
The Japanese Woman Traditional Image And Changing Reality

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Gender Articulated

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*The Japanese
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LAM HODGES

The Too-Good Wife SUNY
Press

Contemporary Japanese women are often presented as devoted full-time wives and mothers. At the extreme, they are stereotyped as "education mothers" (kyoiku mama), completely dedicated to

the academic success of their children. Children of working mothers are pitied; day-care users, both children and mothers, are faintly disparaged for their inadequate home lives; hired babysitters are virtually unknown. Yet historical evidence reveals a strikingly different picture of Japanese motherhood and childcare at the beginning

of the twentieth century. In contrast to today, child tending by non-maternal caregivers was widely accepted at all levels of Japanese society. Day-care centers flourished, and there was virtually no expectation of exclusive maternal care of children, even infants. The patterns of the formation of modern Japanese attitudes toward motherhood, childhood,

child-rearing, and home life become visible as this study traces the early twentieth-century rise of Japanese day-care centers, institutions established by middle-class philanthropists and reformers to provide for the physical well-being and mental and moral development of urban lower-class preschool children. Day-care gained broad support in turn-of-the-century Japan for several reasons. For one, day-care did not clash with widely accepted norms of child care. A

second factor was the perception of public and private policymakers that day-care held the promise of social and national progress through economic and moral betterment of the urban lower classes. Finally, day-care offered working mothers the opportunity to earn a better livelihood with fewer worries about their children. In spite of emerging notions that total devotion to child-rearing was a woman's highest calling, Japanese nationalism, a signal force in the genesis of the

modern Japanese state, economy, and middle-class culture, fed a deep wellspring of support for day-care and fostered significant reshaping of motherhood, childhood, home life, and view of the urban lower classes. *Passages to Modernity* is an important and original contribution to our understanding of the institutional and ideological reach of the early twentieth-century state and the contested emergence of a striking new discourse about woman as domestic

caregiver and homemaker.

Gender is Fair Game

Routledge

What are people's life experiences in present-day Japan? This timely volume addresses fundamental questions vital to understanding Japan in the first decade of the twenty-first century. Its chapters collectively reveal a questioning of middle-class ideals once considered the essence of Japaneseness. In the postwar model household a man was expected to

obtain a job at a major firm that offered life-long employment; his counterpart, the "professional" housewife, managed the domestic sphere and the children, who were educated in a system that provided a path to mainstream success. In the past twenty years, however, Japanese society has seen a sharp increase in precarious forms of employment, higher divorce rates, and a widening gap between haves and have-nots. Contributors draw on rich,

nuanced fieldwork data collected during the 2000s to examine work, schooling, family and marital relations, child rearing, entertainment, lifestyle choices, community support, consumption and waste, material culture, well-being, aging, death and memorial rites, and sexuality. The voices in these pages vary widely: They include schoolchildren, teenagers, career women, unmarried women, young mothers, people with disabilities, small business owners,

organic farmers, retirees, and the elderly.

Re-Imaging Japanese

Women Routledge

Drawing on a wide range of perspectives from media and communications, sociology, cultural studies and anthropology, this volume provides an empirically grounded and theoretically insightful investigation into the mediated identities of women in the East Asian diaspora.

The Social and Gender Politics of Confucian Nationalism Routledge

Our work life is filled with emotions. How we feel on the job, what we say we feel, and what feelings we display—all these are important aspects of organizational behavior and workplace culture. Rather than focusing on the psychology of personal emotions at work, however, this study concentrates on emotions as role requirements, on workplace emotions that combine the private with the public, the personal with the social, and the authentic with the masked. In this cross-

cultural study of "emotion management," the author argues that even though the goals of normative control in factories, offices, and shops may be similar across cultures, organizational structure and the surrounding culture affect how that control is discussed and conceived.

Dimensions of Japanese Society Univ of California Press

In a world dominated by considerations of material and security threats, Japan provides a fascinating case for why,

and under what conditions, a state would choose to adopt international norms and laws that are seemingly in direct conflict with its domestic norms. Approaching compliance from within a constructivist framework, author Petrice R. Flowers analyzes three treaties—addressing refugee policy, women's employment, and the use of land mines—that Japan has adopted. *Refugees, Women, and Weapons* probes how international relations and domestic

politics both play a role in constructing state identity, and how state identity in turn influences compliance. Flowers argues that, although state desire for legitimacy is a key factor in norm adoption, to achieve anything other than a low level of compliance requires strong domestic advocacy. She offers a comprehensive theoretical model that tests the explanatory power of two understudied factors: the strength of nonstate actors and the degree to

which international and domestic norms conflict. Flowers evaluates how these factors, typically studied and analyzed individually, interact and affect one another.

Historical Dictionary of Postwar Japan Stanford University Press
It has been fifty years since Japan admitted defeat and accepted the terms of the Potsdam Declaration following World War II. At the time, Japan was in shambles, its imperial dream shattered, and its people reduced to scrounging for sufficient

food to stay alive. Yet over the past half century, Japan has remade itself and emerged as one of the leading economic powers in the world. How did Japan achieve this success, and what has this remarkable rebirth meant for the Japanese people? In *Eastern Phoenix*, Mikiso Hane closely examines historical factors that have contributed to Japan's postwar development politically, economically, socially, and culturally. Beginning with the occupation by

U.S. forces under Gen. Douglas MacArthur, Hane shows how American reforms and initiatives combined with the political actions of subsequent Japanese leaders to create a country able to forge ahead economically while retaining many traditional aspects of prewar Japanese society. In addition to presenting a narrative overview of important events since 1945, *Eastern Phoenix* provides insight into the evolution of Japan's foreign relations, internal

effects of prosperity on Japanese society, and problems that remain despite extraordinary progress. The book critically examines such media-hot topics as education, environmental degradation, organized crime, racial and class discrimination, the Japanese work ethic, and the role of women in society. To provide useful context for student readers, Hane frequently punctuates his discussion by contrasting Japanese statistics with those of the United States. The book

also excels in examining how artists and writers have grappled with Japan's rapidly evolving contemporary history, and Hane points the reader toward books and films that can shed additional light on Japanese perceptions of the past fifty years.

Routledge International Encyclopedia of Women
Routledge

This is a critical study of the major novels and short stories of Minako Oba (1930-) the undisputed leader in the resurgence of women

writers in Japan. Oba is a postmodernist, rethinking gender and culture, encompassing the theme of female Bildungsroman, and drawing on marinated memories.

Marriage in Contemporary Japan
Univ of California Press

Over the past few decades, many young Japanese women have emerged as Japan's most enthusiastic "internationalists," investing in study or work abroad, or in romance with Western men as opportunities to

circumvent what they consider their country's oppressive corporate and family structures. Drawing on a rich supply of autobiographical narratives, as well as literary and cultural texts, Karen Kelsky situates this phenomenon against a backdrop of profound social change in Japan and within an intricate network of larger global forces. In exploring the promises, limitations, and contradictions of these "occidental longings," *Women on the Verge* exposes the racial and

erotic politics of transnational mobility. Kelsky shows how female cosmopolitanism recontextualizes the well-known Western male romance with the Orient: Japanese women are now the agents, narrating their own desires for the “modern” West in ways that seem to defy Japanese nationalism as well as long-standing relations of power not only between men and women but between Japan and the West. While transnational movement is not available to all

Japanese women, Kelsky shows that the desire for the foreign permeates many Japanese women’s lives. She also reveals how this feminine allegiance to the West—and particularly to white men—can impose its own unanticipated hegemonies of race, sexuality, and capital. Combining ethnography and literary analysis, and bridging anthropology and cultural studies, *Women on the Verge* will also appeal to students and scholars of Japan studies, feminism, and global

culture.

Unmarried Women in Japan Routledge

Powerful women aren't just men walking around in dresses! As women continue to assume positions of social leadership in increasing numbers, the dynamics of the social construction of power need to be examined. Have women adopted traditionally male patterns of behavior in an effort to gain and maintain power in business, industry, politics, academics, etc.? And if not, what kind of

power are women practicing? The authors of *Women, Power, and Ethnicity: Working Toward Reciprocal Empowerment* endeavored to find out by conducting a research study on how women from various racial and ethnic backgrounds compare and contrast the attributes associated with existing power paradigms (traditional, empowerment, personal authority) with an alternate model of power-reciprocal empowerment. Reciprocal empowerment is a discursive and

behavioral style of interaction grounded in reciprocity initiated by people who feel a sense of personal authority. Reciprocal empowerment enables people with mutual self-interests to rise above obstacles based on social and political structures and to use personal authority to discuss and act on issues openly and honestly in order to effect change. Using a qualitative methodology, *Women, Power, and Ethnicity* includes the results of surveys and interviews

with women from seven different ethnic groups in the United States to determine if the concept or reciprocal empowerment resonates with them. The answer: Yes! *Women, Power, and Ethnicity* is organized by surveys and interview findings on women from seven cultural groups living in the United States (African, Asian, Caribbean, European, Latin, Middle Eastern, Native American). Each chapter includes: analyses of ethnographic findings, surveys, and interviews

concise historical information effects of immigration, where applicable tables and diagrams direct quotes and much more! *Women, Power, and Ethnicity* examines women's attitudes toward power in several social forums-- home, job, religion, politics, and society in general. The book is an essential resource for teachers and students of communication studies, women studies, gender studies, ethnic studies, and social sciences. *Women on the Verge*

University of Hawaii Press
 Japanese Woman Simon and Schuster
Eastern Phoenix Univ of California Press
 The balance between individual independence and social interdependence is a perennial debate in Japan. A series of educational reforms since 1990, including the implementation of a new curriculum in 2002, has been a source of fierce controversy. This book, based on an extended, detailed study of two primary schools in the

Kinki district of Japan, discusses these debates, shows how reforms have been implemented at the school level, and explores how the balance between individuality and social interdependence is managed in practice. It discusses these complex issues in relation to personal identity within the class and within the school, in relation to gender issues, and in relation to the teaching of specific subjects, including language, literature and mathematics. The book

concludes that, although recent reforms have tended to stress individuality and independence, teachers in primary schools continue to balance the encouragement of individuality and self-direction with the development of interdependence and empathy.

The Japanese Woman
Routledge

In The Japanese "New Woman," Dina Lowy focuses on this new female image as it was revealed, discussed, and

debated in popular newspapers and magazines in the 1910s, as well as on the lives of a specific group of women--members of the feminist literary organization known as the Seitosha.

The Postwar

Developments of Japanese Studies in the United States Springer

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of

women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on

women-related subjects. Gender Articulated Scarecrow Press

The Historical Dictionary of Historical Dictionary of Postwar Japan relates the history of postwar Japan through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on significant persons, events, places, organizations.

□□□□ Oxford University Press

The classic book that helped to define and legitimize the field of food

and culture studies is now available, with major revisions, in a specially affordable e-book version (978-0-203-07975-1). The third edition includes 40 original essays and reprints of previously published classics under 5 Sections: FOUNDATIONS, HEGEMONY AND DIFFERENCE, CONSUMPTION AND EMBODIMENT, FOOD AND GLOBALIZATION, and CHALLENGING, CONTESTING, AND TRANSFORMING THE FOOD SYSTEM. 17 of the 40 articles included are

either, new to this edition, rewritten by their original authors, or edited by Counihan and van Esterik. A bank of test items applicable to each article in the book is available to instructors interested in selecting this edition for course use. Simply send an e.mail to the publisher at companionaccess@informa.com.

The Japanese Industrial System Routledge

These gripping biographies poignantly illustrate the strengths and the vulnerabilities of

professional housewives and of families facing social change and economic uncertainty in contemporary Japan.

Gambling With Virtue

Univ of California Press
Freiner defines a new understanding of nationalism, with a focus on the ways in which the Japanese state has utilized Confucian philosophy to create a Japanese national identity and on the impact of this on women. She examines the key policy areas of education and social security alongside the

roles that women have played in these initiatives.
Bicycle Citizens Taylor & Francis

Designed for all trainee and newly qualified teachers, teacher trainers and mentors, this volume provides a contemporary handbook for the teaching of modern foreign languages, covering Key Stages 2, 3 and 4 in line with current DfEE and TTA guidelines.

Steel Butterflies

University of Hawaii Press
"A gem of a book. LeBlanc brings the women she studies to life, leading us

down the side streets and back alleys of Tokyo suburbia, trundling along on a clunker bicycle, and exploring how homemakers get involved in the grassroots level of politics."--Glenda Roberts, author of Staying on the Line

Transnational Migration, Media and Identity of Asian Women

Oxford University Press, USA

This is a comprehensive survey of the genre of bijinga (prints of beautiful women) produces in the shin-hanga (new print)

tradition that evolved in the early 20th century.

This bilingual publication is illustrated with works from Japanese, European

and American public and private collections.

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