

Empires Of The Sea The Siege Of Malta The Battle Of Lepanto And The Contest For The Center Of The World

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IZAIAH ANDREWS

Chasing Empire across the Sea Cambridge University Press
 Empires of the Sea Random House
The Empire of the Sea Hachette UK
 This new book, a tie-in to a major BBC TV series presented by Dan Snow, is written by one of the nation's foremost naval historians, and tells the story of how the Royal Navy shaped the politics, culture and economy of Britain, leaving its imprint on everything from our landscape, to our democracy and even our very identity. At its peak, it became the driving force behind the spread of a system of values which would change the world forever. And then it lost it all. In "Empire of the Seas", Brian Lavery re-injects the romance into Britain's seafaring past. He discusses the hidden human stories behind the celebrated sea-battles and also provides a warts-and-all expose of the darker chapters in the Navy's past, including its role in slavery and the spread of disease. The book is illustrated with a superlative collection of artworks and photographs from the National Maritime Museum, the Royal Naval Museum and private collections.
Empire of the Seas UNC Press Books
 'Engagingly fresh and vivid . . . The 21-year-old Mehmet [the Ottoman Sultan] emerges from this book as ruthless but innovative, irascible but versatile and, above all, indefatigable - a worthy successor to Alexander and the Roman emperors he admired as much as any Muslim hero.' Malise Ruthven, Sunday Times
 In the spring of 1453, the Ottoman Turks advanced on Constantinople in pursuit of an ancient Islamic dream: capturing the thousand-year-old capital of Christian Byzantium. During the siege that followed, a small band of defenders, outnumbered ten to one, confronted the might of the Ottoman army in an epic contest fought on land, sea and underground. In this account of the 1453 siege, written in crackling prose by former Istanbul resident Roger Crowley - his first book and not, I hope, his last - we are treated to narrative history at its most enthralling.
 Christopher Silvester, Daily Express
 'A vivid and readable account of the siege . . . [And] an excellent traveller's guide to how and why Istanbul became a Muslim city.' Philip Mansel, Guardian
Clash of Empires: The Red Sea Faber & Faber
 Reproduction of the original: *The Influence of Sea Power upon the French Revolution and Empire 1793-1812, Vol II (of 2)* by Alfred Thayer Mahan
Maritime Power and the Law of the Sea: Random House

Empires of the Sea brings together studies of maritime empires from the Bronze Age to the Eighteenth Century. The volume develops the category of maritime empire as a specific type of empire in both European and 'non-western' history.
Die Marduk-Mission Deutscher Taschenbuch Verlag
 Das Osmanische Reich war um 1500 das mächtigste Reich der Welt, dessen Herrschaftsgebiet sich unter Sultan Selim nahezu verdreifachte. Der preisgekrönte amerikanische Historiker Alan Mikhail betrachtet in seinem meisterhaft erzählten Buch den Beginn der Neuzeit konsequent von diesem Reich und diesem Herrscher aus. Auf der Grundlage bisher vernachlässigter Quellen zeichnet er so ein ganz neues Bild von dieser Schlüsselepoche: Ohne die Osmanen hätten die Europäer nicht Amerika erobert, hätte es keine Reformation gegeben und keine Moderne. Selim I. "der Gestrenge" (1470 - 1520), osmanischer Sultan und Kalif aller Gläubigen, lebte in einer Welt im Umbruch. Mit der Eroberung Amerikas durch die Spanier begann nach landläufiger Meinung der "Aufstieg des Westens", mit der Reformation wurden mittelalterliche Denkweisen überwunden. Doch die eigentlich treibende Kraft dieser Veränderungen wurde bisher ausgeblendet: Erst das Vordringen des Osmanischen Reiches nach Westen zwang die Europäer ihrerseits weiter nach Westen in eine Neue Welt, wo sie ihren alten Kreuzzug gegen den Islam fortsetzten. Nicht zufällig kam es in Europa zur Glaubensspaltung, als Sultan Selim den sunnitischen Islam reformierte und sich der Graben zwischen Sunniten und Schiiten vertiefte. Alan Mikhail zeigt auf faszinierende Weise, wie sehr die Geschichte Europas und Amerikas mit der der islamischen Welt verflochten ist. Ob wir es wollen oder nicht, die Welt, in der wir leben, ist eine sehr osmanische. Und diese Geschichte kann uns nur Sultan Selim erzählen.
Könige der Finsternis Empires of the Sea
 Banks defines and applies the concept of communications in a far broader context than previous historical studies of communication, encompassing a range of human activity from sailing routes, to mapping, to presses, to building roads and bridges. He employs a comparative analysis of early modern French imperialism, integrating three types of overseas possessions usually considered separately - the settlement colony (New France), the tropical monoculture colony (the French Windward Islands), and the early Enlightenment planned colony (Louisiana) - offering a work of synthesis that unites the historiographies and insights from three formerly separate historical literatures. Banks challenges the very notion that a concrete "empire" emerged by the first half of the eighteenth

century; in fact, French colonies remained largely isolated arenas of action and development. Only with the contraction and concentration of overseas possessions after 1763 on the Plantation Complex did a more cohesive, if fleeting, French empire first emerge.

City of Fortune Oxford University Press, USA

As the United States grew into an empire in the late nineteenth century, notions like "sea power" derived not only from fleets, bases, and decisive battles but also from a scientific effort to understand and master the ocean environment. Beginning in the early nineteenth century and concluding in the first years of the twentieth, Jason W. Smith tells the story of the rise of the U.S. Navy and the emergence of American ocean empire through its struggle to control nature. In vividly told sketches of exploration, naval officers, war, and, most significantly, the ocean environment, Smith draws together insights from environmental, maritime, military, and naval history, and the history of science and cartography, placing the U.S. Navy's scientific efforts within a broader cultural context. By recasting and deepening our understanding of the U.S. Navy and the United States at sea, Smith brings to the fore the overlooked work of naval hydrographers, surveyors, and cartographers. In the nautical chart's soundings, names, symbols, and embedded narratives, Smith recounts the largely untold story of a young nation looking to extend its power over the boundless sea.

Devils on the Deep Blue Sea Springer

Einst war Clay Cooper Mitglied der gefürchtetsten Söldnertruppe im ganzen Land. Kein Ungeheuer, das nicht von ihnen besiegt wurde. Keine Jungfrau in Nöten, die nicht von ihnen gerettet wurde. Inzwischen liegen die Heldentage lange hinter Clay - er hat eine Familie, arbeitet bei der Stadtwache. Dann steht eines Tages sein Freund Gabriel vor der Tür und bittet Clay um Hilfe bei einer Mission, der sich nur die tapfersten Krieger anschließen würden - oder die dümmsten: Gabriel will die alten Gefährten zusammentrommeln und in ein neues Abenteuer ziehen. Doch ein Held zu sein, ist heutzutage gar nicht mehr so einfach wie früher ...

The Influence of Sea Power upon the French Revolution and Empire, 1793-1812 Forgotten Books

The lands surrounding the Black Sea share a colourful past. Though in recent decades they have experienced ethnic conflict, economic collapse, and interstate rivalry, their common heritage and common interests go deep. Now, as a region at the meeting point of the Balkans, Central Asia, and the Middle East, the Black Sea is more important than ever. In this lively and entertaining

book, which is based on extensive research in multiple languages, Charles King investigates the myriad connections that have made the Black Sea more of a bridge than a boundary, linking religious communities, linguistic groups, empires, and later, nations and states.

Empires of the Sea William Morrow & Company

By examining Mauritius and the Indian Ocean, this unique synthesis of imperial and naval/military history, reveals the depths of colonial involvement in the Second World War and the role of colonies in British strategic planning from the eighteenth century. In the century of total war, the British Empire was fully mobilized. The Mauritian home front became regimented, troops were recruited for service overseas, the Eastern fleet guarded the Indian Ocean, and Mauritius became a base for SOE operations and intelligence-gathering for Bletchley.

The Victorian Empire and Britain's Maritime World, 1837-1901 Random House

The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective. Comprising of thirty-three original chapters arranged in eight thematic sections, the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation. Studies by both well-known historians and new scholars offer fresh, accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea, from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia. Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine, evangelisation in Africa and Oceania, colonial recreation in the tropics and the tragedy of the slave trade. The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross-cultural links in the imperial world and underscoring connections between colonial history and world history. Through lively and engaging case studies, contributors not only weigh in on historiographical debates on themes such as human rights, religion and empire, and the 'taproots' of imperialism, but also illustrate the various approaches to the writing of colonial history. A vital contribution to the field.

The Ideological Origins of the British Empire The History Press
Heiß ersehnt: Band 5 des großen Epos Celaena ist in ihre Heimat zurückgekehrt, aber nicht mehr als Celaena Sardothien, sondern als Aelin Galathynius. Das ist ihr wahrer Name, der Name der rechtmäßigen Königin von Terrasen. Doch der Weg auf den Thron ist noch lang, denn von allen Seiten nahen Feinde heran. Aelin muss sich nicht nur gegen den dunklen Valg-König Erawan, der ihre Welt erobern und versklaven möchte, behaupten, sondern auch gegen die Königin der Fae, die unsterbliche Maeve. Es wird zu einem Kampf kommen und Aelin muss sich fragen, was – oder wen – sie bereit ist zu opfern, um ihre Welt zu retten ... Doch ganz gleich, was auch passiert, Rowan steht unverrückbar an ihrer Seite. Kennen Sie bereits die weiteren Serien von Sarah J. Maas bei dtv? »Das Reich der sieben Höfe« »Crescent City«

Canada and Sea Power (Classic Reprint) Springer

In *Maritime Power and the Law of the Sea: Expeditionary Operations in World Politics*, Commander James Kraska analyzes the evolving rules governing freedom of the seas and their impact on expeditionary operations in the littoral, near-shore coastal zone. Coastal state practice and international law are developing in ways that restrict naval access to the littorals and associated

coastal communities and inshore regions that have become the fulcrum of world geopolitics. Consequently, the ability of naval forces to project expeditionary power throughout semi-enclosed seas, exclusive economic zones (EEZs) and along the important sea-shore interface is diminishing and, as a result, limiting strategic access and freedom of action where it is most needed. Commander Kraska describes how control of the global commons, coupled with new approaches to sea power and expeditionary force projection, has given the United States and its allies the ability to assert overwhelming sea power to nearly any area of the globe. But as the law of the sea gravitates away from a classic liberal order of the oceans, naval forces are finding it more challenging to accomplish the spectrum of maritime missions in the coastal littorals, including forward presence, power projection, deterrence, humanitarian assistance and sea control. The developing legal order of the oceans fuses diplomacy, strategy and international law to directly challenge unimpeded access to coastal areas, with profound implications for American grand strategy and world politics.

The Influence of Sea Power upon the French Revolution and Empire 1793-1812 (Complete) Oxford University Press
Between the end of the Seven Years war in 1763, and the abolition of slavery within its Empire in 1833, Britain's maritime engagement with the wider world was transformed. The essays in this book explore different aspects of that transformation, and in so doing assess the significance and complexities of Britain's maritime world in this key period, which was characterized by the contradictory and competing forces of revolution and reaction, 'liberty' and imperialism, war and peace, enlightenment and enslavement. They were originally delivered as lectures in a series jointly sponsored by the Institute of Historical Research and by the Centre for Imperial and Maritime Studies at the National Maritime Museum.

Die Blue-Ocean-Strategie Routledge

Winner of Military History Monthly 's 2017 Book of the Year Award
The *Classis Britannica* was the Roman regional fleet controlling and protecting the waters around the British Isles – in other words, Britain's first-ever navy. For over 200 years it played a key role in the northern frontiers of the Roman Empire: it helped to establish the province of Britannia and assisted in Roman military campaigns, as well as controlling the continental coast through to the Rhine Delta. Outside of war, the *Classis Britannica* also offered vital support for the civilian infrastructure of Roman Britain, assisting in administration, carrying out major building and engineering projects, and running industry. Later, its mysterious disappearance in the mid-third century AD would contribute to Britain finally leaving the Empire 150 years later. In *Sea Eagles of Empire*, acclaimed historian Simon Elliott tells its story for the very first time.

Conquerors Cambridge University Press

First published in 1983, *England's Sea Empire* was originally part of the *Early Modern Europe Today* book series. It explores the relationships between the increase of English merchant shipping, the growth of naval power and the early experiments in overseas trade and colonisation. No other book combines these topics for the period from the middle of the 16th to the middle of the 17th century. In dealing with economic, strategic and technical problems, the authors write in language which is intelligible to non-specialist readers. They illustrate the arguments with generous quotations from contemporary sources and with maps

of the regions under discussion. This book will be of value on undergraduate courses in early British or colonial or maritime history.

Throne of Glass - Die Sturmbezwingerin Palgrave MacMillan

What is commonly called the kingdom of Pontus flourished for over two hundred years in the coastal regions of the Black Sea. At its peak in the early first century BC, it included much of the southern, eastern, and northern littoral, becoming one of the most important Hellenistic dynasties not founded by a successor of Alexander the Great. It also posed one of the greatest challenges to Roman imperial expansion in the east. Not until 63 BC, after many violent clashes, was Rome able to subjugate the kingdom and its last charismatic ruler Mithridates VI. This book provides a general history of this important kingdom from its mythic origins in Greek literature (e.g., Jason and the Golden Fleece) to its entanglements with the late republic of Rome. Roller discusses its rulers as well as the Romans and others who interacted with them and opposed them. He addresses social and cultural issues, including the attitude of the traditional Greek states and other eastern kingdoms, economic issues such as depopulation and land exhaustion, and—especially in the latter years of the dynasty—the changing and indeed endless internal problems in Rome itself that would come to drive or even overpower events in the field. Previous histories of this era are varied in their focus and quality. Needless to say, much of the interest has been directed to the final and most famous member of the dynasty, Mithridates VI (120-63 BC); this book explores the entire kingdom and its rich history. *Empire of the Black Sea* is an engaging and accessible history of a forgotten reign.

Konstantinopel 1453 Pickle Partners Publishing

Es ist nicht lange her, da war Prinz Roger MacClintock nichts weiter als ein unausstehlicher Stutzer. Das galt jedenfalls für die Zeit, bevor er mit seiner Leibwache auf Marduk notlanden musste. Bevor er und die Marines des Bronze-Bataillons gezwungen waren, der höllischen Hitze eines Dschungels zu trotzen, in dem es bis zu sechs Stunden täglich regnet ... während der Trockenzeit. Bevor sie um den halben Planeten marschierten, auf dem es einen Ozean voller riesiger Ungeheuer und unzählige andere Gefahren gibt. Unter den rechten Umständen reift selbst das verzogenste Balg schnell zu einem richtigen Erwachsenen heran. Und tatsächlich: Prinz Roger beweist immer mehr, dass er ein wahrer MacClintock ist, ein Nachfahre der grossen Kriegerdynastie. Die Marines, die ihn schützen sollen, stellen fest, dass sie an ihn glauben können. Und sie sind entschlossen, ihn mit heiler Haut von Marduk fortzubringen.

Over Land and Sea Faber & Faber

Two unlikely English heroes are swept up in an epic and bloody sea battle that will change history. 1571. Chained to a slave galley in the heart of the Mediterranean, it seems that English adventurers Ingoldsby and Hodge might have finally run out of luck. But they've survived worse, and as the men around them drop dead at their oars, they're determined to escape. By a miracle of fate, they find their way back to dry land and freedom - but unable to return home. With the Ottoman Empire set on strangling the crusading Christian power before it can take root, hostilities between East and West - Muslim and Christian - are vicious and deadly. And as the sun rises on one day in October, five hours of bloodshed will change the course of history. Once again, the two Englishmen find themselves living on borrowed time...

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