by Rafael “RC” Concepcion, is more than a how-to and different from any other HDR book out there. While other books on HDR tend to lean toward the esoteric or formulaic, this book takes another approach. It's a complete and total HDR workshop that teaches you the one thing that most other books miss—once you've tone mapped your image with HDR software, you're still not finished. Within the pages of this book, you'll find 10

projects—now updated!—shot with everything from a point-and-shoot to a 37-megapixel, medium-format camera. The projects are designed to show you how the subtle differences in each scenario (lighting, subject, environment, etc.) dictate the post-processing needed to achieve one of the many final looks covered. You'll learn not only the different tone map settings RC used, but you'll also learn the final steps taken in Photoshop to complete each image.

Then, you'll recreate these looks your self using the exact same RAW files that RC used! Plus, you get four bonus images to play with and create your own look. The end result: a more intrinsic understanding of the nuances of HDR that will help you create the images you've always wanted. Best of all, The HDR Book is written using the three top HDR processing programs in the industry today: Photoshop's HDR Pro, Photomatix Pro, and HDR Efex Pro. No matter which

program you use, you'll be able to follow along and create your own stunning looks in no time. [Photographing Shadow and Light](#) Pearson Education
It used to be that the only people that needed professional-looking headshots were actors and models, but now thanks to Facebook, Twitter, LinkedIn, and social media in general, headshots are hot! They've never been more in demand than they are today, and Peter Hurley's unique headshot style and

trademark look have made him the most sought-after headshot photographer in the world today. Here's your chance to learn exactly how to create "the look" that everybody's after. This is bankable stuff! If you're not adding headshots to what you offer as a photographer, you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the

very same fashion that made him a famous name with photographers everywhere, how he gets authentic expressions and incredibly flattering positioning that will make your clients look better than they ever have in any photo—period! It's all here: he shows you his positioning techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter

uses to create amazing headshots for everyone from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that

lets you know, right from the beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.

The Luminous Portrait
Pressworks Publishing,
Incorporated
In 2007, American
photographer Sharon Core
(born 1965) encountered
the work of the early
nineteenth-century
American still-life painter
Raphael Peale
(1774-1825). Peale's
images of fruit, cakes and
vegetables are famed for
their uncanny realism,
and they inspired Core to
undertake a series of
photographs titled *Early
American*, a brilliant
exploration of trompe
l'oeil's relationship to

photography, and of
photography's
relationship to the past.
Core replicates as closely
as possible the subject
matter, lighting and
compositional
characteristics of Peale's
paintings. She describes
an extraordinarily
intensive preparation for
the project, researching
and acquiring period
porcelain and glass and
growing, from heirloom
seeds, varieties of fruits
and vegetables that were
in existence in the early
nineteenth century.
"Through these efforts,"

she writes, "I hoped to
achieve a mirroring of
Peale's painstaking
painting process, and the
themes that lie under
their surfaces." This
volume reproduces the 31
images comprising this
ambitious enterprise.
*Annie Leibovitz. The early
years 1970-1983. Ediz.
italiana e spagnola*
National Geographic
Books
A photographic record of
the extraordinary life of
the cute twin brothers
Nash & Morgan. The
moving portrait of two
boys from Texas.

**Bryan Peterson's
Understanding
Composition Field**

Guide Rocky Nook, Inc.
A COMPLETE
PHOTOGRAPHER'S
TECHNIQUES, POSING
GUIDE & REFERENCE
Lighting People is an art
every photographer - and
every photography
student - must master,
and this single volume is
both a complete course
and the most useful
reference book you can
find. SECTION 1:
UNDERSTANDING LIGHT
Chapter 1: Lighting
Equipment - Get to grips

with light every artificial
light-source: Continuous
Light, Flash, Studio
Strobes & Speedlights, as
well as modifiers. Chapter
2: Setting The Mood -
Understand the effect you
can have with your
lighting; hard & soft, low
& high key, bounce,
feathering, fall-off and
more. Chapter 3:
Standard Lighting
Techniques - How to pull
off techniques including:
Loop, Rembrandt,
Butterfly, Split, Clamshell
and Accent. Chapter 4:
Camera Settings - Using
your camera's exposure

settings to get the best
from any lighting
equipment. SECTION 2:
WORKING WITH LIGHT
Chapter 5: Preparation -
How to evaluate your
client and their brief and
plan a shoot. Chapter 6:
Lighting Scenarios - Tips
and tricks for doing the
best whether you're
shooting portraits,
fashion, beauty, events or
more. Chapter 7: Getting
Started - Choosing your
lights and setting up your
shoot. Chapter 8: Getting
Creative - Use gels,
projections, blur and other
effects for more unusual

images. SECTION 3:
RESOURCES Lighting
Setups: Hands-on
examples of studio shoots
Lighting Reference
Gallery: Hundreds
featuring the same four
models lit against a white
and a dark background
from a number of
different angles; the most
complete lighting
reference available.

**Environmental
Portraiture** Routledge
Capture the perfect
portrait--even if it's with a
selfie--in this updated
edition of a trusted
classic, now with all-new

photography. Great
portraits go beyond a
mere record of a face.
They reveal one of the
millions of intimate
human moments that
make up a life. In
Understanding Portrait
Photography, renowned
photographer Bryan
Peterson shows how to
spot those "aha!"
moments and capture
them forever. Rather than
relying on pure luck and
chance to catch those
moments, Peterson's
approach explains what
makes a photo
memorable, how to spot

the universal themes that
everyone can identify
with, and how to use
lighting, setting, and
exposure to reveal the
wonder and joy of
everyday moments. This
updated edition includes
new sections on capturing
the perfect selfie, how to
photograph in foreign
territory while being
sensitive to cultures and
customs, how to master
portraiture on an iPhone,
and the role of Photoshop
in portraiture. Now with
brand-new photography,
Understanding Portrait
Photography makes it

easy to create indelible memories with light and shadow.

Learning to See Creatively, Third Edition

David R Godine Pub

If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short—The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you

determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable—designed to accelerate your progress

toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image - Strategies for approaching strangers to create

successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with "Lessons Learned" culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories

from acclaimed photographers. If you're ready to be inspired and challenge yourself to take your photography to the next level, The Passionate Photographer provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

The Headshot New Riders

"This book is a photographer's guide to the medium of the environmental portrait. It explores in detail the many "moving parts" of

this imaging style, including the techniques and creative processes that drive some of this genre's finest contemporary practitioners. Environmental Portraiture, author Jim Cornfield puts his readers behind the viewfinder to help them master what he calls "the portrait photographer's most high-powered tool." In a series of tutorial chapters and study models, Cornfield unpacks aspects of the environmental portrait scenario, including

research, location scouting, lighting interior and exterior environments, props and wardrobe, lens selection, composition, color, and after-capture."--Back cover.

John Shaw's Guide to Digital Nature Photography Ten Speed Press

THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM
Joe McNally, one of the world's top pro digital photographers, whose celebrated work has

graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune

500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to "get the shot" at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the "triangle of learning" where (1) Joe distills the concept down to one brief

sentence. It usually starts with something like, “An editor at National Geographic once told me...” and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe’s brilliant images that perfectly illustrates the technique (you’ll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which

equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those “Ah ha!” moments—those clever insights that make

it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that “moment it clicks.”

How to Draw Animals
Amphoto Books

Learning to work with light is an important milestone in every photographer’s career, and the ability to craft light to fit your vision for an image is a skill that cannot be overrated. Most often, that crafting of light is spoken of in terms of the *quality* and *quantity* of light. But there is an

important, third component of light that heavily influences the final look of the image: the *color* of light. In *Chroma: A Photographer's Guide to Lighting with Color*, photographer Nick Fancher helps you elevate your game when it comes to introducing the bold, creative, and intentional use of color into your work.

Whether you're using a high-powered strobe or a small hotshoe flash, *Chroma* is for you. Nick begins with a discussion of color theory, gels, and

white balance, then examines how to determine which colors complement your subject matter (whether that's people or products). He moves on to cover topics such as:

- Balancing, mixing, and overpowering ambient light with artificial light
- Layering colors for unique color combinations
- Mixing hard and soft light to achieve extremely rich color
- Lighting detail and texture

- Modifier options, such as ring flash, snoots, barn doors, softboxes, and filters
- Gobos to control the light
- Post-processing for vibrant, powerful colors
- How (and why) to light with color, even when the end goal is a black and white image

Illustrated throughout with innovative and expressive imagery, *Chroma* also includes be-

hind-the-scenes photos, lighting diagrams, and Lightroom settings so you can follow along from the initial concept through to the final edit.

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Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px}

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