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The Fresh and the Salt
Quantitative Methods
Choral Treatises and Singing Societies in the Romantic Age
Mainstreaming Solar Energy in Small, Tropical Islands
Changing Play: Play, Media And Commercial Culture From The 1950s To The Present Day
From Biblical Book to Musical Megahit
Biosecurity and Bioterrorism
Encyclopedia of Library and Information Sciences
The Rivals
The Child's Own Hymn Book Remodelled. Edited by John Curwen
Revolutions in Music Education
The New Normal in Education
Global Mobile Commerce: Strategies, Implementation and Case Studies
Teaching, Bearing the Torch
Nuclear Roulette
Extreme Fear
Chemical agriculture and pollinators: signs of a Planet in danger
Defined Benefit Pension Schemes in the UK
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The International Encyclopedia of Digital Communication and Society, 3 Volume Set
Young People in Forensic Mental Health Settings
Mensch, Musik, Bildung

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 Forensic Psychiatry
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 Curwen
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 the tonic sol-fa method of teaching music
 The Child's Own Hymn Book. Edited by John
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The Fresh and the Salt

McGraw-Hill

Education

(UK)

This book

explores how
 cultural
 considerations
 can improve
 policymaking
 to achieve
 mainstream
 solar energy
 in small,
 tropical

islands.
 Focusing on
 Trinidad,
 Barbados and
 O'ahu, Kiron
 C. Neale looks
 at how culture
 can affect and
 be affected by
 the policies

that support the household adoption of two key energy technologies: solar water heating and photovoltaics. Drawing on interviews with residents and energy officials, and an examination of the institutional, socio-economic and physical factors that affect energy systems such as governance structures and energy resource availability, the author explores themes

including the impact of insularity on energy transitions and behavioural and cultural change. Overall, this book rebrands policies as instruments of cultural change and puts forward recommendations applicable to all small, tropical islands. Following the islands' transition to renewable energy, this book will be of great interest to scholars of energy policy, energy transitions,

climate change, cultural studies and small states development, as well as industry professionals working on energy policy implementation.

Quantitative Methods

Oxford University Press

The British National

Bibliography

The Child's Own Hymn Book.

Edited by John Curwen
The Child's Own Hymn Book Remodelled.

Edited by John Curwen
The Child's Own Hymn Book.

Edited by John Curwen
 Congregational Anthems
 The New Normal in Education
 Rowman & Littlefield
Choral Treatises and Singing Societies in the Romantic Age
 Rowman & Littlefield
 This book explores the "new normal" for teaching, learning, and leadership in higher education. Emphasis is placed on welcoming growth and change and being curious to the transformative opportunities

that exist for today's students so that the next generation is prepared to solve the world's most pressing issues.
Mainstreaming Solar Energy in Small, Tropical Islands
 Birliinn
 This volume explores music education locally and globally, and critically investigates where music education has come from, where it is, and where it may be going in the future, as well as what this

means to us in the twenty-first century.
Changing Play: Play, Media And Commercial Culture From The 1950s To The Present Day
 CRC Press
 An accessible introduction to the essential quantitative methods for making valuable business decisions
 Quantitative methods-research techniques used to analyze quantitative data-enable professionals to organize and understand

numbers and, in turn, to make good decisions. Quantitative Methods: An Introduction for Business Management presents the application of quantitative mathematical modeling to decision making in a business management context and emphasizes not only the role of data in drawing conclusions, but also the pitfalls of undiscerning reliance of software packages that implement standard

statistical procedures. With hands-on applications and explanations that are accessible to readers at various levels, the book successfully outlines the necessary tools to make smart and successful business decisions. Progressing from beginner to more advanced material at an easy-to-follow pace, the author utilizes motivating examples throughout to aid readers interested in

decision making and also provides critical remarks, intuitive traps, and counterexamples when appropriate. The book begins with a discussion of motivations and foundations related to the topic, with introductory presentations of concepts from calculus to linear algebra. Next, the core ideas of quantitative methods are presented in chapters that explore introductory topics in

probability, descriptive and inferential statistics, linear regression, and a discussion of time series that includes both classical topics and more challenging models. The author also discusses linear programming models and decision making under risk as well as less standard topics in the field such as game theory and Bayesian statistics. Finally, the book concludes

with a focus on selected tools from multivariate statistics, including advanced regression models and data reduction methods such as principal component analysis, factor analysis, and cluster analysis. The book promotes the importance of an analytical approach, particularly when dealing with a complex system where multiple individuals are involved and have

conflicting incentives. A related website features Microsoft Excel® workbooks and MATLAB® scripts to illustrate concepts as well as additional exercises with solutions. Quantitative Methods is an excellent book for courses on the topic at the graduate level. The book also serves as an authoritative reference and self-study guide for financial and business professionals,

as well as readers looking to reinforce their analytical skills.

From Biblical Book to Musical Megahit

Duncker & Humblot
Ever since the phrase "fight or flight" was coined in the 1920s, the common understanding has been that the mind respond to danger in one of two ways - either fleeing in blind panic, or fighting through it. But as scientists unlock the secrets of the human brain,

a more complex understanding of the fear response has emerged. It turns out that the ancient brain circuitry wired to process fear is also intricately tied to our ability to master new skills, and that the icy sensation of terror can actually enhance both our physical and our mental performance. Veteran science journalist Jeff Wise, who writes the "I'll Try Anything" column for

Popular Mechanics, journeys into the heart of the primal force to find its hidden roots: Where does panic come from? How is it that some people can perform masterfully under pressure? How can we live a more courageous life? Reporting from the front lines of science, Wise takes us into labs where scientists are learning how we make decisions when confronted with physical

peril, how time is perceived when the mind is on high alert, and how willpower succeeds or fails in controlling fear. Along the way, he illuminates the science with riveting stories of true-life danger and survival. We watch a woman defend herself from a mountain lion attack in a remote canyon; we witness couple desperately fighting to beat back an encircling wildfire; we

see a pilot struggle to maintain control of his plane as its wing begins to detach. Full of amazing characters and cutting-edge science, *Extreme Fear* is an original and absorbing look at how we can raise the limits of human potential.

Biosecurity and Bioterrorism
Butterworth-Heinemann
Michael Dartsch entwickelt eine Vielzahl verblüffender Perspektiven zum Thema Musikalische

Früherziehung und vor allem zum Begriff der musikalischen Bildung. Unter der Prämisse von Bildung als Zielvorstellung entwirft der Autor zunächst eine allgemeine Einführung in die Erziehungswissenschaft. Anschließend steht die Bedeutung der Musik für den Menschen im Mittelpunkt, bevor Inhalte, Methoden und Ziele des Unterrichtens definiert werden.
Encyclopedia

of Library and Information Sciences CRC Press
Biosecurity and Bioterrorism is the first book to take a holistic approach to biosecurity with coverage of pathogens, prevention and response methodology. The book is organized into four thematic sections: Part I provides a conceptual understanding of biowarfare, bioterrorism and the laws we have to counteract this; Part II investigates known

bioagents and the threat from emerging diseases; Part III focuses on agricultural terrorism and food security; Part IV outlines international, US, and local initiatives for biodefense and biosecurity. Case studies illustrate biodefense against both intentional terrorism and natural outbreaks. The authors bring an extraordinary combination of experience in academia and the

clinical world, as well as real-world experience in technical and practical matters, to their writing. They make technical material clear and fascinating for readers with a basic knowledge of biology. Ryan and Glarum address the hazards in the context of vulnerability assessments and the planning strategies government and industry can take to prepare for and respond to such

<p>events. * How are these agents used in biowarfare? * How likely are we to face either a natural outbreak or intentional human/animal infection? * How can we prepare for this effectively?</p> <p><i>The Rivals</i> A&C Black Social Problems aims to not only introduce students to the key social problems discussed in most courses, but also to show them that change is possible by introducing</p>	<p>them to key social movements working to solve some of these social problems.</p> <p><i>The Child's Own Hymn Book Remodelled.</i> <i>Edited by John Curwen</i> Springer</p> <p>The International Encyclopedia of Digital Communication and Society offers critical assessments of theoretical and applied research on digitally-mediated communication, a central area of study in the 21st century.</p>	<p>Unique for its emphasis on digital media and communication and for its use of business and management perspectives, in addition to cultural, developmental, political and sociological perspectives</p> <p>Entries are written by scholars and some practitioners from around the world, with exceptional depth and international scope of coverage in five themes: Social Media, Commercial</p>
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Applications, Online Gaming, Law and Policy, and Information and Communicative Technology for Development Features leading research in the fields of Media and Communication Studies, Internet Studies, Journalism Studies, Law and Policy Studies, Science, Technology and Innovation Studies, and many more Organized in an accessible

A-Z format with over 150 entries on key topics ranging from 2,000 to 10,000 words Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association. Online version available at Wiley Online Library
Revolutions in Music Education
 Springer Youth crime and youth violence blights our

communities and shapes the lives of many, whether they are victims, perpetrators or family members. This book examines the application of psychological thinking and practice when working with young people who display high risk behaviours across a broad range of forensic mental health settings in the UK. It provides an up-to-date account of current thinking and practice in the field and the

challenges of applying effective psychological approaches within forensic settings for young people. The contributors to *Young People in Forensic Mental Health Settings* are drawn from a range of environments including universities, youth offending services, secure in-patient settings, young offender institutions, Community Forensic Child and Adolescent

Mental Health Services (F-CAMHS), and secure children's homes. This volume serves as an important platform for debate and as a forum for discussing the future delivery of psychologically informed services, intervention and mental health provision with young people who display high-risk behaviours. *The New Normal in Education* Univ. Press of Mississippi David Friddle

explores choral methods and community choral ensembles that originated in the nineteenth century. Using more than one hundred musical examples, illustrations, tables, and photographs, he documents the expansion of choral singing beginning in the early 1800s. **Global Mobile Commerce: Strategies, Implementation and Case Studies** Breitkopf &

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 Diese
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 Anlass des 65.
 Geburtstages
 von Prof. Dr.
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 has been
 completely

updated but retains all the features that made the first edition such a well-established text. It integrates the clinical, legal, and ethical aspects of forensic psychiatry with contributions from internationally regarded experts from a range of clinical professions. The Second Edition features updates to all current chapters and several new chapters that explore: The

genetics of antisocial behavior Disorders of brain structure and function that relate to crime Offenders with intellectual disabilities Older people and the criminal justice system Deviant and mentally ill staff Although the book focuses on jurisdictions in the UK, a substantial comparative chapter written by an international group from all five continents explores the different philosophies,

legal principles, and style of services elsewhere. This book is an essential reference for specialists and postgraduate trainees in forensic psychiatry but also for general psychiatrists, and clinical and forensic psychologists. It is also an invaluable resource for other forensic mental health professionals, including nurses, social workers, occupational therapists, probation service staff,

police,
attorneys,
criminologists,
and
sociologists.

Nuclear

Roulette

Rowman &
Littlefield
This
thoroughly
researched
study provides
an invaluable
account of
Hong Kong's
political
evolution from
its founding as
a British
colony to the
present.
Exploring the
interplay
between
colonial,
capitalist,
communist,
and
democratic
forces in
shaping Hong

Kong's
political
institutions
and culture,
Suzanne
Pepper offers
a fresh
perspective on
the territory's
development
and a gripping
account of the
transition from
British to
Chinese rule.
The author
carries her
narrative
forward
through the
lives of
significant
figures,
capturing the
personalities
and issues
central to
understanding
Hong Kong's
political
history.
Bringing a

balanced view
to her often
contentious
subject, she
places Hong
Kong's current
partisan
debates
between
democrats
and their
opponents
within the
context of
China's
ongoing
search for a
viable political
form. The
book
considers
Beijing's
increasing
intervention in
local affairs
and focuses
on the
challenge for
Hong Kong's
democratic
reformers in
an

environment where ultimate political power resides with the communist-led mainland government and its appointees.

Extreme

Fear Rowman & Littlefield

The aim of this book is to offer an informed account of changes in the nature of the relationship between play, media and commercial culture in England through an analysis of play in the 1950s/60s and the present

day. *Chemical agriculture and pollinators: signs of a Planet in danger* Chelsea Green Publishing Many churchgoers will recognize the name William Bradbury, a nineteenth-century American composer of popular hymns still sung at Sunday services. Bradbury's name may also bring to mind Esther, the Beautiful Queen, his choral setting

of a text based on the biblical Book of Esther. The uncomplicated score became enormously popular almost immediately after its initial publication in 1856. In *From Biblical Book to Musical Megahit: William B. Bradbury's "Esther, the Beautiful Queen,"* Juanita Karpf traces the work's rich performance and reception history. Bradbury emphatically stated that he intended Esther to be

sung as an unadorned religious and educational piece. Yet many music directors exploited the potential for his score, producing elaborately staged events with costumes, scenery, and acting. Although directors retained Bradbury's original music, they nonetheless facilitated Esther's rapid entrée into the realm of music theater. This stylistic transformation ignited a

firestorm of controversy. Some clergy and religiously pious citizens condemned theatrical representations of biblical texts as the epitome of debauchery, sacrilege, and sin. In contrast, more tolerant and open-minded theater enthusiasts welcomed the dramatic staging of Esther as wholesome entertainment and as evidence of a refreshingly enlightened approach to biblical interpretation.

However heated this debate seemed at times, it did little to quell the continued rise in popularity of Esther. In fact, by the late 1860s, Bradbury's score had worked its way across the continent, north to Canada and, eventually, to Great Britain, Australia, Asia, and Africa. With performances recorded over a century after Bradbury published his score, Esther became, by any measure,

an international megahit. *Defined Benefit Pension Schemes in the UK* You can print Bees, these extraordinary creatures that have inhabited the Planet for over 100 million years, are the common thread that tells the story of various ecological challenges such as the reduction of biodiversity, climate change, soil degradation, and energy transition. When the

most presumptuous species on the Planet interferes with the course of nature, it causes serious damage, altering the possibility of survival of non-humans, such as the pollinators, without understanding that this is actually a self-destructive ecocide. Paradoxically, agriculture, which is one of the activities most closely dependent on a healthy biosphere, is one of the major causes

of irreversible and, therefore, unsustainable changes such as global warming and the extinction of pollinators from which it derives its benefits and wealth. The massive use of fossil fuels, the distribution of poisons such as pesticides (which are persistent, toxic, and bioaccumulative), the loss of fertility in monocultures of plants selected to satisfy economic needs (e.g. genetically

modified organisms), are some of the main causes of an ecologically unsustainable food production system. There is no more time, we cannot afford to waste economic resources such as those dedicated to the production of agrofuels (maize cultivated to obtain methane, biogas) and genetically modified plants (e.g. those made resistant to herbicides); we must take

a step backwards in the way we manage natural resources. One species can only thrive if all the others are healthy, we must embrace this principle. This book tries to show a different vision of the World we are building, a story full of backstories and full of underestimated dangers. Transforming Student Travel St. Martin's Press This book applies a new analytical framework to

the study of the evolution of large Internet companies such as Apple, Google, Microsoft, Facebook, Amazon and Samsung. It sheds light on the dynamics of business groups, which are approached as 'business ecosystems,' and introduces the concept of Epigenetic Economic Dynamics (EED), which is defined as the study of the epigenetic dynamics generated as a result of the

adaptation of organizations to major changes in their respective environments. The book augments the existing literature on evolutionary economic thinking with findings from epigenetics, which are proving increasingly useful in analyzing the workings of large organizations. It also details the theoretical and conceptual nature of recent work based on evolutionary

economics, mainly from the perspective of generalized Darwinism, resilience and related variety, and complements the work conducted on evolutionary economics by applying the analytical framework of EED. It makes it easier to forecast future dynamics on the Internet by proving that a sizable number of big business groups are veering from their initial paths to take unprecedented new

directions as a result of competition pressure, and as such is a valuable resource for postgraduates and researchers as well as those involved in economics and innovation studies. *The International Encyclopedia of Digital Communication and Society, 3 Volume Set* IGI Global Nuclear power is not clean, cheap, or safe. With Three Mile Island, Chernobyl, and Fukushima,

the nuclear industry's record of catastrophic failures now averages one major disaster every decade. After three US-designed plants exploded in Japan, many countries moved to abandon reactors for renewables. In the United States, however, powerful corporations and a compliant government still defend nuclear power-while promising billion-dollar bailouts to operators. Each new disaster demonstrates that the nuclear industry and governments lie to "avoid panic," to preserve the myth of "safe, clean" nuclear power, and to sustain government subsidies. Tokyo and Washington both covered up Fukushima's radiation risks and-when confronted with damning evidence- simply raised the levels of "acceptable" risk to match the greater levels of exposure. Nuclear Roulette dismantles the core arguments behind the nuclear-industrial complex's "Nuclear Renaissance." While some critiques are familiar- nuclear power is too costly, too dangerous, and too unstable- others are surprising: Nuclear Roulette exposes historic links to nuclear weapons, impacts on Indigenous

lands and lives, and the ways in which the Nuclear Regulatory Commission too often takes its lead from industry, rewriting rules to keep failing plants in compliance. Nuclear Roulette cites NRC records showing how corporations routinely defer maintenance and lists resulting "near-misses" in the US, which average more than one

per month. Nuclear Roulette chronicles the problems of aging reactors, uncovers the costly challenge of decommissioning, explores the industry's greatest seismic risks—not on California's quake-prone coast but in the Midwest and Southeast—and explains how solar flares could black out power grids, causing

the world's 400-plus reactors to self-destruct. This powerful exposé concludes with a roundup of proven and potential energy solutions that can replace nuclear technology with a "Renewable Renaissance," combined with conservation programs that can cleanse the air, and cool the planet.

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