
Around The World With Auntie Mame

The Life Of Patrick Dennis

Uncle Mame

Dial a for Aunties

Adapted for the Stage from the Novel by Patrick Dennis

But Darling, I'm Your Auntie Mame!

Auntie Claus

Sitting with Auntie

Around the World with Auntie Mame

The Amazing History of the World's Favorite Madcap Aunt

Around the World With Auntie Mame

Sold

The Family of Rosa Parks Remembers Her Life and Lessons

Auntie Mame

A Border Story

The Intimate Memoirs of that Great Star of Stage, Screen and Television/Belle Po

itrine/as told to
Goodbye Auntie
A Novel
Around the World Auntie
Wicked Aunt Baba
Auntie Loves You!
Around the World with Auntie Mame
Tom's Midnight Garden
Auntie Mame
Killing Auntie
A Novel
Travels with My Aunt
The Joyous Season
For the Aunt Who's Best at Everything
Run Me to Earth
Auntie Poldi and the Sicilian Lions
Around the World with Auntie Mame
Little Me
The Legend of Auntie Po
A Novel

Aunt Julia and the Scriptwriter
The Resisters
Paradise
Auntie and Me
Sensitive Reading

*Around The
World With
Auntie Mame*

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ELENA BRYLEE

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Under his pseudonyms of Patrick Dennis and Virginia Rowans, Edward Everett (Pat) Tanner III was the author of sixteen novels—most of them best sellers—including the now-classic Little Me and Auntie Mame. Tanner

made millions, became the toast of Manhattan society, and had his works adapted into wildly successful plays, musicals, TV shows, and films. But he also spent every cent he made, worked incognito as a butler to the wealthy, and constructed a persona so elaborate that not even his wife and children ever quite knew the real Pat.

Based on extensive interviews with coworkers, friends, and relatives, Uncle Mame is a revealing, intimate portrait of the man who brought camp to the American mainstream and even in his lowest moments personified—even in his lowest moments—the glamour and wit he captured on the page.

The Life Of Patrick Dennis
Houghton Mifflin Harcourt
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"The Polish postwar firebrand Andrzej Bursa acquired a reputation as a quick-burning, existentially tormented rebel. . . . Yet Bursa's dark humor and deadpan satire . . . keep utter bleakness at bay."—The Independent "A revolution against the banality of everyday life."—Gazeta Krakowska A young university student named Jurek, with no particular ambitions or talents, is adrift. After his doting

aunt asks him to perform a small chore, he decides to kill her for no good reason other than, perhaps, boredom. Killing Auntie follows Jurek as he seeks to dispose of the corpse—a task more difficult than one might imagine—and then falls in love with a girl he meets on a train. Can he tell her what he's done? Will that ruin everything? "I'm convinced—simply—that we are all guilty," says Jurek, and his adventures with nosy neighbors, false-toothed grandmothers, and love-

making lynxes shed light on how an entire society becomes involved in the murder and disposal of dear old Auntie. This is a short comedic masterpiece combining elements of Fyodor Dostoevsky, Jean-Paul Sartre, Franz Kafka, and Joseph Heller, coming together in the end to produce an unforgettable tale of murder and—just maybe—redemption. Andrzej Bursa was born in 1934 in Krakow, Poland, and died twenty-five years later. In his brief lifetime he composed

some of the most original Polish writing of the twentieth century. Killing Auntie is his only novel. His brilliant career and tragic early death established him as a cult figure among restless and disenchanting youth.

Uncle Mame Little Simon Following in the tradition of Auntie Mame, in 1962 bestselling author Patrick Dennis turned his wicked satirical pen on the insane world of fictional director Leander Starr. Rumored to be based on legendary filmmaker Orson Welles, Starr proves to be

outrageous and memorable in this glamorous comedy of errors. Fleeing the IRS, creditors, and jilted lovers, Starr holes up in a Mexico City apartment, Casa Ximenez, with his faithful valet, Alistair St. Regis. To his surprise, the proprietor is none other than Catalina Ximenez, the leading lady in Starr's early masterpiece, *Yucatán Girl*. By accident or intent, others soon descend on Casa Ximenez—Starr's ex-wife, his estranged socialite daughter, a shady

Mexican film producer, a tax collector who has chased Starr around the world, and a dim young widow sitting on a fortune in laxative stock. Starr concocts a plan to distract them all, and possibly stage a comeback: an abbreviated epic covering the history of Mexico titled *Valley of the Vultures*. This fresh edition of Dennis's uproarious novel is joined by a long-lost short story of Leander Starr, "Twas the Night Before Christmas in the Railway Station," which appeared

in the Chicago Tribune Magazine of Books, as well as a new afterword by the author's son. *Dial a for Aunties* G K Hall & Company Encore, Encore The brilliant sequel to the smash bestseller "Auntie Mame" is back and the reviews are in . . . *Adapted for the Stage from the Novel by Patrick Dennis* Penguin American-born artist Chris is forced to reconsider his own concept of "family" during a visit to his mother's Caribbean homeland. "Alecia

McKenzie's tender new novel [is] an emotionally resonant ode to adopted families and community resilience." --New York Times Book Review, Editors' Choice Shortlisted for the 2020 Caribbean Readers' Awards (Best Adult Novel)! "Delightfully original, this novel centers Chris, an American who travels to his mother's homeland of Jamaica to reflect and heal after tragedy strikes. What he encounters is unexpected, complicated and, perhaps, just what he needs." --Ms. Magazine "Emotional,

enthraling and heartfelt...A story of loss and the infinite types of love." --Woman's World "Have you ever not wanted a book to end? Were disappointed that the characters are gone from your life? A Million Aunties by Alecia McKenzie is one such novel that makes you yearn for more." --New York Journal of Books "A wide-ranging novel told in several voices that moves between New York, rural Jamaica, and Paris. Painting is at the heart of the book but so is family,

love, heartbreak, and loss. The story pulls you in and holds you right till the end. It's strongly written with a delicate touch." -- New West Indian Guide "Racial identity, nonfamilial relationships, and the restorative nature of art are all explored as McKenzie considers the possibility of regeneration of the human spirit even as we grapple with the tragedies of lost loves and changing worlds. McKenzie successfully integrates various speech patterns in Caribbean patois and a mixture of

English and French as she takes readers on a hopeful journey across continents." --Booklist, STARRED review, a Best New Book of the Week "Thoroughly satisfying...This bighearted narrative of love, loss, and family is handled with grace and beauty." --Publishers Weekly, STARRED review "A Million Aunties is an exquisite novel about beauty and pain, and what binds us together. Through captivating character studies, quiet lovely writing and

deceptively simple storytelling, McKenzie illuminates basic commonalities and rethinks what family and home mean." --Shelf Awareness "The beauty and brilliance of Blackness in the diaspora take centerstage in Alecia McKenzie's A Million Aunties, showcasing the intricate textures of identity, place, and connection to survive loss." --Colors of Influence "Full of wondrous tales of how simple acts of kindness can bring us all together, A Million Aunties

is a compelling book about unlikely love, friendship, and community, sprinkled with delightful surprises along the way." --Exclusive Magazine "A beautiful book for anyone who knows there is more to family than blood relations. After losing his wife, NYC artist Chris travels to his mother's hometown in Jamaica and contemplates his place in the world." --Book Culture After a personal tragedy upends his world, American-born artist Chris travels to his mother's

hometown in the Caribbean hoping to find some peace and tranquility. He plans to spend his time painting in solitude and coming to terms with his recent loss and his fractured relationship with his father. Instead, he discovers a new extended and complicated "family." The people he meets help him to heal, even as he supports them in unexpected ways. Told from different points of view, this is a compelling novel about unlikely love, friendship, and

community, with surprises along the way. *But Darling, I'm Your Auntie Mame!* Vintage What happens when an undocumented teen mother takes on the U.S. immigration system? When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America.

Undocumented, Aida fought to make her way. She learned English, watched *Friends*, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero

from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, *The Death and Life of Aida Hernandez* reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a

violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same.

Auntie Claus

Groundwood Books Ltd
A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of *The Joy Luck Club* and *Where the Past Begins: A Writer's Memoir*. Ruth

Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the

World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, *The Bonesetter's Daughter* is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

Sitting with Auntie

Crown

"The Auntie Sewing Squad

Guide to Mask Making, Radical Care, and Racial Justice is a community manifesto of essays, poems, recipes, and art describing people who stepped up in the absence of government leadership. In March 2020, when the US government failed to provide personal protective equipment in the face of COVID-19, the Auntie Sewing Squad emerged to meet a critical need--sewing masks--and to critique the US government failure to protect the public's health. Led primarily by

Asian American women and other women of color, including some who learned to sew from refugee mothers and grandmothers working in sweatshops, the Auntie Sewing Squad openly tells a history of exploited immigrant labor, while turning it on its head. The Auntie Sewing Squad became a cadre of dispersed mask-sewers who nimbly funneled masks to asylum seekers, indigenous communities, incarcerated people, and many others in need of protection. Sewing masks

became a way not only to meet a public health need, but also to come together in mutual aid and to support cross-racial solidarity and political action in a moment of social upheaval"--

Around the World with Auntie Mame Univ of California Press

A retired London bank manager is yanked out of the suburbs by his eccentric aunt for a "cheerfully irreverent" romp across Europe (The Guardian). Now that the dullish Henry Pulling has

left his job with an agreeable pension and a firm handshake, he plans to spend more time weeding his dahlias. Then, for the first time in fifty years, he sees his aunt Augusta at his mother's funeral. Charging into her seventies with florid abandon, not a day of her life wasted, and her future as bright as her brilliant red hair, Augusta insists that Henry abandon his garden, follow her, and hold on tight. With that, she whisks her nephew out of Brighton and boards the Orient Express

bound for Paris and Istanbul, then on to Paraguay, and down the rabbit hole of her past that swarms with swindlers, smugglers, war criminals, and rather unconventional lovers. With each new stop, Henry discovers not only more about his aunt and her secrets but also about himself as well. Pulsing with “the tragic and comic ironies of love, loyalty and belief” Graham Greene’s deceptive lark of novel was made into the 1972 film starring Maggie Smith (The Times, London).

The Amazing History of the World's Favorite Madcap Aunt Akashic Books

Adam went to the playground to have fun, but instead of coming home happy he arrived with a mad face and a head full of angry thoughts. Will he remember Auntie's calm-down tool before it's too late? When Adam stumbles upon Auntie meditating he's curious about what she's doing. Auntie immediately takes advantage of this teachable moment to

guide him to follow his breath. Breathing techniques can build emotional resilience and calm the mind to help children to release the stresses of the day. Sitting with Auntie is a story that introduces a simple breathing meditation to children, so they can learn to manage and shift their negative thoughts and emotions. Jazmin Welch's beautiful illustrations bring to life characters who are inspired by gemstones from Michele Welch's extensive collection.

Children, who often have their own rock collections, will love Auntie as a rose quartz and curious Adam as an orange calcite stone. The book also includes notes and additional breathing techniques for parents and teachers to try. *Around the World With Auntie Mame* Balboa Press Percy is incredibly accident-prone, and holds the dubious record of the most accidents. Percy has had a small rivalry with Harold, however, they are always willing to help each other when in

trouble. Sold Jeremy P. Tarcher/Penguin A Haitian American girl finds connection to generations of family lore in this story of identity, heart and home. Every winter, a young girl flies to Haiti to visit her Auntie Luce, a painter. The moment she steps off the plane, she feels a wall of heat, and familiar sights soon follow — the boys selling water ice by the pink cathedral, the tap tap buses in the busy streets, the fog and steep winding road to her aunt's

home in the mountains. The girl has always loved Auntie Luce's paintings — the houses tucked into the hillside, colorful fishing boats by the water, heroes who fought for and won the country's independence. Through Haiti's colors, the girl comes to understand this place her family calls home. And when the moment finally comes to have her own portrait painted for the first time, she begins to see herself in a new way, tracing her own history and identity through her aunt's brush.

Key Text Features
 author's note glossary
 translations Correlates to
 the Common Core State
 Standards in English
 Language Arts: CCSS.ELA-
 LITERACY.RL.1.2 Retell
 stories, including key
 details, and demonstrate
 understanding of their
 central message or
 lesson. CCSS.ELA-
 LITERACY.RL.1.3 Describe
 characters, settings, and
 major events in a story,
 using key details.
 CCSS.ELA-
 LITERACY.RL.1.4
 CCSS.ELA-
 LITERACY.RL.1.7 Use

illustrations and details in
 a story to describe its
 characters, setting, or
 events. CCSS.ELA-
 LITERACY.RL.2.5 Describe
 the overall structure of a
 story, including describing
 how the beginning
 introduces the story and
 the ending concludes the
 action.

**The Family of Rosa
 Parks Remembers Her
 Life and Lessons**
 Houghton Mifflin Harcourt
 "Aware of the racial
 tumult in the years after
 the passage of the
 Chinese Exclusion Act,
 Mei tries to remain

blissfully focused on her
 job, her close friendship
 with the camp foreman's
 daughter, and telling
 stories about Paul
 Bunyan--reinvented as Po
 Pan Yin (Auntie Po), an
 elderly Chinese
 matriarch"--
Auntie Mame Signet
 This is a children's book
 inspired by actual events
 dealing with the loss of a
 loved one. Seen through
 the eyes of a young boy
 who wants to say
 goodbye to his aunt one
 final time. His search for
 understanding her
 absence takes him around

the world with the help of his good friend the owl.

A Border Story

Houghton Mifflin Harcourt
This is an adaptation of the novel by Patrick Dennis, adapted for the stage.

The Intimate Memoirs of that Great Star of Stage, Screen and Television/Belle Poitrine/as told to

Little, Brown Books for Young Readers
When young Patrick is orphaned, he goes to live with a wealthy, unpredictable aunt in New York City.

Goodbye Auntie Simon and Schuster

Auntie comes for a special visit in this sweet lift-the-flap board book from bestselling author Karen Katz! Finally, a book for aunts, everywhere!

Someone special is at the door! Who could it be? Baby is ready for a fun-filled day with Auntie in this new interactive lift-the-flap board book from bestselling author Karen Katz! Little ones will love lifting the sturdy flaps on every page to reveal all of Auntie's surprises.
A Novel New Vessel Press

From award-winning author Paul Yoon comes a “spellbinding” (The Washington Post) novel about three kids orphaned in 1960s Laos—and how their destinies are entwined across decades, anointed by Hernan Diaz as “one of those rare novels that stays with us to become a standard with which we measure other books.” Alisak, Prany, and Noi—three orphans united by devastating loss—must do what is necessary to survive the perilous landscape of 1960s Laos.

When they take shelter in a bombed out field hospital, they meet Vang, a doctor dedicated to helping the wounded at all costs. Soon the teens are serving as motorcycle couriers, delicately navigating their bikes across the fields filled with unexploded bombs, beneath the indiscriminate barrage from the sky. In a world where the landscape and the roads have turned into an ocean of bombs, we follow their grueling days of rescuing civilians and searching for medical

supplies, until Vang secures their evacuation on the last helicopters leaving the country. It's a move with irrevocable consequences—and sets them on disparate and treacherous paths across the world. Spanning decades, this “richly layered” (The New York Times Book Review, Editors’ Choice) book weaves together storylines laced with beauty and cruelty. Paul Yoon’s “greatest skill lies in crafting subtle moments that underline the strange and specific

sadness inherent to trauma” (Time) and this book is a breathtaking historical feat and a fierce study of the powers of hope, perseverance, and grace.

Around the World Auntie
Houghton Mifflin Harcourt
Around the World With Auntie Mame
A
NovelCrown
Wicked Aunt Baba
Chicago Review Press
"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which

everyone tells him does not exist."--Page 4 de la couverture.

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